







THE OFFICIAL STATE THEATRE OF OKLAHOMA



#### TO HELP YOU (AND THE PEOPLE AROUND YOU) HAVE THE BEST TIME, WE PLEASE ASK THAT YOU:

- Always cooperate with the ushers and front-of-house staff. They are there to help you, keep an orderly environment, and ensure the show begins as scheduled.
- Turn off your cell phones. All the way off ...
- Unwrap all candies now and refrain from loud eating during the performance.
- Treat all theatre staff you see with respect and kindness. They want you to have a great time, and they deserve respect and a positive work environment.
- Be engaged in the show! But also be respectful of the people around you and do not make any overly disruptive comments.
- Do not sing along with the actors. It distracts your fellow theatregoers and is not thoughtful.
- Do not engage with the actors or musicians working in the show.
  Only engage if they encourage you to, and please do not distract them at any time during the performance.
- Be patient with the restroom lines. We know they're long, but do not become pushy or rude. Everyone will get their turn.
- Please be advised that these productions may contain: Strobe Lighting Effects, and Theatrical Fog/Haze.
- Relax, sit back, and enjoy the show! Once again, we would not be here without you.

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#### Dear Friends,

Welcome to our 62nd Season at Lyric Theatre of Oklahoma: The Official State Theatre. We are proud to present three brand new productions featuring two musical theatre classics and one Lyric premiere already delighting audiences around the world. As the state's leading nonprofit theatre company, we are proud to rehearse, build, and create each show right here in Oklahoma just for you. We could not have survived the ups and downs of our economy and worldwide challenges without the support of youboth as audience members and as donors. Your support has kept Lyric affordable and allows us to employ hundreds of artists and technicians throughout the year-helping to keep our theatrical culture alive and well in the heart of America.



Our first show, Joseph and the Amazing Technicolor Dreamcoat, is the first show written by the team of composer Andrew Lloyd Webber and lyricist Tim Rice. It was first presented as a "pop cantata" at an Episcopal boys school in London in 1968. It

was later expanded and presented across the globe in many professional and amateur productions. The last big American production, made famous by Donny Osmond starring in the title role, leaned heavily into the flashy pop sound of the score, and often looked like a show you might see in Vegas. It was grounded, however, by the inclusion of a local children's choir in each city of its nationwide tour. In this new production, I wanted to keep the idea of the children's choir, but make their role more central to the storytelling. As a local Jewish Sunday school teacher myself, I felt it was important to treat the story of Joseph more seriously and look into the lessons it teaches- not only in the Jewish faith but in other faith traditions as well. In order to get a more diverse view of the story and to hopefully bring people of different faiths together in a positive way, I have spent time with religious leaders and scholars from the Oklahoma City area throughout this past year. By learning about different perspectives on the Joseph story and from different faith traditions, I hope to share how we are more alike than different in trying to create a more kind and loving community. I'd like to thank these leaders for sharing their time with me and our audiences before each show. As for the production, I have set the show in a summer camp- often a place where children and adults gather each year to enjoy the fresh air, fellowship, and sometimes stories from the Bible. Our "Camp Joseph" includes four "cabins" made up of professional actors as well as young performers and a fifth cabin- you our audience. I hope you enjoy the show, but also are inspired to look at this story in a new way and as one that can bring our city together with the dream of a kinder and more positive future where everyone is welcome.

Our second show, *Beautiful: The Carole King Musical*, is being directed by Lyric's own Executive Producer, Ashley Wells. Here are a few thoughts she would like to share with you! "I am thrilled to have you join us for an unforgettable journey through the life and music of one of the most influential singer-songwriters of our time. Carole King's story is not just a chronicle of chart-topping hits—it's a deeply personal tale of resilience, creativity, and transformation. From her early days writing songs behind the scenes to becoming a legendary performer in her own right, Carole's music chas provided the soundtrack to countless lives. *Beautiful* celebrates her legacy with timeless classics like "You've Got a Friend," "It's Too Late," "(You Make Me Feel Like) A Natural Woman," and many more. This production is a labor of love brought to life by a dedicated team of performers, musicians, designers, and crew who have poured their hearts into recreating this iconic story. Whether you're a lifelong fan or discovering Carole King's music for the first time, I hope you'll leave the theater inspired by the passion and perseverance that define her journey."

Our summer concludes with the Official State Production of the musical masterpiece about our home state, Oklahoma! Known around the world, here are some initiatives that we've been working on at Lyric to make this production extra special. We are working with Anderson Ferrell, Director of the Agnes DeMille Working Group, who has approved us re-staging the original Oklahoma! Dream Ballet. Choreographer Elena Zahlmann has come to Lyric to stage the ballet and work alongside Vincent Sandoval, the show's principal choreographer, who will be creating new choreography for the rest of the production. We are collaborating with Ryan Jolicoeur-Nye, the Artistic Director of the OKC Ballet, and have cast Dream Curly, Dream Laurey, and an additional dancer from his distinguished ballet company. In the lobby, the Oklahoma History Center, has loaned Lyric artifacts from their larger Oklahoma! exhibit, that has artifacts including: surrey, dress Shirley Jones wore in the film, and original watercolor renderings of the film's scenic design. Our production will honor the original creators of the musical during the overture. This introduction "set" in the early 1940's includes an actor portraying Oklahoma playwright Lynne Riggs at the typewriter. His play "Green Grow the Lilacs" was the basis for the musical, Oklahomal. He'll then hand the script to composer Richard Rodgers and librettist Oscar Hammerstein II who will take it to a piano to compose the score and write the book. Finally is the arrival of Agnes DeMille who comes to the piano with dancers and starts to choreograph her famous Dream Ballet. The physical production is new and grand in every way. It will feel historically accurate while being emotionally honest to the material. Most importantly, this production will be a celebration of the people of Oklahoma, the art of musical theatre, and the theatre artists who will bring it to life once more. Thank you for supporting your Official State Theatre and be sure to look for our upcoming 2026 shows and all of the great productions coming in 2025! And now, the tradition continues as we dim the lights, cue the orchestra, and invite you to experience the magic of grand musical theatre as only Lyric Theatre can bring you!

See you in the lobby,

Vichal

Michael Baron Producing Artistic Director

# WE PRODUCEENERGY</td

Devon Energy is a proud partner of Lyric Theatre and the Oklahoma performing arts community.

devonenergy.com







MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

ASHLEY WELLS, EXECUTIVE PRODUCER PRESENT

## JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Lyrics by **TIM RICE** 

Music by Andrew Lloyd Webber

Scenic Designer	DEBRA KIM SIVIGNY^
Costume Designer	JEFFREY MEEK
Lighting Designer	HELENA KUUKKA
Sound Designer	JACOB HENRY
Fight Director/Intimacy Coordinator	KRIS KUSS
Children's Choreograher	
Children's Music Director	CHRISTY GOSSIT
Properties Designer	COURTNEY STRONG
Hair Designer	JOANNE MIDDLETON-WEAVER
Stage Manager	SHANNON RICHEY*

#### MUSIC DIRECTOR JAKE JOHNSON CHOREOGRAPHER HUI CHA POOS DIRECTED BY MICHAEL BARON<sup>+</sup>

LYRIC'S "FAMILY FAVORITE MUSICAL" SPONSOR



#### PRODUCING SPONSOR

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#### ACKNOWLEDGEMENTS

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group. www.ConcordTheatricals.com

Lyric Theatre of Oklahoma operates under agreements with Actors' Equity Association, the union of professional actors and stage managers in the United States, and The Stage Directors and Choreographers Society. Lyric Theatre is a member of the National Alliance for Musical Theatre (NAMT). Lyric Theatre programs are sponsored, in part, by The National Endowment for the Arts, Allied Arts, and the Arts Council of Oklahoma.

\*Member of Actors' Equity Association (AEA) • ^Member of United Scenic Artists (USA) + Member Stage Directors and Choreographers Society (SDC) • #Local 802 - American Federation of Musicians (AFM)











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#### <u>ACT I</u>

Prologue/Any Dream Will Do	Narrators, Joseph, Choir
Jacob and Sons	Narrators, Brothers, Chorus, Ensemble
Joseph's Coat	Jacob, Joseph, Narrators, Brothers, Chorus, Ensemble
Joseph's Dreams	Narrators, Joseph, Brothers
Poor, Poor Joseph	Narrators, Brothers, Chorus, Ensemble
One More Angel in Heaven/Hoedown	Reuben (soloist), Brothers, Chorus, Ensemble
Journey to Egypt	Narrators
Potiphar	Narrators, Joseph, Mrs. Potiphar, Potiphar, Chourus, Ensemble
Close Every Door	Joseph, Chorus, Ensemble
Go, Go, Go Joseph	Narrators, Joseph, Butler, Baker, Chorus, Ensemble

#### - 15-Minute Intermission -

#### <u>ACT II</u>

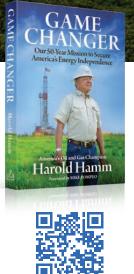
A Pharaoh's Story	Narrators, Chorus, Ensemble
Poor, Poor Pharaoh/Song of the King	Narrators, Butler, Pharaoh, Joseph, Chorus, Ensemble
Poor, Poor Pharaoh/Song of the King (Reprise)	Pharaoh, Chorus, Ensemble
Pharaoh's Dream Explained	Joseph, Chorus, Ensemble
Stone the Crows	Narrators, Pharaoh, Joseph, Chorus, Female Ensemble
Those Canaan Days	Jacob (soloist), Brothers
The Brothers Come to Egypt/Grovel, Grovel	Narrators, Brothers, Chorus, Ensemble
Who's the Thief?	Joseph, Narrators, Brothers, Chorus, Ensemble
Benjamin's Calypso	Judah (soloist), Brothers, Chorus, Ensemble
Joseph All the Time	Narrators, Brothers, Chorus, Ensemble
Jacob in Egypt	Chorus, Ensemble
Any Dream Will Do (Finale)	Joseph, Narrators, Chorus, Ensemble
Megamix	Company

#### **ORCHESTRA**

Conductor	Jake Johnson
Keyboard	Joe Fitzgerald
Guitar 1 (Electric & Accoustic)	Jay Gleason
Guitar 2 (Electric & 12 String)	
Bass Guitar	Larry Moore
Drums	
Percussion	
Fiddle	
Horn/Trombone	
Horn/Trumpet	
Woodwind 1/Flute	
DJ	
	,

# Inspiring the Next Generation of Game Changers

T H E F U T U R E of our country and our world depends on game changing thinkers – technologists, engineers, geologists – who are determined to discover what's next, with the understanding that hydrocarbons will be essential and irreplaceable for decades to come. Continental Resources will lead the way by producing clean, reliable, affordable, abundant American energy. *We are America's Energy Champion.* 



Continental Resources is proud to support Lyric Theatre and their mission to enrich the quality of life for the people of Oklahoma.



America's Energy Champion

#### JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT Cast



J. ANTONIO RODRIGUEZ\* Joseph



MERRICK THEOBALD JR. Levi



ERIC MCNAUGHTON Jacob/Potiphar



JOEL STEPHENS Issachar/Baker



CAMPBELL WALKER FIELDS Naphtali/Pharoah



CHRISTOPHER BRUNO Asher



LOGAN CORLEY Reuben



JOSEPH CAMPBELL Simeon



LUIS ROJAS Zebulon/Apache Dancer



HENRY CARGILL Gad/Butler



COLIN RIZZO Benjamin



RIORDAN BANKS Judah



**MYLES STURNS-THOMAS** 

Dan

ALYSSA EVANS Wife/Mrs. Potiphar



EMILEE STUBBS Narrator



GINA VALENTINE BYRUM Narrator



ASHLEY MANNERS Wife



DESTYNI WILLIAMS Narrator



KATIE MCCOLLUM Wife



JESSICA CAJINA Wife/Associate Choreographer



AVA MUSGRAVES Wife



VICTORIA GARRETT Wife/Apache Dancer



ANJALI RADHA Wife



ELLA BENWARD Wife



REESE FREUND Wife/Apprentice

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#### JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT Cast



PIPER ADAMS Apprentice



RYDER ADAMS Apprentice



JESSIE BARTON Apprentice



ILO BONNER Apprentice



CHLOE DAVIS Apprentice



MAITREYA LAMOREAUX Apprentice



JOHN LEWHEW Apprentice



LILY MORRIS Apprentice

#### YOUTH CAST



KRAYSON RAYCE REED Apprentice



EMMA WELLS Apprentice

Milo Adams\* Olive Aittaniemi Jenivieve Aquino Penelope Aquino Klover Arnold Leighton Baker **Charlee Barks** Grace Bichsel Elise Brown **Emily Brown** Ramona Brown Bea Broyles **Charlotte Bushey** Annabeth Cain lain Caplinger Camille Claborn Nola Claborn Luciana Cole Annastyn Cornelson Brayden Davis Kellen Davis Emma Day **Elaina Dobey** Avery Dykstra

Jane Earley Mila Ebbs Callie Flatt Emmerson Frost Nixen Garrett Kezzia Glossup Hudson Gordon Caleb Graves Elliott Grigsby\* Avery Guhl Chaeli Herd Brett Hover Harper Johnson Adeline Jones Beckett Kellev Alice Leftwich **Emma Lindlev** Audrey Manners **Kinsley Maslar** Ava Mazaheri-Franze Mia McCool **Riley McCool\*** Sophia Mevyak Miller Moon

Ella Pham Will Ravmer **Presley Redus Jillian Rindler** Noah Rindler Camerran Schultz Chambry Schultz Jackson Seal Mora Slack Emsley Soderberg Henning Soderberg Vivienne Steele Halston Stewart Foster Thrift **Brandon Thornhill\*** Liz Tribett Eliana Turmel Georgia Valentine Harper Weis Naya Williams Georgia Wolfe Porter Zavy

\*Ishmaelites

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> THE PROM MARCH 6-8 SPOTLIGHT MUSICAL

ANASTASIA APRIL 24-26 MAINSTAGE MUSICAL



MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

**ASHLEY WELLS, EXECUTIVE PRODUCER** 

PRESENT

## BEAUTIFUL: The Carole King Musical

Music by Arrangement with Sony/ATV Music Publishing

BOOK BY DOUGLAS MCGRATH

#### MUSIC BY GERRY GOFFIN & CAROLE KING BARRY MANN & CYNTHIA WEIL

Orchestrations, Vocal and Incidental Music Arrangements: Steve Sidwell. Originally Produced on Broadway by Paul Blake, Mike Bosner, and Sony/ATV Music Publishing.

Scenic Designer	KIMBERLY POWERS <sup>^</sup>
Costume Designer	JEFFREY MEEK
Lighting Designer	
Sound Designer	
Fight Director/Intimacy Coordinator	
Properties Designer	
Hair Designer	
Stage Manager	

#### MUSIC DIRECTOR MANDY JIRAN CHOREOGRAPHER TASHA HINEX DIRECTED BY ASHLEY WELLS<sup>+</sup>

#### PRODUCING SPONSORS:

W&W | AFCO STEEL.

#### PAULA & CARL STOVER SHARLENE BRANHAM



#### ACKNOWLEDGEMENTS

BEAUTIFUL: The Carole King Musical, is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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So Far Away
Colgems-EMI Music Inc. (ASCAP)
Oh Carol!
By Neil Sedaka and Howard Greenfields. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI)
1650 Broadway MedleyEnsemble
There Goes My Baby by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson, Sony/ ATV Songs LLC (BMI). I Go Ape by Neil Sedaka and Howard Greenfield, Screen Gems-EMI Music Inc. (BMI) and Universal/BMG {BMI}. Yakkety Yak by Jerry Leiber and Mike Stoller, Sony/ ATV Tunes LLC (ASCAP). Stupid Cupid by Neil Sedaka and Howard Greenfield, Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music {BMI}. Love Potion #9 by Jerry Leiber and Mike Stoller, Sony/ ATV Tunes LLC (ASCAP). Poison Ivy by Jerry Leiber and Mike Stoller, Sony/ ATV Tunes LLC (ASCAP). Splish Splash by Bobby Darin and Jean Murray, EMI Unart Catalog Inc. {BMI}, Trio Music Co. Inc. {BMI} and Alley Music Corp. {BMI}.
It Might As Well Rain Until SeptemberCarole King
By Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI)
Be Bop a LulaEnsemble
By Tex Davis and Gene Vincent. Sony/ ATV Songs LLC {BMI) and Three Wise Boys Music LLC {BMI)
Some Kind of WonderfulCarole King, Gerry Goffin and The Drifters By Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. {BMI}
Happy Days Are Here AgainCynthia Weil By Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP). Special lyrics by Douglas McGrath and Cynthia Well
Little Darlin
By Maurice Williams. Cherie Corporation (BMI) 100%
Take Good Care of My Baby      Gerry Goffin and Carole King        By Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI)      Gerry Goffin and Carole King
Who Put the Bomp
By Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. {BMI}
Will You Love Me Tomorrow Gerry Goffin and Carole King
By Gerry Goffin and Carole King. Screen Gems EMI Music Inc. (BMI)
He's Sure the Boy I LoveBarry Mann and Cynthia Weil
By Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. {BMI)
Will You Love Me TomorrowThe Shirelles
By Gerry Goffin and Carole King. Screen Gems EMI Music Inc. (BMI)
Up on the Roof
By Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI)
On Broadway
By Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. {BMI)
The Locomotion      Little Eva and Ensemble        By Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. {BMI}
You've Lost That Lovin' Feeling
<b>One Fine Day</b> Janelle, Backup Singers and Carole King By Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. {BMI}

#### - 15-Minute Intermission -

## BEAUTIFUL Song List – Act II

<b>Chains</b> By Gerry Goffin and Carole King. Screen Gems-EMI Music (BMI)	Carole King and Ensemble
Walking in The Rain By Barry Mann, Cynthia Weil and Phil Spector. Screen Gerns-EMI Music Inc. {BMI). EMI Blac	
Pleasant Valley SundayN By Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI)	1arilyn Wald, Gerry Goffin and Ensemble
We Gotta Get Out of This Place By Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI)	Barry Mann
<i>Will You Love Me Tomorrow</i> (Reprise) By Gerry Goffin and Carole King. Screen Gems EMI Music Inc. (BMI)	Carole King
Uptown	
It's Too Late By Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP)	Carole King
You've Got a Friend	ry Mann, Cynthia Weil and Don Kirshner
Tapestry	Carole King
(You Make Me Feel Like a) Natural Woman By Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI)	Carole King and Ensemble
<b>Beautiful</b> By Gerry Goffin and Carole King. Colgems-EMI Music Inc. (ASCAP)	Carole King
I Feel the Earth Move By Carole King. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG {BMI)	Carole King

#### **ORCHESTRA**

Conductor	Mandy Jiran
Keyboard	Eric Grigg
Guitar 1	Leif Nevener
Guitar 2	Matthew Elder
Bass	Larry Moore
Drums	
Reed 1	
Reed 2	Zach Lee
Trumpet	Kirk Palmer
Trumpet Contractor	Densi Rushing



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#### **BEAUTIFUL Cast**



SHAYNA BLASS\* Carole King



ETHAN SPELL Gerry Goffin



**AUSTIN MORRIS** Barry Mann



EMILY J. PACE\* Cynthia Weil



GABRIELLE GORE Marilyn Wald/ Carole & Cynthia US



DAVID H. DOBSON Don Kirschner





JESSICA TATE

Genie Klein

MICHAEL CHILDS Drifter #1



ALYSSA EVANS Betty

JORDAN M. ANDREWS

Drifter #2



JOEL STEPHENS Lou Adler/Neil Sedaka/ Righteous Brother #1

**RIORDAN BANKS** 

Drifter #3



LAMAR BURNS Drifter #4



LEAH HUGHES Shirelle #1/Little Eva



**DESTYNI WILLIAMS** Shirelle #2/Uptown Singer



MORGAN LANE Shirelle #3/Lucille



CADENCE GATES Shirelle#4/Janelle Woods



SAM BRIGGS Swing/Barry & Lou Track



MAURICE QUINTEL SIMMONS Drifters Swing



TAYLN NOLAN Shirelles Swing/Little Eva US



MAYA ROSE Swing/Betty & Maryilyn US



\* Member Actors' Equity Association





MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

ASHLEY WELLS, EXECUTIVE PRODUCER

## RODGERS + HAMMERSTEIN'S OKLAHOMA!

#### Music by **RICHARD RODGERS** Book and Lyrics by **OSCAR HAMMERSTEIN II**

Based on the play *Green Grow the Lilacs* by LYNN RIGGS Original Choreography by AGNES DE MILLE Orchestrations by DANNY TROOB Musical Adaptation & Arrangements by DAVID CHASE

FEATURING

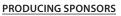
#### ANETTE BARRIO-TORRES as Laurey and DALLAS LISH as Curly

Scenic Designer	JASON FOREMAN <sup>^</sup>
Costume Designer	JEFFREY MEEK
Lighting Designer	HELENA KUUKKA
Sound Designer	JACOB HENRY
Fight Director/Intimacy Coordinator	KRIS KUSS
Properties Designer	COURTNEY STRONG
Hair Designer	JOANNE MIDDLETON-WEAVER
Stage Manager	SHANNON RICHEY*

#### MUSIC DIRECTOR **JAN MCDANIEL** 'DREAM BALLET' CHOREOGRAPHY RECREATION BY **ELENA ZAHLMAN** CHOREOGRAPHER **VINCENT SANDOVAL** DIRECTED BY **MICHAEL BARON**<sup>+</sup>

#### LYRIC'S "GREAT AMERICAN MUSICAL" SPONSOR







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#### ACKNOWLEDGEMENTS

OKLAHOMA! is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com. Lyric Theatre of Oklahoma operates under agreements with Actors' Equity Association, the union of professional actors and stage managers in the United States, and The Stage Directors and Choreographers Society. Lyric Theatre is a member of the National Alliance for Musical Theatre (NAMT). Lyric Theatre's programs are sponsored, in part, by The National Endowment for the Arts, Allied Arts, and the Arts Council of Oklahoma.

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## **OKLAHOMA!** Song List

#### <u>ACT I</u>

Oh, What a Beautiful Mornin'	Curly
Laurey's Entrance	
The Surrey with the Fringe on Top	Laurey, Curly, Aunt Eller
Kansas City	Will Parker, Aunt Eller, Male Ensemble
The Surrey with the Fringe on Top (Reprise)	Curly
I Cain't Say No	Ado Annie
Ensemble Entrance	Will, Ado Annie, Ensemble
Many a New Day	Laurey and Female Ensemble
It's a Scandal! It's an Outrage!	Ali Hakim and Ensemble
People Will Say We're in Love	Laurey and Curly
Poor Jud Is Daid	Curly and Jud Fry
Lonely Room	Jud Fry
Out of My Dreams	Laurey and Female Ensemble
Dream Ballet	

#### - 15-Minute Intermission -

#### <u>ACT II</u>

The Farmer and the Cowman	Andrew Carnes, Aunt Eller, Curly,	
	Gertie Cummings, Will, Ado Annie, Slim, Ensemble	
All Er Nuthin'	Will, Ado Annie, Female Dancers	
People Will Say We're in Love (Reprise)	Laurey and Curly	
Oklahoma!	Curly, Laurey, Aunt Eller, Ike, Fred, Ensemble	
Finale Ultimo (Oh, What a Beautiful Mornin'/People Will Say We're in Love)Company		

#### **ORCHESTRA**

Conductor	
Drums/Percussion	
Bass	Larry Moore
Flute	Parthena Owens
Oboe/English Horn	Lisa Harvey-Reed
Clarinet 1	Tara Heitz
Clarinet 2	Jim Meiller
Horn 1	Derek Mathesen
Horn 2	
Trumpet	Jay Wilkinson
Trombone	Zach Lee
Viola	Steve Waddell
Cello	Jim Shelley
Contractor/Violin 1	Densi Rushing
Violin 2	Deb McDonald

#### OKLAHOMA CITY PHILHARMONIC 2025-26 SEASON

\*PROGRAMS, ARTISTS, AND DATES ARE SUBJECT TO CHANGI

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#### **OKLAHOMA!** Cast



ANETTE BARRIOS-TORRES\* Laurey



DALLAS LISH Curly



LYN CRAMER Aunt Eller



JOEL STEPHENS Will Parker



JACKSON BARNES Jud Fry



SIERRA SIKES Ado Annie



CHRISTIAN BELCHER Ali Hakim



AUDREY LOGAN Gertie Cummings



VINCE LESENEY Ike Skidmore



DEAN MCSPADDEN Andrew Carnes



CHAD ANDERSON Cord Elam



JAMES KLUMP Dream Curly/Ensemble



MICKAYLA CARR Dream Laurey/Ensemble



KEYNA ALLEN Assistant Choreographer/ Dance Captain' Ensemble



RIORDAN BANKS Ensemble



JESSIE BARTON Apprentice



ELLA BENWARD Ensemble/ Gertie US



BRIGGS BLUME Ensemble



CHRISTOPHER BRUNO Ensemble



AMELIA CASTOR Ensemble

#### **OKLAHOMA!** Cast



ANDREW CLEARY Apprentice



WHITNEY FLOYD Ensemble



REESE FREUND Apprentice



ALEJANDRO GONZALES Ensemble



KAYDEN GROVENBURG Apprentice



HANNAH GUNDERMAN Ensemble



KATIE MCCOLLUM Ensemble



LUIS ROJAS Ensemble

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(In alphabetical order.)

PIPER ADAMS (Joseph: Apprentice) – is making her Lyric Theatre debut. OTHER THEATRE: Hadestown (Teen Edition), Zombie Prom (Atomic Edition), A Year with Frog and Toad (Metro Library Tour), Mean Girls (Teen Edition), Shrek Jr., Cyrano de BurgerShack, Lyric Theatre Thelma Gaylord Academy. ADDITIONAL CREDITS: Seussical Jr-Group Excellence in Acting; Junior Theater Festival 2025, James and the Giant Peach Jr-Group Excellence in Acting and Outstanding Individual Performance Award; Junior Theater Festival 2024, Shrek Jr-Outstanding Group Performance and Showcase Winner 2023.

**RYDER ADAMS** (*Joseph*: Apprentice) – is making his Lyric Theatre debut. *Newsies, Oliver!, Mary Poppins Jr., M.A.S.H.*, Southwest Playhouse.

KEYNA ALLEN (Oklahomal: Ensemble/Assistant Choreographer/Dance Captain) – AT LYRIC: Mary Poppins, Carousel, Singin' In The Rain, Mamma Mial, West Side Story. REGIONAL THEATRE: Thoroughly Modern Millie, Seven Brides for Seven Brothers, The Burford Follies, Music Theatre Wichita. OTHER THEATRE: The Christmas Show, Oklahoma City Philharmonic; Fright Fest, Silvertree Productions; Discover the Love, Larrwell Productions. ADDITIONAL CREDITS: Dance Performance B.P.A. from Oklahoma City University.

CHAD ANDERSON (Oklahomal: Cord Elam) - AT LYRIC: Footloose, Jekyll & Hyde, Tarzan, Les Misérables, Big Fish, The Drowsy Chaperone, Titanic. ADDITIONAL CREDITS: Director of Musical Theatre at Northern Oklahoma College and has taught, directed, and performed regionally since 2000. He holds a B.A. in Vocal Music from Oklahoma Christian University, a M.M. in Vocal Performance from Oklahoma City University, and a M.F.A. in Theatre/Directing from the University of Oklahoma. He has taught as an adjunct instructor at University of Oklahoma, Oklahoma Christian, and Oklahoma City Community College, and has directed shows at Sooner Theatre, Oklahoma City Theatre Company, the Ponca Playhouse, and Oklahoma Christian University. He was a member of the OKC Philharmonic Pops Chorale for 15 years and is a frequent performer with Lyric for over 20 years.

JORDAN M. ANDREWS (Beautiful: Drifter) – AT LYRIC: Carousel. REGIONAL THEATRE: Beauty and the Beast, Shrek, The Little Mermaid, Into the Woods, Liberty Theatre; Falsettos, I Love You, You're Perfect, Now Change, Big Fish, Some Enchanted Evening, Carousel, Upstage Theatre; Elf: The Musical, Footloose, Songs for a New World, Poteet Theatre; Hairspray, Gladstone Theatre in the Park. OTHER THEATRE: Don Giovanni, I Pagliacci, Madama Butterfly, As One, Amahl and the Night Visitors, Il Barbiere di Siviglia, Tosca, Painted Sky Opera; Porgy and Bess, Cincinnati Opera; No Justice, No Peace, Oklahoma City Opera; Die Fledermaus, Lucia di Lammermoor, L'amico Fritz, Gianni Schicchi, Side Show, Oklahoma City University. ADDITIONAL CREDITS: Lead Singer for Royal Caribbean Cruise Lines; Discovery Concert Featured Vocalist with OKC Philharmonic; Messiah, Canterbury Voices; M.M. in Opera Performance and M.M. in Vocal Coaching from OKCU. He is an Adjunct Instructor of Voice at OKCU.

**RIORDAN BANKS** (Joseph: Judah - Beautiful: Drifter - Oklahomal: Ensemble) – AT LYRIC: Waitress, Mary Poppins, The Prom. OTHER THEATRE: In the Heights, Rent, Footloose, Legally Blonde, Bright Star, Taken for Granite, Oklahoma City University.

JACKSON BARNES (Oklahoma!: Jud Fry) – AT LYRIC: Jersey Boys. NATIONAL TOUR: The Addams Family. OTHER THEATRE: Footloose, Sweeney Todd: The Demon Barber of Fleet Street, Sunday in the Park with George, Magic Flute, Merry Wives of Windsor, Hansel and Gretel, Bright Star, Legally Blonde, Jesus Christ Superstar, Oklahoma City University. ADDITIONAL CREDITS: B.M. from Oklahoma City University.

**ANETTE BARRIOS-TORRES**<sup>\*</sup> (*Oklahomal:* Laurey) AT LYRIC: *The Sound of Music, Carousel, Grease.* NATIONAL TOUR: *My Fair Lady,* Lincoln Center Theatre. REGIONAL: *Titanic,* North Shore Music Theatre; *Shout! the Mod Musical,* Roxy Theatre Group. ADDITIONAL CREDITS: *An Evening with Kelli O'Hara,* Oklahoma City Philharmonic; B.M. in Music Theatre from Oklahoma City University; New World School of the Arts.

JESSIE BARTON (Joseph and Oklahoma!: Apprentice) AT LYRIC: Lyric's A Christmas Carol, The Prom, Carousel, Grease. REGIONAL THEATER: Hadestown (Teen Edition), Zombie Prom (Atomic Edition), Mean Girls, Secret Garden, Elephant & Piggie, Lyric's Thelma Gaylord Academy; Freaky Friday, Tuck Everlasting, Singin'in the Rain, Comet Players Company; Footloose, Poteet Theater. FILM: Finding Carlos.

CHRISTAN BELCHER (Oklahomal: Ali Hakim) – is making his Lyric Theatre debut. OTHER THEATRE: Milk and Honey, Jewish theatre of Oklahoma; Clue: The Musical, The Play That Goes Wrong, Tuck Everlasting, College of the Ozarks; Legally Blonde, City of Angels, Guys and Dolls, Catch me if You Can, The University of Central Oklahoma.

ELLA BENWARD (Joseph: Wife and Oklahomal: Ensemble, Gertie US) – is making her Lyric Theatre debut. REGIONAL THEATRE: Legally Blonde, The Milton Theatre; Grease, Summer Stock Austin. OTHER THEATRE: Sweeney Todd, Footloose, Bright Star, Jesus Christ Superstar, Legally Blonde, 35MM, Oklahoma City University. ADDITIONAL CREDITS: Bachelor of Music in Musical Theatre from Oklahoma City University.

SHAYNA BLASS<sup>\*</sup> (*Beautiful*: Carole King) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Godspell in a Pool*, Flint Rep; *Indecent*, *It's Christmas Carol*, Oregon Shakespeare Theatre; *The Thanksgiving Play*, The Rep St Louis; *Tribe*, *Hair*, Berkshire Theatre Group; *The Last Night of Ballyhoo*, *Another Way Home*,

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BRIGGS BLUME (Oklahomal: Ensemble) – is making his Lyric Theatre debut. REGIONAL THEATRE: Matilda the Musical, Newsies, Fun Home, The Public Theater of San Antonio. OTHER THEATRE: The 25th Annual Putnam County Spelling Bee, Rent, University of Oklahoma; ADDITIONAL CREDITS: Currently working on his B.F.A. in Musical Theatre Performance at the University of Oklahoma, and will graduate in 2028.

**ILO BONNER** (*Joseph*: Apprentice) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Hadestown* (*Teen Edition*), Cats, Fiddler on the Roof, Mean Girls, Addams Family, Oliver Jr., Bugsy Malone Jr., Studio of the Sooner Theatre.

SAM BRIGGS (Beautiful: Swing/Barry/Lou Track) – is making his Lyric Theatre debut. REGIONAL THEATRE: Fiddler on the Roof, Daddy Long Legs, Tulsa Performing Arts Center; The Music Man, La Cage aux Folles, Tulsa Project Theatre; Amadeus, Les Misérables, Theatre Tulsa; Falsettos, A Year with Frog and Toad, Tulsa Repertoire Musicals. FILM: Heaven's Date. TELEVISION: Centuries Collide, The Way I Heard It. OTHER THEATRE: Oklahoma!, Discoveryland!; Nanyehi, Cherokee Nation; The Tragedy of Carmen, Into the Woods, I Love You, You're Perfect Now Change!, Tulsa Opera; Sunday in the Park with George, American Theatre Company; [title of show], Tulsa Actor's Initiative. ADDITIONAL CREDITS: B.M. from University of Oklahoma.

CHRISTOPHER BRUNO (Beautiful: Asher) – is making his Lyric Theatre debut. REGIONAL THEATRE: From Sea To Shining Sea, Papermill Playhouse New Voices. OFF- BROADWAY: The Polar Express (Original Cast), Rail Events/Warner Brothers. OTHER THEATRE: Anything Goes, The Drowsy Chaperone, Oklahoma City University; Something Rotten!, Bergen County Academies; Mary Poppins, Beauty and the Beast, Carl Pfeifer Performing Arts Center. FILM: Listen. ADDITIONAL CREDITS: Current Sophomore Dance Universal Major at Oklahoma City University.

LAMAR BURNS (Beautiful: Drifter) – AT LYRIC: Once On This Island, The Prom. REGIONAL THEATRE: Dream Girls, White Plains Performing Arts Theatre. OTHER THEATRE: Sister Act, Bonnie and Clyde, The Wedding Singer, University of Central Oklahoma.

GINA VALENTINE BYRUM (Joseph: Narrator) – AT LYRIC: The Prom. REGIONAL THEATRE: The Great American Trailer Park Musical (Acclaim Award), Ensemble Theatre Cincinnati; Cats, Joseph and the Amazing Technicolor Dreamcoat, Ogunquit Playhouse; Evita, Tennessee Rep; I Love You, You're Perfect, Human Race Theatre. NATIONAL TOUR: Cats; Into the Woods (Joseph Jefferson Citation Nominee). B.F.A. in Musical Theatre, CCM.

JESSICA CAJINA (Joseph: Wife, Assistant Choreographer & Dance Captain) – AT LYRIC: Grease, Matilda, Prom. REGIONAL THEATRE: Rent, Southern Plains Theatre; West Side Story, Butterfield Theatre. OTHER THEATRE: Sweet Charity, Sister Act, Nine, Grease, Most Happy Fella, University of Central Oklahoma. ADDITIONAL CREDITS : Musical Theatre, B.M., Dance Minor from The University of Central Oklahoma.

JOSEPH CAMPBELL (Joseph: Simeon) – AT LYRIC: The Sound of Music, The Play That Goes Wrong, Carousel, Bright Star. REGIONAL THEATRE: Richard III, The Book of Will, Oklahoma Shakespeare. OTHER THEATRE: The Christmas Show, Pirates, Sailors, and the Sea Soloist, Oklahoma City Philharmonic; Angels in America: Part 1, Cabaret, Legally Blonde, City of Angels, Grand Hotel, University of Oklahoma. ADDITIONAL CREDITS: B.F.A. Musical Theatre performance, The University of Oklahoma.Got it!

HENRY CARGILL (Joseph: Gad/Butler) – AT LYRIC: Carousel, Grease, Fiddler on the Roof, Mary Poppins. REGIONAL THEATRE: Oklahomal, Les Miserables, Legally Blonde, Little Women, Chicago, and Damn Yankees, Sooner Theatre; Into the Woods, You're a Good Man Charlie Brown, Poteet Theatre. OTHER THEATRE: Assassins, Stanford University; The Hunchback of Notre Dame, Kismet Arts Studio; Raising Mazaska, Yale Indigenous Performing Arts Program.

**MICKAYLA CARR** (*Oklahomal:* Dream Laurey/ Ensemble) – is making her Lyric Theatre debut. She is originally from Arlington, Texas and joined Oklahoma City Ballet as an apprentice in 2016. She was promoted to the corps de ballet in 2018. Her repertoire includes works by Agnes de Mille, August Bournonville, George Balanchine, Gerald Arpino, Michael Pink, Nicolo Fonte, Robert Mills, Roy Tobias, Ryan Jolicoeur-Nye, Septime Webre, Val Caniparoli, Jerome Robbins and Alexander Ekman.

AMELIA CASTOR (Oklahoma!: Ensemble) – AT LYRIC: Carousel, Grease. OTHER THEATRE: Anything Goes, The Drowsy Chaperone and The Mystery of Edwin Drood, Oklahoma City University.

MICHAEL CHILDS (Beautiful: Drifter) – AT LYRIC: Mother Road (Music Director), Lyric's A Christmas Carol. REGIONAL THEATRE: Hadestown (Teen Edition), Lyric's Thelma Gaylord Academy; Lady Day Live, Lyric Stage; Chicken and Biscuits, Uptown Players; Blues in the Night, Jubilee Theatre. OTHER THEATRE: Fiddler on the Roof, Once On This Island, Hands on a Hardbody, Seven Guitars, University of North Texas; The Importance of Being Earnest, Sister Act the Musical, Upright Theatre Co.



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Norman 329 White Street **Tulsa** 1822 E. 15th Street ANDREW CLEARY (Oklahomal: Apprentice) – AT LYRIC: The Prom. OTHER THEATRE: Footloose, Oklahoma City University; Forever Plaid, Hadestown, Les Misérables, Artworks Academy of Performing Arts; The Addams Family, The Studio of the Sooner Theater. ADDITIONAL CREDITS: Oklahoma Education Awards for Arts Excellence recipient in Drama/Theatre.

LOGAN CORLEY (Joseph: Reuben) – AT LYRIC: Mother Road, King of Pangaea, The Rocky Horror Show ('22), Kinky Boots, Matilda. REGIONAL THEATRE: King of Pangaea, Aurora Theatre; River City Players, NSU Playhouse; Matilda the Musical, The Firehouse Theatre. OTHER THEATRE: Bonnie & Clyde, Sweeney Todd: The Demon Barber of Fleet Street, RENT, Rock of Ages, University of Central Oklahoma; The Polar Express, Rail Events Productions/Warner Brothers. ADDITIONAL CREDITS: B.M. from the University of Central Oklahoma.

LYN CRAMER (Oklahomal: Aunt Eller) - AT LYRIC: The Rocky Horror Show ('22), Singin' in the Rain, Fun Home, Assassins, Boeing Boeing, Billy Elliot, Urinetown, Mamma Mia!. The Drowsy Chaperone, Big Fish, Dreamgirls, Little Mermaid, The Will Rogers Follies, Hairspray, 42nd St., Bye Bye Birdie, Smokey Joe's Café, Five Guys Named Moe, Cabaret, The Best Little Whorehouse in Texas, Aida, Dames at Sea, Swing, Grease. REGIONAL THEATRE: Dirty Rotten Scoundrels, Cats, Thoroughly Modern Millie, Secret Garden, The Full Monty, My Fair Lady, How to Succeed. OTHER THEATRE: The Wild Party, Crazy For You, Pippin, A Chorus Line, La Cage Aux Folles, Curtains, On the Town, Sweet Charity, *Company, My One and Only, Rent.* Endowed Professor of Musical Theatre Dance, University of Oklahoma. Author: Creating Musical Theatre: Conversations with Broadway Directors and Choreographers.

CHLOE DAVIS (Joseph: Apprentice) – AT LYRIC: Mary Poppins. REGIONAL THEATRE: Hadestown (Teen Edition), Peter Pan: A Devised Play, Curious Incident of the Dog in the Night-time, Mean Girls, Secret Garden, Big Fish, Cyrano De BurgerShack, Madagascar Jr., You're a Good Man Charlie Brown, Newsies, 13: The Musical, Lyric Theatre TheIma Gaylord Academy; The Sound of Music, Anything Goes, Footloose, Cinderella, Upstage Theatre; A Territorial Christmas Carol, Pollard Theatre. OTHER THEATRE: Beauty and the Beast, Wizard of Oz, I Never Saw Another Butterfly, Elf the Musical, Crossings Christian School. FILM: Breaking For Whales, The Squad.

DAVID H. DOBSON (Beautiful: Donny Kirshner) AT LYRIC: The Sound of Music, Kinky Boots, Frost/Nixon, West Side Story, Les Misérables, AFunny Thing Happened on the Way to the Forum, Little Me. REGIONAL THEATRE: The Rocky Horror Show, Cabaret, Terra Nova, Love Letters, The Runner Stumbles, Deathtrap, A Christmas Carol, Carpenter Square Theatre Company; Godspell, I Hate Hamlet, One Flew Over the Cuckoo's Nest, The Lion in Winter, 110 in the Shade, Joseph and the Amazing Technicolor Dreamcoat, Jewel Box Theatre; *Annie*, Edmond Theatre. He is also currently on Lyric's Board of Directors, and a trustee of The Thelma Gaylord Endowment Fund.

ALYSSA EVANS (Joseph: Wife/Mrs. Potiphar, Beautiful: Betty) – is making her Lyric Theatre debut. OTHER THEATRE: Little Women, Legally Blonde, Catch Me If You Can, And the World Goes 'Round, University of Central Oklahoma; River City Players, Northeastern State University. ADDITIONAL CREDITS: Musical Theatre, B.M. & Dance Minor from the University of Central Oklahoma.

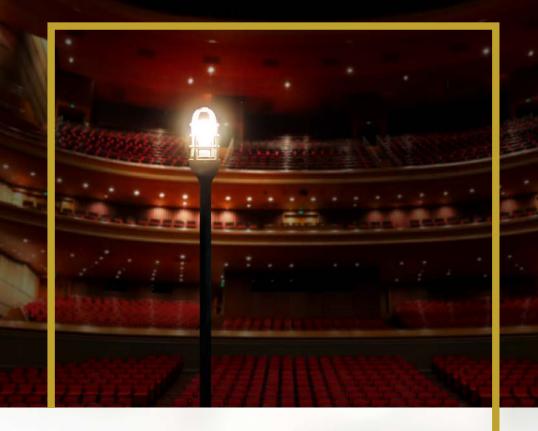
CAMPBELL WALKER FIELDS (Joseph: Naphtali/ Pharaoh) AT LYRIC: Oliver!, Oklahoma!, Big Fish, Mary Poppins, Les Misérables. REGIONAL THEATRE: Fly, Dallas Theater Center; Dreamgirls, White Plains PAC. OTHER THEATRE: Seussical: The Musical, University of Oklahoma; Detroit Symphony, Oklahoma City Philharmonic, Florida Orchestra, Jacksonville Symphony, Gainesville Florida Orchestra, Tulsa Signature Symphony, Dearborn Symphony, Western-Piedmont Symphony, Pocono Pops, Abilene Philharmonic, Camerata Mazatlan. TV: America's Got Talent Season 11. FILM: Home Run.

WHITNEY FLOYD (Oklahomal: Ensemble) AT LYRIC: Mary Poppins. OTHER THEATRE: Holiday Spectacular, Movel, Home for the Holidays, Broadway Revue, Oklahoma City University. ADDITIONAL CREDITS: B.P.A. in Dance Performance from Oklahoma City University.

REESE FREUND (Joseph: Wife, Oklahoma!: Apprentice) - AT LYRIC: The Prom, Fun Home, Lyric's A Christmas Carol, The Wizard of OZ. REGIONAL THEATRE: Hadestown (Teen Edition), Zombie Prom, Big Fish, Cyrano de Burgershack, Newsies, Lyric's Thelma Gaylord Academy; Les Misérables, Annie, Upstage Theatre; Footloose, Peter Pan, Ragtime, Poteet Theatre; Flowers for Algernon, Jewel Box Theatre; A Territorial Christmas, Pollard Theatre, OTHER THEATRE: The Christmas Show, Oklahoma City Philharmonic; Into the Woods, Oklahoma City Community College; Mama Mia, Classen School of Advanced Studies High School. FILM: Secrets Beneath Floorboards, House of Lies, The Unbreakable Boy, 13 Minutes.

VICTORIA GARRETT (Joseph: Wife/Apache Dancer) is making her Lyric Theatre debut. REGIONAL THEATRE: Rock of Ages, Casa Mañana. OTHER THEATRE: Cabaret, Into the Woods, Sooner Theatre; Rent, Disenchanted, Upstage Theatre. ADDITIONAL CREDITS: Musical Theatre, B.M. from The University of Central Oklahoma.

**CADENCE GATES** (*Beautiful:* Shirelle/Janelle Woods) is making her Lyric Theatre debut. OTHER THEATRE: *Rent, 21 Chump Street,* University of Oklahoma. ADDITIONAL CREDITS: Sophomore Music Theatre Major at the University of Oklahoma.



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#### Lyric's 2025 Summer Cast Bios

ALEJANDRO GONZALES (*Oklahomal*: Ensemble) is making his Lyric Theatre debut. Originally from Caracas, Miranda, Venezuela, González started his career with Oklahoma City Ballet in 2017 as a studio company member, then was offered an apprenticeship in 2018, promoted to corps de ballet in 2019, to soloist in 2021, and to principal dancer in 2023. His repertoire includes works by Stanton Welch, Ben Stevenson, August Bournonville, Ryan Jolicoeur-Nye, Jerome Robbins, George Balanchine, Jiří Kylián, Helen Pickett, Val Caniparoli, Septime Webre, Robert Mills, Gerald Arpino, Cayetano Soto, Nicolo Fonte, Jessica Lang, and Michael Pink.

GABRIELLE GORE (*Beautiful*: Marilyn Wald/ Cynthia & Carole US) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Cabaret*, Breckenridge Backstage Theatre. OTHER THEATRE: *Sweeney Todd*, Oklahoma City University. ADDITIONAL CREDITS: Patsy Cline, Cher, and Carole King Tribute Artist. B.M. from Oklahoma City University.

**KAYDEN GROVENBURG** (*Oklahomal*: Apprentice) is making her Lyric Theatre debut. OTHER THEATRE: *Into the Woods, Chicago, The Crucible,* Edmond North High School; *Mean Girls, The Drowsy Chaperone, Young Frankenstein,* Spotlight Acting Academy.

HANNAH GUNDERMAN (Oklahomal: Ensemble) – AT LYRIC: Carousel. REGIONAL: The Music Man, Pittsburgh CLO; Cats, Flat Rock Playhouse. OFF-BROADWAY: Frankenstein. OTHER THEATRE: Maddie, New York Theatre Festival; RWS Global; MGM Beau Rivage. ADDITIONAL CREDITS: B.P.A. in Dance Performance from Oklahoma City University.

**LEAH HUGHES** (*Beautiful:* Shirelle/Little Eva) – is making her Lyric Theatre debut. OTHERTHEATRE: *The* 25th Annual Putnam County Spelling Bee, University of Oklahoma. ADDITIONAL CREDITS: Currently working on her B.F.A. in Musical Theatre Performance at The University of Oklahoma and will graduate in 2028.

JAMES KLUMP (Oklahomal: Dream Curly/Ensemble) is making his Lyric Theatre debut. OTHER THEATRE: *The Nutcracker, Swan Lake, Giselle, Cinderella, The Sleeping Beauty, The Little Mermaid*, Oklahoma City Ballet; *Swan Lake, La Fi/le Mal Gardee, Coppelia, Etudes, The Nutcracker, Lake* Charles Dance Academy. ADDITIONAL CREDITS: Trained with Sarah Quinn Jones, Colleen Benoit, and Lake Charles Dance Academy. Joined Oklahoma City Ballet as a trainee in 2020, promoted to apprentice in 2021 and Corps de Ballet in 2023. Has performed works by Robert Mills, Septime Webre, Sarah Tallman, Ryan Jolicoeur-Nye, Val Caniparoli, George Balanchine, and Stephen Mills.

MAITREYA LAMOREAUX (Joseph: Apprentice) – is making his Lyric Theatre debut. OTHER THEATRE: Hadestown (Teen Edition), Into the Woods, Cats, Fiddler on the Roof, Mean Girls: High School Version, The Addams Family, Disney's Newsies, Damn Yankees, Guys and Dolls, Sooner Theatre. ADDITIONAL CREDITS: Music Man Jr., Shrek Jr., Disney's High School Musical Jr., Disney's Newsies Jr., Beetlejuice Jr., Junior Theatre Festival.

MORGAN LANE (*Beautiful:* Shirelle/Lucille) – is making her Lyric Theatre debut. OTHER CREDITS: *Anything Goes, Footloose,* Oklahoma City University; *Little Women,* Hawaii Performing Arts Festival. ADDITIONAL CREDITS: She is a rising senior at Oklahoma City University studying Musical Theater.

JOHN LEHEW (Joseph: Apprentice) – AT LYRIC: Lyric's A Christmas Carol. REGIONAL THEATRE: The Curious Incident of the Dog In The Nighttime, Hadestown (Teen Edition), Sondheim on Sondheim, Mean Girls (High School Edition), Kaleidoscope, The Secret Garden, Sense and Sensibility, Big Fish, Puffs, SpongeBob the Musical, Lyric Thelma Gaylord Academy; SpongeBob the Musical, Beauty and The Beast, Annie, Sound of Music, Spotlight Productions OKC. ADDITIONAL CREDITS: National Performing Arts Festival (Outstanding Monologue and Group Performance 2023).

VINCE LESENEY (Oklahoma!: Ike Skidmore) – AT LYRIC: Jersey Boys, Lyric's A Christmas Carol, Head Over Heels, Titanic, Singin' in the Rain, Newsies, Bright Star, Hello, Dolly!, Rock of Ages, West Side Story, Assassins, The Drowsy Chaperone, Fiddler on the Roof, Bernice Bobs Her Hair, Billy Elliot, Mary Poppins, Oklahoma! (2015), A Little Night Music, Disney's The Little Mermaid, Les Misérables, The Rocky Horror Show, Big River, Jesus Christ Superstar, The Best Little Whorehouse in Texas, Godspell, Swing!, The Producers. REGIONAL THEATRE: The Producers, Kansas City Starlight.

DALLAS LISH (Oklahomal: Curly) – AT LYRIC: Les Misérables, The Glass Menagerie, Some Enchanted Evening. REGIONAL THEATRE: Oklahomal, Discoveryland! OTHER THEATRE: : Very Merry Pops, Oklahoma City Philharmonic; Sunset Boulevard, White Christmas, Milk and Honey, Broadway Tonight; Sweet Smell of Success, High Society, Promises, Promises, University of Central Oklahoma; Annie Get Your Gun, Anything Goes, Edmond Summer Stock; Into the Woods, Big River, Northeastern Oklahoma A&M; Oklahomal, Fiddler on the Roof, Miami Little Theatre.

AUDREY LOGAN (Oklahomal: Gertie Cummings) AT LYRIC: Jersey Boys. OTHER THEATRE: Red, White & BOOM, Discovery Series, Oklahoma City Philharmonic; Walt Disney Animation Studios: A Decade in Concert, Tulsa Symphony; She Loves Me, South Park Theatre, Footloose, In the Heights, Oklahoma City University. ADDITIONAL CREDITS: Musical Theatre & Vocal Performance, B.M. from Oklahoma City University.

CAMERON MAJEWSKI (Beautiful: Nick/Bobby Vee/ Righteous Brother #2) – is making his Lyric Theatre debut. REGIONAL THEATRE: Spring Awakening, Wizard of Oz, Charlie Brown Christmas, Alice by Heart, Queensbury Theatre. OTHER THEATRE: Crazy For You, Rent, Bright Star, Julius Caesar, University of Oklahoma.

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ASHLEY MANNERS (Joseph: Wife) – is making her Lyric Theatre debut. OTHER THEATRE: Orpheo ed Euridice, Kaleidoscope Dance Company-University of Central Oklahoma; Deadman's Party, Two John's Saloon, Magic of the Night, World of Magic, Six Flags Frontier City. ADDITIONAL CREDITS: Dance Performance, B.F.A. from the University of Central Oklahoma.

KATIE MCCOLLUM (Joseph: Wife, Beautiful: Ensemble) AT LYRIC: Distant Thunder. REGIONAL THEATRE: Company, Hawaii Performing Arts Festival. FILM: Make It Snow, Mr. Weatherman!. TOURS: On Your Feet! (2nd National). OTHER THEATRE: Seussical, Little Women, A Little Night Music, Oklahoma Opera & Music Theater Company. ADDITIONAL CREDITS: B.M. in Music Theater from Oklahoma City University.

**ERIC MCNAUGHTON** (Joseph: Jacob/Potiphar) AT LYRIC: Carousel, Fiddler on the Roof, The Drowsy Chaperone, Big Fish, Les Misérables, A Little Night Music, Big River, Call Me Madam, Ragtime, Disney's When You Wish. REGIONAL THEATRE: King of Pangea, Aurora Theatre; Sweeney Todd, Provincetown Theatre; Titanic, Serenbe Playhouse; Urinetown, OnStage Atlanta. OFF-BROADWAY: The Whore of Sheridan Square, LaMAMA, ETC (written by Michael Baron). B.A., Theatre Arts, Wake Forest University; Apprentice Company, Actors Theatre of Louisville.

DEAN MCSPADDEN (Oklahomal: Andrew Carnes) is making his Lyric Theatre debut. REGIONAL THEATRE: Oklahomal, The Addams Family, Shawnee Little Theatre; The Drowsy Chaperone, Southwest Playhouse; The Wizard of Oz, Sooner Theatre. OTHER THEATRE: My Fair Lady, Summerstock/University of Central Oklahoma.

AUSTIN MORRIS (Beautiful: Barry Mann) – AT LYRIC: Buddy: The Buddy Holly Story, Chitty Chitty Bang Bang. REGIONAL THEATRE: Twelfth Night, A Midsummer Night's Dream, Oklahoma Shakespeare in the Park; Altar Boyz, In the Heights, Evil Dead the Musical, Pollard Theatre. OTHER THEATRE: Kiss Me Kate, The Sound of Music, University of Central Oklahoma Summerstock. ADDITIONAL CREDITS: Production Vocalist-Holland America Line and Seabourn, Headliner-Celebrity Cruises, Cruise Director-Carnival Cruise Line, Entertainment Manager-Point Sebago Resort. Bachelor of Music in Musical Theatre, Saxophone Minor in Jazz Studies from the University of Central Oklahoma.

LILY MORRIS (Joseph: Apprentice) – is making her Lyric Theatre debut. OTHER THEATRE: Hip Hop Nutcracker, Race Dance Collective; Hadestown (Teen Edition), SpongeBob The Musical, Titanic, ArtWorks Academy.

AVA MUSGRAVES (Joseph: Wife) – is making her Lyric Theatre debut. OTHER THEATRE: Footloose, You're a Good Man, Charlie Brown, Iolanthe, Oklahoma City University. TALYN NOLAN (*Beautiful:* Swing/Shirelles/Little Eva, Lucille, Shirley & Janelle US) – AT LYRIC: *The Prom.* OTHER THEATER: *The Wizard of Oz, Alice in Wonderland,* Kewanee High School; *The Little Mermaid, Sister Act,* Santa Fe High School. ADDITIONAL CREDITS: Currently pursuing B.M.A. from University of Oklahoma.

EMILY J. PACE<sup>\*</sup> (Beautiful: Cynthia Weil) – AT LYRIC: Jersey Boys, OKLAHOMA! Musical Interactive, Kinky Boots, Lyric's A Christmas Carol, Lyric Kids' Clubhouse (writer and actor), The Rocky Horror Show, Frost/ Nixon, Junie B. Jones the Musical, Rock of Ages, Titanic. REGIONAL THEATRE: Grease, Matilda, Shrek the Musical, We've Only Just Begun: Music of The Carpenters, One Hit Wonders of the 60s and 70s Cabaret, Laurel Canyon Cabaret, Casa Mañana; Superstitions, A Funny Thing Happened on the Way to the Forum, OKC Rep; The Producers, Heathers: The Musical, American Idiot, The Pollard Theatre Company; Little Shop of Horrors, Avenue Q, Tommy, Rent, Tulsa Project Theatre.

ANJALI RADHA (Joseph: Wife) – is making her Lyric Theatre debut. OTHER THEATRE: Dracula: A Feminist Revenge Fantasy, A Devised Tale of Euripides' Medea, Oklahoma City University. ADDITIONAL CREDITS: She is a Senior working on her B.F.A. in Acting, Oklahoma City University.

**KRAYSON RAYCE REED** (Joseph: Apprentice) – is making his Lyric Theatre debut. OTHER THEATRE: Sweeney Todd, Peter and the Starcatcher, Drowsy Chaperone, Edmond Memorial High School. OTHER CREDITS: Krayson is a rising senior at Edmond North High School and student at Spotlight Acting Academy/Dance Unlimited.

**COLIN RIZZO** (*Joseph*: Benjamin) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Legally Blonde*, *Hello Dolly*, Great Plains Theatre. OTHER THEATRE: The Polar Express, Rail Events/Warner Brothers; A Gentleman's Guide to Love and Murder, She Loves Me, 9 to 5, Catch Me If You Can, Bonnie and Clyde, The Wedding Singer, Sister Act, University of Central Oklahoma.

J. ANTONIO RODRIGUEZ<sup>\*</sup> (Joseph: Joseph) – AT LYRIC: The Rocky Horror Show (2019), Grease, When We're Gone. REGIONAL THEATRE: Footloose, The Muny; Split, New London Barn Theatre. OFF-BROADWAY: Facings, Emmett Otter's Jugband Christmas. TOUR: Hadestown. FILM: Dotty & Soul. ADDITIONAL CREDITS: B.F.A. from University of Oklahoma.

LUIS ROJAS (Joseph: Zebulon/Apache Dancer) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Rent*, Southern Plains Production; *Cabaret*, Sooner Theatre. OTHER THEATRE: *Hip Hop Nutcracker*, *Bonded: The Racey Show, Resurgence*, Race Dance Collective; *El Club Del Hit*, *In The Heights, Spring Awakening*, El Juvenil Theatre, Argentina; *Alfonsina*, Danse En L'Air, NYC. TELEVISION: *Tu Voz Estéreo*, Caracol TV Colombia. MAYA ROSE (Beautiful: Swing/Betty & Marilyn US) AT LYRIC: Head Over Heels, Oklahoma! Musical Interactive. REGIONAL THEATRE: Into the Woods, Mary Poppins, Poteet Theatre. OTHER THEATRE: Sweet Charity, Rock of Ages, White Christmas, University of Central Oklahoma. ADDITIONAL CREDITS: Voice and piano teacher, B.M. in music theatre from the University of Central Oklahoma.

SIERRA SIKES (Oklahomal: Ado Annie) – AT LYRIC: Waitress, Jersey Boys, Head Over Heels, The Rocky Horror Show, Distant Thunder. REGIONAL THEATRE: Disasterl, Pollard Theatre. OTHER THEATRE: The Wizard of Oz, Sooner Theatre; Rock of Ages, Nine, The Most Happy Fella, Merrily We Roll Along, The Theory of Relativity, University of Central Oklahoma. TELEVISION: NBC's The Voice Season 25. ADDITIONAL CREDITS: B.M. in Musical Theatre from The University of Central Oklahoma. Original music is available on all streaming platforms under: Sierra Sikes & OK3.

MAURICE QUINTEL SIMMONS (Beautiful: Swing/ Drifter) - AT LYRIC: The Sound of Music Musical Interactive, Head over Heels, Lyric's A Christmas Carol, Les Misérables. REGIONAL THEATRE: Dracula, Ghost the Musical, The Producers, Hairspray, Pollard Theatre Company; Hamlet, 3rd Act Theatre Company; A Raisin in the Sun, Jewel Box Theatre; The SpongeBob Musical, The Hunchback of Notre Dame, 25th Annual Putnam County Spelling Bee, Joseph and the Amazing Technicolor Dreamcoat, Songs for a New World, Poteet Theatre; Heathers the Musical, Big Fish, Evita, Upstage Theatre; Shakespeare in Love, Oklahoma Shakespeare in the Park. OTHER THEATRE: Hair, Oklahoma City Repertory Theatre/University of Central Oklahoma; My Fair Lady, University of Central Oklahoma's Broadway Tonight; The Polar Express, Rail Events Productions/Warner Brothers; California Suite, OKC Parks.

ETHAN SPELL (Beautiful: Gerry Goffin) – AT LYRIC: Some Enchanted Evening, Big River, Will Rogers Follies. REGIONAL THEATRE: The Little Mermaid, Xanadu, Sunset Boulevard, Music Theatre Wichita. OTHER THEATRE: Assassins, The Garden Theatre; Hair, The Great American Trailer Park Musical, Reefer Madness, Into the Woods, Art Factory. ADDITIONAL CREDITS: B.F.A. University of Oklahoma.

JOEL STEPHENS (Joseph: Issachar/Baker, Beautiful: Lou Adler/Neil Sedaka/Righteous Brother #1, Oklahomal: Will Parker) – AT LYRIC: Waitress, Grease, Jersey Boys, Cinderella, Titanic. REGIONAL THEATRE: Rock of Ages, Arts Center of Coastal Carolina; Escape To Margaritaville, Crane River Theatre. OTHER THEATRE: Catch Me If You Can, Bonnie & Clyde, Little Women, She Loves Me, The Wedding Singer, & Rock of Ages, University of Central Oklahoma; The Polar Express, Rail Events/Warner Brothers. ADDITIONAL CREDITS: B.M. in Musical Theatre from the University of Central Oklahoma. EMILEE STUBBS (Joseph: Narrator/Wife) – AT LYRIC: The Prom. REGIONAL THEATRE: Heathers, Falsettos, Disenchanted, I Love You, You're Perfect, Now Change, Upstage Theatre; The 25th Annual Putnam County Spelling Bee, Poteet Theatre. OTHER THEATRE: The Apple Tree, Hair, The Most Happy Fella, University of Central Oklahoma.

MYLES STURNS-THOMAS (Joseph: Dan) – is making his Lyric Theatre debut. REGIONAL THEATRE: Beautiful: The Carole King Musical, Broadway Rose Theatre Company. OTHER THEATRE: Rent, Crazy For You, 25th Annual Putnam County Spelling Bee, University of Oklahoma.

JESSICA TATE (Beautiful: Genie Klein) – AT LYRIC: The Sound of Music, Lyric's A Christmas Carol, Carousel, Les Misérables, Mary Poppins, Fiddler on the Roof, Bright Star, Titanic. FILM: The Turkey Bowl, Gosnell. TELEVISION: The Last Defense. OTHER THEATRE: Fiddler on the Roof, West Side Story, Funny Girl, Harding University; South Pacific, Rochester University; Bye Bye, Birdie, Circle Players. ADDITIONAL CREDITS: Bachelor's of Music Education, Harding University.

**MERRICK THEOBALD JR.** (*Joseph*: Levi) – is making his Lyric Theatre Debut. OTHER THEATRE: *Crazy for You, Bright Star, Alice by Heart, Heathers,* University of Oklahoma. ADDITIONAL CREDITS: He is a Senior Musical Theatre major at the University of Oklahoma.

EMMA I.X. WELLS (Joseph: Apprentice) – AT LYRIC: Mary Poppins, The Prom, Lyric's A Christmas Carol, The Wizard of Oz, The King and I. REGIONAL THEATRE: Hadestown (Teen Edition), The Curious Incident of the Dog in the Nighttime, Mean Girls (High School Edition), Kaleidoscope, Big Fish, Cyrano de BurgerShack, You're a Good Man, Charlie Brown, Newsies, 13 The Musical, Puffs, SpongeBob SquarePants, If Sherlock Holmes Were a Woman, Helen's Most Favorite Day, Joseph and the Amazina Technicolor Dreamcoat, Cats, Lyric's Thelma Gaylord Academy. FILM: Breaking Them Up, The Sneak Over. TELEVISION: Reel ID, Rethink, AAON, Mall Madness, Hasbro: Feed the Children PSA, Devon Energy, Thomas and Friends, YouTube Channel; Game of Phones, Mind the Gap, SolidRoots. OTHER THEATRE: Something Rotten, Mustang High School: The Polar Express, Rail Events Productions/Warner Brothers.

DESTYNI WILLIAMS (Joseph: Narrator, Beautiful: Shirelle/Uptown Singer) – AT LYRIC: Once On This Island, Jersey Boys, Mary Poppins, Lyric's A Christmas Carol, Kinky Boots, Carousel, Matilda, Head Over Heels. REGIONAL THEATER: Annie, Sooner Theater; Little Shop of Horrors, Meadow Brooke Theatre. OFF-BROADWAY: Maddie: A New Musical, Feinstein's 54 Below. OTHER THEATRE: Footloose, Norwegian Cruise Line Holdings; Ain't Misbehavin', Rock of Ages, Big Fish, Joseph and the Amazing Technicolor Dreamcoat, University of Central Oklahoma. ADDITIONAL CREDITS: M.T. Graduate of the University of Central Oklahoma. **MICHAEL BARON**<sup>+</sup> (Producing Artistic Director & Cinderella Co-Director) – At Lyric, he has directed, Cinderella (Co-Direction with Dr. Brian Cheslik, Artistic Director of Deaf Austin Theatre), King of Pangaea, Concerto (world premiere), The Prom, Big River, Carousel, Head Over Heels, Master Class, Grease, Lyric Kids' Clubhouse, Frost/ Nixon, Titanic, Singin' in the Rain, Bright Star, When We're Gone (world premiere), Disney's Freaky Friday, Fun Home, Disney's When You Wish, I Am My Own Wife, Assassins, Fiddler on the Roof, Dreamgirls, Mann... And Wife (world premiere), Bernice Bobs Her Hair (world premiere), Big Fish with David Elder and Tony-nominee Emily Skinner, Oklahoma!, An Inspector Calls, A Little Night Music with Tony-nominee Dee Hoty, Les Misérables, Triangle, Tarzan, The Glass Menagerie, The Mystery of Irma Vep, Call Me Madam with Tony-winner Beth Leavel, Spring Awakening, Ragtime, Oliver!, Boeing Boeing, Always... Patsy Cline, The Rocky Horror Show and the annual production of Lyric's A Christmas Carol (also adapted). Baron has directed over 120 productions at theaters across the country, including Tosca (OKC Philharmonic) Mendelssohn's Elijah (Canterbury Voices) as well as co-directing with Sandra Mae Frank an ASL/ Spoken English production of The Music Man at The Olney Theatre in Washington, D.C., and the current production of A Christmas Carol at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: Peter and the Starcatcher; Signature Theatre: The Little Dog Laughed, Songs for a New World starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmynominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: Big Nate (world premiere); Goodspeed Musicals: Meet John Doe, Trinity Repertory Company: The School for Scandal. La Mama: The Whore of Sheridan Square (wrote and directed, published in anthology Plays and Playwrights 2006). NEA and Poetry Foundation 2010-2025: Poetry Out Loud National Competition Finals. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2016 Oklahoma Governor's Arts Award, a 2016 special award from Oklahoma City Mayor's Committee on Disabilities Concerns, the 2021 Yad B'Yad, Hand in Hand Award from the Jewish Federation of OKC and the 2016 and 2022 Helen Hayes Award for Outstanding Direction of a Musical. He is a member of the Rotary Club of Oklahoma City and an emeritus board member for the National Alliance for Musical Theatre.

JIM REYNOLDS (Managing Director) - is now in his ninth year at Lyric Theatre. As a lifelong professional in theatre management, he has extensive experience in marketing, public relations, sales, project management, strategic planning, fundraising, and patron loyalty strategies. Prior to Oklahoma City, he was the Director of Marketing and Public Relations at ZACH Theatre – the leading regional theatre in Austin, TX. During his 25-year tenure he played an integral role in growing ZACH's annual budget from \$550,000 to \$8,000,000 and opening two state-of-the-art theatre facilities. Prior to that, he was the Sales Director at Dallas Theater Center, helmed by Adrian Hall and Peter Donnelly – both acclaimed leaders in the first and second generation of the American regional theater movement. Fresh from the University of South Carolina, he served as Patron Manager and Production Business Manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre and Tony Award-Winner. Jim has served as a civic volunteer with several non-profit organizations and served as the Board President of the Plaza District Business Association in 2021.

ASHLEY WELLS<sup>+</sup> (Executive Producer) – celebrates 22 years with Lyric Theatre of Oklahoma and was recently honored as the recipient of the Arts in Education Governor's Arts Award. She is on the Board of the National Alliance for Musical Theatre and Chairs the Membership Committee. AT LYRIC: Waitress, The Play That Goes Wrong, Kinky Boots (Director), Matilda (Director), Nunsense, Disney's Newsies (Director), Hello, Dolly! (Director), Junie B. Jones (Director), Rock of Ages (Director), The Wizard of Oz (Director), The Fantasticks (Director/Choreographer), Bernice Bobs Her Hair (Choreographer), Billy Elliot (Director), Pageant (Director), Monty Python's Spamalot (Director), Les Misérables (Choreographer), Triangle: A New Musical (Associate Director), The Odd Couple (Director), Big River (Choreographer), Tarzan (Choreographer), Some Enchanted Evenina (Director), Sweet Charity (Director) with Tony Award-winner Billy Porter, Spring Awakening (Choreographer), Lyric's A Christmas Carol (Choreographer), Oliver! (Choreographer), The Rocky Horror Show (Choreographer), Urinetown: The Musical (Co-choreographer), Jesus Christ Superstar (Choreographer), Oklahoma! (Co-Choreographer), Hello, Dolly! (Co-choreographer), *Cabaret* (Choreographer/Ensemble), Chicago (Choreographer/Merry Murderess). REGIONAL THEATRE: Waitress, Dallas Theatre Center; The Play That Goes Wrong, Oklahoma City University (Director); Phantom of the Opera, North Shore Music Theatre (Ensemble); *Evita* (Ensemble), *Brigadoon* (Jean), *The Music Man*, Music Theatre of Wichita (Zaneeta Shin); La Cage Aux Folles, Casa Mañana (Anne). BROADWAY AND NATIONAL TOUR: Hello, Dolly!



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### 2025 Summer Artistic Staff

(In alphabetical order)

MICHAEL BARON<sup>+</sup> (*Joseph & Oklahomal*: Director) – Full Bio on Leadership page 36.

JEFFERY SCOTT COCHRAN<sup>\*</sup> (Beautiful: Stage Manager) – 12 years with Lyric Theatre of Oklahoma. AT LYRIC: Production Stage Manager for Jersey Boys, The Prom, Bye Bye Birdie, Sweet Charity, Call Me Madam, Disney's Tarzan, The King & I, Les Misérables, Disney's The Little Mermaid, Rock of Ages, Lyric's A Christmas Carol (2013-2016 & 2023), Xanadu; Stage Management Mentor on Lyric Theatre Plaza Productions since 2012; REGIONAL THEATRE: Oklahoma City Ballet Production Stage Manager for Nine Sinatra Songs; WaterTower Theatre Resident Production Stage Manager 1996-99. Dallas Black Dance Theater's Miles Davis's Porgy and Bess; Currently the Head of Stage and Production Management at TCU and the former Head of Stage and Production Management at OCU.

JASON FOREMAN<sup>A</sup> (Oklahomal: Scenic/Projections Designer) – Jason is making his Lyric debut with Oklahomal. Recent scenic designs include: Anything Goes, Footloose, Men on Boats, She Stoops to Conquer, Charlotte's Web, Sweeney Todd, and Sunday in the Park with George. He has designed scenery regionally for Baylor University, Creede Repertory Theatre, Oklahoma Children's Theatre, and Oklahoma City Repertory Theatre. Jason is the Professor of Scenic Design and Head of Design & Production at Oklahoma City University. He is a proud member of United Scenic Artists, Local 829.

JACOB HENRY (Sound Designer) - is the assistant professor of Sound Design at Oklahoma City University. He earned his B.A. in Theatre from Texas A&M University - Corpus Christi, and his M.F.A. from Texas Tech University. Jacob taught technical theatre in Pflugerville and Round Rock ISD, and he has worked with such companies as Walt Disney World, Utah Shakespeare Festival, and locally for Lyric Theatre OKC. Henry also produced plays and new works for Two Beards Theatre Company which he founded in Austin. Henry's design work has been featured at the 2019 Prague Quadrennial, Samuel French's OOB Festival, and the Kennedy Center American College Theatre Festival where Henry was a fellow and National Finalist for the Excellence in Sound Design Award.

**TASHA HINEX** (*Beautiful:* Choreographer) – is a 8-time National Championship coach, teacher and choreographer. Tasha received her B.F.A. in Dance from the University of Central Oklahoma. She worked 13 years with the National Dance Alliance as a Head Instructor and Choreographer, teaching

high school and college camps across the United States. This opened numerous doors including judging NDA High School Nationals, NDA All-Star Nationals, DTU Nationals and many regional competitions. She also had the opportunity to teach and judge the JCDA (Japanese Cheer Dance Association) in Japan. Through the National Dance Coaches Association, she was nominated for Collegiate Coach of the Year and is an advocate for expanding the dance team coach community. Tasha started coaching for Oklahoma City University Pom Squad in 2009 and Bishop McGuinness High School in 2022. She continues to teach, choreograph and clean jazz, pom, hip hop and modern routines for local studios, high schools and colleges.

MANDY JIRAN (Beautiful: Music Director) - is Associate Professor of Voice in the Weitzenhoffer School of Musical Theatre and is an active teacher, music director, and performer in the Norman and Oklahoma City arts communities for over twenty years. She's had the privilege of working with students that have gone on to Broadway, National Tours, Regional and stock theatres all over the country. Mandy's professional performance credits include work at Lyric Theatre of Oklahoma, Kansas City Starlight Theatre, Casa Mañana, Great Plains Theatre Festival, and the Main St. Theatre. She is a frequent soloist with the Oklahoma City Philharmonic, with additional concert work that includes collaboration of voice and theatre organ, Songs of Rodgers and Hammerstein; A Kilgen Organ Performance with the Oklahoma Historical Society. Musical direction work includes: A Christmas Carol, Legally Blonde, The Wild Party, and RENT at the University of Oklahoma, and numerous productions at Lyric Theatre's Thelma Gaylord Academy and the Sooner Theatre. She has presented musical theatre workshops and voice masterclasses at the Orange County School of the Arts, Washington Thespians, and the University of Wisconsin-Madison.

JOHNSON JAKE (Joseph: Music Director, Oklahomal: Associate Music Director) - is a writer, pianist, and vocal coach on faculty at the University of Oklahoma. His writing and teaching explore the interweaving of music, literature, art, and media in American life. He is the author of five books on American music, including: Unstaged Grief: Musicals and Mourning in Midcentury America (2025) and Harline and Washington's When You Wish Upon a Star (2026), and editor of the imaginative volume The Possibility Machine: Music and Myth in Las Vegas (2023). Jake is currently serving as Editor-in-Chief of the Journal of the American Musicological Society. Jake is also an active musical collaborator, having



10<sup>th</sup> ANNIVERSARY



### 2025 Summer Artistic Staff

worked as a vocal coach, pianist, and musical director for the University of Oklahoma, Oklahoma City University, DePaul University, Chicago Opera Theater, AMDA, Music Theatre of Wichita, Lyric Theatre of Oklahoma, Oklahoma City Ballet, and the Oklahoma City Philharmonic, among others. Many of his former students work prominently in theater, including starring roles on Broadway, in film and television, and on numerous regional and touring productions around the world.

KRIS KUSS (Fight/Intimacy Coordinator) - he/him is a director, fight director, actor, stage combat instructor, and educator based in OKC. He has his M.F.A. in Directing from the University of Southern Mississippi. He is Associate Professor of Movement at O.C.U. and a Recognized Full Instructor with Dueling Arts International. AT LYRIC: Waitress, The Play That Goes Wrong, Jersey Boys, The Sound of Music, Newsies; Oklahoma City University: King Lear, Legacy of Light, Mother Road, Dracula: a Feminist Revenge Fantasy, Romeo & Juliet, She Kills Monsters, The Play That Goes Wrong; Oklahoma Shakespeare: Hamlet, Macbeth; OKCRep: The Thanksgiving Play, Vietgone; Painted Sky Opera: Pagliacci, The Tragedy of Carmen; Emerald Coast Theatre Co: Treasure Island.

HELENA KUUKKA (Lighting Designer) – AT LYRIC: Jersey Boys, The Prom, Sound of Music, Carousel, Kinky Boots, Ragtime, Mamma Mia, When We're Gone, Aida, Call Me Madam, Dream Girls, Titanic, Newsies, Hello Dolly, Tarzan, West Side Story, When You Wish. REGIONAL THEATRE: Dracula, Ballet Memphis; Into the Woods, Tosca, Tulsa Opera; A Christmas Carol, Ensemble Theatre Company; Eugene Onegin, Barber of Seville, Zorro, An American Dream, Opera Santa Barbara; Aida, Vancouver Opera; Firebird, Swan Lake, Vampire's Ball, Giselle, Orlando Ballet; Dracula, Zach Theatre. OTHER THEATRE: The Fort Lauderdale Christmas Pageant. ADDITIONAL CREDITS: Director of Production at Opera Santa Barbara; MFA in Stage Design from Southern Methodist University.

JAN MCDANIEL (Oklahomal: Music Director) is happy to return to Lyric Theatre with this production of Oklahomal. His previous Lyric shows include West Side Story, Freaky Friday, Master Class, and Disney's Newsies. A frequent guest conductor and consultant with the Oklahoma City Philharmonic, McDaniel has led performances with Kelli O'Hara, Hugh Panaro, Scarlett Strallen, and Dee Roscioli. At the Bass School of Music at Oklahoma City University, he has served as musical director for dozens of productions, such as Lucia di Lammermoor, La rondine, Suor Angelica, Don Giovanni, La traviata, The Ballad of Baby Doe, Lucia di Lammermoor, L'elisir d'amore, Don Pasguale, Die lustigen Weiber von Windsor, Susannah, Seussical, The Most Happy Fella, Evita, Anything Goes, Crazy for You, and Of Thee I Sing. McDaniel is also the founding musical director of Painted Sky Opera and has been with the company for each of its nine seasons, McDaniel has led productions Rigoletto, La traviata, Carmen, Don Giovanni, Three Decembers, Amahl and the Night Visitors, The Medium, La Bohéme, Tosca, Madama Butterfly, and many others. As a pianist, he appears frequently with Kristin Chenoweth and Kelli O'Hara.

JEFFREY MEEK (Costume Designer) – 25th season and over 150 productions with Lyric Theatre of Oklahoma, 8 World Premiers. REGIONAL: Ohio Light Opera: Over 50 productions, including Lady Kate (World Premiere), Regrets Only (World Premiere), The Arcadians (U.S. Premiere), The Grande Duke (U.S. Premiere); Evan Bernardin Productions: Merry Christmas Charlie Brown (National Tour-2022-2024): Gershwin Productions: America Girl LIVE (National Tour), A Charlie Brown Christmas in Concert with The Portland Symphony; ZACH Theatre: Cinderella, The Prom: Tulsa Opera: 2003/2004 Seasons; Casa Mañana Playhouse: Annie, Disney's High School Musical, A Christmas Carol -The Musical; Stage One: I Do, I Do, Are We There Yet? (World Premiere), Swing; Eastman School of Music (3 Seasons); Triad Theatre: Kids in America; Colossal Studios: Family Pirate Adventure; Adventure Theatre: James and the Giant Peach (Helen Hayes Nomination). LOCAL: OKC Philharmonic: 15 years of A Very Merry Pops; Reduxion Theatre: 7 Seasons, Hair, Cabaret, Sweeney Todd, Romeo and Juliet; Carpenter Square Theatre: Importance of Being Earnest, Maritius; Oklahoma Children's Theatre: To Kill a Mockingbird; Jewel Box Theatre: Bus Stop, Leading Ladies, 37 Postcards, Nunsense II-The Second Coming, Suite Surrender, South Pacific. FILM: Fingerprints, Pearl, Agenda.

HUI CHA POOS (Joseph: Choreographer) - has been sharing her love of dance at the University of Central Oklahoma for more than 20 years. She teaches Jazz, Hip-Hop, Hip-Hop History, and is the Dance Education Coordinator. She also founded RACE Dance Collective in 2019. She has choreographed for Lyric Theatre, Southern Plains, Pollard, Oklahoma City Rep, UCOMT, RACE Dance Collective, and SPARK Creative Lab. Films include Full Out 2 (Netflix), Finding Carlos (Apple TV), Odd Sense, Swirl, Homecoming Trilogy, The Guard. She received the Governors Arts Award for Arts Education and was one of "6 Theatre Workers You Should Know" by American Theatre Publication, Artist of the Year by the Paseo Arts Association, Women Who Inspire Award-UCO, and the Founders Day Award for Oklahoma Contemporary. Hui has created opportunities like Race the Space

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Studios, the Calderon Dance Festival and Cure-8 Choreography Experience and serves as an advisor for the Choreography Guild.

**KIMBERLY POWERS**<sup>A</sup> (*Beautiful:* Set Designer) AT LYRIC: Mary Poppins, Jersey Boys, The Play That Goes Wrong, Matilda, Carousel, Grease, Denise Lee: Pressure Makes Diamonds, Nunsense, Newsies, Titanic: The Musical, Hello, Dolly!, Mamma Mia, West Side Story, Lyric's A Christmas Carol, Fiddler on the Roof, An Inspector Calls, Billy Elliot. REGIONAL THEATRE: Opera Theatre St. Louis (MO), TheatreSquared (AR), Arkansas Repertory Theatre (AR), Florida Repertory Theatre (FL), Virginia Repertory Theatre (VA), Charleston Stage (SC), Stages Rep (TX), Southern Rep (LA), Casa Mañana (TX), Northern Stage (VT). ADDITIONAL CREDITS: Freelance Exhibit & Event Designer since 2006; Resident Set Designer at Ocean State Theatre Company (2012-13), Ohio Light Opera (2008-2013); First Design Assistant - Denver Center Theatre Company (2006-2008); Freelance Scenic Artist since 2001.

SHANNON RICHEY<sup>\*</sup> (Joseph & Oklahomal: Stage Manager) - AT LYRIC: Rodgers & Hammerstein's Cinderella, Jersey Boys, Mary Poppins. REGIONAL THEATRE: Let Me Down Easy, A.R.T./Harvard and ZACH Theatre; Cinderella, The Inheritance, Mothers and Sons, One Man Two Guvnors, The Who's Tommy, Jennifer Holliday in Concert, Cabaret, Love! Valour! Compassion!, The Laramie Project, Jelly's Last Jam, Jouét, Tapestry, Pride's Crossing, The Santaland Diaries, The Rocky Horror Show, The Mystery of Irma Vep, ZACH Theatre. Carousel, Music Man, Big River, TexArts. OTHER THEATRE: As You Like It, HAIR, Texas State University; The Soul to Sole Festival, Visions of Rhythm, Of Mice and Music, Tapestry Dance Company; City of Angels, Blood Wedding, St. Edward's University; As You Like It, Love's Labour's Lost, The Tempest, THE DREAM: A Midsummer Night's Dream, Mary Stuart, Measure for Measure, Sunday In The Park with George, Pride and Prejudice, Austin Shakespeare. NATIONAL TOURS: The Foreigner, Greater Tuna.

VINCENT SANDOVAL (Oklahomal: Choreographer) – has performed in: Radio City Christmas Spectacular, Radio City Easter Show, and Radio City Spring Spectacular (featured dancer). TOURS: Crazy For You (European Tour), Victor Victoria (1st National Tour) and Fosse (1st National Tour), as Dance Captain. He worked in the Fosse dance style with Ann Reinking and Gwen Verdon. He was Guest Artist for Ballet Austin's Productions of Romeo and Juliet, and The Taming of the Shrew. Regionally, he has worked with Theatre Under the Stars, Music Theatre of Wichita, Casa Mañana, 5th Avenue, and Paper Mill Playhouse and at Lyric Theatre of Oklahoma: *Grease, Carousel* (Broadway World Regional Award for Best Choreography), & *Mary Poppins*. He was Assistant Director/Choreographer to Linda Haberman for *Radio City Christmas Spectacular*, has Choreographed Summer Stock Austin, Georgetown Palace Theatre & Royal Caribbean International, where he also Directed. Sandoval is currently Artist-In-Residence for the Ann Lacy School of American Dance & Entertainment at Oklahoma City University.

**DEBRA KIM SIVIGNY**<sup>A</sup> (Joseph: Scenic Design) AT LYRIC: Big River, Head Over Heels, and Having Our Say. REGIONAL THEATRE: Scenography for The Heart Sellers, Theatre Works Colorado Springs; costume design for Poppea, INSeries Washington DC; and scenic design for The Color Purple, Pennsylvania Shakespeare Festival; and Beautiful at Olney Theatre Center. Upcoming work includes Kim's Convenience at Olney Theatre Center and Million Dollar Quartet, Waitress, and Ms. Holmes Ms. Watson Apt 2B at Hangar Theatre. AWARDS: 2018 Helen Hayes Award for Outstanding Scenic Design and a six-time nominee. She is an assistant professor of costume design at Ithaca College and a visual artist.

**COURTNEY STRONG** (Properties Designer) – 16 years with Lyric Theatre of Oklahoma. AT LYRIC: Jersey Boys, Mary Poppins, Ain't Misbehavin', The Prom, The Sound of Music, Kinky Boots, Carousel, Matilda, Head Over Heels, Distant Thunder, Rock of Ages, Disney's When You Wish, Million Dollar Quartet, Billy Elliot, Big Fish, Mary Poppins, Oklahomal, A Little Night Music, Monty Python's Spamalot, Disney's The Little Mermaid, Les Misérables, Tarzan, Big River, The Glass Menagerie, Call Me Madam, Sweet Charity, Ragtime, Oliver!, Steel Magnolias, The Rocky Horror Show, Urinetown: The Musical. OTHER THEATRE: The Christmas Show, Oklahoma City Philharmonic; The Secret Garden, Myriad Botanical Gardens.

JOANNE MIDDLETON-WEAVER (Hair/Make-Up Designer) – began her career in theatre in 1991 at Washington National Opera at the Kennedy Center in DC. Weaver has designed for many Opera companies throughout the US. With LYRIC: Lyric's A Christmas Carol, Mary Poppins, Jersey Boys & Cinderella, Ain't Misbehavin, The Prom, The Sound of Music, Kinky Boots, Carousel, Matilda, Titanic, Newsies, Singin' in the Rain, Hello, Dolly!. BROADWAY: The Notebook (Co-Designer with Oscar Winner Mia Neal). OPERA: The Life and Times of Malcolm X, Ainadamar, Central Park 5 with Detroit Opera.

**ASHLEY WELLS<sup>+</sup>** (*Beautiful:* Director) – Full Bio on Leadership page 36.

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BEST ROOFTOP PATIO IN OKC 108 BEERS ON TAP GREAT FOR LARGE PARTIES DOG FRIENDLY 517 S. HUDSON AVE ACROSS FROM SCISSORTAIL PARK ELENA ZAHLMAN (Oklahomal: 'Dream Ballet' Choreography Recreator) - is a répétiteur staging works by Agnes de Mille for The De Mille Working Group. She was a principal dancer and Associate Artistic Director of New York Theatre Ballet, where she was featured in classic masterworks by Frederick Ashton, Merce Cunningham, Agnes de Mille, José Limón, Jerome Robbins, and Antony Tudor. She originated roles in premieres by contemporary choreographers Richard Alston, Nicolo Fonte, Clove Galilee, Liza Gennaro, Keith Michael, Matthew Neenan, David Parker, Marco Pelle, and Pam Tanowitz. She has been a guest artist with The Bang Group, Mabou Mines, David Gordon's Pick-Up Performance Company, The New York Pops, Public Works by the Public Theater, San Francisco Symphony, and regional productions of Oklahoma! and The King & I.

TIM RICE (Joseph: Songwriter) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs they turned their attention to Andrew's obsession-musical theatre. Their first collaboration (lyrics by Tim, music by Andrew) was an unsuccessful show based on the life of Dr.Barnardo, the Victorian philanthropist, The Likes Of Us. Their next three works together were much more successful-Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar and Evita. Tim has since worked with other distinguished popular composers such as Elton John (The Lion King, Aida), Alan Menken (Aladdin, King David, Beauty and the Beast), Bjorn Ulvaeus and Benny Andersson (Chess) and most recently, Stuart Brayson (From Here To Eternity). A new production of From Here To Eternity made its début at the Finger Lakes Musical Theatre, New York, in June 2016, and played in the Fall of 2017 at the Ogunguit Playhouse in Maine. In December 2016 selections from the score were performed at three official events to commemorate the 75th anniversary of the attack on Pearl Harbor. Further US productions are in the works. In March 2017, two films with new Tim Rice material were released. Disney's fresh interpretation of Beauty and the Beast, directed by Bill Condon, features three new songs written with Alan Menken, and the latest Roger Goldby film, Time of Their Lives, starring Joan Collins and Pauline Collins, features "Morty and Me," a song written with Pete Hobbs, sung by Sophie Ellis-Bextor. He formed his own cricket team in 1973 and was President of MCC in 2002. He is a regular broadcaster/presenter on BBC Radio 2, drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards\*, mainly for the wrong thing or for

simply turning up, but in 2018 became one of only 15 people to reach EGOT status, when the NBC production of *Jesus Christ Superstar Live in Concert* won an Emmy for Outstanding Variety Special. \*3 Oscars, 3 Tonys, 3 Golden Globes, 5 Grammys, 13 Ivor Novello Awards, Hollywood Walk of Fame, etc.

ANDREW LLOYD WEBBER (Joseph: Composer) is the composer of some of the world's bestknown musicals including Cats, Evita, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, The Phantom of the Opera and Sunset Boulevard. Andrew Lloyd Webber has composed the scores of some of the world's most famous musicals. Lloyd Webber has had shows running continually in the West End for 50 years and on Broadway for 43. When Sunset Boulevard joined School of Rock, CATS, and The Phantom of the Opera he equalled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar, and Tony Awards. Lloyd Webber owns six London theatres including the iconic London Palladium and Theatre Royal, Drury Lane. Reopened in July 2021, the latter was completely restored and renovated at a cost of over £60 million. It was one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra is that every penny of profit made from his theatres is ploughed back into the buildings. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber has composed anthems for the 1978 World Cup in Argentina and for two Olympic ceremonies, including "Amigos Para Siempre", the official song of the 1992 summer games in Barcelona. He wrote "Let Us Love In Peace" for the concert on Ground Zero in the aftermath of the attacks on The World Trade Center. And he has been honoured to have been asked to compose for many royal occasions, the most recent being the anthem "Make a Joyful Noise" for the Coronation of King Charles III. Andrew Lloyd Webber was knighted in 1992, created an honorary life peer in 1997, and made a Knight Companion of the Most Noble Order of the Garter by King Charles Ill in 2024.

**GERRY GOFFIN** (*Beautiful:* Songwriter) Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "*Will*  You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

**CAROLE KING** (*Beautiful:* Songwriter) Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "*Will You Love Me Tomorrow*," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's Tapestry that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

BARRY MANN (*Beautiful:* Songwriter) has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in Beautiful, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together he and Cynthia Weil have amassed an incredible 112 pop, country, and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

**CYNTHIA WEIL** (*Beautiful:* Songwriter) was the acclaimed lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil was inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Pictures Song of the Year and Song of the Year. Weil passed away on June 1, 2023.

**DOUGLAS MCGRATH** (*Beautiful:* Playwright) was a filmmaker and playwright. Most recently, he directed the HBO documentary "*Becoming Mike Nichols.*" He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. He wrote and directed the Oscar-winning *Emma* from the Jane Austen novel; *Company Man*; Charles Dickens's Nicholas Nickleby, which won the Best Ensemble Cast from the National Board of Review: Infamous: and the HBO documentary, "His Way," nominated for an Emmy for Outstanding Nonfiction Special. His play Checkers opened the 30th anniversary season of New York's acclaimed Vineyard Theatre. His book for Beautiful: The Carole King Musical was nominated for Tony, Drama Desk and Outer Critics Circle awards. He began his career as a writer for "Saturday Night Live" in what was incontestably the worst year in the show's history. He has written essays on the arts and politics for the New Republic, the New Yorker, The Nation, The New York Times and Vanity Fair. Douglas McGrath passed away on November 4, 2022. Sony Music Publishing, established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Sony owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony controls many of the best-known songs ever written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow" and "Stand By Me." In addition, Sony represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others. Its ever-growing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, P!nk, Shakira, and Taylor Swift.

OSCAR HAMMERSTEIN II (Oklahomal: Lyrics & Original Book) – was born on July 12, 1895 in New York City. His father, William, was a theatre manager and for many years director of Hammerstein's Victoria, the most popular vaudeville theatre of its day. His uncle, Arthur Hammerstein, was a successful Broadway producer and his grandfather, Oscar Hammerstein, a famous opera impresario. Hammerstein started writing lyrics for the Columbia University Varsity shows while studying law. His earliest works included musical comedies written with a Columbia undergraduate seven years his junior named Richard Rodgers. (The 1920 varsity show, Fly With Me, was composed by Rodgers with lyrics by both Hammerstein and a fellow classmate of his named Lorenz Hart.) Withdrawing from Columbia Law School after his second year to pursue a career in theatre, Hammerstein took a job with his uncle as an assistant stage manager. In 1919 Hammerstein's first play, The Light, was produced by his Uncle Arthur; it lasted four performances. Undaunted, he continued to write both lyrics and librettos, principally with Otto Harbach as

### 2025 Summer Artistic Staff

his collaborating author. His first success, with Harbach, Vincent Youmans and Herbert Stothart, was Wildflower in 1923. Hammerstein found his niche with some of the greatest composers of his day, breathing new life into the moribund artform of operetta with such classics as Rose-Marie (music by Rudolf Friml), The Desert Song (Sigmund Romberg), The New Moon (Romberg), and Song of the Flame (George Gershwin). With Jerome Kern, Hammerstein wrote eight musicals, including Sweet Adeline, Music in the Air and their masterwork, Show Boat. His last musical before embarking on an exclusive partnership with Richard Rodgers was Carmen Jones, the highly-acclaimed 1943 all-black revision of Georges Bizet's tragic opera Carmen. During the years that Hammerstein was redefining the terms of operetta, Richard Rodgers and Lorenz Hart were challenging the accepted norms of musical comedy with shows that set new standards for wit, sophistication and innovation. The Rodgers & Hammerstein partnership began with Oklahoma! (1943). Like Hammerstein's Show Boat and Rodgers & Hart's Pal Joey, the first Rodgers & Hammerstein musical was a groundbreaking milestone, blending musical comedy and operetta into a whole new genre - the musical play. Oklahoma! was also the start of the most successful partnership in Broadway history and was followed by Carousel, Allegro, South Pacific, The King And I, Me And Juliet, Pipe Dream, Flower Drum Song and The Sound of Music. Rodgers & Hammerstein wrote one musical specifically for the big screen - State Fair - and one for television - Cinderella. Collectively, their musicals have garnered dozens of awards including: Pulitzer Prizes; Tonys, Oscars, Emmys, and Grammys; and Drama Desk, Drama Critics' Circle, Outer Critics' Circle, Laurence Olivier, and Evening Standard Awards. As producers, Rodgers & Hammerstein presented plays, musicals and revivals, including John van Druten's I Remember Mama, Anita Loos' Happy Birthday, Irving Berlin's blockbuster Annie Get Your Gun, the national tour of Show Boat (1947-49) and six of their own stage musicals (from the Pulitzer-winning South Pacific in 1949 to the Tony-winning The Sound of Music ten years later). They also produced the motion picture version of Oklahoma! and founded their own music publishing firm, Williamson Music (basing the name on the fact that both of their fathers were named William.) Oscar Hammerstein II was a member of the board of directors of many professional organizations, including the Dramatists Guild and the Screen Writers' Guild. He received many personal honors and awards including five honorary degrees, two Pulitzer Prizes, two Academy Awards and five Tony Awards. His last musical was The Sound of Music, written with Richard Rodgers in 1959; his last song

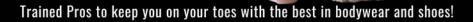
was "*Edelweiss*," written for that musical during its Boston tryout.

RICHARD RODGERS (Oklahomal: Composer) Richard Rodgers' contribution to the musical theatre of his day was extraordinary, and his influence on the musical theatre of today and tomorrow is legendary. His career spanned more than six decades, his hits ranging from the silver screens of Hollywood to the bright lights of Broadway, London and beyond. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. He wrote more than 900 published songs and 40 Broadway musicals. Rodgers and Lorenz Hart wrote their first shows together when both were still students attending Columbia University. Their breakthrough came with the score for a 1925 charity show, The Garrick Gaieties, which introduced the classic valentine to their hometown, "Manhattan." Over the next five years they wrote 15 musical comedies for Broadway and London's West End before relocating to Hollywood in 1930, where they contributed songs and wrote the scores for several movie musicals, most notably Love Me Tonight, starring Maurice Chevalier. In 1935 they returned to New York to write the score for Billy Rose's circus musical Jumbo, launching a golden era that included On Your Toes, Babes In Arms, I'd Rather Be Right, I Married An Angel, The Boys From Syracuse, Too Many Girls, Higher And Higher, Pal Joey and By Jupiter. In 1943 the partnership disbanded temporarily when Rodgers collaborated with Oscar Hammerstein II on Oklahoma!, but it resumed with a revision of their 1927 hit A Connecticut Yankee, which opened on November 17, 1943 - less than a week before Lorenz Hart's death. For the next two decades Richard Rodgers collaborated exclusively with Oscar Hammerstein II on such musicals as Carousel, Allegro, South Pacific, The King And I, Pipe Dream and I Collectively, their musicals have garnered dozens of awards, including Pulitzer Prizes, Tonys, Oscars, Emmys, Grammys, and Drama Desk, Drama Critics' Circle, Outer Critics' Circle, Laurence Olivier, and Evening Standard Awards. After Hammerstein's death in 1960, Rodgers continued to write for the musical stage, including No Strings, and collaborations with Martin Charnin, Stephen Sondheim and Sheldon Harnick. His fortieth, and final, Broadway musical, I Remember Mama, opened on Broadway less than eight months before his death on December 30, 1979. The Richard Rodgers Theatre on Broadway was renamed in his honor, and Rodgers and Hart were each commemorated on a US postage stamp at the end of the last century.

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Hayden Mensah, Dylan Bree Hester (Joseph)	Assistant to the Choreographer
Joe Fitzgerald (Joseph & Oklahoma!), Michael Stafford &	
J.P. Murphy (Beautiful), Jake Johnson (Oklahoma!)	
Hannah Maner, Jamison Ko, Paige Miller	
Jessica Seaton (Joseph & Beautiful)	
Veronica Hererro, Lily Kobzdej, Avery Reed, Amelia McKey	
Josie Walley	
Kortney McQuade	
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James Zumwalt, Sam Cox (Joseph & Oklahoma!), Lucas Knapp (Beautiful)	
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Cadence Cloud, Lauren McPherson	
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Matthew Alvin Brown	1 5
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Connor Willis	5
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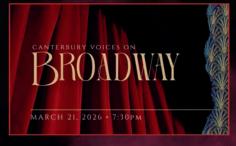


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