



AUDIO

A2 and A3/Show Run Crew

Department: Production	Pay Classification: Hourly
Reports To: Sound Designer, A1/Engineer, Technical Director, Production Stage Manager	FLSA Status: Non-Exempt
Job Summary: Prep mics, manage inventory, maintain mics and related audio equipment, deliver/return mics. Run cues in the show, check for and repair mic problems. Strike, store, and maintain mics and sound equipment following all productions. Maintain and organize all Lyric facilities and equipment. Perform production duties as assigned by a supervisor.	