



LYRIC THEATRE OF OKLAHOMA

The Official State Theatre of Oklahoma

COME
FROM
AWAY

at Lyric's Plaza Theatre!

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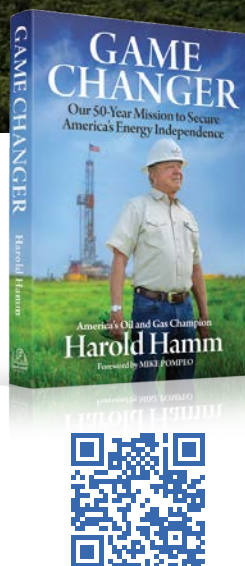
TO HELP YOU (AND THE PEOPLE AROUND YOU) HAVE THE BEST TIME, WE PLEASE ASK THAT YOU:

- Always cooperate with the ushers and front-of-house staff. They are there to help you, keep an orderly environment, and ensure the show begins as scheduled.
- Turn off your cell phones. All the way off ...
- Unwrap all candies now and refrain from loud eating during the performance.
- Treat all theatre staff you see with respect and kindness. They want you to have a great time, and they deserve respect and a positive work environment.
- Be engaged in the show! But also be respectful of the people around you and do not make any overly disruptive comments.
- Do not sing along with the actors. It distracts your fellow theatregoers and is not thoughtful.
- Do not engage with the actors or musicians working in the show. Only engage if they encourage you to, and please do not distract them at any time during the performance.
- Be patient with the restroom lines. We know they're long, but do not become pushy or rude. Everyone will get their turn.
- Please be advised that these productions may contain: Strobe Lighting Effects, and Theatrical Fog/Haze.
- Relax, sit back, and enjoy the show! Once again, we would not be here without you.

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Director's Welcome

Dear Friends,

Welcome back to Lyric Theatre of Oklahoma for a very special production of the award-winning musical *Come From Away*, presented on the 25th anniversary of the September 11, 2001 terrorist attacks.

I am deeply grateful to the creative artists, both onstage and behind the scenes, who have shared their remarkable talents, energy, and heart to bring this production to life.

Director Ashley Wells shares these thoughts, *"At its heart, this is a story about what happens when the world stops making sense – and ordinary people choose to take care of one another."*



On September 11, 2001, 38 planes carrying nearly 7,000 passengers were diverted to Gander, Newfoundland. For the people who lived there, the arrival of thousands of unexpected guests could have been an overwhelming burden. Instead, they opened their homes, their schools, their churches, and their hearts. They shared what they had, made new friendships, and created a community where none had existed before.

What moves me most about 'Come From Away' is that it doesn't ask us to forget the tragedy surrounding these events. It asks us to remember something else: that even in moments of extraordinary fear and uncertainty, there is always an opportunity to choose generosity over suspicion, connection over isolation, and kindness over fear. That feels like a particularly important story to tell right now.

Theatre itself is an act of community. Every night, strangers gather in the same room, share the same story, and experience something together that can never quite be replicated. I hope this production reminds us of the power that comes from simply being present for one another.

I am incredibly grateful to the remarkable artists, musicians, designers, technicians, and staff who have brought this story to life. Most of all, I am grateful for the generosity and spirit this company has brought into the room every day. So, for the next few hours, we invite you to come away with us – to Gander, to a moment in history, and to a story about the very best of what we can be. Welcome to The Rock."
– Best, Ashley Wells

Every Lyric production is created right here in Oklahoma, by Oklahomans. With care, thoughtfulness, and hard work, we strive to make every production worthy of your time – and to give our community a reason to come together, share an experience, and celebrate the positive power of the arts.

If you are already a Lyric Subscriber and supporter, thank you for making us an important part of your cultural life. Your continued generosity makes it possible for Lyric to bring great theatre to Oklahoma year after year. If you are not yet a Subscriber, I invite you to join our theatrical family in 2027. A Lyric subscription comes with exclusive benefits and, more importantly, helps make our programming possible through your steadfast support.

Please reach out to us anytime if we can be of assistance. We are always happy to help. Thank you for being here and for supporting Lyric Theatre of Oklahoma – Your Official State Theatre!

See you in the lobby,

A handwritten signature in cursive script that reads "Michael Baron".

Michael Baron
Producing Artistic Director



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LYRIC THEATRE OF OKLAHOMA

MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

ASHLEY WELLS, EXECUTIVE PRODUCER

PRESENT

COME FROM AWAY

Book, Music and Lyrics by

IRENE SANKOFF and DAVID HEIN

Scenic Designer ROBIN VEST[^]
Costume Designer ALEX ALLISON
Lighting Designer ANNALISE V. CAUDLE[^]
Sound Designer JACOB HENRY
Properties Designer MATTHEW ALVIN BROWN
Dialect Coach CHASLEE SCHWEITZER
Fight Director/Intimacy Coordinator KRIS KUSS⁺
Stage Manager JESSICA SEATON

CHOREOGRAPHER AMY REYNOLDS REED⁺

MUSIC DIRECTOR JAKE JOHNSON

DIRECTED BY ASHLEY WELLS⁺

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Keith & Debbie Long

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Paula & Carl Stover

Kevin & Monica Wittrock

ACKNOWLEDGEMENTS

Original Broadway Production Produced by JUNKYARD DOG PRODUCTIONS. Orchestrations by AUGUST ERIKSMOEN. Arrangements by IAN EISENDRAH.

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre. *Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.

Junkyard Dog Productions Jerry Frankel Latitude Link Smith & Brant Theatricals Steve & Paula Reynolds David Mirvish Michael Rubinoff
 Alhadeff Productions Michael Alden & Nancy Nagel Gibbs Sam Levy Rodney Rigby Spencer Ross Richard Winkler Yonge Street Theatricals
 Sheridan College Michael & Ellise Coit Ronald Frankel Sheri & Les Biller Richard & Sherry Belkin Gary & Marlene Cohen
 Allan Detsky & Rena Mendelson Lauren Doll Barbara H. Freitag Wendy Gillespie Laura Little Theatricals Carl & Jennifer Pasbjerg
 Radio Mouse Entertainment The Shubert Organization Cynthia Stroum Tulchin Bortner Productions
 Gwen Arment/Molly Morris & Terry McNicholas Maureen & Joel Benoliel/Marjorie & Ron Danz Pamela Cooper/Corey Brunish
 Demos Bizar/Square 1 Theatrics Joshua Goodman/Lauren Stevens Just for Laughs Theatricals/Judith Ann Abrams Productions
 Bill & Linda Potter/Rosemary & Kenneth Willman

COME FROM AWAY, is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

Lyric Theatre of Oklahoma operates under agreements with Actors' Equity Association, the union of professional actors and stage managers in the United States, and The Stage Directors and Choreographers Society. Lyric Theatre is a member of the National Alliance for Musical Theatre (NAMT).

Lyric Theatre programs are sponsored, in part, by The National Endowment for the Arts, Allied Arts, and the Arts Council of Oklahoma.

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COME FROM AWAY Song List

<i>Welcome to the Rock</i>	Claude, Company
<i>38 Planes</i>	Company
<i>Blankets and Bedding</i>	Company
<i>28 Hours/Wherever We Are</i>	Company
<i>Darkness and Trees</i>	Company
<i>On the Bus</i>	Company
<i>Darkness and Trees</i> (Reprise)	Company
<i>Lead Us Out of the Night</i>	Company
<i>Phoning Home</i>	Company
<i>Costume Party</i>	Diane, Hannah, Kevin T., Kevin J., Company
<i>I Am Here</i>	Hannah
<i>Prayer</i>	Kevin T., Company
<i>On the Edge</i>	Company
<i>In the Bar/Heave Away</i>	Company
<i>Screech In</i>	Claude, Company
<i>Me and the Sky</i>	Beverley, Female Company
<i>The Dover Fault</i>	Diane, Nick
<i>Stop the World</i>	Diane, Nick, Company
<i>38 Planes</i> (Reprise)/ <i>Somewhere in the Middle of Nowhere</i>	Beverley, Company
<i>Something's Missing</i>	Company
<i>10 Years Later</i>	Company
<i>Finale</i>	Claude, Company

THERE IS NO INTERMISSION.
Drinks and Snacks are welcome in the theatre!

COME FROM AWAY Band

Conductor/Keyboard	Jake Johnson
Whistles/Irish Flute/Uilleane Pipes	Noah Pool
Fiddle	Danielle Szabo
Guitar/Banjo	Jay Gleason
Acoustic Guitar/Mandolin/Bouzouki	Francisco Venegas
Electric/Acoustic Bass	Nelson Gonzales
Drums/ Percussion	Roger Owens
Bodhran/Percussion	Julia Montag

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COME FROM AWAY Cast

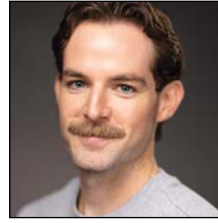
(In alphabetical order)



MEGAN BRYDGES
Hannah & Others



RONN BURTON*
Oz & Others



JOSEPH CAMPBELL
Kevin T. & Others



K.C. CLIFFORD
Diane & Others



ELIZABETH DRAGOO
Bonnie & Others



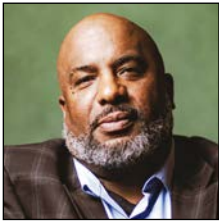
CORY KING
Beulah & Others



DELANO MENDOZA
Kevin J. & Others



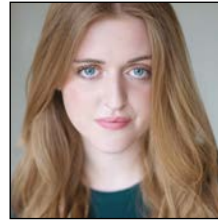
JONATHAN BECK REED*
Claude & Others



W. JEROME STEVENSON*
Nick & Others



MYLES STURNS-THOMAS
Bob & Others



EMILY SULLIVAN
Janice & Others/Beverly Swing



LINDSIE VANWINKLE-GUTHRIE
Beverly, Annette & Others



HALEY KINNARD
Swing



EDWIN LORNE
Swing



CHEYANNE MARIE
Swing



TAYLOR REICH
Swing



DENTON MEEHAN
Understudy

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COME FROM AWAY Cast Bios

(In alphabetical order)

MEGAN BRYDGES (*Hannah & Others*) – is making her Lyric Theatre debut. OTHER THEATRE: *Little Women, Beauty and the Beast, Wizard of Oz, Seussical the Musical, Into the Woods*, Southern Nazarene University; *Heathers, Cinderella, Disenchanted*, Upstage Theatre; *Seussical the Musical*, Sooner Theatre; *The Little Mermaid*, Metro Youth Theatre.

RONN BURTON* (*Oz & Others*) – AT LYRIC: *The Play That Goes Wrong, Frost/Nixon, Hello, Dolly!, Rock of Ages*. OTHER THEATRE: *The Comeuppance, Thanksgiving Play*, OKC Rep; *Next To Normal*, Stage 405. OFF-BROADWAY: Carnegie Hall (w/ Kelli O'Hara & Stephen Sondheim); Union Square Theatre, Second Stage Uptown, Prospect Musicals, Theatre 54. ADDITIONAL CREDITS: Assistant Director of *Music City* (currently Off-Broadway); Head of Lyric's Professional Training Program; Lincoln Center Directors Lab; Oklahoma City University, University of Central Oklahoma, Oklahoma State University faculty; B.F.A. at Shenandoah Conservatory.

JOSEPH CAMPBELL (*Kevin T. & Others*) – AT LYRIC: *Joseph and the Amazing Technicolor Dreamcoat, Rodgers & Hammerstein's The Sound of Music, The Play That Goes Wrong, Rodgers & Hammerstein's Carousel, Bright Star*. OTHER THEATRE: *Richard III, The Book of Will*, Oklahoma Shakespeare; *The Christmas Show, Pirates, Sailors, and the Sea Soloist*, Oklahoma City Philharmonic; *Angels in America, Cabaret, Legally Blonde, City of Angels, Grand Hotel*, University of Oklahoma. ADDITIONAL CREDITS: B.F.A. Musical Theatre performance, M.Ed., The University of Oklahoma.

K.C. CLIFFORD (*Diane & Others*) – is making her Lyric Theatre debut. TELEVISION/FILM: "*Raise Your Voice*" licensed by NBC's *Biggest Loser*, *Feeding America*, and *Crop Hunger Walk Anthem Worldwide* (Songwriter); "*Story of Our Own*" featured in *Finding Hillywood* (Songwriter). ADDITIONAL CREDITS: Internationally Touring/Recording Artist and Songwriter: 7 full-length Albums—Original music available on all platforms. 3-Time Woody Guthrie Award-winning songwriter; BGV Artist/Studio Singer/Storyteller/Therapist; B.M. Commercial Voice Performance, Belmont University; M.A. in Counseling, Southern Nazarene University.

ELIZABETH DRAGOO (*Bonnie & Others*) – AT LYRIC: *Rodgers & Hammerstein's The Sound of Music, King of Pangea, Big River, Kinky Boots*. REGIONAL THEATRE:

Cabaret, Reduxion Theatre; *A Funny Thing Happened on the Way to the Forum*, The Pollard Theatre. OTHER THEATRE: *My Fair Lady, Anything Goes, Seussical The Musical*, Summerstock Productions; *Oliver*, Kismet Arts Theatre; *Guys and Dolls*, The Bethany Stage; *The Wedding Singer, Peter Pan, Annie*, Sooner Theatre. ADDITIONAL CREDITS: Director/Choreographer/Teaching Artist/B.M. in Musical Theatre at The University of Central Oklahoma.

CORY KING (*Beulah & Others*) – AT LYRIC: *Sister Act*. OTHER THEATRE: *Company, Legally Blonde, The Little Mermaid, Spamalat, Beauty and the Beast, Dirty Rotten Scoundrels, The Full Monty, The Producers, SpongeBob The Musical, The Odd Couple*, Pollard Theatre; *Grease 2, Danny These Days*, Next Stage. ADDITIONAL CREDITS: B.A., Pepperdine University; J.D., University of Oklahoma College of Law.

HALEY KINNARD (*Swing*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *The SpongeBob Musical, Evil Dead The Musical, A Territorial Christmas Carol, Leader of The Pack*, Pollard Theatre. OTHER THEATRE: *Little Women, Legally Blonde, Sweeney Todd: The Demon Barber of Fleet Street*, The University of Central Oklahoma; *River City Players*, River City Playhouse. ADDITIONAL CREDITS: B.M. in Musical Theatre from The University of Central Oklahoma.

EDWIN LORNE (*Swing*) – AT LYRIC: *Sweeney Todd: The Demon Barber of Fleet Street, Sister Act*. OTHER THEATRE: *Shrek The Musical, Big River, The Lion King, Joseph and The Amazing Technicolor Coat*, Heritage Hall School.

CHEYANNE MARIE (*Swing*) – AT LYRIC: *Titanic, Nonsense, Moonlight Cabaret, Beehive The 60's Musical*. REGIONAL THEATRE: *Godspell*, Festival 56; *Rent*, Southern Plains Productions; *Grease*, Tibbits Opera House; *The Last Five Years, Little Shop of Horrors*, Sooner Theatre; *Hunchback of Notre Dame*, Poteet Theatre. OFF- BROADWAY: *Only Human Workshop, Jesse James Film*. FILM: *Land of Gold*. OTHER THEATRE: *Chicago*, Piedmont University. ADDITIONAL CREDITS: M.M. from Oklahoma City University.

DENTON MEEHAN (*Understudy - Kevin T. & Others*) AT LYRIC: *Lyric's A Christmas Carol, The Play that Goes Wrong*. OTHER THEATRE: *Love's Labour's Lost, The Merry Wives of Windsor, The Lion in Winter, A Midsummer's Night's Dream, Oklahoma! Shakespeare in the Park; The Curious Savage*, Olathe Civic Theater Association;

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Continued on page 15...



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COME FROM AWAY Cast Bios

(In alphabetical order)

Rumors, Footloose, In the Light Performing Arts; Arsenic and Old Lace, Main Street Theater Belton; The School for Lies, The Normal Heart, Stop Kiss, The Play That Goes Wrong, Oklahoma City University.

DELANO MENDOZA (Kevin J. & Others) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Mamma Mia!*, Padgett Productions; *Bombitty of Errors*, Fishtank Theatre; *In the Heights*, Roxy's Downtown, *The Prom*, Tent Theatre. FILM: *Nelly Don the Movie Musical*. OTHER THEATRE: *Jesus Christ Superstar*, The Barn Players. ADDITIONAL CREDITS: Princess Cruises and P&O Australia Cruises.

JONATHAN BECK REED* (Claude & Others) AT LYRIC: Lyric's *A Christmas Carol, An Inspector Calls, Grease, The Odd Couple, The Mystery of Edwin Drood, The Music Man, Fiddler on the Roof, Will Rogers Follies, Bright Star, Frost/Nixon*. OFF-BROADWAY: *Little Me, Roadside*. TOURS: *42nd Street, Forum Revival, Peter Pan, My Fair Lady*. FILM: *Crazy Enough, Finding Carlos*. TELEVISION: *Oklahoma Passage, Law and Order, Good Morning America*. ADDITIONAL CREDITS: Owner/Director Spotlight Acting Academy, Guest Professor/Director at University of Oklahoma and Oklahoma City University.

TAYLOR REICH (Swing) – is making his Lyric Theatre debut. REGIONAL THEATRE: *The Music Man in Concert*, Oklahoma City Repertory Theater. OTHER THEATRE: *Murder on the Orient Express, Arsenic and Old Lace*, Jewel Box Theatre; *1984, Harvey*, 3rd Act Theatre Company; *Mary Poppins, Hunchback of Notre Dame*, Poteet Theatre; *Mamma Mia, Cabaret*, The Sooner Theatre; *A Midsummer Night's Dream*, Oklahoma Shakespeare in the Park; *Patience or Bunthorne's Bride*, Cimarron Opera. ADDITIONAL CREDITS: B.F.A. from the University of Central Oklahoma.

W. JEROME STEVENSON* (Nick & Others) – AT LYRIC: *Mary Poppins*, Lyric's *A Christmas Carol, Newsies, Dreamgirls, and Ragtime*. REGIONAL THEATRE: *Laramie Project, The Mountaintop*, Oklahoma City Repertory Theatre; *Passing Strange, Fences, RENT, Company*, Pollard Theatre; *Company, The Tempest, Othello*, Oklahoma Shakespeare in the Park; *Sweeney Todd: The Demon Barber of Fleet Street*, Reduxion Theatre Company. FILM: *Making Arrangements, The Grey Man*. ADDITIONAL CREDITS: Associate Dean, School of Theatre at Oklahoma City University.

MYLES STURNS-THOMAS (Bob & Others) – AT LYRIC: *Joseph and the Amazing Technicolor Dreamcoat*. REGIONAL THEATRE: *Beautiful: The Carole King Musical*, Broadway Rose Theatre Company. OTHER THEATRE: *Oh L'Amour: The Erasure Musical, Rent, Company, 25th Annual Putnam County Spelling Bee, Crazy for You*, University of Oklahoma.

EMILY SULLIVAN (Janice & Others/Beverley Swing) AT LYRIC: *Annie, Sister Act*. ADDITIONAL CREDITS: *Anastasia, Footloose, Baby, Godspell, Calvin Berger*, Oklahoma City University.

LINDSIE VANWINKLE-GUTHRIE (Beverley, Annette & Others) – AT LYRIC: *Sweeney Todd: The Demon Barber of Fleet Street, Waitress, The Prom, Mary Poppins, Rodgers & Hammerstein's Carousel*. OFF BROADWAY: *Nevermore, New World Stages; Flipside: The Patti Page Story, 59e59 Theaters; Magdalene*, Theatre at St. Clements; *Dog Story*, Davenport Theatre. REGIONAL THEATRE: *White Christmas*, Westchester Broadway; *9 to 5: The Musical*, Merry Go Round Playhouse; *Grey Gardens*, 11th Hour Theatre Company; *Les Misérables*, Ocean State Theatre Co.; *Into the Woods*, Sooner Theatre. ADDITIONAL CREDITS: University of Central Oklahoma grad.

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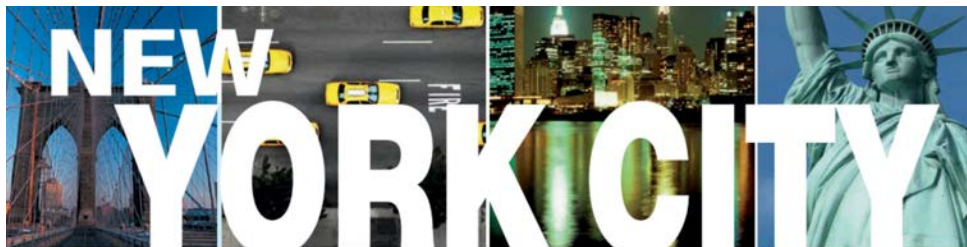
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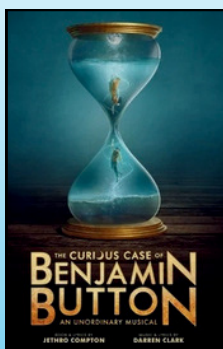
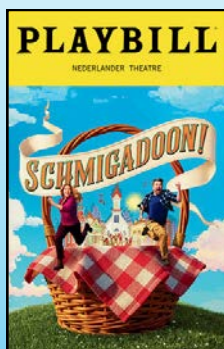
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Lyric Theatre Leadership

MICHAEL BARON⁺ (*Producing Artistic Director*) AT LYRIC: He has directed, *Sweeney Todd: The Demon Barber of Fleet Street*, *Annie, Rodgers & Hammerstein's Oklahoma!*, *Joseph and the Amazing Technicolor Dreamcoat*, *Rodgers & Hammerstein's Cinderella* (Co-Direction with Dr. Brian Cheslik, Artistic Director of Deaf Austin Theatre), *King of Pangaea*, *Concerto* (world premiere), *The Prom*, *Carousel*, *Head Over Heels*, *Master Class*, *Grease*, *Lyric Kids' Clubhouse*, *Frost/ Nixon*, *Titanic*, *Singin' in the Rain*, *Bright Star*, *When We're Gone* (world premiere), *Disney's Freaky Friday*, *Fun Home*, *Disney's When You Wish, I Am My Own Wife*, *Assassins*, *Fiddler on the Roof*, *Dreamgirls*, *Mann...* *And Wife* (world premiere), *Bernice Bobs Her Hair* (world premiere), *Big Fish*, *An Inspector Calls*, *A Little Night Music*, *Les Misérables*, *Triangle*, *Tarzan*, *The Glass Menagerie*, *The Mystery of Irma Vep*, *Call Me Madam*, *Spring Awakening*, *Ragtime*, *Oliver!*, *The Rocky Horror Show* and the annual production of Lyric's *A Christmas Carol* (also adapted). Baron has directed over 120 productions at theaters across the country, including *Tosca* (OKC Philharmonic) *Mendelssohn's Elijah* (Canterbury Voices) as well as co-directing with Sandra Mae Frank an ASL/Spoken English production of *The Music Man* at The Olney Theatre in Washington, D.C., and the current production of *A Christmas Carol* at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: *Peter and the Starcatcher*; Signature Theatre: *The Little Dog Laughed*; Adventure Theatre: *Big Nate* (world premiere); Goodspeed Musicals: *Meet John Doe*; Trinity Repertory Company: *The School for Scandal*; La Mama: *The Whore of Sheridan Square* (wrote and directed). NEA and Poetry Foundation 2010-2025: Poetry Out Loud National Competition Finals. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre (winner of the 2009 Regional Theatre Tony Award). Michael received the 2016 Oklahoma Governor's Arts Award, a 2016 special award from Oklahoma City Mayor's Committee on Disabilities Concerns, the 2021 Yad B'Yad, Award from the Jewish Federation of OKC and the 2016 and 2022 Helen Hayes Award for Outstanding Direction of a Musical. He is a member of the Rotary Club of Oklahoma City and an emeritus board member for the National Alliance for Musical Theatre.

JIM REYNOLDS (*Managing Director*) – is now in his ninth year at Lyric Theatre. As a career professional in nonprofit theatre management,

he has extensive experience in marketing, public relations, sales, project management, strategic planning, fundraising, and patron loyalty strategies. Prior to Oklahoma City, he was the Director of Marketing and Public Relations at ZACH Theatre – the leading regional theatre in Austin, TX. During his 25-year tenure he played an integral role in growing ZACH's annual budget from \$550,000 to \$8,000,000 and opening two state-of-the-art theatre facilities. Prior to that, he was the Sales Director at Dallas Theater Center, helmed by Adrian Hall and Peter Donnelly – both acclaimed leaders in the first and second generation of the American regional theater movement. Fresh from the University of South Carolina, he served as Patron Manager and Production Business Manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre and Tony Award-Winner. Jim has served as a civic volunteer with several non-profit organizations and served as the Board President of the Plaza District Business Association in 2021.

ASHLEY WELLS⁺ (*Executive Producer*) celebrates 23 years with Lyric Theatre of Oklahoma and was recently honored as the recipient of the Arts in Education Governor's Arts Award. She is on the Board of the National Alliance for Musical Theatre and Chairs the Membership Committee. AT LYRIC: Directing credits include: *Sister Act*, *Beehive-The 60's Musical*, *Beautiful: The Carole King Musical*, *Waitress*, *The Play That Goes Wrong*, *Kinky Boots*, *Matilda*, *Disney's Newsies*, *Hello, Dolly!*, *Rock of Ages*, *The Wizard of Oz*, *The Fantasticks* (Director/Choreographer), *Billy Elliot*, *Pageant*, *Monty Python's Spamalot*, *Triangle: A New Musical* (Associate Director), *The Odd Couple*, *B*, *Tarzan* (Choreographer), *Sweet Charity* with Tony Award-winner Billy Porter. Choreography credits include: *Spring Awakening*, *Lyric's A Christmas Carol*, *Oliver!*, *The Rocky Horror Show*, *Jesus Christ Superstar*, *Rodger & Hammerstein's Oklahoma!* (Co-Choreographer), *Hello, Dolly!*, *Cabaret* (Choreographer/Ensemble), *Chicago* (Choreographer/Merry Murderess). REGIONAL THEATRE credits include: *Waitress*, Dallas Theatre Center (Director); *The Play That Goes Wrong*, Oklahoma City University (Director); *Phantom of the Opera*, North Shore Music Theatre (Ensemble); *Evita* (Ensemble), *Brigadoon* (Jean); *The Music Man*, Music Theatre of Wichita (Zaneeta Shin); *La Cage Aux Folles*, Casa Mañana (Anne). BROADWAY AND NATIONAL TOUR: *Hello, Dolly!* with Tony Award Winner Carol Channing.



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ASHLEY WELLS⁺ (*Director*) – Full Bio on Leadership page 19.

JAKE JOHNSON (*Music Director*) – A native of Holdenville, Oklahoma, Jake Johnson serves as the Associate Dean of the Wanda L. Bass School of Music at Oklahoma City University. Jake is sought-after as a pianist, vocal coach, and musical director and has worked on creative teams for Lyric Theatre productions since 2007. He is also the author of several books on American music, including most recently *Unstaged Grief: Musicals, Mourning in Midcentury America* (University of Illinois Press) and Harline and Washington's *When You Wish Upon a Star* (Oxford University Press).

AMY REYNOLDS REED⁺ (*Choreographer*) – is an Oklahoma Native, Mom to Krayson and Ember, and Dance Educator. Amy is the founder & director of Dance Unlimited/Spotlight Acting Academy, serving the Edmond and OKC community and inspiring young artists for over 30 years. Amy has been fortunate to work with Lyric Theatre of Oklahoma, City Rep Theatre of Oklahoma, Dallas Theatre Center, Broadway Rose Theatre, previously a College Professor at both University of Oklahoma, and University of Central Oklahoma. Amy is a member of the Stage Directors and Choreographers Union (SDC). *Come From Away* is Amy's 33rd production with Lyric Theatre.

ROBIN VEST[^] (*Scenic Designer*) – Lyric Theatre debut. In OKC: *Life Sucks*, *What the Constitution Means to Me*, and *The Antelope Party* (costumes) with OKC Rep, *The Tempest* directed by David Weber at Oklahoma Shakespeare in the Park, and *La Traviata* with Painted Sky Opera. Robin is a frequent teaching artist and collaborator with The Oklahoma Children's Theatre. Outside of OKC Robin's work has been seen most recently at Tulsa Performing Arts Center (*Daddy Long Legs*, *Fiddler on the Roof*, and *Ragtime*), Profile Theatre Company (*Gloria* and *King of the Yees*), TheatreSquared (*Miss You like Hell* and upcoming *Little Women*), The Zach (*Waitress*), and Children's Theatre of Charlotte (*Frozen*, *Narna*, *Annie* and *Peter Pan*). She is the Visiting Assistant Professor of Set Design at University of Central Oklahoma and received her M.F.A. from Yale University.

ALEX ALLISON (*Costume Designer*) – is thrilled to be starting at Lyric Theatre of Oklahoma. Originally from Nebraska, he has spent the last 10 years designing across the United States. Off-Broadway: *Stardust Road* (York Theatre), Regional: *On Cedar Street* (Berkshire Theatre Festival), *Fiddler on the Roof* (Music

Theatre Wichita), *Hairspray*, *Frozen*, *The Little Mermaid* (Broadway World Award), *Cabaret*, *Murder on the Orient Express* (Springer Opera House).

MATTHEW ALVIN BROWN (*Properties Designer*) – is a director, actor, and props artisan. He has been seen onstage at Lyric in over 60 productions beginning in 1994. Props Design/Directing at Lyric: *Beehive-The 60's Musical*, *Once On This Island*, *Having Our Say*, *She Kills Monsters*, *Shrek*, *Big Fish*, *Mean Girls*, *The Curious Incident of the Dog in the Night-Time*, *Hadestown*, *Oliver!*, *The Addams Family*, *Radium Girls*. Matt is the Resident Associate Director of Lyric's *A Christmas Carol* and director of The Rokademy Experiment at the Lyric Thelma Gaylord Academy.

ANNALISE V. CAUDLE[^] (*Lighting Designer*) – is a Lighting Designer based in Oklahoma City but originally from DeSoto, TX. AT LYRIC: *Mother Road*. REGIONAL THEATRE: *Every Brilliant Thing*, Florida Rep; 9-5, *Joseph and the Amazing Technicolor Dreamcoat*, *Bye Bye Birdie*, Maine State Music Theatre; *Rep Lab*, Milwaukee Rep; *A Christmas Carol*, *The Curious Incident of the Dog in the Nighttime*, *Ring of Fire*, New Stage Theatre; *Midnight in the Garden of Good and Evil*, Goodman Theatre (Associate Lighting Design). BROADWAY: *Prince of Broadway* (Assistant Lighting Design Intern). Annalise is the Assistant Professor of Lighting Design for the School of Theatre at the Oklahoma City University.

JACOB HENRY (*Sound Designer*) – is the Associate Professor of Sound Design at Oklahoma City University. He earned his M.F.A. in Theatre Design from Texas Tech University and a B.A. in Theatre from Texas A&M University–Corpus Christi. His previous credits include *The Rocky Horror Show*, *Waitress*, and *Rodgers & Hammerstein's Oklahoma!* This is Jacob's 17th production with Lyric Theatre.

KRIS KUSS⁺ He/Him (*Fight/Intimacy Choreographer*) Director, Fight Director, Intimacy Choreographer, Actor, and Educator based in OKC. Holds his M.F.A. in Directing from the University of Southern Mississippi, and is the Associate Professor of Movement at Oklahoma City University. Recognized Senior Instructor with Dueling Arts International. Member of the Stage Directors and Choreographers Society. Served as fight director and intimacy choreographer at Lyric Theatre for several productions, including *Sweeney Todd: The Demon Barber of Fleet Street*, *Sister Act*, *Annie*, *Rodgers & Hammerstein's Oklahoma!*, *Beautiful: The Carol King Musical*, *Mother Road*, *Waitress*, *The Play That Goes Wrong*, and *Disney's Newsies*. He has also worked

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with Oklahoma Shakespeare (*Julius Caesar*, *Lion in Winter*, *Hamlet*, *Macbeth*, *Romeo & Juliet*), OKC Rep (*Life Sucks*, *The Thanksgiving Play*, *Vietgone*), Painted Sky Opera (*Carmen*, *Pagliacci*), and most frequently at Oklahoma City University (*Street Scene*, *A Soldier's Play*, *King Lear*, *Legacy of Light*, *Dracula*, *In the Heights*, *She Kills Monsters*).

CHASLEE SCHWEITZER She/Her (*Dialect Coach*) is excited to be working as the Dialect Coach on her second Lyric Theatre of Oklahoma Production. Favorite credits include *The Play That Goes Wrong* (Lyric Theatre of Oklahoma), *SWEAT* (Ensemble Theatre of Cincinnati), *Neil Gaiman's Neverwhere* (Know Theatre), and *Puffs* (Know Theatre). She also contributed to the film *Wrong Turn* (2021). She is a VASTA Member and Associate Professor at Oklahoma City University. She holds an M.F.A. in Theatre Voice Pedagogy from the University of Alberta. She is certified in Vocal Combat Training and Emotional Body/Alba Emoting.

JESSICA SEATON She/Her (*Stage Manager*) is from Plano, Texas and a senior at Oklahoma City University studying for a B.F.A. in Design & Production with an emphasis in Stage Management and M.A. in Arts Administration. Recent Lyric credits include: *Sweeney Todd: The Demon Barber of Fleet Street* (Assistant Stage Manager), *Sister Act* (Assistant Stage Manager), *Annie* (Assistant Stage Manager), and Lyric's *A Christmas Carol* (Assistant Stage Manager). Recent Oklahoma City University credits include: *Anastasia*

(Production Stage Manager), *Street Scene* (Production Stage Manager), *A Soldier's Play* (Production Stage Manager), and *Hurricane Diane* (Production Stage Manager). This production is her professional debut as a production stage manager.

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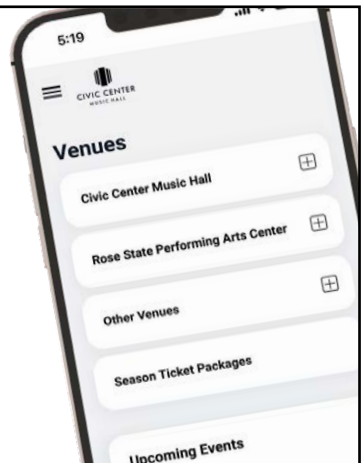
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Bailey Maxwell.....	Company Manager/Casting & Outreach Coordinator
Steven Gillmore.....	Technical Director
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Leia VanLue.....	Director of Finance
Angela Dambold.....	Payroll & Benefits Administrator
Alex Allison.....	Costume Director
Dayna Brown.....	Costume Shop Associate/Academy Designer
Matthew Alvin Brown.....	Production & Rental Associate
Josie Walley.....	Scene Shop Manager
Emorie Mansur.....	Charge Artist

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Owen Dalton.....	Assistant Director
Shannon Richey.....	Stage Management Mentor
Saleen Louceille & Brooke Williams.....	Assistant Stage Managers
Josie Walley.....	Deck Supervisor
Michael Jobe, Cadence Cloud, J. Roman Matthews, & Mitch McFarland.....	Carpenters
C. Augustus Mathews.....	Production Electrician
Skylar Selby.....	Lighting Board Operator
Sam Cox, Briam Sky.....	Lighting Technician/Spot Ops
Noah Reed.....	Audio Engineer
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