

THE OFFICIAL STATE THEATRE OF OKLAHOMA



November 28 - December 27

Lyric at The Plaza

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Director's Welcome

Dear Friends,

Welcome to Lyric Theatre of Oklahoma, *The Official State Theatre of Oklahoma*, and our annual immersive, classic Victorian production of Charles Dickens' **A CHRISTMAS CAROL!** This year we are proud to showcase our incredible production department with new scenic elements all around the entire theatre. In our new 40,000 square foot Production and Design Center led by our Technical Director, Steven Gilmore, our scenic team of carpenters, welders, scenic artists, and props artisans work year round to create the unique theatrical worlds only Lyric can take you to. This is our 15th consecutive year and our 4th version of the show. With each new



production, we are able to look at the material anew and discover the lessons this story teaches us at each stage of our lives – ones of hope, redemption, and the power of kindness.

This year, I am especially thrilled to welcome back to the role of Ebenezer Scrooge, one of Lyric's most beloved actors and my dear friend, Jonathan Beck Reed. From our first production in 2011 to our outdoor version in 2020, Jonathan always brings his heart and soul when playing Scrooge. It's an honor to have him back.

Next season is almost here and we are already meeting with artists from Oklahoma and around the nation to create theatrical magic once again. Starting with the roof-raising women of **BEEHIVE** featuring the music of the 1960's, to grand new productions of **ANNIE**, **SISTER ACT**, and the epic **SWEENEY TODD** Todd featuring Canterbury Voices, and closing with the hopeful, life-affirming spirit of the Tony Award winning musical, **COME FROM AWAY** is a year you won't want to miss. Lyric is your state theatre and we can't thank you enough for making us a part of your lives. I truly believe Oklahoma is a better place when we come together to celebrate each other through artistic expression.

As a nonprofit organization, Lyric's budget is balanced with 60% of our income from ticket sales and 40% from generous donations from Foundations, Corporations, and Patrons like you! I encourage you to share the experience of Lyric with your family and friends as Oklahomans have done since 1963. We thank you for your support and look forward to seeing you next season! And now enjoy Lyric's A CHRISTMAS CAROL by Charles Dickens presented by Devon Energy!

See you in the lobby,

Michael Baron

Producing Artistic Director

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MICHAEL BARON⁺ Producing Artistic Director JIM REYNOLDS

Managing Director

ASHLEY WELLS⁺ Executive Producer



PRESENT

Lyric's A CHRISTMAS CAROL

WRITTEN BY CHARLES DICKENS ADAPTED FOR THE STAGE BY MICHAEL BARON⁺

SCENIC DESIGNER

ADAM KOCH^

ADAM KOCH'

FABIAN J. GARCIA
PUPPET DESIGNER

PUPPET DESIGNER
PENNY BENSON

COSTUME DESIGNER
JEFFREY MEEK

SOUND DESIGNER

JACOB HENRY

AERIAL DESIGN

ANTI-GRAVITY ORLANDO

WIG & MAKEUP DESIGNER
JOANNE MIDDLETON WEAVER

PROPERTIES DESIGNER
COURTNEY STRONG

STAGE MANAGER PAIGE MILLER

MUSICAL DIRECTION BY MICHAEL D. CHILDS

CHOREOGRAPHED BY ASHLEY WELLS⁺

DIRECTED BY MICHAEL BARON⁺

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ACKNOWLEDGEMENTS

Lyric Theatre of Oklahoma operates under agreements with Actors' Equity Association, the union of professional actors and stage managers in the United States, and The Stage Directors and Choreographers Society. Lyric Theatre is a member of the National Alliance for Musical Theatre (NAMT). Lyric Theatre programs are sponsored, in part, by The National Endowment for the Arts, Allied Arts, and the Arts Council of Oklahoma.

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Song List

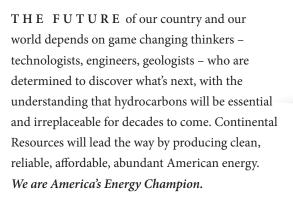
Good King Wenceslas The Coventry Carol God Rest Ye Merry Gentlemen Deck The Halls What Child Is This? O Christmas Tree The Holly and the lvy I Saw Three Ships **Tomorrow Shall Be My Dancing Day** Here We Come A-Wassailing O Come, All Ye Faithful Past Three O'Clock Barbara Allen In The Bleak Midwinter Dona Nobis Pacem Ding Dong Merrily on High Hark! The Herald Angels Sing Joy to the World We Wish You a Merry Christmas

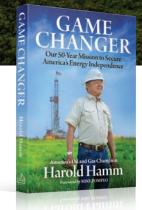
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The Cast



JONATHAN BECK REED*

Ebenezer Scrooge



JASON BIAS Bob Cratchit



HEATH RAWLS Fred/Young Scrooge



MICA MARTINEZ HARKEY

Belle/Mrs. Fred



JEFFREY AMBROSINI Jacob Marley/Old Joe



CHARLIE MONNOT Priest/Solicitor/ Fezziwig/US Bob Cratchit



GABRIELLA BECK Christmas Past/Caroline



ISAIAH WILLIAMS Christmas Present/ Undertaker



LEXI WINDSOR* Mrs. Cratchit/ Beggar Woman



ALIX GOLDEN Mrs. Fred's Sister-In-Law/ Charwoman



MARIAH WARREN Mrs. Dilber/Mrs. Fezziwig/ Woman with Basket



DENTON MEEHAN Solicitor/Belle's Husband/ Topper/US Present



BRADEN HENSON Swing: Fred/Young Scrooge/ Solicitor/Belle's Husband/ Topper



CHRISTEN MAY MAYER

US Mrs. Cratchit/
Swing: Beggar Woman/
Mrs. Dilber/Mrs. Fezziwig/
Woman with Basket



ALEXANDRIA YOLIE

US Belle

Swing: Mrs. Fred/Past/Caroline/
Charwoman

Mrs. Fred Sister-In-Law/



JESSIE BARTON Holly Cast: Martha Cratchit



KAYDEN GROVENBERG Ivy Cast: Martha Cratchit



TRUMAN BROWN Holly Cast: Tiny Tim



TREY COMBS Ivy Cast: Tiny Tim



JENIVIEVE AQUINO Holly Cast: *Belinda Cratchit*



SHAWNTEL BLACK Ivy Cast: Belinda Cratchit



CALEB GRAVES Holly Cast: Peter Cratchit/ Schoolboy



BRETT HOVER Ivy Cast: Peter Cratchit/ Schoolboy



PENELOPE AQUINO Holly Cast: Fan/Child 2



BETSY BERGTHOLD lvy Cast: Fan/Child 2



HUDSON STEEL Holly Cast:Turkey Boy/Boy Scrooge/Child 1



ELLIOTT GRIGSBY Ivy Cast: Turkey Boy/Boy Scrooge/Child 1





NOVEMBER 21-23



DECEMBER 12-13



DECEMBER 11-14



TICKETS: www.okcu.edu/Tickets

About the Cast

(In alphabetical order)

JEFFREY AMBROSINI (Jacob Marley/Old Joe) – AT LYRIC: Titanic, Evita. OTHER THEATRE: Life Sucks, OKCRep; Milk and Honey, University of Central Oklahoma's Broadway Tonight/Jewish Theater of Oklahoma. NATIONAL TOUR: Kiss Me Kate, The Most Happy Fella. OTHER THEATRE: Painted Sky Opera, Oklahoma Shakespeare in the Park, Sarasota Opera, Virginia Opera, Florida Shakespeare Festival. ADDITIONAL CREDITS: Doctoral Fellow at the University of Oklahoma, Bachelor of Music from Oberlin College, Master of Music from Oklahoma City University. Voice Faculty, Set Design/Builder, and Director at Southern Nazarene University.

JENIVIEVE AQUINO (Holly Cast: Belinda Cratchit) — AT LYRIC: Lyric's A Christmas Carol (2024), Joseph and The Amazing Technicolon Dreamcoat. REGIONAL THEATRE: Freaky Friday Ir, Addams Family Ir, Beetlejuice Jr, Spotlight Acting Academy; Little Mermaid Jr, Disney's Imagination Campus: Disney Medley, Shrek Jr. Annie Jr, Xanadu Jr, 101 Dalmatians KIDS, High School Musical Jr, Frozen Jr, James and The Giant Peach Jr, Seussical Jr, Thelma Gaylord Academy; Beauty and the Beast Jr, Kismet Arts; James and the Giant Peach Jr, Seussical Jr, Junior Theatre Festival; Shrek Jr, National Performing Arts, TELEVISION: Metropolitan Library Summer Reading Program: Color Our World!, ADDITIONAL CREDITS: Barbizon Modeling and Acting School Graduate, IPOP 2025 TV Beauty Winner, Dallas Barbizon 2025 Division 3 Winner.

PENELOPE AQUINO (Holly Cast: Fan/Child 2) – AT LYRIC: Lyric's A Christmas Carol (2024), Joseph and The Amazing Technicolor Dreamcoat. REGIONAL THEATRE: Annie Jr, 101 Dalmatians KIDS, Frozen KIDS, James and The Giant Peach Jr, High School Musical Jr, Seussical Jr, Thelma Gaylord Academy; Seussical Jr, Junior Theatre Festival.

JESSIE BARTON (Ivy Cast: Martha Cratchit) – AT LYRIC: Joseph and The Amazing Technicolor Dreamcoat, Rodgers & Hammerstein's OKLAHOMA! Lyric's A Christmas Carol (2024), The Prom, Carousel, Grease. REGIONAL THEATER: Hadestown (Teen Edition), Zombie Prom (Atomic Edition), Mean Girls (High School Version), Secret Garden, Elephant & Piggie, Lyric's Thelma Gaylord Academy; Freaky Friday, Tuck Everlasting, Singin' in the Rain, Comet Players Company; Footloose, Poteet Theater. FILM: Finding Carlos.

GABRIELLA BECK (Christmas Past/Caroline) – AT LYRIC: The Rocky Horror Show (2025). OTHER THEATRE: Texas Outdoor Musical, The Tempest, The Gondoliers, Texas Outdoor; Cabaret, Sooner Theatre; The Addams Family, Big Fish, Upstage Theatre; Sweeney Todd, Much Ado About Nothing, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. University of Central Oklahoma.

BETSY BERGTHOLD (Ivy Cast: Fan/Child 2) – is making her Lyric Theatre debut. OTHER THEATRE: A Little Princess, Storyteller Theatre OKC; A Christmas Story, Music Man Jr, Sooner Theatre; The Bad Seed, Playcrafters Barn Theatre; The Sound of Music, Oliver!, The Spotlight Theater; The Nutcracker, Quad Cities Ballet. FILM: East of Middle West, The Driftless, Paper Plates, Dryland, Laundry Monster. TELEVISION: Easy.

JASON BIAS (Bob Crachit/US Scrooge) – AT LYRIC: The Play That Goes Wrong, Lyric's A Christmas Carol, Kids' Clubhouse Musical Interactive, Titanic, Sweeney Todd. REGIONAL THEATRE: The Golden Apple, Annie Get Your Gun, Lyric Stage. OTHER THEATRE: Company, I Do, I Dol, Brick Road Theatre; Legally Blonde, Little Shop of Horrors, The Light in the Piazza, Oklahoma City University; The Sound of Music, My Fair Lady, Garland Summer Musicals.

SHAWNTEL BLACK (Ivy Cast: Belinda Cratchit) – AT LYRIC: Matilda, Lyric's A Christmas Carol (2022). OTHER THEATRE: A Controversial Love, A Star Theatre Production. OTHER THEATRE: The Little Mermaid Jr, Metro Youth Theatre; Mean Girls, Artworks Academy; Ransom, Transformation Church. ADDITIONAL CREDITS: National American Miss (NAM)- OK NAM Princess 2018, OK NAM Jr Preteen 2020, OK NAM Preteen 2024, and National Optional winner titles; Royal International Miss (RIM)- OK RIM Sweetheart 2019, OK RIM Preteen 2022. Dance at Everything Goes Dance, Dove Dance Academy, and Varsity Cheer at Putnam City High School.

TRUMAN BROWN (Holly Cast: Tiny Tim Cratchit) – is making his Lyric Theatre debut. OTHER THEATRE: A Place in the Christmas Choir,

Nicoma Park Elementary; Eastern Oklahoma Performance Academy Showcase, Choctaw High School. ADDITIONAL CREDITS: Canterbury Youth Voices Choir, OCU Performing Arts Academy Percussionist.

TREY COMBS (Ivy Cast: Tiny Tim Cratchit) – is making his Lyric Theatre debut. REGIONAL THEATRE: Press Start, Oliver Jr, Lyric's Thelma Gaylord Academy. OTHER THEATRE: Anastasia, Inspired Theater.

RYAN B. CORLEY (Swing: Solicitor, Fezziwig, Undertaker, Marley, Old Joe) – is making his Lyric Theatre debut. OTHER THEATRE: A Christmas Carol, Bye Bye Birdy, Shawnee Little Theatre; A Little Night Music, Cinderella, The Pajama Game, The Wiz, School House Rock, East Central University Theatre. ADDITIONAL CREDITS Blue Knights Drum and Bugle Corps 2008, Phantom Regiment Drum and Bugle Corps 2010, Drum Corps International.

ALIX GOLDEN (Mrs. Fred's Sister-In-Law/Charwoman) – AT LYRIC: Mother Road, Lyric's A Christmas Carol (2024), The Wizard of Oz, Jesus Christ Superstar. OTHER THEATRE: She Kills Monsters, Picnic, Doubt, Carpenter Square Theatre; A Midsummer Night's Dream, Shakespeare in Love, Oklahoma Shakespeare in the Park; Inherit the Wind, 3rd Act Theatre Company; The Last Night of Ballyhoo, Bus Stop, Jewel Box Theatre; The Polar Express, Rail Events Productions; SubUrbia, The Laramie Project, One Flew Over the Cuckoo's Nest, Adelphi University.

CALEB GRAVES (Holly Cast: Peter Cratchit/Schoolboy) – AT LYRIC: Joseph and the Amazing Technicolor Dreamcoat, Oklahoma! Musical Interactivel, Lyric's A Christmas Carol (2024). REGIONAL THEATRE: Hadestown, Zombie Prom, The Secret Garden, A Year With Frog and Toad, You're a Good Man, Charlie Brown, Newsies, Cyrano De Burgershack, 13, Lyric Theatre's Thelma Gaylord Academy. OTHER THEATRE: Tuck Everlasting, Hadestown, The SpongeBob Musical, Into the Woods, Wizard of Oz, Artworks Academy.

ELLIOTT GRIGSBY (Turkey Boy/Boy Scrooge/Child 1) — AT LYRIC: Joseph and the Amazing Technicolor Dreamcoat, Lyric's A Christmas Carol (2024). REGIONAL THEATRE: Tuck Everlasting, The Wizard of Oz, Finding Nemo JR, The Lion King JR, Shrek JR, James and the Giant Peach JR, Madagascar JR, Xanadu JR, The Addams Family, Lyric Theatre's Thelma Gaylord Academy. ADDITIONAL CREDITS: James and the Giant Peach JR (All-Star Actor Award), Seussical JR, Junie B.'s Essential Survival Guide to School JR, Junior Theatre Festival.

KAYDEN GROVENBURG (Ivy Cast: Martha Cratchit) — AT LYRIC: Rodgers & Hammerstein's OKLAHOMAI. REGIONAL THEATRE: Addams Family, Lyric's Thelma Gaylord Academy. OTHER THEATRE: Into the Woods, Chicago, The Crucible, Edmond North High School; Mean Girls, The Drowsy Chaperone, Young Frankenstein, Spotlight Acting Academy; Alice By Heart, 25th Annual Putnam County Spelling Bee, Kismet Arts.

MICA MARTINEZ HARKEY (Belle/Mrs. Fred) — AT LYRIC: Lyric's A Christmas Carol, Mary Poppins, Carousel, Titanic. OTHER THEATRE: The Music Man in Concert, Oklahoma City Repertory Theatre; Milk and Honey, The Jewish Theatre of Oklahoma/ University of Central Oklahoma Broadway Tonight; My Fair Lady, University of Central Oklahoma Broadway Tonight; Mine, Merrily We Roll Along, Man of La Mancha, Grease, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. in Musical Theatre from the University of Central Oklahoma.

BRADEN HENSON (Swing: Fred, Young Scrooge, Solicitor, Belle's Husband, Topper) – Lyric's A Christmas Carol (2018). OTHER THERATE The Drowsy Chaperone, Hairspray, Crazy for You, A Chorus Line, Oliverl, The Addams Family Musical, 13 - The Musical, Thoroughly Modern Millie, Hollywood Review: From Screen to Stage, Artworks Academy of Performing Arts; Legally Blonde, Sooner Theatre; Iolanthe, Cimarron Opera Company; Mary Poppins, A Christmas Carol, The Sound of Music, Norman North High School; Norman Medieval Fair; Vocalist with Foreigner Concert Tour 2018, Riverwind Casino; AbbaMania Tribute Tour, OKC. ADDITIONAL CREDITS: One of the top ten outstanding actor finalists at the Kelli O'Hara Awards for Norman North's Fiddler on the Roof. ADDITIONAL CREDITS: Senior in Environmental Sustainability at the University of Oklahoma.





About the Cast

(In alphabetical order)

BRETT HOVER (Ivy Cast: Peter Cratchit/Schoolboy) – AT LYRIC: Joseph and the Amazing Technicolor Dreamcoat, Mary Poppins. REGIONAL THEATRE: Hadestown (Teen Edition), Seussical, Jr. High School Musical Jr., James and the Giant Peach Jr., Secret Garden, Lyric's Thelma Gaylord Academy. OTHER THEATRE: Chicago, Much Ado About Nothing, Into the Woods (Kelli O'Hara Award nominee), 39 Steps, Edmond North High School; High School Musical Jr., Stage 405 Theater Arts Studio.

CHRISTEN MAY MAYER (US Mrs. Cratchit/Swing: Beggar Woman, Mrs. Dilber, Mrs. Fezziwig, Woman with Basket) – AT LYRIC: The Sound of Music Musical Interactive. OTHER THEATRE: Die Walküre, Dramatic Voices Midwest; Die Zauberflöte, Opera DeMetro; Il barbiere di Siviglia, First Coast Opera; Norma, New Jersey Opera Theater; The Medium, Bold City Opera. ADDITIONAL CREDITS: Educational artist with Painted Sky Opera's Education Committee. Master of Music in Opera Performance from Oklahoma City University (2024).

DENTON MEEHAN (Solicitor/Belle's Husband/Topper/US Present) AT LYRIC: The Play that Goes Wrong. OTHER THEATRE: Love's Labour's Lost, The Merry Wives of Windsor, The Lion in Winter, A Midsummer's Night's Dream, Oklahoma Shakespeare in the Park; The Curious Savage, Olathe Civic Theater Association; Rumors, Footloose, In the Light Performing Arts; Arsenic and Old Lace, Main Street Theater Belton. OTHER THEATRE: The School for Lies, The Normal Heart, Stop Kiss, The Play That Goes Wrong, Oklahoma City University School of Theater.

CHARLIE MONNOT (Priest/Solicitor/Fezziwig/JIS Bob (ratchit) — AT LYRIC: Carousel, Lyric's A Christmas Carol, Titanic, Hello, Dolly!, Fiddler on the Roof, Call Me Madam, Ragtime. LOCAL: Disasteri, Ghost, The Full Monty, Shrek, Lucky Stiff, Pollard Theatre; Hair, Sweeney Todd, Reduxion Theatre; Ragtime, Poteet Theatre; Parade, Upstage Theatre; Little Shop of Horrors, Into the Woods, Sweet Charity, Shawnee Little Theatre.

HEATH RAWLS (Fred/Young Scrooge) – is making his Lyric Theatre debut. OTHER THEATRE: OKLAHOMAI, The Harmony Theatre Forever Plaid, Spamalot, Cedar Summerstock Theatre; Fiddler On the Roof, Coeur d'Alene Summer Theatre; Little Women, Hackmatack Playhouse; Escape to Margaritaville, Priscilla Beach Theatre; City of Angels, Goosebumps: The Phantom of the Auditorium, The Wedding Singer, Catch Me if You Can, University of Central Oklahoma; Nevermore, Show Playhouse; The 25th Annual Putnam County Spelling Bee, Kismet Performing Arts Studio. ADDITIONAL CREDITS: B.M. in Musical Theatre from the University of Central Oklahoma.

JONATHAN BECK REED* (Ebenezer Scrooge) - AT LYRIC: Lyric's A Christmas Carol, Frost/Nixon, Bright Star, Mary Poppins, The Music Man, Fiddler on the Roof, Guys and Dolls, An Inspector Calls, The Odd Couple, Spring Awakening, Greater Tuna. REGIONAL THEATRE: The Greater Tuna Series, Casa Manana; Oliver!, Lyric Stage; The Fantasticks, Stage One; Damn Yankees, Birmingham Theater; Hair, Pirates of Penzance, Actors Alliance; La Cage Aux Folles, Royal Palm. OTHER THEATRE: The Normal Heart, OKCRep; Balancing Act, Players Theatre Columbus; 110 in the Shade, Omaha Playhouse; Big River, Gateway Playhouse; Me and My Girl, Pittsburgh Playhouse; The Rocky Horror Show, Carpenter Square. TOURS: A Funny Thing Happened on the Way to the Forum (1st National Tour), 42nd Street (3rd National Tour), The Music Man (30th Anniversary Revival), Peter Pan (International Tour), My Fair Lady (International Tour), 42nd Street (3rd National/Israeli Tour), OFF BROADWAY: Roadside (Original Cast), Little Me ('93 Revival), Move it and it's Yours, Life is not like the Movies. FILM: Crazy Enough, Charge of the Model T's, Finding Carlos. TV: Law and Order, Oklahoma Passage, Some Powerful Dream.

HUDSON STEEL (Ivy Cast: Turkey Boy/Boy Scrooge) – AT LYRIC: Lyric's A Christmas Carol. OTHER THEATRE: Toad, A Year in the Life of Frog and Toad, Father, Junie B Jones, Marlin, Finding Nemo Jr., Mowgli, The Jungle Book, Charlie, Elf the Musical, Mike Teevee, Willy Wonka Jr., St. Luke's Poteet Theatre

MARIAH WARREN (Mrs. Dilber/Mrs. Fezziwig/Woman with Basket) AT LYRIC: Waitress, Lyric's A Christmas Carol (2020-24), Once On This Island, Rodgers & Hammerstein's Cinderella, Lyric's Musical Interactive (Cinderella: A Literary Tale & OKLAHOMAI), The Prom, The Sound of Music, Big River, The Rocky Horror Show (2022 & 2025), Kinky Boot Distant Thunder, REGIONAL THEATRE: Dance Nation, Southern Plains

Productions; As You Like It, A Midsummer Night's Dream, Romeo & Juliet, The Tempest, Oklahoma Shakespeare; Beehive, Heathers the Musical, Pollard Theatre: South Pacific, Jewel Box Theatre.

LEXI WINDSOR* (Mrs. Cratchit/Beggar Woman) – AT LYRIC: Rodgers & Hammerstein's Cinderella, The Sound Of Music, The Prom, Singin' In The Rain, The Cat In The Hat, Bright Star, Rock Of Ages, James & The Giant Peach, The Drowsy Chaperone, Big Fish, A Little Night Music, The Odd Couple, Xanadu, Lyric's A Christmas Carol, Ragtime, Boeing Boeing, The Rocky Horror Show, A Chorus Line, Grease, The Will Rogers Follies, Gypsy, The Who's Tommy, Joseph & The Amazing Technicolor Dreamcoat, Rodgers & Hammerstein's Oklahomal. REGIONAL THEATRE: The 39 Steps, A Year With Frog & Toad, Godspell, Little Me, OKC REP; Company, Pollard Theatre; A Christmas Carol, Casa Mañana; 42nd Street, Footloose, Sweet Charity, Bucks County Playhouse. NEW YORK: The Best Little Whorehouse Goes Public, Subways Are For Sleeping, Fade Out Fade In, Nab-A-Date, The View From Here, Mr. Confidential, Ziegfeld's Midnight Frolic, F.A.O. Schwarz Bob Mackie Barbie, Spirit Cruises. INTERNATIONAL TOURS: American Bombshells, USO Liberty Bells.

ISAIAH WILLIAMS (Christmas Present/Undertaker) – AT LYRIC: Mother Road. REGIONAL THEATRE: RENT, Southern Plains Productions; Are You There?, A Christmas Carol, Actors Theatre of Louisville. Of JHER THEATRE: Caged: an Allegory, Impostors Theatre Company; A Small Fire, 3rd Act Theatre; On Golden Pond, Jewel Box Theatre. ADDITIONAL CREDITS: Director and Designer, B.F.A. from Oklahoma City University with minors in Directing and Costume Technology.

ALEXANDRIA YOLIE (US Belle/Swing: Mrs. Fred, Past, Caroline, Mrs. Fred Sister-In-Law, Charwoman) – AT LYRIC: Mother Road. OTHER THEATRE: Dracula: A Feminist Revenge Fantasy, Roe, Oklahoma City University.



OKLAHOMA FESTIVAL BALLET

September 26 -28

THE TURN OF THE SCREW

October 16 - 19

MEL BROOKS' YOUNG FRANKENSTEIN

November 7 - 9

A CHRISTMAS CAROL

December 5 -14

YOUNG CHOREOGRAPHERS' SHOWCASE

January 30 - February 1

LA CLEMENZA DI TITO

February 19 - 22

COMPANY

March 6 - 8

THE BIRDS

April 3 – 12

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May 1 - 3



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JOEL LEVINE CONDUCTS TCHAIKOVSKY NOVEMBER 15, 2025

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THE FIRE OF LOVE: ROMEO AND JULIET FEBRUARY 14, 2026

MASTERS OF MUSIC: ITALY MARCH 14, 2026

BRAHMS & BRONFMAN APRIL 4, 2026

MAHLER'S RESURRECTION SYMPHONY MAY 2, 2026

Chickasaw P O P S

FRI & SAT AT 8PM | CIVIC CENTER MUSIC HALL

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JANUARY 30-31, 2026

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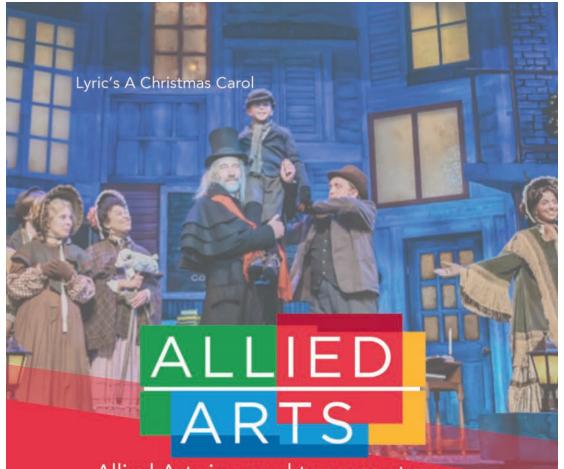


About Lyric's Leadership

MICHAEL BARON⁺ (Producing Artistic Director) – At Lyric, he has directed, Rodgers & Hammerstein's Oklahoma!, Joseph and the Amazing Technicolor Dreamcoat, Cinderella (Co-Direction with Dr. Brian Cheslik, Artistic Director of Deaf Austin Theatre), King of Pangaea, Concerto (world premiere), The Prom, Big River, Carousel, Head Over Heels, Master Class, Grease, Lyric Kids' Clubhouse, Frost/Nixon, Titanic, Singin' in the Rain, Bright Star, When We're Gone (world premiere), Disney's Freaky Friday, Fun Home, Disney's When You Wish, I Am My Own Wife, Assassins, Fiddler on the Roof, Dreamairls, Mann... And Wife (world premiere), Bernice Bobs Her Hair (world premiere), Big Fish with David Elder and Tony-nominee Emily Skinner, Oklahoma!, An Inspector Calls, A Little Night Music with Tony-nominee Dee Hoty, Les Misérables, Triangle, Tarzan, The Glass Menagerie, The Mystery of Irma Vep, Call Me Madam with Tony-winner Beth Leavel, Spring Awakening, Ragtime, Oliver!, Boeing Boeing, Always... Patsy Cline, The Rocky Horror Show and the annual production of Lyric's A Christmas Carol (also adapted). Baron has directed over 120 productions at theaters across the country, including *Tosca* (OKC Philharmonic) Mendelssohn's Elijah (Canterbury Voices) as well as co-directing with Sandra Mae Frank an ASL/ Spoken English production of *The Music Man* at The Olney Theatre in Washington, D.C., and the current production of A Christmas Carol at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: Peter and the Starcatcher; Signature Theatre: The Little Dog Laughed, Songs for a New World starring Tonywinner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: *Big Nate* (world premiere); Goodspeed Musicals: *Meet John Doe*, Trinity Repertory Company: The School for Scandal. La Mama: The Whore of Sheridan Sauare (wrote and directed, published in anthology Plays and Playwrights 2006). NEA and Poetry Foundation 2010-2025: Poetry Out Loud National Competition Finals. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory, Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2016 Oklahoma Governor's Arts Award, a 2016 special award from Oklahoma City Mayor's Committee on Disabilities Concerns, the 2021 Yad B'Yad, Hand in Hand Award from the Jewish Federation of OKC and the 2016 and 2022 Helen Hayes Award for Outstanding Direction of a Musical. He is a member of the Rotary Club of Oklahoma City and an emeritus board member for the National Alliance for Musical Theatre.

JIM REYNOLDS (Managing Director) – is now in his ninth year at Lyric Theatre. As a career professional in theatre management, he has extensive experience in marketing, public relations, sales, project management, strategic planning, fundraising, and patron loyalty strategies. Prior to Oklahoma City, he was the Director of Marketing and Public Relations at ZACH Theatre - the leading regional theatre in Austin, TX. During his 25-year tenure he played an integral role in growing ZACH's annual budget from \$550,000 to \$8,000,000 and opening two state-of-the-art theatre facilities. Prior to that, he was the Sales Director at Dallas Theater Center, helmed by Adrian Hall and Peter Donnelly - both acclaimed leaders in the first and second generation of the American regional theater movement. Fresh from the University of South Carolina, he served as Patron Manager and Production Business Manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre and Tony Award-Winner. Jim has served as a civic volunteer with several non-profit organizations and served as the Board President of the Plaza District Business Association in 2021.

ASHLEY WELLS⁺ (Executive Producer) – celebrates 22 years with Lyric Theatre of Oklahoma and was recently honored as the recipient of the Arts in Education Governor's Arts Award. She is on the Board of the National Alliance for Musical Theatre and Chairs the Membership Committee. AT LYRIC: Beautiful: The Carole King Musical, Waitress, The Play That Goes Wrong, Kinky Boots (Director), Matilda (Director), Nunsense, Disney's Newsies (Director), Hello, Dolly! (Director), Junie B. Jones (Director), Rock of Ages (Director), The Wizard of Oz (Director), The Fantasticks (Director/Choreographer), Bernice Bobs Her Hair (Choreographer), Billy Elliot (Director), Pageant (Director), Monty Python's Spamalot Les Misérables (Director), (Choreographer), Triangle: A New Musical (Associate Director), The Odd Couple (Director), Big River (Choreographer), Tarzan (Choreographer), Some Enchanted Evening (Director), Sweet Charity (Director) with Tony Award-winner Billy Porter, Spring Awakening (Choreographer), Lyric's A Christmas Carol (Choreographer), Oliver! (Choreographer), The Rocky Horror Show (Choreographer), Urinetown: The Musical (Co-choreographer), Jesus Christ (Choreographer), Oklahoma! (Co-Choreographer), Hello, Dolly! (Co-choreographer), Cabaret (Choreographer/Ensemble), (Choreographer/Merry Murderess). REGIONAL THEATRE: Waitress, Dallas Theatre Center; The Play That Goes Wrong, Oklahoma City University (Director); *Phantom of the Opera*, North Shore Music Theatre (Ensemble); Evita (Ensemble), Brigadoon (Jean), The Music Man, Music Theatre of Wichita (Zaneeta Shin); La Cage Aux Folles, Casa Mañana (Anne). BROADWAY AND NATIONAL TOUR: Hello, Dolly!



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About the Artistic Staff

MICHAEL BARON⁺ (Director) – See page 16.

ASHLEY WELLS⁺ (Choreographer) – See page 16.

MICHAEL D. CHILDS (Music Director) - is a multihyphenate theatre artist and educator whose passion for storytelling through music, movement, and voice has taken him across the United States. A proud graduate of the KD Conservatory of Film and Dramatic Arts (Musical Theatre, 2015), Michael has built a vibrant career as a Director, Music Director, Choreographer, Actor, and Professor. His music direction credits include Lyric's A Christmas Carol and Mother Road at Lyric Theatre of Oklahoma; Fiddler on the Roof at the University of North Texas; Chicken and Biscuits at Uptown Players (Dallas); and Blues in the Night at Jubilee Theatre (Fort Worth). In 2025, Michael served as music director for the Kelli O'Hara High School Musical Theatre Awards. He has also collaborated on showcases and performances with organizations such as Black Arts Matters and Broadway Dallas. As a director, Michael brings vision and heart to every production. His credits include: The Last Five Years, Seussical, Sister Act, The Addams Family, The Importance of Being Earnest, and Hadestown Teen, among others. He also co-conceived, produced, and directed Into the Jungle—a bold live fashion and performance event spotlighting emerging Dallas designers through the lens of theatre and music. Michael currently teaches Voice at the Weitzenhoffer School of Musical Theatre at the University of Oklahoma. Deeply committed to arts accessibility and cultural outreach, he is also an active teaching and performance artist with the Dallas Community Arts Program, offering free Broadwayinspired singing, acting, and dance workshops to underserved communities.

ADAM KOCH[^] (Scenic Designer) - AT LYRIC: Triangle, Bye Bye Birdie, Big Fish, Dreamgirls, Tarzan, Disney's When You Wish, Sweet Charity. BROADWAY: A Wonderful World: The Louis Armstrong Musical. INTERNATIONAL: Dreamgirls (Seoul); Sister Act (Tokyo); Pretty Woman, Mean Girls (São Paulo). NATIONAL TOURS: Million Dollar Quartet, A Charlie Brown Christmas. REGIONAL THEATRE: Hundreds productions, with multiple awards and nominations, including the 'Outstanding Scenic Design' Carbonell Award for A Wonderful World (Miami New Drama), the

Suzi Bass award for 'Outstanding Scenic Design' for the subversive outdoor production of *Titanic* (Atlanta), as well as Helen Hayes Award nominations for both *Kiss of the Spiderwoman* (Signature Theatre), and *Bat Boy* (1st Stage). Education: Carnegie Mellon University.

JEFFREY MEEK (Costume Designer) – 25th season and over 150 productions with Lyric Theatre of Oklahoma, 8 World Premiers. REGIONAL: Ohio Light Opera: Over 50 productions, including Lady Kate (World Premiere), Regrets Only (World Premiere), The Arcadians (U.S. Premiere), The Grande Duke (U.S. Premiere); Evan Bernardin Productions: Merry Christmas Charlie Brown (National Tour-2022-2024): Gershwin Productions: America Girl LIVE (National Tour), A Charlie Brown Christmas in Concert with The Portland Symphony; ZACH Theatre: Cinderella, The Prom: Tulsa Opera: 2003/2004 Seasons; Casa Mañana Playhouse: Annie, Disney's High School Musical, A Christmas Carol -The Musical; Stage One: I Do, I Do, Are We There Yet? (World Premiere), Swing; Eastman School of Music (3 Seasons); Triad Theatre: Kids in America: Colossal Studios: Family Pirate Adventure: Adventure Theatre: James and the Giant Peach (Helen Hayes Nomination), LOCAL: OKC Philharmonic: 15 years of A Very Merry Pops; Reduxion Theatre: 7 Seasons, Hair, Cabaret, Sweeney Todd, Romeo and Juliet; Carpenter Square Theatre: Importance of Being Earnest, Maritius; Oklahoma Children's Theatre: To Kill a Mockingbird; Jewel Box Theatre: Bus Stop, Leading Ladies, 37 Postcards, Nunsense II-The Second Coming, Suite Surrender, South Pacific. FILM: Fingerprints, Pearl, Agenda.

COURTNEY STRONG (Properties Designer) — 16 years with Lyric Theatre of Oklahoma. AT LYRIC: Rodgers & Hammerstein's Cinderella, Jersey Boys, Mary Poppins, Ain't Misbehavin', The Prom, The Sound of Music, Kinky Boots, Carousel, Matilda, Head Over Heels, Distant Thunder, Rock of Ages, Disney's When You Wish, Million Dollar Quartet, Billy Elliot, Big Fish, Mary Poppins, Oklahoma!, A Little Night Music, Monty Python's Spamalot, Disney's The Little Mermaid, Les Misérables, Tarzan, Big River, The Glass Menagerie, Call Me Madam, Sweet Charity, Ragtime, Oliver!, Steel Magnolias, The Rocky Horror Show, Urinetown: The Musical. OTHER THEATRE: The Christmas Show, Oklahoma City Philharmonic; The Secret Garden, Myriad Botanical Gardens.

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Continued on Pg. 22



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FABIAN J. GARCIA (Lighting Designer) - is a lighting designer for theatre, dance, opera, and live events, currently serving as the Assistant Professor of Lighting Design at Oklahoma State University. Born in Texas to Mexican immigrants, he proudly incorporates his Mexican American heritage into his creative work. AT LYRIC: The Rocky Horror Show, Mary Poppins, King of Pangaea (World Premier), Concerto (World Premier), Distant Thunder (World Premier), Ain't Misbehavin', The Play That Goes Wrong, Big River: The Adventures of Huckleberry Finn, Head Over Heels, Master Class, Grease, Nunsense, Denise Lee: Pressure Makes Diamonds, Having Our Say, Frost/Nixon, Curious George: The Golden Meatball. REGIONAL THEATRE: Pueblo Revolt (New Mexico Premier), You're A Good Man, Charlie Brown, Santa Fe Playhouse; Ain't Misbehavin', Theatre Under The Stars. LOCAL: The Pirates of Penzance, The Gondoliers, Ruddigore, Cimarron Opera; Coming Home for Christmas, Music of Billy Joel, Oklahoma City Philharmonic; Lizzie: The Rock Musical, Small Mouth Sounds, Southern Plains Production; Annie, Kinky Boots, 1776, Theatre Tulsa. He holds an M.F.A. in Lighting Design from the University of Virginia and a B.A. in Technical Theatre from West Texas A&M University.

JACOB HENRY (Sound Designer) – is the Associate Professor of Sound Design at Oklahoma City University. He earned his M.F.A. in Theatre Design from Texas Tech University and a B.A. in Theatre from Texas A&M University – Corpus Christi. His previous credits include *The Rocky Horror Show, Waitress,* and *Rodgers & Hammerstein's Oklahoma!* This is Jacob's 17th production with Lyric Theatre.

JOANNE MIDDLETON WEAVER (Hair/Make-Up Designer) – began her career in theatre in 1991 at Washington National Opera at the Kennedy Center in DC. Weaver has designed for many Opera companies throughout the US. With LYRIC: Rodgers & Hammerstein's OKLAHOMA!, Beautiful: The Carole King Musical, Joseph and the Amazing Technicolor Dreamcoat, Lyric's A Christmas Carol, Mary Poppins, Jersey Boys & Cinderella, Ain't Misbehavin, The Prom, The Sound of Music, Kinky Boots, Carousel, Matilda, Titanic, Newsies, Singin' in the Rain, Hello, Dolly!. BROADWAY: The Notebook (Cobesigner with Oscar Winner Mia Neal). OPERA: The Life and Times of Malcolm X, Ainadamar, Central Park 5 with Detroit Opera.

PAIGE MILLER (Stage Manager) – AT LYRIC: Waitress, Joseph and the Amazing Technicolor Dreamcoat, Beautiful, Rodgers & Hammerstein's OKLAHOMA!, Lyric's A Christmas Carol (2024), Rodgers & Hammerstein's Cinderella, Jersey Boys, Mary Poppins. OTHER THEATRE: Footloose, Iolanthe, Sweeney Todd, Machinal, Bright Star, A Midsummer's Night Dream, Oklahoma City University; Shorts, Oklahoma City Ballet. ADDITIONAL CREDITS: Majoring in Design and Production with an emphasis in Stage Management at Oklahoma City University (Class of 2026).

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Kaleb Lambeth	Dresser
Bethany Woemmel	Dresser/Wig Crew
Susan Tetreault	Assistant Wig Designer
Alexis Gass, Dancie Vieyra, Elizabeth Rescinito	Wig Crew



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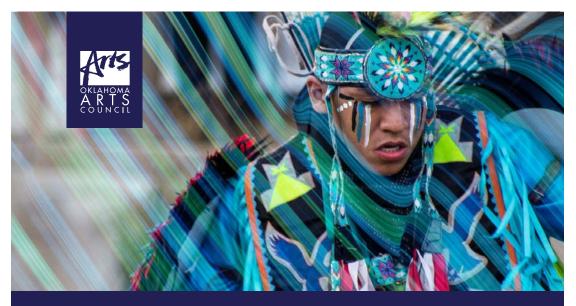




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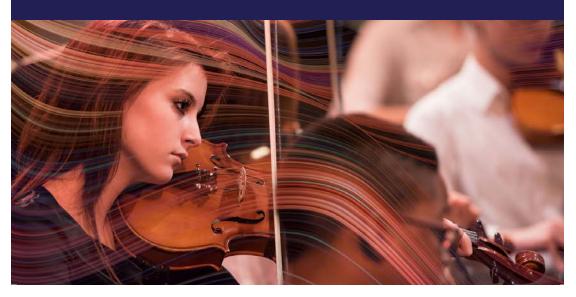


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TUESDAY, JANUARY 13, 2026



THURSDAY, NOVEMBER 13, 2025



THURSDAY, APRIL 23, 2026



FIND SHOW INFORMATION HERE: occc.edu/tickets

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Noon - Traditional Candlelight Service

2 p.m. - Traditional Candlelight Service

4:30 p.m. - Family Candlelight Service

6:30 p.m. - Traditional Candlelight Service

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11 a.m. - Family Candlelight Service

4 p.m. - Family Candlelight Service

6:30 p.m. - Traditional Candlelight Service

11 p.m. - Midnight Candlelight Service

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November 25 - December 27
AT THE PLAZA THEATRE

