



**LYRIC THEATRE OF OKLAHOMA**

The Official State Theatre of Oklahoma

**Big Hair! Big Voices! Big Hits! Big Fun!**



# **Beehive**

**THE 60'S MUSICAL**

**at Lyric's Plaza Theatre!**

2026 Season • [LyricTheatreOKC.org](http://LyricTheatreOKC.org)



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# Director's Welcome

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Dear Friends,

Welcome to our 63rd season at Lyric Theatre, *The Official State Theatre of Oklahoma*. As the state's leading nonprofit theatre company, we are proud to rehearse, build, and create each show right here in Oklahoma just for you. This season promises to be a special one with productions filled with singing, dancing, laughter, thrills, and heartfelt stories that will inspire you. First up is the show you are here for! Welcome to ***Beehive!*** Here are a few thoughts from our Executive Producer and Director of ***Beehive***, Ashley Wells.



"Thank you for joining us for this celebration of music, history, and unforgettable voices. ***Beehive*** pays tribute to the women who helped shape the sound of a generation, featuring songs that continue to inspire with their energy, honesty, and heart. From soulful ballads to songs that make you want to dance in your seat, this show is all about honoring the power of music and the people behind it. Through songs made famous by artists like Aretha Franklin, Diana Ross, Janis Joplin, and many others, this show honors resilience, individuality, and the power of self-expression. Our cast and creative team have truly enjoyed bringing this music to life. Throughout the rehearsal process, we explored not only the style and sound of the era, but also the confidence and individuality that these artists embodied. Their influence is still felt today, and it has been a privilege to share their stories through this production. We are grateful for your support of live theatre and the performers who make it possible. We hope you enjoy the music, the memories, and the spirit of ***Beehive!***"

Thank you for supporting your Official State Theatre and be sure to get your tickets for our upcoming 2026 shows! Next up at the Civic Center are our big, brand new productions of ***Annie***, ***Sister Act***, and the Sondheim masterpiece ***Sweeney Todd: The Demon Barber of Fleet Street***, in collaboration with Canterbury Voices. We'll be back here at the Plaza with the Tony-winning musical, ***Come From Away*** and ***Lyric's A Christmas Carol***. It's not too late to subscribe and get the BEST SEATS at the BEST PRICES with exclusive benefits! Our Box Office is always happy to help you!

And now, the tradition continues as we dim the lights and invite you to experience the magic of theatre as only Lyric Theatre can bring you! Enjoy the show!

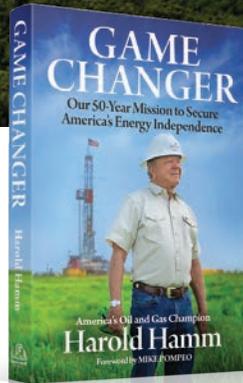
See you in the lobby,

A handwritten signature in black ink that reads "Michael Baron". The signature is fluid and cursive.

Michael Baron  
Producing Artistic Director

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# LYRIC THEATRE OF OKLAHOMA

THE OFFICIAL STATE THEATRE OF OKLAHOMA

**MICHAEL BARON<sup>+</sup>**  
Producing Artistic Director

**JIM REYNOLDS**  
Managing Director

**ASHLEY WELLS<sup>+</sup>**  
Executive Producer

PRESENT

## BEEHIVE – The 60's Musical

CREATED BY **LARRY GALLAGHER**

SCENIC/LIGHTING DESIGNER  
**SHAWN IRISH**

COSTUME DESIGNER  
**JEFFREY MEEK**

WIG & MAKEUP DESIGNERS  
**JOANNE MIDDLETON WEAVER**  
**BRAWNA GFELLER**

SOUND DESIGNER  
**JACOB HENRY**

PROPERTIES DESIGNER  
**MATTHEW ALVIN BROWN**

STAGE MANAGER  
**KELSI SEITER**

MUSICAL DIRECTION BY **JORDAN M. ANDREWS**

CHOREOGRAPHED BY **AMY REYNOLDS REED<sup>+</sup>**

DIRECTED BY **ASHLEY WELLS<sup>+</sup>**

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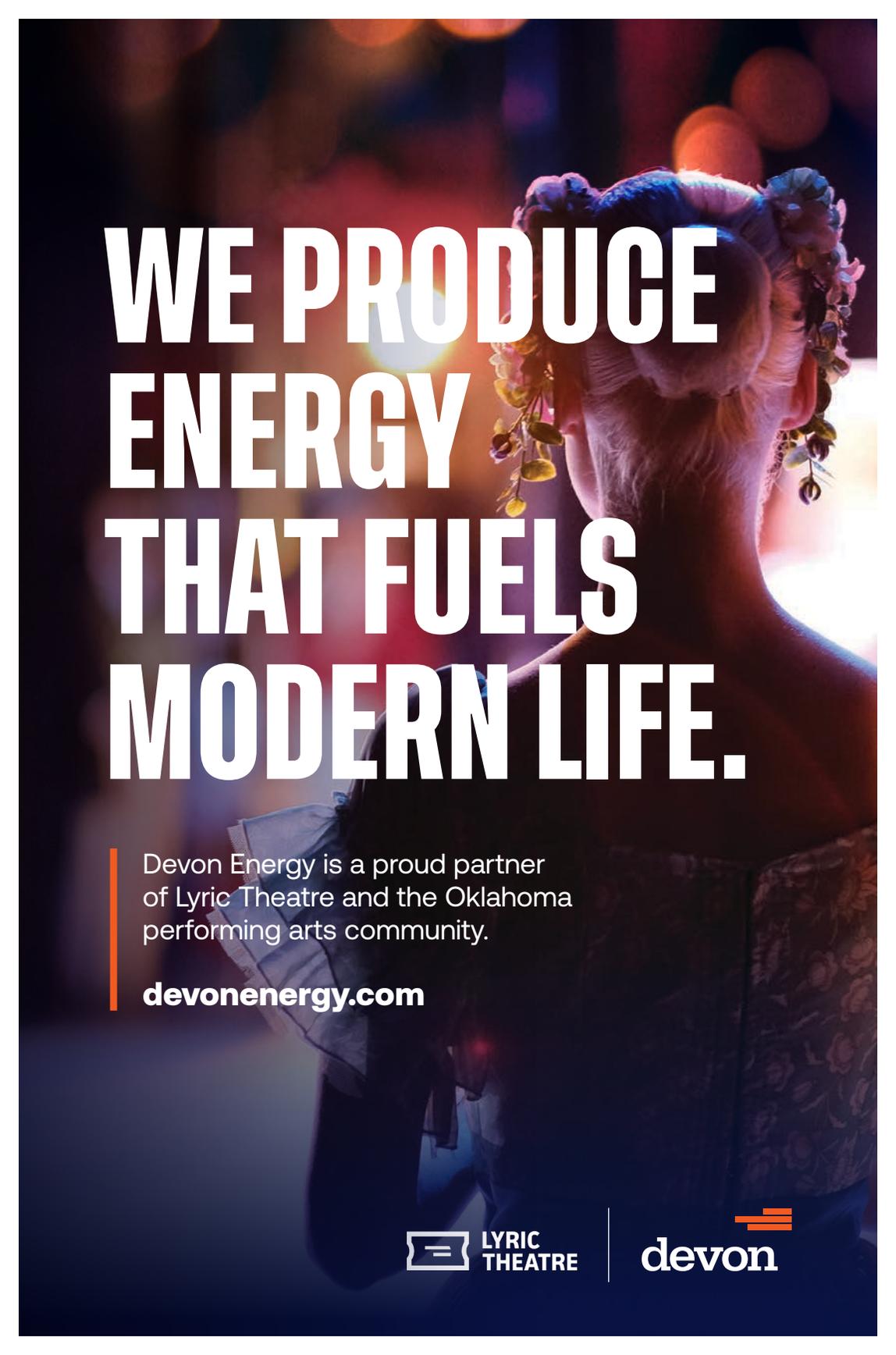
### ACKNOWLEDGEMENTS

Lyric Theatre of Oklahoma operates under agreements with Actors' Equity Association, the union of professional actors and stage managers in the United States, and The Stage Directors and Choreographers Society. Lyric Theatre is a member of the National Alliance for Musical Theatre (NAMT). Lyric Theatre programs are sponsored, in part, by The National Endowment for the Arts, Allied Arts, and the Arts Council of Oklahoma.

BEEHIVE – The 60s Musical is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

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# BEEHIVE'S HOT CHART

## ACT I

### 1. Round the Beehive/Lets Rock Company

By Claudia Brevis.

### 2. The Name Game Company

By Lincoln Chase and Shirley Elliston/EMI El Gallico Music/Used With Permission.

### 3. It's My Party Alison, Wanda, & Laura

By John Gluck, Walter Gold, Seymour Gottlieb, and Herbert Wiener/Warner Chappell Music, Inc. / ASCAP/Used With Permission.

### 4. Where Did Our Love Go Pattie, Wanda, & Laura

By Edward Holland, Lamont Dozier, and Brian Holland/Stone Agate Music, a division of Jobete Music Co. Inc./Used With Permission.

### 5. Come See About Me Pattie, Wanda, & Laura

By Edward Holland, Lamont Dozier, and Brian Holland/Stone Agate Music, a division of Jobete Music Co. Inc./Used With Permission.

### 6. Walking in the Rain Company

By Barry Mann, Phil Spector, and Cynthia Weil/EMI Music Publishing/Used With Permission.

### 7. I Sold My Heart to the Junkman Company

By Leon Rene and Otis Rene/EMI Unart Catalog Inc./Used With Permission.

### 8. Academy Award Jasmine & Company

By V. Catalano, A. Levinson, P. Alonso/EMI Unart Catalog Inc./Used With Permission.

### 9. I'll Never Change Him Laura & Company

By Guy Henric, Jerry Styner/Donna Dijon Music Publications/Used With Permission.

### 10. Sweet Talkin' Guy Wanda & Company

By Doug Morris, Elliot Greenberg, Barbara Baer, & Robert Schwartz/Screen Gems-EMI Music Inc./Used With Permission.

### 11. You Can't Hurry Love Allison, Jasmine & Company

By Herbert Dozier, Brian Holland, Eddie Holland/Stone Agate Music/Used With Permission.

### 12. My Boyfriend's Back Alison, Wanda, Laura

By Richard Gottreher, Robert Feldman, & Gerakt Goldstein/EMI Blackwood Music Inc./Used With Permission.

### 13. Will You Love Me Tomorrow Pattie, Gina & Jasmine

By Gerry Goffin and Carole King/Screen Gems-EMI Music Inc./Used With Permission.

### 14. One Fine Day Company

By Gerry Goffin and Carole King/Screen Gems-EMI Music Inc./Used With Permission.

### 15. Where the Boys Are Alison & Company

By Howard Greenfield and Neil Sedaka/Screen Gems-EMI Music Inc./Used With Permission.

### 16. Be My Baby Pattie & Company

By Jeff Barry, Ellie Greenwich, and Philip Spector/EMI Music Publishing/Universal Music Publishing Group/Used With Permission.

### 17. Then He Kissed Me Wanda & Company

By Jeff Barry, Ellie Greenwich, and Philip Spector/EMI Music Publishing/Used With Permission.

### 18. Baby, I Love You Pattie & Company

By Jeff Barry, Ellie Greenwich, and Philip Spector/EMI Music Publishing/Universal Music Publishing Group/Used With Permission.

### 19. Beehive Dance Company

By Claudia Brevis/Used With Permission.

## \*15-Minute Intermission\*

## ACT II

### 20. Abraham, Martin, and John Company

By Dick Holler/Regent Music Corp./Used With Permission.

### 21. You Don't Own Me Pattie

By John Madara and David White/Sony/ATV Music Publishing/Used With Permission.

### 22. Son of a Preacher Man Company

By John Hurley and Ronnie Wilkins/Sony/ATV Tree Publishing/Used With Permission.

### 23. To Sir with Love Company

By Don Black and Mark London/Screen Gems-EMI Music, Inc./Used With Permission.

### 24. British Invasion Cut Short

By J.C. Fogerty/Fourteenth Hour Music/Used With Permission.

### 25. River Deep Mountain High Company

By Jeff Barry, Ellie Greenwich, and Phillip Spector/Warner Chappell Music, Inc./Used With Permission.

### 26. Proud Mary Company

By J.C. Fogerty/Fourteenth Hour Music, Inc./Used With Permission.

### 27. Chain of Fools Company

By Donald Covay/Fourteenth Hour Music, Inc./Used With Permission.

### 28. (You Make Me Feel Like a) Natural Woman Company

Music & lyrics by Gerry Goffin, Carole King and Gerald Wexler/Used With Permission.

### 29. Never Loved a Man (the Way That I Loved You) Company

By Ronnie Shannon/Fourteenth Hour Music, Inc.

### 30. Somebody to Love Company

By Davney R. Slick (aka Darby Slick)/Irving Music/Used With Permission.

### 31. Cry Baby Company

By Bert Berns and Norman Meade/Sony/ATV Music Publishing LLC, Warner Chappell Music, Inc./Used With Permission.

### 32. Try (Just a Little Bit Harder) Company

By Jerry Ragovoy and Chip Taylor/Warner Chappell/Used With Permission.

### 33. Me and Bobby McGee Company

By Kris Kristofferson and Fred Foster/EMI Blackwood Music, Inc./Used With Permission.

### 34. Make Your Own Kind of Music Company

By Barry Mann and Cynthia Weil/Screen Gems-EMI Music, Inc./Used With Permission.

## THE BAND

**DAVON CARRINGTON** Saxophone

**CHRISTI WANS** Trumpet

**REBEKAH STAFFORD** Guitar/Tamborine

**KANGWA MUNDENDE** Bass

**KIRSTYN NORRIS** Drums

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# About the Cast

(In alphabetical order)



**SHAYNA BLASS\***  
Laura



**CAPRIE GORDON**  
Pattie / US Jasmine



**LEIAH LEWIS**  
Gina



**CHEYANNE MARIE**  
Jasmine



**BAILEY MAXWELL**  
Wanda



**AVA MUSGRAVES**  
Swing - Alison & Laura



**TALYN NOLAN**  
Swing - Pattie & Gina



**AUDREY PAYNE**  
Alison / US Laura  
/ Dance Captain



**NOLIA SWEAT**  
Swing - Wanda & Alison

**SHAYNA BLASS\*** (Laura) – AT LYRIC: *Beautiful: The Carole King Musical*. REGIONAL THEATRE: *Godspell in a Pool* (Flint Rep); *Indecent, It's Christmas Carol* (Oregon Shakespeare Theatre); *The Thanksgiving Play* (The Rep St. Louis); *Hair* (Berkshire Theatre Group); *The Last Night of Ballyhoo, Yentl* (Theater J); *Cabaret* (Signature Theatre); *Elephant and Piggie* (Kennedy Center TYA); *Fiddler on the Roof* (Arena Stage). TELEVISION: *Broad City, Mr. Robot*.

**CAPRIE GORDON** (Pattie/US Jasmine) – AT LYRIC: *The Rocky Horror Show* ('25), *Ain't Misbehavin'*. OTHER THEATRE: *All Shook Up, Cinderella*, College Light Opera Company; *Ain't Misbehavin', Rock of Ages, The Apple Tree, Nine*, University of Central Oklahoma. ADDITIONAL CREDITS: B.A. in Music from Academy of Contemporary Music, University of Central Oklahoma; Assistant General Manager, School of Rock; Vocalist with *Dear Daisy and The Confused*.

**LEIAH LEWIS** (Gina) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Escape to Margaritaville*, Broadway Palm; *Music in Motion*, Mountain Theatre Company; *Cabaret, Little Shop of Horrors, Dreamgirls, Rock of Ages*, Renaissance Theatre. NATIONAL TOUR: *Hairspray*. OTHER THEATRE: *Jesus Christ Superstar, Players Guild Theatre*.

**CHEYANNE MARIE** (Jasmine) – AT LYRIC: *Titanic, Moonlight Cabaret, Nunsense*. REGIONAL THEATRE: *Lend Me A Tenor, Grease, Tibbits Opera House; The Last Five Years, Sooner Theatre; Polkadots: The Cool Kids Musical, Godspell, Festival 56; Hunchback of Notre Dame, Poteet Theatre; Christmas Canteen, Aurora Theatre; Merrily We Roll Along, 9 to 5*, North Georgia Theatre; OFF-BROADWAY: *Only Human*, OKC Workshop. FILM: *Land of Gold*. CONCERTS: *The Jazz Room*, Yale Theatre; *Future of Sound, Factory Obscura*. ADDITIONAL CREDITS: Recording Artist, Songwriter, M.M. Musical Theatre from Oklahoma City University.

**BAILEY MAXWELL** (Wanda) – AT LYRIC: *Hello Dolly!, Rodgers & Hammerstein's The Sound of Music, Curious George: The Golden Meatball*. REGIONAL THEATRE: *Me and Jezebel, Mainstage Theatre; The Musical Comedy Murders of 1940, The Odd Couple* (Female Version); Tent Theatre. FILM: *You Know It Ain't Easy*. TELEVISION: *One Piece, Crunchyroll*. OTHER THEATRE: *Cabaret, Matilda, Sooner Theatre; Guys and Dolls, Anything Goes*, Edmond Summerstock; *The Polar Express*, Rail Events/Warner Bros.

**AVA MUSGRAVES** (Swing: Alison/Laura) – AT LYRIC: *Joseph and the Amazing Technicolor Dreamcoat*. OTHER THEATRE: *Footloose, You're a Good Man, Charlie Brown, Iolanthe*, Oklahoma City University.

**TALYN NOLAN** (Swing: Pattie/Gina) – AT LYRIC: *Beautiful: The Carole King Musical, The Prom*. OTHER THEATER: *The Little Mermaid, Sister Act*, Santa Fe High School.

**AUDREY PAYNE** (Alison/US Laura/Dance Captain) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Bright Star, Priscilla Beach Theatre; 8-Track: The Sounds of the '70's*, Millbrook Playhouse. OTHER THEATRE: *Bright Star, Working*, Shenandoah Conservatory. ADDITIONAL CREDITS: B.F.A in Musical Theatre from Shenandoah Conservatory.

**NOLIA SWEATT** (Swing: Wanda/Alison) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Beehive*, Butte Theatre of Colorado. OTHER THEATRE: *Polar Express, Warner Bros Railway Production; 9 to 5 The Musical, Legally Blonde, Catch Me If You Can*, University of Central Oklahoma; *Dare to Dream, Mary Poppins* (Choreographer) Classen School of Advanced Studies. ADDITIONAL CREDITS: B.M. in Musical theatre from the University of Central Oklahoma.



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MARCH 14, 2026

**BRAHMS & BRONFMAN**  
APRIL 4, 2026

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SYMPHONY**  
MAY 2, 2026

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# About Lyric's Leadership

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**MICHAEL BARON<sup>+</sup>** (*Producing Artistic Director*) – AT LYRIC: He has directed, *Rodgers & Hammerstein's Oklahoma!*, *Joseph and the Amazing Technicolor Dreamcoat*, *Cinderella* (Co-Direction with Dr. Brian Cheslik, Artistic Director of Deaf Austin Theatre), *King of Pangaia*, *Concerto* (world premiere), *The Prom*, *Carousel*, *Head Over Heels*, *Master Class*, *Grease*, *Lyric Kids' Clubhouse*, *Frost/Nixon*, *Titanic*, *Singin' in the Rain*, *Bright Star*, *When We're Gone* (world premiere), *Disney's Freaky Friday*, *Fun Home*, *Disney's When You Wish, I Am My Own Wife*, *Assassins*, *Fiddler on the Roof*, *Dreamgirls*, *Mann... And Wife* (world premiere), *Bernice Bobs Her Hair* (world premiere), *Big Fish*, *An Inspector Calls*, *A Little Night Music*, *Les Misérables*, *Triangle*, *Tarzan*, *The Glass Menagerie*, *The Mystery of Irma Vep*, *Call Me Madam*, *Spring Awakening*, *Ragtime*, *Oliver!*, *The Rocky Horror Show* and the annual production of Lyric's *A Christmas Carol* (also adapted). Baron has directed over 120 productions at theaters across the country, including *Tosca* (OKC Philharmonic), *Mendelssohn's Elijah* (Canterbury Voices) as well as co-directing with Sandra Mae Frank an ASL/Spoken English production of *The Music Man* at The Olney Theatre in Washington, D.C., and the current production of *A Christmas Carol* at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: *Peter and the Starcatcher*; Signature Theatre: *The Little Dog Laughed*; Adventure Theatre: *Big Nate* (world premiere); Goodspeed Musicals: *Meet John Doe*, Trinity Repertory Company: *The School for Scandal*. *La Mama: The Whore of Sheridan Square* (wrote and directed). NEA and Poetry Foundation 2010-2025: Poetry Out Loud National Competition Finals. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre - winner of the 2009 Regional Theatre Tony Award. Michael received the 2016 Oklahoma Governor's Arts Award, a 2016 special award from Oklahoma City Mayor's Committee on Disabilities Concerns, the 2021 Yad B'Yad, Award from the Jewish Federation of OKC and the 2016 and 2022 Helen Hayes Award for Outstanding Direction of a Musical. He is a member of the Rotary Club of Oklahoma City and an emeritus board member for the National Alliance for Musical Theatre.

**JIM REYNOLDS** (*Managing Director*) – is now in his ninth year at Lyric Theatre. As a career professional in theatre management, he has

extensive experience in marketing, public relations, sales, project management, strategic planning, fundraising, and patron loyalty strategies. Prior to Oklahoma City, he was the Director of Marketing and Public Relations at ZACH Theatre – the leading regional theatre in Austin, TX. During his 25-year tenure he played an integral role in growing ZACH's annual budget from \$550,000 to \$8,000,000 and opening two state-of-the-art theatre facilities. Prior to that, he was the Sales Director at Dallas Theater Center, helmed by Adrian Hall and Peter Donnelly – both acclaimed leaders in the first and second generation of the American regional theater movement. Fresh from the University of South Carolina, he served as Patron Manager and Production Business Manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre and Tony Award-Winner. Jim has served as a civic volunteer with several non-profit organizations and served as the Board President of the Plaza District Business Association in 2021.

**ASHLEY WELLS<sup>+</sup>** (*Executive Producer*) – celebrates 23 years with Lyric Theatre of Oklahoma and was recently honored as the recipient of the Arts in Education Governor's Arts Award. She is on the Board of the National Alliance for Musical Theatre and Chairs the Membership Committee. AT LYRIC: Directing credits include: *Beautiful: The Carole King Musical*, *Waitress*, *The Play That Goes Wrong*, *Kinky Boots*, *Matilda*, *Disney's Newsies*, *Hello, Dolly!*, *Rock of Ages*, *The Wizard of Oz*, *The Fantasticks* (Director/Choreographer), *Billy Elliot*, *Pageant*, *Monty Python's Spamalot*, *Triangle: A New Musical* (Associate Director), *The Odd Couple*, *B, Tarzan* (Choreographer), *Sweet Charity* with Tony Award-winner Billy Porter. Choreography credits include: *Spring Awakening*, Lyric's *A Christmas Carol*, *Oliver!*, *The Rocky Horror Show*, *Jesus Christ Superstar*, *Rodger & Hammerstein's Oklahoma!* (Co-Choreographer), *Hello, Dolly!*, *Cabaret* (Choreographer/Ensemble), *Chicago* (Choreographer/Merry Murderess). REGIONAL THEATRE credits include: *Waitress*, Dallas Theatre Center (Director); *The Play That Goes Wrong*, Oklahoma City University (Director); *Phantom of the Opera*, North Shore Music Theatre (Ensemble); *Evita* (Ensemble), *Brigadoon* (Jean), *The Music Man*, Music Theatre of Wichita (Zaneeta Shin); *La Cage Aux Folles*, Casa Mañana (Anne). BROADWAY AND NATIONAL TOUR: *Hello, Dolly!* with Tony Award Winner Carol Channing.



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## About the Artistic Staff

**ASHLEY WELLS<sup>+</sup>** (Director) – See page 16.

**JORDAN M. ANDREWS** (Music Director) – AT LYRIC: *Carousel, Beautiful: The Carole King Musical*. REGIONAL THEATRE: *Ragtime*, TPAC Produces; *Beauty and the Beast, Shrek, The Little Mermaid*, Liberty Theatre; *Bat Boy: The Musical*, [title of show], *Fun Home, Falsettos, Big Fish, Some Enchanted Evening*, Upstage Theatre; *Elf: The Musical, Songs for a New World*, Poteet Theatre; *The Spongebob Musical, Spamalot*, Pollard Theatre; *Hairspray, Waitress*, Theatre Tulsa. OTHER THEATRE: *Don Giovanni, I Pagliacci, Madama Butterfly, As One, Amahl and the Night Visitors, Il Barbiere di Siviglia, Tosca*, Painted Sky Opera; *Porgy and Bess*, Cincinnati Opera; *No Justice, No Peace*, OK City Opera; *Die Fledermaus, Lucia di Lammermoor, L'amico Fritz, Gianni Schicchi, Side Show*, Oklahoma City University. ADDITIONAL CREDITS: Lead Singer for Royal Caribbean; Discovery Concert Featured Vocalist with OKC Philharmonic; Messiah, Canterbury Voices; M.M. Opera Performance and M.M. Vocal Coaching from Oklahoma City University; Adjunct Instructor of Voice at Oklahoma City University.

**MATTHEW ALVIN BROWN** (Properties Designer) is a director, actor, and props artisan. He has been seen onstage at Lyric in over 60 productions beginning in 1994. Props Design/Directing at Lyric: *Once On This Island, Having Our Say, She Kills Monsters, Shrek, Big Fish, Mean Girls, The Curious Incident of the Dog in the Night-Time, Hadestown, Oliver!, The Addams Family, Radium Girls*. Matthew is the Resident Associate Director of Lyric's *A Christmas Carol* and director of *The Rokademy Experiment* at the Lyric Thelma Gaylord Academy.

**BRAWNA GFELLER** (Co-Hair/Make-Up Designer) Twelve years with Lyric Theatre of Oklahoma. AT LYRIC: *Kinky Boots, Head Over Heels, The Wizard of Oz, Rocky Horror, Having Our Say, Junie B. Jones, Cinderella* with Deaf Austin Theatre. REGIONAL THEATRE:

*Cat on a Hot Tin Roof* (wig design), Virginia Stage Company. OTHER THEATRE: *Alice in Wonderland, Swan Lake* (makeup design), *The Sleeping Beauty, The Nutcracker* (wig design), Oklahoma City Ballet; *The Wild Party, Marie Antoinette, Crazy for You*, (wig design), University of Oklahoma; *Sweet Charity, Ain't Misbehavin*, (wig design), University of Central Oklahoma; *The School for Lies, She Stoops to Conquer* (wig design), Oklahoma City University. NATIONAL TOURS: *Wicked, Frozen, Hairspray, Six, Lion King, Hamilton, Cats, Les Miserables, Book of Mormon, Newsies, SpongeBob, Dear Evan Hansen, Moulin Rouge, M.J. The Musical, Tina, Mamma Mia, Elf, The Grinch*. TV: *RuPaul's Drag Race* - Plasma's wig designer.

**JACOB HENRY** (Sound Designer) – is the Associate Professor of Sound Design at Oklahoma City University. He earned his M.F.A. in Theatre Design from Texas Tech University and a B.A. in Theatre from Texas A&M University – Corpus Christi. His previous credits include *The Rocky Horror Show, Waitress*, and *Rodgers & Hammerstein's Oklahoma!* This is Jacob's 18th production with Lyric Theatre.

**SHAWN IRISH** (Scenic/Lighting Designer) – AT LYRIC: *Bright Star, Distant Thunder* (World Premiere). Recent selected work: *Primary Trust, What the Constitution Means to Me, Stones in his Pockets, The Mountaintop, Marie and Rosetta, Shakespeare in Love, Once, Fun Home, TheatreSquared; Mamma Mia, Skylight Music Theatre; The Lion in Winter*, freeFall Theatre Company; *Oil, Nickel and Dimed, Swine Palace; 1776, Meet Me in St. Louis, Gypsy, Ocean State Theatre; A Streetcar Named Desire, House and Garden, I Love You Because*, Playhouse Theatre; *Noises Off!, The Man Who Came To Dinner, The Music Man, Arrowrock Lyceum; Arthur Miller's The Price*, Northern Stage. His Lighting Design for Charles Mee's *Big Love* was featured at the Prague Quadrennial and in American Theatre magazine. He is a Professor of Theatre and serves as Head of Design & Technology at the University of Arkansas.

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Continued on Pg. 16

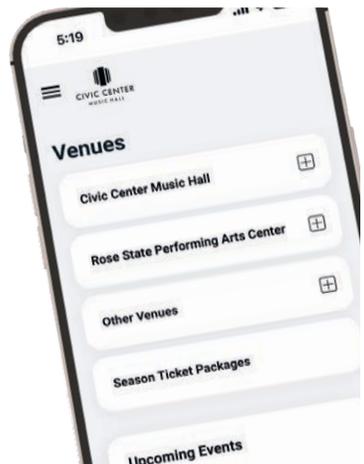
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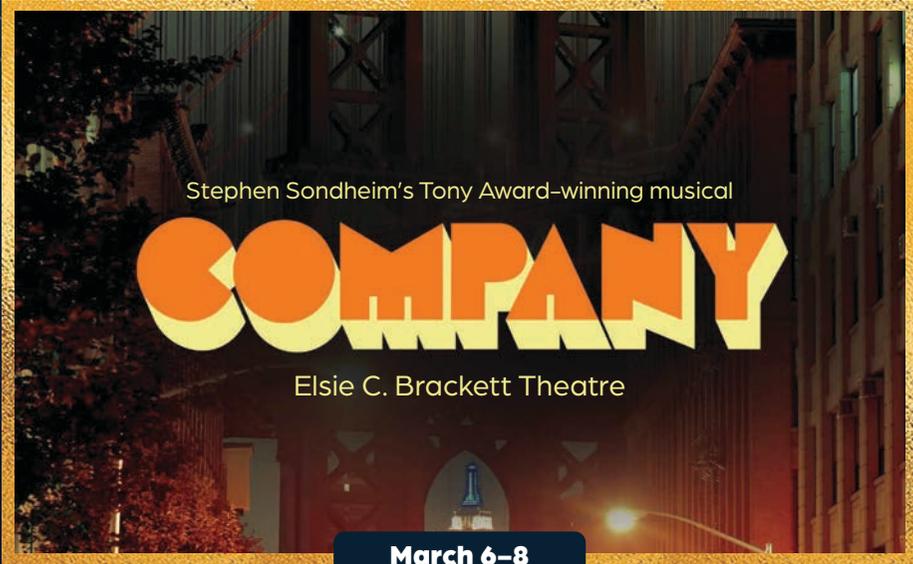
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# About the Artistic Staff

**JEFFREY MEEK** (*Costume Designer*) – 25th season and over 150 productions with Lyric Theatre of Oklahoma, 8 World Premieres. REGIONAL: Ohio Light Opera: Over 50 productions, including *Lady Kate* (World Premiere), *Regrets Only* (World Premiere), *The Arcadians* (U.S. Premiere), *The Grande Duke* (U.S. Premiere); Evan Bernardin Productions: *Merry Christmas Charlie Brown* (National Tour-2022-2024); Gershwin Productions: *America Girl LIVE* (National Tour), *A Charlie Brown Christmas in Concert* with The Portland Symphony; ZACH Theatre: *Cinderella*, *The Prom*; Tulsa Opera: 2003/2004 Seasons; Casa Mañana Playhouse: *Annie*, *Disney's High School Musical*, *A Christmas Carol -The Musical*; Stage One: *I Do, I Do*, *Are We There Yet?* (World Premiere), *Swing*; Adventure Theatre: *James and the Giant Peach* (Helen Hayes Nomination). LOCAL: OKC Philharmonic: 15 years of *A Very Merry Pops*; Reduxion Theatre: *7 Seasons*; Oklahoma Children's Theatre; Jewel Box Theatre. FILM: *Fingerprints*, *Pearl*, *Agenda*.

**JOANNE MIDDLETON-WEAVER** (*Co-Hair/Make-Up Designer*) – began her career in theatre in 1991 at Washington National Opera at the Kennedy Center in DC. Weaver has designed for many Opera companies throughout the US. With LYRIC: *Lyric's A Christmas Carol*, *The Rocky Horror Show*, Rodgers & Hammerstein's *OKLAHOMA!*, *Beautiful: The Carole*

*King Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mary Poppins*, *Jersey Boys*, *Cinderella*, *Ain't Misbehavin'*, *The Prom*, *The Sound of Music*, *Kinky Boots*, *Carousel*, *Matilda*, *Titanic*, *Newsies*, *Singin' in the Rain*, and *Hello, Dolly!*. BROADWAY: *The Notebook* (Co-Designer with Oscar Winner Mia Neal). OPERA: *The Life and Times of Malcolm X*, *Ainadamar*, *Central Park 5* with Detroit Opera.

**AMY REYNOLDS REED<sup>+</sup>** (*Choreographer*) Founder & Director of Dance Unlimited/Spotlight Acting Academy, serving the Edmond and OKC community and inspiring young artists for over 27 years. Amy has been fortunate to work with Lyric Theatre of Oklahoma, City Rep Theatre of Oklahoma, previously a College Professor at both University of Oklahoma, and University of Central Oklahoma. Amy is a member of the Stage Directors and Choreographers Union (SDC). Beehive is Amy's 32nd production with Lyric Theatre and 8th production alongside Director Ashley Wells.

**KELSI SEITER** (*Stage Manager*) – AT LYRIC: *The Rocky Horror Show*, Lyric's *A Christmas Carol*. OTHER THEATRE: *King Lear*, *Legacy of Light*, Oklahoma City University. ADDITIONAL CREDITS: Senior in Stage and Production Management at Oklahoma City University.

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# Production Staff

Brooke Williams .....	Assistant Stage Manager
Josie Walley .....	Deck Supervisor
Brett Havens .....	Audio Engineer
Josie Mueller .....	Assistant Sound Designer
Skylar Selby .....	Lighting Board Operator
Michael Jobe .....	A2/Swing/Carpenter
Sam Cox, C. Augustus Mathews .....	Lighting/Spot Operators
Madison Heckelsberg, Eamonn Stone .....	Lighting Technicians
Shae Chakraborty .....	Wardrobe Supervisor
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DIRECTED BY: **MICHAEL BARON**

PHOTO BY: **CARL SHORTT**



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MICHAEL BARON .....	Producing Artistic Director
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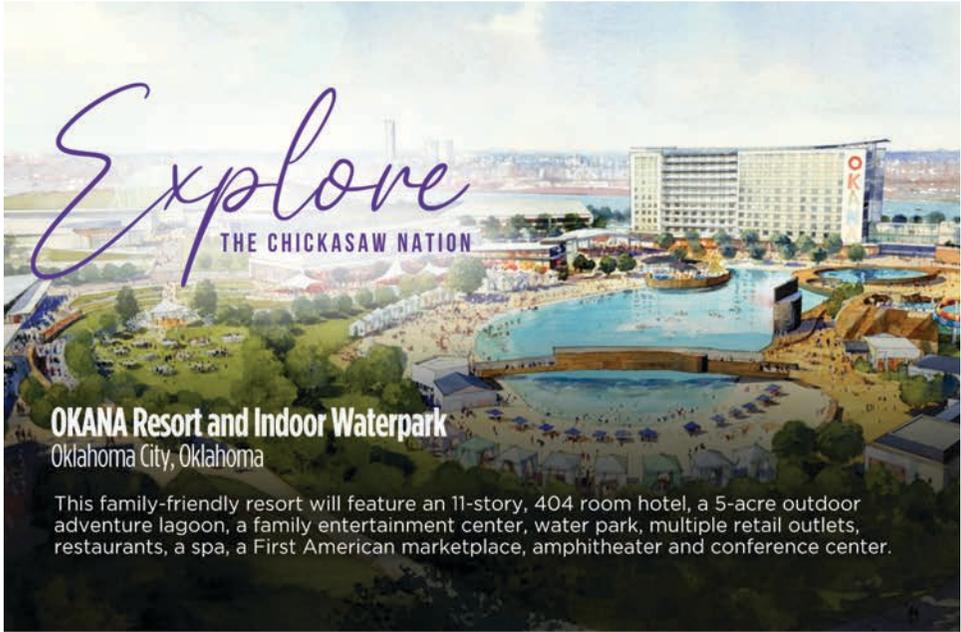
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## Chickasaw Cultural Center

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## McSwain Theatre

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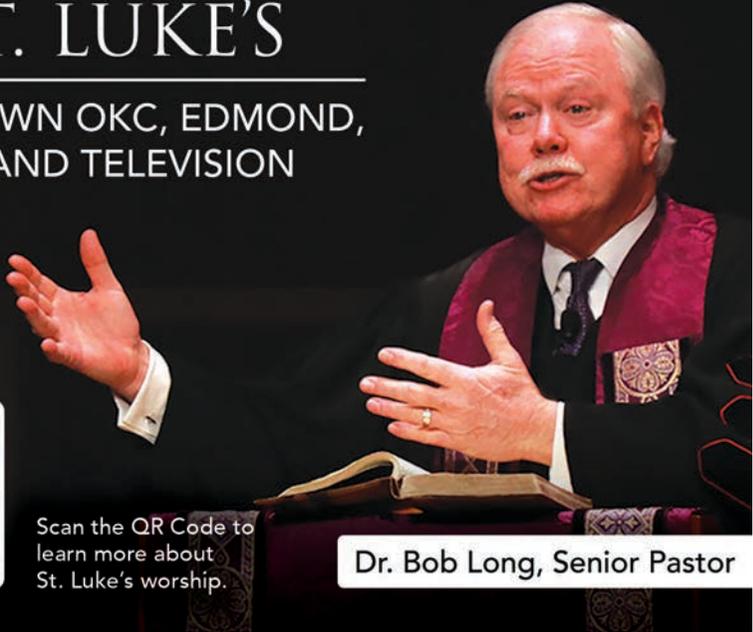
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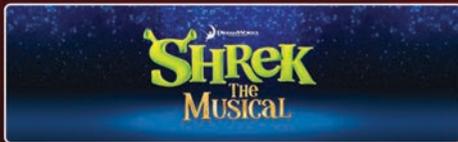
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