



LYRIC THEATRE OF OKLAHOMA



A BOLD NEW PLAY BY *OCTAVIO SOLIS*

MOTHER ROAD

APRIL 2-19

Lyric at The Plaza Theatre

THE OFFICIAL STATE THEATRE OF OKLAHOMA



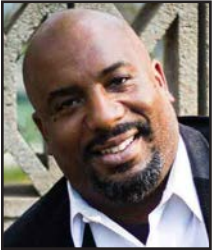
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DIRECTOR'S WELCOME



Thank you for taking this journey with us!

Mother Road is a uniquely American story.

It is a tale built upon and interwoven into John Steinbeck's Pulitzer Prize-winning Great Depression-era epic, *The Grapes of Wrath*. Considered one of the Great American Novels, Steinbeck's opus captured the nation's imagination because it captured our national need to believe in better. A better life, a better future, and the faith that WE can do, be, and find better.

The Joads are more than just "Okies". They are pilgrims, embodying our American migrant spirit, searching for salvation and willing to sacrifice nearly all short of their humanity to attain it. On their famed Route 66 journey to the bounteous vision of California they believe awaits them, the Joads gather a family – not only of blood but of belief in that shared search for better.

Mother Road is at once a curious yet inevitable evolution of the Joad saga, and Martin, our "hero", is the heir to Tom Joad's legacy. These characters share more than their transgressions but a core humanity and a...Will. A will to pick themselves up, to push past their fears, fury, and flaws, and to find that better that calls out to them on the wind - on the road. This play amplifies the voice calling me to believe in "better" and challenges me to travel the road toward finding it. I can only hope Lyric's production of Octavio Solis' beautiful play also inspires your journey.

Sincerely,

A handwritten signature in cursive script that reads "W. Jerome Stevenson".

W. Jerome Stevenson



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Producing Artistic Director

JIM REYNOLDS
Managing Director

ASHLEY WELLS⁺
Executive Producer

PRESENT

MOTHER ROAD

By **OCTAVIO SOLIS**

Set Designer **SYDNI MARTIN**
Costume Designer **JEFFREY MEEK**
Lighting Designer **ANNALISE V. CAUDLE**
Sound Designer **JACOB HENRY**
Music Director **MICHAEL D. CHILDS**
Composer **PAUL JAMES PRENDERGAST**
Fight Director/Intimacy Choreographer **KRIS KUSS⁺**
Stage Manager **JAMIE KO**
Assistant Director **ISABELLA ANTONIOLI**

DIRECTED BY **W. JEROME STEVENSON^{*}**

PRODUCING SPONSOR:



ACKNOWLEDGEMENTS

MOTHER ROAD is presented in partnership with Oklahoma City University

MOTHER ROAD is produced by special arrangement with BRET ADAMS, LTD., 261 W. 35th St, Suite 204, New York, NY 10001. www.bretadamsltd.net. World premiere produced by Oregon Shakespeare Festival, Artistic Director, Bill Rauch, and Executive Director, Cynthia Rider. The play was produced in a developmental production by the Goodman Theatre, Chicago in the New Stages Festival. Robert Falls, Artistic Director, and Roche Schulfer, Executive Director, was commissioned by the National Steinbeck Center and was first read as part of the National Steinbeck Festival. Special Thanks to EDGAR CRUZ for permission to use his song "Spanish Blood".

Lyric Theatre of Oklahoma operates under agreements with Actors' Equity Association*, the union of professional actors and stage managers in the United States, United Scenic Artists' (USA) and The Stage Directors and Choreographers Society*. Lyric Theatre is a member of the National Alliance for Musical Theatre (NAMT).

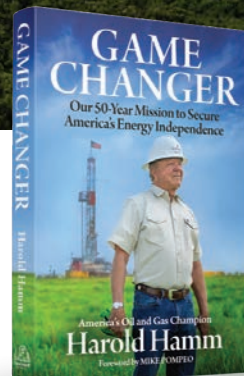
Lyric Theatre's programs are sponsored, in part, by The National Endowment for the Arts, Allied Arts, and the Oklahoma Arts Council.



*Member of Actors' Equity Association (AEA) • #Member of United Scenic Artists (USA) • + Member Stage Directors and Choreographers Society (SDC)

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Continental Resources is proud to support Lyric Theatre and their mission to enrich the quality of life for the people of Oklahoma.



America's
Energy
Champion

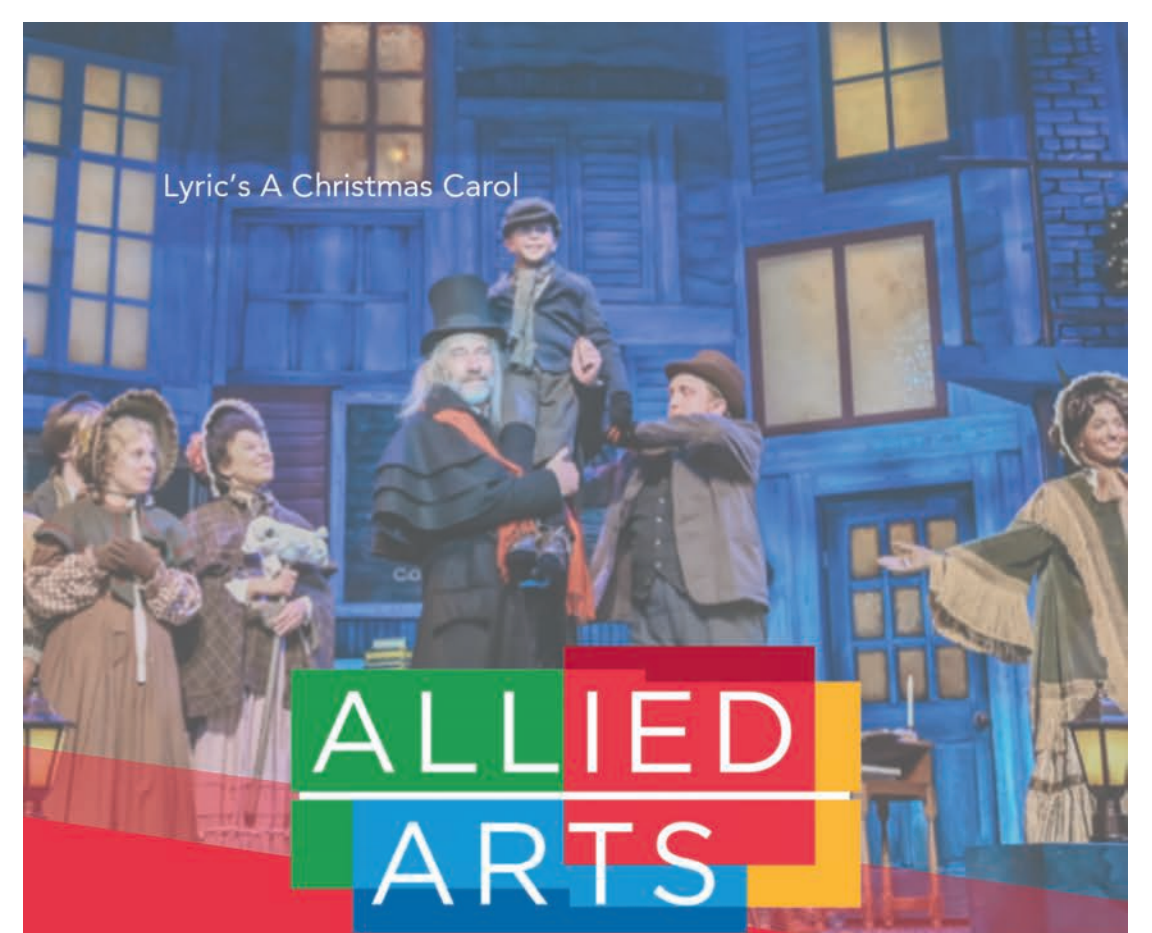


LYRIC THEATRE OF OKLAHOMA

TO HELP YOU (AND THE PEOPLE AROUND YOU) HAVE THE BEST TIME, WE PLEASE ASK THAT YOU:

- Always cooperate with the ushers and front-of-house staff. They are there to help you, keep an orderly environment, and ensure the show begins as scheduled.
- Turn off your cell phones. All the way off ...
- Unwrap all candies now and refrain from loud eating during the performance.
- Treat all theatre staff you see with respect and kindness. They want you to have a great time, and they deserve respect and a positive work environment.
- Be engaged in the show! But also be respectful of the people around you and do not make any overly disruptive comments.
- Do not sing along with the actors. It distracts your fellow theatregoers and is not thoughtful.
- Do not engage with the actors or musicians working in the show. Only engage if they encourage you to, and please do not distract them at any time during the performance.
- Be patient with the restroom lines. We know they're long, but do not become pushy or rude. Everyone will get their turn.
- Please be advised that these productions may contain: Strobe Lighting Effects and Theatrical Fog/Haze.
- Relax, sit back, and enjoy the show! Once again, we would not be here without you.

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Lyric's A Christmas Carol

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a different opinion

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For More Information
Contact Sydney Lahodny at (405)524-9310, ext: 203
or email Sydney@LyricTheatreOKC.org



CAST



STEPHEN HILTON
William Joad



GAGE MARTINEZ
Martin Jodes



ALEXANDRIA YOLIE
Mo



RODNEY BRAZIL
Roger



ALLIE CARNERO
Amelia/Abelardo's Mother



ISAIAH WILLIAMS
James/Cook



ALIX GOLDEN
Ivy/Police Officer



JONATHAN LYNCH
*Aberlardo/
Ranch Hand/State Trooper*



LOGAN CORLEY
Curtis/Ivy's Father



SANTIAGO ARIAS
Abelardo Understudy



RYLEIGH BAKER
William Joad US



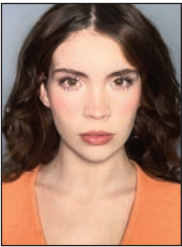
SOPHIE BARROSO
Mo Understudy



HARRISON BROWN
Curtis Understudy



NICOLAS CAPELLA
Martin Jodes Understudy



LUCILA GARZA
Amelia Understudy



DESMOND POUNCI
James Understudy



CHARLOTTE RESNEDER
Ivy Understudy



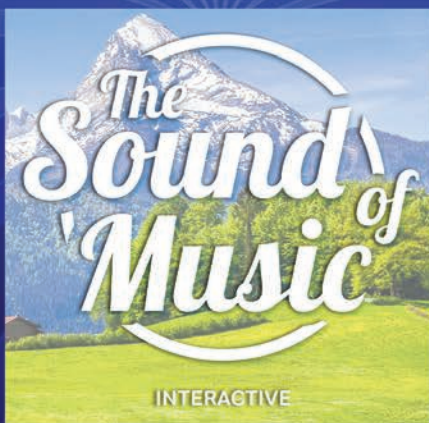
AUSTIN VINALL
Roger Understudy

2024-25
School Year

LYRIC'S MUSICAL INTERACTIVE PROGRAM

Musical Interactive began traveling to Oklahoma schools in 2007 as part of Oklahoma's Centennial Celebration. Today, Lyric continues to tour to schools across the state, interacting with the students by involving them in part of the storyline, conducting a sing-along and much more!

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CAST BIOS

(In alphabetical order.)

SANTIAGO ARIAS (*Abelardo Understudy*) is making his Lyric Theatre debut. OTHER THEATRE: *The Illusion, She Stoops to Conquer, Bellwether, Machinal, The Play That Goes Wrong*, Oklahoma City University.

RYLEIGH BAKER (*William Joad Understudy*) is making their Lyric Theatre debut. OTHER THEATRE: *Mother Road, She Stoops to Conquer, The Yellow Boat, A Midsummer Night's Dream*, Oklahoma City University.

SOPHIE BARROSO (*Mo Understudy*) – is making her Lyric Theatre debut. OTHER THEATRE: *Mother Road, Life Sucks, Dracula: A Feminist Revenge Fantasy, The Do's and Don'ts of time travel and Shakespeare's Other Women*, Oklahoma City University. FILM: *Marie*.

RODNEY BRAZIL (*Roger*) – AT LYRIC: *Lyric's A Christmas Carol, Frost/Nixon, Disney's Newsies, The Odd Couple, The Rocky Horror Show*. REGIONAL THEATRE: *Little Me*, OKC Rep. OTHER THEATRE: *Meaningless, Next Stage, The Divine Sister, Arsenic & Old Lace, Psycho Beach Party, The Boom; Texas: A Music Drama, Palo Duro Canyon; Schoolhouse Rock, Live!*, Oklahoma Children's Theatre; *Most Fabulous Story Ever Told*, Oklahoma City Theatre Company. FILM: *Emerald, Texas*. ADDITIONAL CREDITS: *Naked Brunch; Worthy Causes, Playwright*.

HARRISON BROWN (*Curtis Understudy*) is making his Lyric Theatre Debut. OTHER THEATRE: *Mother Road, The Life of Galileo, June July August, Antigone*, Oklahoma City University. ADDITIONAL CREDITS: Currently a Junior working towards his B.F.A. in Acting at Oklahoma City University.

NICOLAS CAPELLA (*Martin Jodes Understudy*) – is making his Lyric Theatre debut. OTHER THEATRE: *Puffs*, Oklahoma City University; *Macbeth, Dracula: a feminist revenge, Napoli, Brooklyn, Dying For It, The Seagull, Paris and*

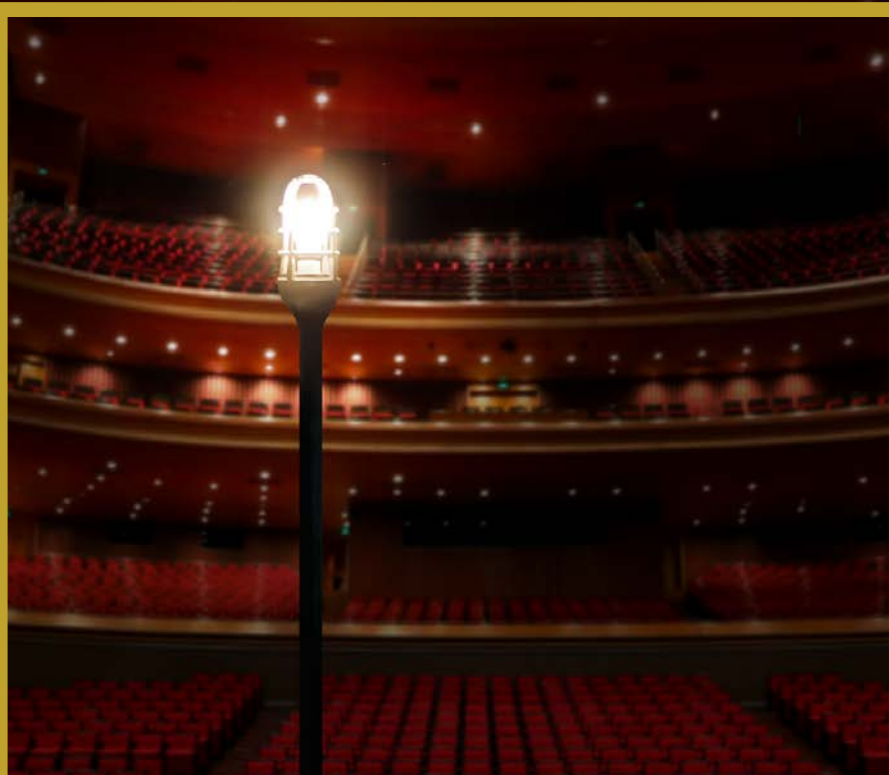
Lysistrata, American Academy of Dramatic Arts New York. OFF-BROADWAY: *Julius Caesar*. ADDITIONAL CREDITS: Associate's degree from The American Academy of Dramatic Arts New York, trained with Shakespeare & Company.

ALLIE CARNERO (*Amelia/Abelardo's Mother*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *The Theory of Relativity*, OKC Parks & Recreation; *White Christmas*, Sooner Theatre. TELEVISION: *Skip the Flu*. OTHER THEATRE: *The Revolutionists, Sister Act: The Musical, Much Ado About Nothing*; University of Central Oklahoma; *The Polar Express*, Rail Events Productions. ADDITIONAL CREDITS: B.F.A. from The University of Central Oklahoma.

LOGAN CORLEY (*Curtis/Ivy's Father*) – AT LYRIC: *King of Pangaea, The Rocky Horror Show, Kinky Boots and Matilda*. REGIONAL THEATRE: *King of Pangaea*, Aurora Theatre; *River City Players*, NSU Playhouse; *Matilda the Musical*, The Firehouse Theatre. OTHER THEATRE: *Bonnie & Clyde, Sweeney Todd: The Demon Barber of Fleet Street, RENT, Rock of Ages*, University of Central Oklahoma; *The Polar Express Train Ride*, Rail Events Productions/Warner Brothers. ADDITIONAL CREDITS: B.M. from the University of Central Oklahoma.

LUCILA GARZA (*Amelia Understudy*) is making her Lyric Theatre debut. REGIONAL THEATRE: *The Importance of Being Ernest, Into The Woods, Alice, Mamma Mia, West Side Story, Homefree*, Jefferson Theatre. OTHER THEATRE: *Mother Road, Be Aggressive*, Oklahoma City University. ADDITIONAL CREDITS: B.F.A. in Acting Oklahoma City University.

ALIX GOLDEN (*Ivy/Police Officer*) – AT LYRIC: *Lyric's A Christmas Carol, The Wizard of Oz, Jesus Christ Superstar*. REGIONAL CREDITS: *A Midsummer Night's Dream, Shakespeare*



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CAST BIOS

(In alphabetical order.)

in Love, Oklahoma Shakespeare in the Park; *The Last Night of Ballyhoo*, *Bus Stop*, Jewel Box Theatre; *Picnic*, *Doubt*, Carpenter Square Theatre; *Inherit the Wind*, 3rd Act Theatre Company. OTHER THEATRE: *The Polar Express*, Rail Events Productions; *SubUrbia*, *The Laramie Project*, Adelphi's Olmsted Theatre. Additional credits: B.F.A., Adelphi University.

STEPHEN HILTON (*William Joad*) – AT LYRIC: *Waitress*, Lyric's *A Christmas Carol*, *Titanic*, *Urinetown*, *Bright Star*, *Ragtime*, *Hairspray*. REGIONAL THEATRE: *A Territorial Christmas Carol*, *Sweeney Todd*, *The Producers*, *Little Mermaid*, *Love Letters*, Pollard Theatre; *Twelfth Night*, *The Tempest*, Oklahoma Shakespeare. OTHER THEATRE: Oklahoma City Philharmonic, Seasonal Santa; *Flipside: The Patti Page Story*, University of Central Oklahoma's *Broadway Tonight*.

JONATHAN LYNCH (*Abelardo/Ranch Hand/State Trooper*) – AT LYRIC: *Distant Thunder*. REGIONAL THEATRE: *Hamlet*, *Macbeth*, *Shakespeare in Love*, *As You Like It*, *Emma*, *The Tempest*, Oklahoma Shakespeare. OTHER THEATRE: *Anything Goes*, *A Grand Night for Singing*. ADDITIONAL CREDITS: M.M. Oklahoma City University, B.S. Eastern New Mexico University.

GAGE MARTINEZ (*Martin Jodes*) is making his Lyric Theatre debut. REGIONAL THEATRE: *RENT*, Southern Plains Productions. OTHER THEATRE: *RENT*, *Everybody*, *Assassins*, *Crazy For You*, *The Wild Party*, The University of Oklahoma. ADDITIONAL CREDITS: Expected Graduate, B.F.A. The University of Oklahoma.

DESMOND PONCUI (*James Understudy*) is making his Lyric Theatre Debut. OTHER THEATRE: *Jesus Christ Superstar*, *Spongebob the Musical*, *Tick, Tick, Boom*, *Everybody, Life is a Dream*, *As You Like It*, *Waiting for Lefty*, University of Oklahoma. ADDITIONAL CREDITS: B.F.A. in Acting candidate at the University of Oklahoma.

CHARLOTTE RESNEDER (*Ivy Understudy*) is making her Lyric Theatre debut. OTHER THEATRE: *Bethel Park Falls*, *Mother Road*, *All The Dead Frogs*, *Dusty and The Big Bad World*, *Bellwether*, *All My Sons*, *Big Fish*, *Puffs*, Oklahoma City University. ADDITIONAL CREDITS: B.F.A. in Acting at Oklahoma City University.

AUSTIN VINALL (*Roger Understudy*) – is making his Lyric Theatre debut. OTHER THEATRE: *Be Aggressive*, *Bad Shakespeare*, *Mother Road*, *The Illusion*, Oklahoma City University.

ISAIAH WILLIAMS (*James/Cook*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *RENT*, Southern Plains Productions; *Are You There?*, *A Christmas Carol*, Actors Theatre of Louisville. OTHER THEATRE: *Caged: an Allegory*, *Impostors Theatre Company*; *A Small Fire*, 3rd Act Theatre; *On Golden Pond*, Jewel Box Theatre. ADDITIONAL CREDITS: Director and Designer, B.F.A. from Oklahoma City University with minors in Directing and Costume Technology.

ALEXANDRIA YOLIE (*Mo*) – is making her Lyric Theatre debut. OTHER THEATRE: *Dracula: A Feminist Revenge Fantasy*, *Roe*, Oklahoma City University.



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LYRIC THEATRE LEADERSHIP

MICHAEL BARON⁺ (*Producing Artistic Director*) – At Lyric, he has directed, *Cinderella* (Co-Direction with Dr. Brian Cheslik, Artistic Director of Deaf Austin Theatre), *The King of Pangaea*, *Concerto* (World Premiere), *The Prom*, *Big River*, *Carousel*, *Head Over Heels*, *Master Class*, *Grease*, *Lyric Kids' Clubhouse*, *Frost/Nixon*, *Titanic*, *Singin' in the Rain*, *Bright Star*, *When We're Gone* (World Premiere), *Disney's Freaky Friday*, *Fun Home*, *Disney's When You Wish*, *James & the Giant Peach*, *I Am My Own Wife*, *Assassins*, *Fiddler on the Roof*, *Dreamgirls*, *Mann... And Wife* (world premiere), *Bernice Bobs Her Hair* (World Premiere), *Big Fish* with David Elder and Tony-nominee Emily Skinner, *Oklahoma!*, *An Inspector Calls*, *A Little Night Music* with Tony-nominee Dee Hoty, *Les Misérables*, *Triangle*, *Big River*, *Tarzan*, *The Glass Menagerie*, *The Mystery of Irma Vep*, *Call Me Madam* with Tony-winner Beth Leavel, *Spring Awakening*, *Ragtime*, *Oliver!*, *Boeing Boeing*, *Always...Patsy Cline*, *December Divas*, *The Rocky Horror Show* and the annual production of Lyric's *A Christmas Carol* (also adapted).

Baron has directed over 100 productions at theaters across the country, including *Tosca* (OKC Philharmonic) *Mendelssohn's Elijah* (Canterbury Voices) as well as co-directing with Sandra Mae Frank an ASL/Spoken English production of *The Music Man* at The Olney Theatre in Washington, D.C., co-directing with Brian Cheslik an ASL/Spoken English production of *Cinderella* at ZACH Theatre/Deaf Austin Theatre, and the current production of *A Christmas Carol* at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: *Peter and the Starcatcher*, *Spring Awakening*; Signature Theatre: *The Little Dog Laughed*, *Songs for a New World* starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: *James & the Giant Peach*, the world premiere musical *Big Nate*; Goodspeed Musicals: *Meet John Doe*, Trinity Repertory Company: *The School for Scandal*. La Mama: *The Whore of Sheridan Square* (wrote and directed, published in anthology Plays and Playwrights 2006). NEA and Poetry Foundation 2010-2024: Poetry Out Loud National Competition Finals with hosts Joy Sunday, John Leguizamo, Kerry Washington and Anna Deavere Smith. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Michael has been a theatre grant panelist for the National Endowment for the Arts and the National Alliance for Musical Theatre. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2012 Helen Hayes Award for Outstanding Direction of a Resident Musical in Washington, D.C. for Adventure Theatre's production of *A Year with Frog and Toad*, the 2016 Oklahoma Governor's Arts Award, a 2016 special award from Oklahoma City Mayor's Committee on Disabilities Concerns, the 2021 Yad B'Yad, Hand in Hand Award from the Jewish Federation of OKC and the 2022

Helen Hayes Award for Outstanding Direction of a Musical for Olney Theatre's production of *The Music Man*. He is a member of the Rotary Club of Oklahoma City and an emeritus board member for the National Alliance for Musical Theatre.

JIM REYNOLDS (*Managing Director*) – Is now in his ninth year at Lyric Theatre. As a life-long professional in theatre management, he has extensive experience in marketing, public relations, sales, project management, strategic planning, fundraising, and patron loyalty strategies. Prior to Oklahoma City, he was the Director of Marketing and Public Relations at ZACH Theatre – the leading regional theatre in Austin, TX. During his 25-year tenure he played an integral role in growing ZACH's annual budget from \$550,000 to \$8,000,000 and opening two state-of-the-art theatre facilities. Prior to that, he was the Sales Director at Dallas Theater Center, helmed by Adrian Hall and Peter Donnelly – both acclaimed leaders in the first and second generation of the American regional theatre movement. Fresh from the University of South Carolina, he served as Patron Manager and Production Business Manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre and Tony Award-Winner. Jim has served as a civic volunteer with several non-profit organizations and served as the Board President of the Plaza District Business Association in 2021.

ASHLEY WELLS⁺ (*Executive Producer*) – Celebrates 23 years with Lyric Theatre of Oklahoma and was recently honored as the recipient of the Arts in Education Governor's Arts Award. She is on the Board of the National Alliance for Musical Theatre and Chairs the Membership Committee. AT LYRIC: *Waitress*, *Jersey Boys*, *The Play That Goes Wrong*, *Kinky Boots* (Director), *Matilda* (Director), *Nunsense*, *Disney's Newsies* (Director), *Hello, Dolly!* (Director), *Junie B. Jones* (Director), *Rock of Ages* (Director), *The Wizard of Oz* (Director), *The Fantasticks* (Director/Choreographer), *Bernice Bobs Her Hair* (Choreographer), *Billy Elliot* (Director), *Pageant* (Director), *Monty Python's Spamalot* (Director), *Les Misérables* (Choreographer), *Triangle: A New Musical* (Associate Director), *The Odd Couple* (Director), *Big River* (Choreographer), *Tarzan* (Choreographer), *Some Enchanted Evening* (Director), *Sweet Charity* (Director) with Tony Award-winner Billy Porter, *Spring Awakening* (Choreographer), *Lyric's A Christmas Carol* (Choreographer), *Oliver!* (Choreographer), *The Rocky Horror Show* (Choreographer), *Urinetown: The Musical* (Co-choreographer), *Jesus Christ Superstar* (Choreographer), *Oklahoma!* (Co-Choreographer), *Hello, Dolly!* (Co-choreographer), *Cabaret* (Choreographer/Ensemble), *Chicago* (Choreographer/Merry Murderers). REGIONAL THEATRE: *The Play That Goes Wrong*, Oklahoma City University (Director); *Phantom of the Opera*, North Shore Music Theatre (Ensemble); *Evita* (Ensemble), *Brigadoon* (Jean), *The Music Man*, Music Theatre of Wichita (Zaneeta Shin); *La Cage Aux Folles*, Casa Mañana (Anne). BROADWAY AND NATIONAL TOUR: *Hello, Dolly!*



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ARTISTIC STAFF

OCTAVIO SOLIS (*Author*) – is a Playwright and Author whose works have been mounted in theatres across the country such as the Oregon Shakespeare Festival, the California Shakespeare Theatre, Seattle Repertory Theatre, Portland Center Stage, Hartford Stage, the Alley Theatre, the Dallas Theater Center, the Center Theatre Group, Yale Repertory Theatre, the Denver Center for the Performing Arts and now Lyric Theatre of Oklahoma. He worked as a voice actor and consultant on the Disney/Pixar film *Coco*. His short stories have been published in *Zyzzuva*, *Catamaran*, *Huizache*, and the *Chicago Quarterly Review*. Solis has received numerous awards including the United States Artists Fellowship for 2011 and the 2014 Pen Center USA Award. His book *Retablos* published by City Lights Publishing. He is currently producing the inaugural Ashland Beckett Shorts Festival.

W. JEROME STEVENSON* (*Director*) – AT LYRIC: *Mary Poppins*, Lyric's *A Christmas Carol*, *The Sound of Music*, *Newsies*, *Dreamgirls*, *Ragtime*, *The Rocky Horror Show*. REGIONAL THEATRE: *Passing Strange*, *Fences*, *RENT*, *Company*, Pollard Theatre; *Company*, *Laramie Project*, *The Mountaintop*, Oklahoma City Repertory Theatre; *The Tempest*, *Othello*, Oklahoma Shakespeare in the Park; *Sweeney Todd: The Demon Barber of Fleet Street*, Reduxion Theatre Company. FILM: *Making Arrangements*, *The Grey Man*. ADDITIONAL CREDITS: Associate Dean of the School of Theatre at Oklahoma City University.

SYDNI MARTIN (*Set Designer*) – This is their first realized design. ADDITIONAL CREDITS: She is a Junior working towards her B.F.A. in Design and Production at Oklahoma City University.

JEFFREY MEEK (*Costume Designer*) – 24th season and over 130 productions with Lyric Theatre of Oklahoma. REGIONAL: Ohio Light Opera: Over 50 productions, including *Lady Kate* (World Premiere), *Regrets Only* (World Premiere), *The Arcadians* (U.S. Premiere), *The Grande Duke* (U.S. Premiere); Evan Bernardin Productions: *Merry Christmas Charlie Brown*

(National Tour); Gershwin Productions: *America Girl LIVE* (National Tour), ZACH Theatre: *Cinderella*, *The Prom*. Tulsa Opera: 2003/2004 Seasons; Casa Mañana Playhouse: *Annie*, *Disney's High School Musical*, *A Christmas Carol -The Musical*; Stage One: *I Do, I Do, Are We There Yet?* (World Premiere), *Swing*; Eastman School of Music (3 Seasons); Triad Theatre: *Kids in America*; Colossal Studios: *Family Pirate Adventure*; Adventure Theatre: *James and the Giant Peach* (Helen Hayes Nomination). LOCAL: OKC Philharmonic: 15 years of *A Very Merry Pops*; Reduxion Theatre: 7 Seasons, *Hair*, *Cabaret*, *Sweeney Todd*, *Romeo and Juliet*; Carpenter Square Theatre: *Importance of Being Earnest*, *Maritius*; Oklahoma Children's Theatre: *To Kill a Mockingbird*; Jewel Box Theatre: *Bus Stop*, *Leading Ladies*, *37 Postcards*, *Nonsense II-The Second Coming*, *Suite Surrender*, *South Pacific*. FILM: *Fingerprints*, *Pearl*, *Agenda*.

ANNALISE V. CAUDLE (*Lighting Designer*) – is a Lighting Designer based in Oklahoma City but, originally from DeSoto, TX. REGIONAL: *Every Brilliant Thing*, Florida Rep; *9-5*, *Joseph and the Amazing Technicolor Dreamcoat*, *Bye Bye Birdie*, Maine State Music Theatre; *Rep Lab*, Milwaukee Rep; *A Christmas Carol*, *The Curious Incident of the Dog in the Nighttime*, *Ring of Fire*, New Stage Theatre; *Midnight in the Garden of Good and Evil*, Goodman Theatre (Associate Lighting Design). BROADWAY: *Prince of Broadway* (Assistant Lighting Design Intern). Annalise is the Assistant Professor of Lighting Design for the School of Theatre at the Oklahoma City University.

JACOB HENRY (*Sound Designer*) – is the assistant professor of Sound Design at Oklahoma City University. He earned his B.A. in Theatre from Texas A&M University-Corpus Christi and his M.F.A. from Texas Tech University. Jacob taught technical theatre in Pflugerville and Round Rock ISD, and he has worked with such companies as Walt Disney World, Utah Shakespeare Festival, and locally for Lyric Theatre of Oklahoma. Henry also produced plays and new works for Two Beards Theatre Company which he founded in Austin.

*sugar, butter, flour
(& sprinkles!)*



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ARTISTIC STAFF

Henry's design work has been featured at the 2019 Prague Quadrennial, Samuel French's Off Broadway Festival, and the Kennedy Center American College Theatre Festival where Henry was a fellow and National Finalist for the Excellence in Sound Design Award. This is Jacob's 11th production with Lyric.

PAUL JAMES PRENDERGAST (*Composer*)
BROADWAY: *All The Way, The Great Society*.
OFF-BROADWAY: *Manhatta, Julius Caesar*.
REGIONAL: Oregon Shakespeare Festival (25 productions), Guthrie, Seattle Rep, Arena Stage, McCarter, Mark Taper Forum, South Coast Rep, Long Wharf, Geffen, Hartford Stage, Chicago Shakespeare, Berkeley Rep, Yale Rep, American Conservatory, American Repertory, La Jolla Playhouse, Alley, Alliance, Kennedy Center, Cincinnati Playhouse, Baltimore Center Stage. Paul is a former ensemble member of Cornerstone Theater Company. Commercial work includes extensive theme park and museum installations. Accolades: Grammy and Drama Desk nominations; Broadway World, Ovation, Drama-Logue, Garland, Gregory, Footlight and Gypsy awards. Paul's work as a Singer/Songwriter has appeared in films, on recordings, and in music venues nationwide.

MICHAEL D. CHILDS (*Music Director*) – Michael received his degree in Musical Theatre from KD Conservatory of Film and Dramatic Arts in 2015. As an accomplished Director, Music Director, Choreographer, Actor, Michael has developed a professional reputation working with students and adults across the United States. Some of his music directing credits include: Lyric's *A Christmas Carol*, Lyric Theatre of Oklahoma; *Fiddler on the Roof*, University of North Texas; *Chicken and Biscuits*, Uptown Players; *Blues in the Night*, Jubilee Theatre. His directorial credits include: *The Last 5 Years*, *Seussical*, *Sister Act*, *The Addams Family*, *The Importance of Being Earnest*. Michael currently teaches at the Weitzenhoffer School of Musical Theatre at the University of Oklahoma. He is also proud of his work as a teaching and performance artist with the Dallas Community Arts Program, promoting cultural awareness

through Free Broadway inspired singing, acting and dance workshops for underserved communities.

KRIS KUSS⁺ (*Fight Director, Intimacy Choreographer*) he/him – is a director, fight director, actor, stage combat instructor, and educator based in OKC. He has his M.F.A. in Directing from the University of Southern Mississippi. He is Associate Professor of Movement at O.C.U. and a Recognized Full Instructor with Dueling Arts International. AT LYRIC: *Waitress, The Play That Goes Wrong, Jersey Boys, The Sound of Music, Newsies*; Oklahoma City University: *King Lear, Legacy of Light, Mother Road, Dracula: a Feminist Revenge Fantasy, Romeo & Juliet, She Kills Monsters, The Play That Goes Wrong*; Oklahoma Shakespeare: *Hamlet, Macbeth*; OKCRep: *The Thanksgiving Play, Vietgone*; Painted Sky Opera: *Pagliacci, The Tragedy of Carmen*; Emerald Coast Theatre Co: *Treasure Island*.

JAMIE KO (*Stage Manager*) – AT LYRIC: *King of Pangaea*. OTHER THEATRE: *She Kills Monsters, The Magic Flute, Bellwether, Mother Road, Strawberry Fields, Gianni Schicchi*, Oklahoma City University; *Shorts*, Oklahoma City Ballet. ADDITIONAL CREDITS: Pursuing B.F.A. in Theatre Design and Production and M.A. in Arts Administration at Oklahoma City University.

JEFFREY SCOTT COCHRAN (*Stage Manager Mentor*) – 12 years with Lyric Theatre of Oklahoma. AT LYRIC: Production Stage Manager for *Jersey Boys, The Prom, Bye Bye Birdie, Sweet Charity, Call Me Madam, Disney's Tarzan, The King & I, Les Misérables, Disney's The Little Mermaid, Rock of Ages, Lyric's A Christmas Carol* (2013-2016, 2023, 2025), *Xanadu*; Stage Management Mentor on Lyric Theatre Plaza Productions since 2012; REGIONAL THEATRE: Oklahoma City Ballet Production Stage Manager for *Nine Sinatra Songs*; WaterTower Theatre Resident Production Stage Manager 1996-99. Dallas Black Dance Theater *Miles Davis's Porgy and Bess*; Currently serves as Professor of Stage and Production Management for the School of Theatre at Oklahoma City University.

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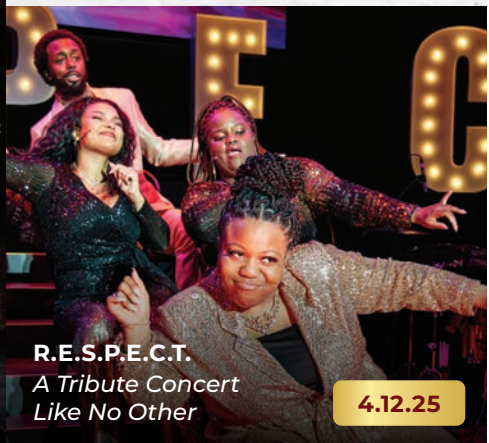


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