



LYRIC THEATRE OF OKLAHOMA

2024 SUMMER SEASON AT THE CIVIC CENTER



MARY  
POPPINS

JERSEY  
BOYS



Rodgers & Hammerstein's  
CINDERELLA

THE OFFICIAL STATE THEATRE OF OKLAHOMA



## TO HELP YOU (AND THE PEOPLE AROUND YOU) HAVE THE BEST TIME, WE PLEASE ASK THAT YOU:

- Always cooperate with the ushers and front-of-house staff. They are there to help you, keep an orderly environment, and ensure the show begins as scheduled.
- Turn off your cell phones. All the way off ...
- Unwrap all candies now and refrain from loud eating during the performance.
- Treat all theatre staff you see with respect and kindness. They want you to have a great time, and they deserve respect and a positive work environment.
- Be engaged in the show! But also be respectful of the people around you and do not make any overly disruptive comments.
- Do not sing along with the actors. It distracts your fellow theatregoers and is not thoughtful.
- Do not engage with the actors or musicians working in the show. Only engage if they encourage you to, and please do not distract them at any time during the performance.
- Be patient with the restroom lines. We know they're long, but do not become pushy or rude. Everyone will get their turn.
- Please be advised that these productions may contain: Strobe Lighting Effects, and Theatrical Fog/Haze.
- Relax, sit back, and enjoy the show! Once again, we would not be here without you.

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# Director's Welcome

Dear Friends,

Welcome to Lyric Theatre's 61st Season! We are excited to welcome you to the Civic Center Music Hall and the very best of musical theatre productions – built, rehearsed, and created right here in Oklahoma! As The Official State Theatre of Oklahoma, we are proud to create new productions of shows you know and love as well as produce world premieres year-round, both here at The Civic and our historic Plaza Theatre on 16th Street in Oklahoma City. In addition, our Thelma Gaylord Academy trains the brightest young talent to “break the silence of a room with the sound of their voice.” Lyric also brings live theatre to over 160,000 students within all 77 counties in Oklahoma through our free Musical Interactive school touring program.

Our summer season is always one that generations of Oklahomans have looked forward to and this summer is no different! We start with Grammy Award-winning Broadway star Adrianna Hicks in the lead role of *Mary Poppins*. She has always been a spectacular performer since she got her start as a student of director Lyn Cramer at OU and then in leading roles at Lyric including *Ragtime* and *Hairspray*. It has been so exciting to watch her career soar as she shares her talents with the world. Fresh from starring roles in the original Broadway casts of *SIX* and *Some Like It Hot*, having Adrianna return to Lyric, in one of musical theatre's most iconic roles, is a true gift. I would also like to thank our cast members, musicians, and especially our scenic and props departments for designing, building, and painting the magnificent set designed by Kim Powers and props designed by Courtney Strong.

Next up is the popular musical, *Jersey Boys*! This is the first time Lyric has staged *Jersey Boys* and director Ashley Wells has been waiting for years to lead an all-star team of talented actors to create this new production. With costumes by Jeffery Meek, wigs by Jo Weaver, and choreography by Amy Reynolds-Reed Lyric's production will be a thrilling cavalcade of American musical history. I want to give a special shout-out to our music director David Andrews Rodgers for making musical magic as he and the band bring to life the hits of Frankie Valli and the Four Seasons each night!

Finally, we have a very special collaboration with Deaf Austin Theatre, ZACH Theatre, and Lyric Theatre with Rodgers and Hammerstein's *Cinderella*. In an innovative approach performed simultaneously and seamlessly in English and American Sign Language (ASL) by a cast that includes hearing, Deaf, and hard-of-hearing actors, this production showcases your favorite tunes, including “In My Own Little Corner,” “Impossible” and “Ten Minutes Ago,” in a funny, modern adaptation of the delightful Broadway revival. This is Lyric's third musical featuring Deaf artists and we are truly excited to be able to tell this story in two languages. I want to thank my co-director Brian Cheslik, the Artistic Director of Deaf Austin Theatre, for bringing his fresh perspective to this classic fairy tale. I also want to thank the amazing and patient Rachel Hollis, who has been teaching the Lyric staff and performers ASL this past year. Finally, I want to welcome back to Lyric my longtime friends and collaborators, Sandra Mae Frank in the role of Cinderella and Chris Tester in the role of Lord Pinkleton. Lyric audiences will remember their groundbreaking performances as Hodel and Perchik in our 2016 production of *Fiddler on the Roof*.



Thank you for supporting your Official State Theatre and be sure to look for our upcoming 2024 shows and all the great productions coming in 2025! And now, the tradition continues as we dim the lights, cue the orchestra, and invite you to experience the magic of grand musical theatre as only Lyric Theatre of Oklahoma can bring you!

See you in the lobby,

A handwritten signature in black ink that reads "Michael Baron". The signature is fluid and cursive.

Michael Baron  
Producing Artistic Director



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of Lyric Theatre and the Oklahoma  
performing arts community.

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# LYRIC THEATRE OF OKLAHOMA

MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

ASHLEY WELLS, EXECUTIVE PRODUCER

PRESENTS

ADRIANNA HICKS\* in

Cameron Mackintosh and Disney's

# MARY POPPINS

A Musical based on the stories of P.L. Travers and the Walt Disney Film.

with CORY LINGNER\* as Bert

Original Music & Lyrics by RICHARD M. SHERMAN & ROBERT B. SHERMAN

Book by JULIAN FELLOWES

New Songs & Additional Music & Lyrics by ANTHONY DREWE & GEORGE STILES

Orchestrations Co-Created by CAMERON MACKINTOSH

Scenic Designer .....KIMBERLY POWERS\*\*  
 Costume Designers.....VINCENT SCASELLATI & KENNETH BURRELL  
*Costumes Provided by The Kansas City Costume Company*  
 Lighting Designer .....FABIAN J. GARCIA  
 Flying Director .....DANIEL STOVER/ANTI-GRAVITY ORLANDO  
 Sound Designer .....COREY RAY  
 Properties Designer .....COURTNEY STRONG  
 Hair Designer .....JOANNE MIDDLETON-WEAVER  
 Makeup/Hair Designer .....BRAWNA GFELLER  
 Stage Manager .....SHANNON RICHEY\*

MUSIC DIRECTOR DAVID ANDREWS ROGERS#

CHOREOGRAPHY BY VINCENT SANDOVAL

DIRECTED BY LYN CRAMER+

LYRIC'S FAMILY FAVORITE MUSICAL SPONSOR



## ACKNOWLEDGEMENTS

MARY POPPINS is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

Lyric Theatre of Oklahoma operates under agreements with Actors' Equity Association, the union of professional actors and stage managers in the United States, and The Stage Directors and Choreographers Society. Lyric Theatre is a member of the National Alliance for Musical Theatre (NAMT). Lyric Theatre programs are sponsored, in part, by The National Endowment for the Arts, Allied Arts, and the Arts Council of Oklahoma.

\*Member of Actors' Equity Association (AEA) • \*\*Member of United Scenic Artists (USA)

+ Member Stage Directors and Chorographers Society (SDC) • #Local 802 - American Federation of Musicians (AFM)



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## FALL PROGRAMS

Auditions are August 3rd! Sign up here:  
[tinyurl.com/FAL24AuditionSignUp](https://tinyurl.com/FAL24AuditionSignUp)

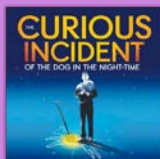
### FALL PRODUCTIONS



Ages 6-13



Ages 13-18



Ages 14-18



Ages 8-18



Ages 14-18

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**LYRIC THEATRE**  
THELMA GAYLORD ACADEMY

# MARY POPPINS Song List

## ACT I

<i>Chim Chim Cher-ee</i> (Opening)	Bert, Orchestra
<i>Cherry Tree Lane</i> , Part 1	George and Winifred Banks, Jane and Michael, Mrs. Brill, and Robertson Ay
<i>The Perfect Nanny</i>	Jane and Michael
<i>Cherry Tree Lane</i> , Part 2	George and Winifred Banks, Jane and Michael, Mrs. Brill, and Robertson Ay
<i>Practically Perfect</i>	Mary Poppins, Jane, and Michael
<i>Chim Chim Cher-ee</i> (Park Reprise)	Bert
<i>Jolly Holiday</i>	Bert, Mary Poppins, Jane, Michael, Neleus, and the Statues
<i>Let's Hope She Will Stay/Being Mrs. Banks/Cherry Tree Lane</i> (Reprise)	George, Winifred, Jane, and Michael
<i>A Spoonful of Sugar</i>	Mary Poppins, Jane, Michael, Robertson Ay, and Winifred
<i>Precision and Order</i>	Bank Chairman and the Bank Clerks
<i>A Man Has Dreams</i>	George Banks
<i>Feed the Birds</i>	Bird Woman and Mary Poppins
<i>Supercalifragilisticexpialidocious</i>	Mary Poppins, Mrs. Corry, Bert, Jane, Michael, and Customers
<i>Supercalifragilisticexpialidocious</i> (Encore)	Bert and Customers
<i>Chim Chim Cher-ee</i> (Rooftop Duet)	Bert and Mary Poppins

## – 15-Minute Intermission –

## ACT II

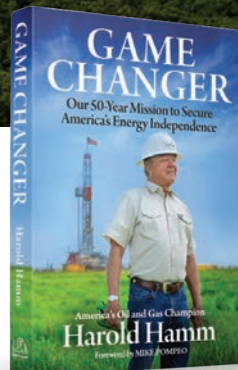
<i>Cherry Tree Lane</i> (Reprise)	Mrs. Brill, Michael, Jane, Winifred, Robertson Ay, and George
<i>Brimstone and Treacle</i> , Part 1	Miss Andrew
<i>Let's Go Fly a Kite</i>	Bert, Park Keeper, Jane, and Michael
<i>Good for Nothing</i>	George
<i>Being Mrs. Banks</i>	Winifred
<i>Brimstone and Treacle</i> , Part 2	Mary Poppins and Miss Andrew
<i>Practically Perfect</i> (Reprise)	Jane, Michael, and Mary Poppins
<i>Chim Chim Cher-ee</i> (Rooftop Reprise)	Bert
<i>Step in Time</i>	Bert, Mary Poppins, Jane, Michael, and the Sweeps
<i>Step in Time</i> (Encore)	Bert, Mary Poppins, Jane, Michael, and the Sweeps
<i>A Man Has Dreams/A Spoonful of Sugar</i> Reprise	George and Bert
<i>Anything Can Happen</i> , Part 1	Jane, Michael, Winifred, Mary Poppins, Bank Clerks, and Bird Woman
<i>Give Us the Word</i>	George
<i>Anything Can Happen</i> , Part 2	Jane, Michael, Mary Poppins, Bert, Neleus, Mrs. Corry, Full Company
<i>A Spoonful of Sugar</i> (Farewell Reprise)	Mary Poppins and Orchestra

## ORCHESTRA

Conductor	David Andrews Rogers
Orchestra Contractor	Densi Rushing
Keyboard	Jacob Vaughn Johnson, Jerry Steichen
Bass	Larry Moore
Guitar	Brian Belanus
Cello	Jim Shelley
Horn 1	Derek Mattheson
Horn 2	Mirella Gable
Percussion 1	Patrick Womack
Percussion 2	Roger Owens
Reed 1	Nancy Stizza-Ortega
Reed 2	Lisa Harvey-Reed
Reed 3	Jim Meiller
Trombone 1	John Allen
Trombone 2	Roger Nunn
Trumpet 1	Kirk Palmer
Trumpet 2	Jay Wilkinson

# Inspiring the Next Generation of Game Changers

THE FUTURE of our country and our world depends on game changing thinkers – technologists, engineers, geologists – who are determined to discover what’s next, with the understanding that hydrocarbons will be essential and irreplaceable for decades to come. Continental Resources will lead the way by producing clean, reliable, affordable, abundant American energy. *We are America’s Energy Champion.*



*Continental Resources is proud to support Lyric Theatre and their mission to enrich the quality of life for the people of Oklahoma.*



America's  
Energy  
Champion



# MARY POPPINS Cast



**ADRIANNA HICKS\***  
*Mary Poppins*



**CORY LINGNER\***  
*Bert*



**KAYLIE FITZPATRICK**  
*Jane Banks*



**PARKER FERGUSON**  
*Michael Banks*



**W. JEROME STEVENSON\***  
*George Banks*



**MANDY JIRAN**  
*Winifred Banks*



**ASHLEY J. MANDANAS**  
*Mrs. Brill*



**TYSON WOODARD**  
*Robertson Ay/Ensemble*



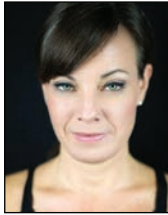
**ROBERT VALDERAS**  
*Mr. Northbrook/  
Policeman*



**MICHAEL KOLLMORGEN**  
*Admiral Boom/  
Bank Chairman*



**DEVON HUNT**  
*Park Keeper/Von Hussler*



**COURTNEY CROUSE**  
*Miss Andrew*



**MICA MARTINEZ-HARKEY**  
*Birdwoman/  
Mary Poppins U/S*



**DESTYNI NEWMAN**  
*Mrs. Corry*



**DELANIE PHILLIPS BREWER**  
*Mrs. Lark*



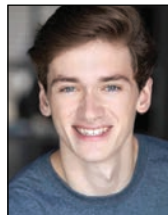
**EMMA O'CONNOR**  
*Ensemble/Dance Captain*



**TRAYTON JAMES KAMINSKI**  
*Ensemble*



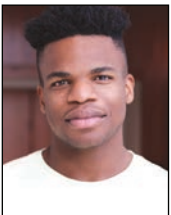
**JESSE HIGLEY**  
*Neleus/Ensemble*



**JAYSON GORTON**  
*Ensemble/Bert U/S*



**CHRISTIAN DAVID TINAJERO**  
*Ensemble*



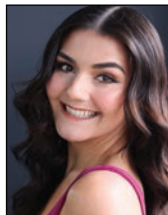
**RIORDAN BANKS**  
*Ensemble*



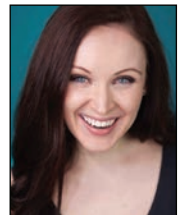
**LACEY FOWLER**  
*Ensemble*



**ABBY HESSELROTH**  
*Kate Nana/Ensemble*



**WHITNEY FLOYD**  
*Ensemble*



**KEYNA ALLEN**  
*Ensemble*

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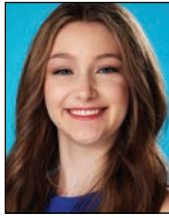
# MARY POPPINS Cast



**MANUEL GALLEGOS**  
*Apprentice*



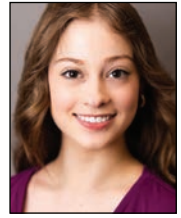
**EMMA I.X. WELLS**  
*Apprentice*



**AVERY ESTES**  
*Apprentice*



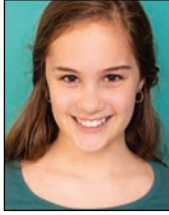
**LUCY CASTOR**  
*Apprentice*



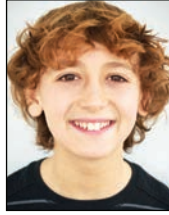
**EMMA THORNHILL**  
*Apprentice*



**SUTTON WILLIS**  
*Apprentice*



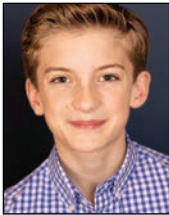
**ELISABETH CASTOR**  
*Child Ensemble/  
Jane Banks U/S*



**RILEY MCCOOL**  
*Child Ensemble/  
Michael Banks U/S*



**CHLOE DAVIS**  
*Child Ensemble*



**GAVIN WILSON**  
*Child Ensemble*



**HARMONY MAY**  
*Child Ensemble*



**BRETT HOVER**  
*Child Ensemble*

*Once on This*  
**ISLAND**  
*\* The Hit Musical \**

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SEASON

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**THE BALLAD OF BABY DOE**

FEBRUARY 14-16  
SPRING SPOTLIGHT  
**HEAD OVER HEELS**

FEBRUARY 21-23  
MAINSTAGE OPERA TWIN BILL  
**STRAWBERRY FIELDS  
GIANNI SCHICCHI**

APRIL 11-13  
MAINSTAGE MUSICAL  
**ANYTHING GOES**

THEATRE MAINSTAGE

OCTOBER 31-NOVEMBER 3  
NOVEMBER 7-10  
**LEGACY OF LIGHT**  
BY KAREN ZACARIAS

DECEMBER 5-8  
**MOTHER ROAD**  
BY OCTAVIO SOLIS  
(Co-Produced with Lyric Theatre of Oklahoma)

JANUARY 30-FEBRUARY 2  
**KING LEAR**  
BY WILLIAM SHAKESPEARE

APRIL 3-6  
**A SOLDIER'S PLAY**  
BY CHARLES FULLER

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# LYRIC THEATRE OF OKLAHOMA

MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

ASHLEY WELLS, EXECUTIVE PRODUCER

PRESENT

# JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

BOOK BY  
**MARSHALL BRICKMAN  
& RICK ELICE**

MUSIC BY  
**BOB GAUDIO**

LYRICS BY  
**BOB CREWE**

*Scenic Designer* ..... **KIMBERLY POWERS\***  
*Costume Designer* ..... **JEFFREY MEEK**  
*Lighting Designer* ..... **HELENA KUUKKA**  
*Sound Designer* ..... **COREY RAY**  
*Properties Designer* ..... **COURTNEY STRONG**  
*Hair Designer* ..... **JOANNE MIDDLETON-WEAVER**  
*Makeup/Hair Designer* ..... **BRAWNA GFELLER**  
*Stage Manager* ..... **JEFFERY SCOTT COCHRAN\***

MUSIC DIRECTOR **DAVID ANDREWS ROGERS<sup>#</sup>**

CHOREOGRAPHY BY **AMY REYNOLDS REED<sup>+</sup>**

DIRECTED BY **ASHLEY WELLS<sup>+</sup>**

This production of **JERSEY BOYS** is dedicated to the memory of **DON T. ZACHRITZ**.  
 Champion of theatrical education at Lyric, longtime Board member, and our dear friend.

PRODUCING SPONSORS:



Jay Parks, CPA



Paula and Carl  
Stover

ACKNOWLEDGEMENTS

Original Broadway Stage production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McAnuff); Joseph J. Grano: Tamara and Kevin Kinsella; Pelican Group in association with Latitude Link; Rick Steiner/Osher/Staton/Bell/Mayerson Group. World Premier produced by La Jolla Playhouse, La Jolla, CA, Des McAnuff, Artistic Director & Steven B. Libman, Managing Director.

JERSEY BOYS is presented through special arrangement with, and all authorized performance materials are supplied by, Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

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+ Member Stage Directors and Choreographers Society (SDC) • #Local 802 - American Federation of Musicians (AFM)



# JERSEY BOYS Song List – Act 1

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- Ces Soirees-La (Oh What a Night)** ..... French Rap Star Yannick and Backup Group  
*Bob Gaudio, Judy Parker, Yannick Zolo, Edmond David Bacri, Jobete Music Company Inc., Seasons Music Company (ASCAP)*
- Silhouettes** ..... Tommy DeVito, Nick Massi, Nick DeVito, and Frankie Valli  
*Bob Crewe, Frank Slay, Jr., Regent Music Corporation (BMI)*
- You're the Apple of My Eye** ..... Tommy DeVito, Nick Massi, and Nick DeVito  
*Otis Blackwell, EMI Unart Catalog Inc. (BMI)*
- I Can't Give You Anything But Love** ..... Frankie Valli  
*Dorothy Fields, Jimmy McHugh, EMI April Music Inc., Aldi Music Company, Cotton Club Publishing (ASCAP)*
- Earth Angel** ..... Tommy DeVito and Full Company  
*Jesse Belvin, Curtis Williams, Gaynel Hodge, Embassy Music Corporation (BMI)*
- Sunday Kind of Love** ..... Frankie Valli, Tommy DeVito, Nick Massi, and Nick's Date  
*Barbara Belle, Anita Leonard Nye, Stan Rhodes, Louis Prima, LGL Music Inc./Larry Spier, Inc. (ASCAP)*
- My Mother's Eyes** ..... Frankie Valli  
*Abel Baer, L. Wolfe Gilbert, Abel Baer Music Company, EMI Feist Catalog Inc. (ASCAP)*
- I Go Ape** ..... The Four Lovers  
*Bob Crewe, Frank Slay, Jr., MPL Music Publishing Inc. (ASCAP)*
- (Who Wears) Short Shorts** ..... The Royal Teens  
*Bob Gaudio, Bill Crandall, Tom Austin, Bill Dalton, EMI Longitude Music, Admiration Music Inc., Third Story Music Inc., and New Seasons Music (BMI)*
- I'm in the Mood for Love** ..... Frankie Valli  
*Dorothy Fields, Jimmy McHugh, Famous Music Corporation (ASCAP)*
- Moody's Mood for Love** ..... Frankie Valli  
*James Moody, Dorothy Fields, Jimmy McHugh, Famous Music Corporation (ASCAP)*
- Cry for Me** ..... Bob Gaudio, Frankie Valli, Tommy DeVito, and Nick Massi  
*Bob Gaudio, EMI Longitude Music, Seasons Four Music (BMI)*
- An Angel Cried** ..... Hal Miller and the Rays  
*Bob Gaudio, EMI Longitude Music (BMI)*
- I Still Care** ..... Miss Frankie Nolan and the Romans  
*Bob Gaudio, Hearts Delight Music, Seasons Four Music (BMI)*
- Trance** ..... Billy Dixon and the Topix  
*Bob Gaudio, Hearts Delight Music, Seasons Four Music (BMI)*
- Sherry** ..... The Four Seasons  
*Bob Gaudio, MPL Music Publishing Inc. (ASCAP)*
- Big Girls Don't Cry** ..... The Four Seasons  
*Bob Gaudio, Bob Crewe, MPL Music Publishing Inc. (ASCAP)*
- Walk Like a Man** ..... The Four Seasons  
*Bob Crewe, Bob Gaudio, Gavadima Music, MPL Communications Inc. (ASCAP)*
- December, 1963 (Oh What a Night)** ..... Bob Gaudio and Full Company  
*Bob Gaudio, Judy Parker, Jobete Music Company Inc., Seasons Music Company (ASCAP)*
- My Boyfriend's Back** ..... The Angels  
*Robert Feldman, Gerald Goldstein, Richard Gottehrer, EMI Blackwood Music Inc. (BMI)*
- My Eyes Adored You** ..... Frankie Valli, Mary Delgado, and The Four Seasons  
*Bob Crewe, Kenny Nolan, Jobete Music Company Inc., Kenny Nolan Publishing (ASCAP), Stone Diamond Music Corporation, Tannyboy Music (BMI)*
- Dawn, Go Away** ..... The Four Seasons  
*Bob Gaudio, Sandy Linzer, EMI Full Keel Music, Gavadima Music, Stebojen Music Company (ASCAP)*
- Walk Like a Man (Reprise)** ..... Full Company  
*Bob Crewe, Bob Gaudio, Gavadima Music, MPL Communications Inc. (ASCAP)*

# JERSEY BOYS Song List – Act 2

## – 15-Minute Intermission –

<b>Big Man in Town</b> .....	The Four Seasons
<i>Bob Gaudio, EMI Longitude Music (BMI), Gavadima Music (ASCAP)</i>	
<b>Beggin'</b> .....	The Four Seasons
<i>Bob Gaudio, Peggy Farina, EMI Longitude Music, Seasons Four Music (BMI)</i>	
<b>Stay</b> .....	Bob Gaudio, Frankie Valli and Nick Massi
<i>Maurice Williams, Cherio Corporation (BMI)</i>	
<b>Let's Hang On (To What We've Got)</b> .....	Bob Gaudio and Frankie Valli
<i>Bob Crewe, Denny Randell, Sandy Linzer, EMI Longitude Music, Screen Gems-EMI Music Inc., Seasons Four Music (BMI)</i>	
<b>Opus 17 (Don't You Worry 'Bout Me)</b> .....	Bob Gaudio, Frankie Valli and The Four Seasons
<i>Denny Randell, Sandy Linzer-Screen Gems, EMI Music Inc., Seasons Four Music (BMI)</i>	
<b>Everybody Knows My Name</b> .....	Frankie Valli and The Four Seasons
<i>Bob Gaudio, Bob Crewe, EMI Longitude Music, Seasons Four Music (BMI)</i>	
<b>Bye Bye Baby</b> .....	Frankie Valli and The Four Seasons
<i>Bob Crewe, Bob Gaudio, EMI Longitude Music, Seasons Four Music (BMI)</i>	
<b>C'mon Marianne</b> .....	Frankie Valli and The Four Seasons
<i>L. Russell Brown, Ray Bloodworth, EMI Longitude Music and Seasons Four Music (BMI)</i>	
<b>Can't Take My Eyes Off You</b> .....	Frankie Valli
<i>Bob Gaudio, Bob Crewe, EMI Longitude Music, Seasons Four Music (BMI)</i>	
<b>Working My Way Back To You</b> .....	Frankie Valli and The Four Seasons
<i>Denny Randell, Sandy Linzer, Screen Gems-EMI Music Inc., Seasons Four Music (BMI)</i>	
<b>Fallen Angel</b> .....	Frankie Valli
<i>Guy Fletcher, Doug Flett, Chrysalis Music (ASCAP)</i>	
<b>Rag Doll</b> .....	The Four Seasons
<i>Bob Crewe, Bob Gaudio, EMI Longitude Music (BMI), Gavadima Music (ASCAP)</i>	
<b>Who Loves You?</b> .....	The Four Seasons & Full Company
<i>Bob Gaudio, Judy Parker, Jobete Music Company Inc., Seasons Music Company (ASCAP)</i>	
<b>December, 1963 (Oh What a Night) (Reprise)</b> .....	The Four Seasons & Full Company
<i>Bob Gaudio, Judy Parker, Jobete Music Company Inc., Seasons Music Company (ASCAP)</i>	

## ORCHESTRA

Conductor .....	David Andrews Rogers
Orchestra Contractor .....	Densi Rushing
Keyboard .....	Michael Hopewell, Carter Haney, Eric Grigg
Drums .....	Michael Mosteller
Guitar 1 .....	Clayton Roffey
Guitar 2 .....	Brian Belanus
Bass .....	Larry Moore
Drums .....	Roger Owens
Reed 1 .....	Martin King
Reed 2 .....	Jennifer Rucker
Trumpet .....	Kirk Palmer



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# JERSEY BOYS Cast



**MANNY TIJERINA**  
*Frankie Valli*



**TRACE BENTON  
BURCHART**  
*Bob Gaudio*



**SEAN MCGEE\***  
*Tommy DeVito*



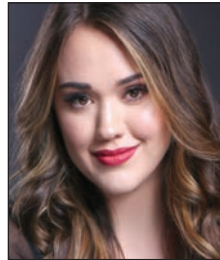
**JACKSON BARNES**  
*Nick Massi*



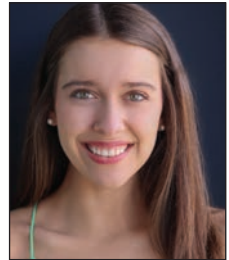
**MATTHEW SIPRESS**  
*Bob Crewe*



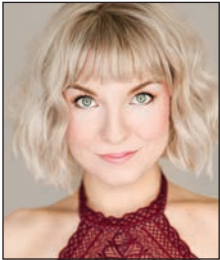
**VINCE LESENEY**  
*Gyp Decarlo*



**SIERRA SIKES**  
*Lorraine*



**AUDREY LOGAN**  
*Francine*



**EMILY J. PACE\***  
*Mary Delgado*



**CHRIS RICHIE\***  
*Hal Miller/Ensemble*



**JOEL STEPHENS**  
*Hank Majewski/Frankie U/S  
& Ensemble*



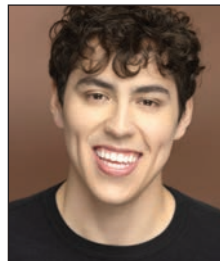
**GREG GORE**  
*Norm Waxman/Nick DeVito/  
Ensemble*



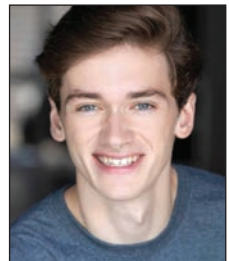
**ADAM MORRISON**  
*Joey/Ensemble*



**DESTYNI NEWMAN**  
*Ensemble/Ladies U/S*



**CHRISTIAN  
FUENTES ATHERTON**  
*Ensemble/Tommy & Gyp U/S*



**JAYSON GORTON**  
*Ensemble/Hank &  
Bob Gaudio U/S*



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JIM REYNOLDS, MANAGING DIRECTOR

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## CINDERELLA

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

New Book by DOUGLAS CARTER BEAN

Original Book by OSCAR HAMMERSTEIN II

Orchestrations by DANNY TROOB

Musical Adaptation & Arrangements by DAVID CHASE

*Scenic, Properties & Projections Designer* .....STEPHANIE BUSING\*\*  
*Costume Designer* .....JEFFREY MEEK  
*Lighting Designer* .....ANNIE WIEGAND  
*Sound Designers* .....COREY RAY & ANA ALEX  
*Properties Designer* .....COURTNEY STRONG  
*Makeup/Hair Designer* .....BRAWNA GFELLER  
*Stage Manager* .....SHANNON RICHEY\*

MUSIC DIRECTOR MARY BROZINA WIERICK

ASL DIRECTOR KAILYN AARON-LOZANO

CHOREOGRAPHY BY CASSIE ABATE<sup>+</sup> & MERVIN PRIMEAUX O'BRYANT

DIRECTED BY MICHAEL BARON<sup>+</sup> & DR. BRIAN ANDREW CHESLIK

This production of CINDERELLA is dedicated to the memory of LOU C. KERR.  
Visionary arts leader, longtime Lyric Board member, and our dear friend.

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### ACKNOWLEDGEMENTS

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Lyric Theatre of Oklahoma operates under agreements with Actors' Equity Association, the union of professional actors and stage managers in the United States, and The Stage Directors and Choreographers Society. Lyric Theatre is a member of the National Alliance for Musical Theatre (NAMT). Lyric Theatre's programs are sponsored, in part, by The National Endowment for the Arts, Allied Arts, and the Arts Council of Oklahoma.

\*Member of Actors' Equity Association (AEA) • \*\*Member of United Scenic Artists (USA)

+ Member Stage Directors and Choreographers Society (SDC) • #Local 802 - American Federation of Musicians (AFM)



# CINDERELLA Song List

## ACT I

<i>Prologue</i> .....	Ella & Ensemble
<i>Me, Who Am I?</i> .....	Topher, Sebastian, Lord Pinkleton, Knights
<i>In My Own Little Corner</i> .....	Ella
<i>In My Own Little Corner</i> (Tag).....	Ella & Topher
<i>Your Majesty</i> .....	Lord Pinkleton & Topher
<i>The Prince is Giving a Ball/Now is the Time</i> .....	Sebastian, Jean-Michel, Lord Pinkleton, Madame, Crowd
<i>Cinderella March</i> .....	Madame, Gabrielle, Charlotte
<i>In My Own Little Corner</i> (Reprise).....	Ella & Marie
<i>Impossible</i> .....	Ella & Marie
<i>It's Possible</i> .....	Ella, Marie, Ensemble
<i>Ten Minutes Ago</i> .....	Topher & Ella
<i>Ten Minutes Ago</i> (Reprise).....	Ella, Topher, Lord Pinkleton, Guests

## **– 15-Minute Intermission –**

## ACT II

<i>Stepsisters' Lament</i> .....	Charlotte & Ladies of the Court
<i>Call to Arms</i> .....	Lord Pinkleton, Topher, Knights
<i>He Was Tall</i> .....	Ella
<i>When You're Driving Through the Moonlight</i> .....	Ella, Charlotte, Gabrielle, Madame
<i>A Lovely Night</i> .....	Ella, Charlotte, Gabrielle, Madame
<i>A Lovely Night</i> (Reprise).....	Gabrielle & Ella
<i>Loneliness of Evening</i> .....	Topher & Ella
<i>The Prince is Giving a Ball</i> (Reprise) .....	Sebastian, Lord Pinkleton, Heralds, Madame
<i>There's Music in You</i> .....	Marie
<i>Now is the Time</i> (Reprise).....	Jean-Michel, Gabrielle, Marie
<i>Do I Love You Because You're Beautiful</i> .....	Topher & Ella
<i>Eight O'Clock and All is Well</i> .....	Lord Pinkleton
<i>Ella in Rags</i> .....	Marie
<i>The Proposal</i> .....	Ella, Topher, Ensemble
<i>The Wedding</i> (Finale).....	Ella, Topher, Lord Pinkleton, Marie, Ensemble

Additional Lyrics by DOUGLAS CARTER BEANE, DAVID CHASE & BRUCE POMAHAC  
Sign Language provided by SCISSORTAIL INTERPRETING, LLC

## ORCHESTRA

Conductor .....	Mary Brozina
Orchestra Contractor/Violin.....	Densi Rushing
Bass .....	Larry Moore
Trumpet .....	Jay Wilkinson
Trombone.....	Daryl Nagode
Cello .....	Emily Stoops
Percussion .....	Roger Owens

## INTERPRETERS

Jacob T. Alexander, Malinda Bishop, Aaryn Adams, Cara Schwartz, Kerie Ljunghammar,  
Lauren McMurl, Calista Heard, Sydney Moore, and Misty Williams

2024-25  
School Year

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Musical Interactive began traveling to Oklahoma schools in 2007 as part of Oklahoma's Centennial Celebration. Today, Lyric continues to tour to schools across the state, interacting with the students by involving them in part of the storyline, conducting a sing-along and much more!

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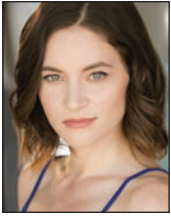


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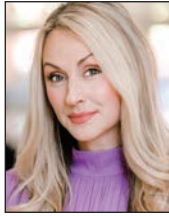
# CINDERELLA Cast



**SANDRA MAE FRANK\***  
*Ella*



**TREY HARRINGTON\***  
*Topher*



**LEXI WINDSOR\***  
*Madame*



**MARIAH WARREN**  
*Sebastian*



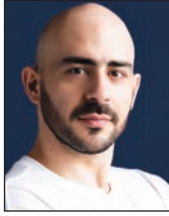
**MERVIN  
PRIMEAUX-O'BRYANT\***  
*Marie/Fairy Godmother*



**KRISSY LEMON**  
*Gabrielle*



**ASHLEY J. MANDANAS**  
*Charlotte*



**GREGOR LOPES**  
*Jean-Michael*



**CHRISTOPHER TESTER\***  
*Lord Pinkleton*



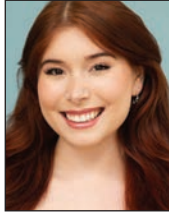
**LEE WALTER\***  
*Ensemble*



**EMILY CATALFAMO**  
*Ensemble*



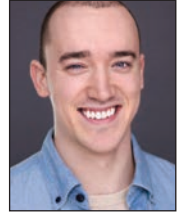
**HEBA TOULAN**  
*Ensemble*



**MARIEL ARDILA**  
*Ensemble*



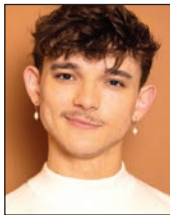
**ABBIE RUFF**  
*Ensemble*



**JORDAN BARRON\***  
*Ensemble*



**RONNELL FLEMING**  
*Swing*



**JOEL STEPHENS**  
*Swing*



**KAYLIN  
AARON-LOZANO**  
*Swing*



**AUBREE CHURCHILL**  
*Apprentice*



**HANNA ANDREASSEN**  
*Apprentice*



**KELLY BRISENO**  
*Apprentice*



**AUSTIN RINDLER**  
*Apprentice*



**OWEN DALTON**  
*Apprentice*



**AXL HERRERA**  
*Apprentice*

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BIG RIVER (2023), LYRIC THEATRE OF OKLAHOMA, PHOTO BY: MIKI GALLOWAY



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# Lyric's 2024 Summer Cast Bios

(In alphabetical order.)

**KEYNA ALLEN** (*Mary Poppins*) – AT LYRIC: *Carousel, Singin' In The Rain, Mamma Mia!, West Side Story*. REGIONAL THEATRE: *Thoroughly Modern Millie, Seven Brides for Seven Brothers, The Burford Follies*, Music Theatre Wichita. OTHER THEATRE: *The Christmas Show*, Oklahoma City Philharmonic. Frighthouse Fest, Silvertree Productions. Discover the Love, Larrwell Productions. ADDITIONAL CREDITS: Dance Performance B.P.A. from Oklahoma City University.

**HANNA ANDREASSEN** (*Cinderella*) – AT LYRIC: *The Prom, Carousel, Grease, Lyric's A Christmas Carol*. REGIONAL THEATRE: *Big Fish, Puffs, 13, Tuck Everlasting, Helen's Most Favorite Day, The Sound of Music*, Lyric's Thelma Gaylord Academy. OTHER THEATRE: *The Games We Play, Muse*, Interlochen Center for the Arts; *A Christmas Carol, The Nutcracker*, University of Oklahoma; *Iolanthe*, Cimarron Opera. ADDITIONAL CREDITS: Recording artist as Hanna Andr ea. Student at the Musical Theatre program at Interlochen Arts Academy, MI.

**MARIEL ARDILA** (*Cinderella*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Natasha, Pierre & The Great Comet of 1812, A Christmas Carol (2023), Head Over Heels*, Rodgers & Hammerstein's *Cinderella*, *Noises Off*, ZACH Theatre; Rodgers & Hammerstein's *Cinderella*, Red Mountain Theater; *Ella Enchanted*, Magik Theatre of San Antonio. OTHER REGIONAL: *Elf The Musical, The Merchant of Venice*, Public Theater of San Antonio; *Merry Wives of Windsor*, Abilene Shakespeare Festival. OTHER THEATRE: *The Music Man, The Addams Family, Footloose*, Summer Stock Austin. ADDITIONAL CREDITS: Abilene Christian University Graduate.

**CHRISTIAN FUENTES ATHERTON** (*Jersey Boys*) is making his Lyric Theatre debut. REGIONAL THEATRE: *Jesus Christ Superstar, 9 to 5, The Little Mermaid*, College Light Opera Company. OTHER THEATRE: *Sweeney Todd, She Loves Me*, Oklahoma City University; *Guys and Dolls*, University of Colorado Boulder. ADDITIONAL CREDITS: M.M. in Music Theatre from Oklahoma City University, B.M. in Voice Performance from University of Colorado Boulder.

**RIORDAN BANKS** (*Mary Poppins*) – AT LYRIC: *The Prom*. OTHER THEATRE: *In the Heights, Rent, Legally Blonde, Bright Star, Taken for Granite*, Oklahoma City University.

**JACKSON BARNES** (*Jersey Boys*) – is making his Lyric Theatre Debut. OTHER THEATRE: *Merry Wives of Windsor, Sweeney Todd: The Demon Barber of Fleet Street, Sunday in the Park with George, Magic Flute, Hansel and Gretel, Bright Star, Legally Blonde, Jesus Christ Superstar*, Oklahoma City University.

**JORDAN BARRON\*** (*Cinderella*) – AT LYRIC: *Billy Elliot, Oklahoma!*. REGIONAL THEATRE: *The Rocky Horror Show, Christmas Carol, A.D. 16, Mary Poppins, Spring Awakening*, ZACH Theatre; *Best Little Whorehouse in Texas*, Broadway Rose Theatre Company; *Wizard of*

*Oz, Sound of Music, Footloose, The Music Man, Beauty and the Beast, My Favorite Year, Annie Get Your Gun*, Zilker Theatre Productions; *Big River*, TexARTS. OTHER THEATRE: *The Christmas Show*, OKC Philharmonic; *Thoroughly Modern Millie, Carousel, Drowsy Chaperone*, University of Oklahoma. ADDITIONAL CREDITS: B.F.A. from the University of Oklahoma's Weitzenhoffer School of Musical Theatre.

**TRACE BENTON-BURCHART** (*Jersey Boys*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *The Wizard of Oz, Anything Goes, The Barn Theatre; Rent*, Southern Plains Productions. OTHER THEATRE: *Assassins, Crazy For You*, The University of Oklahoma. ADDITIONAL CREDITS: Musical Theatre Performance, B.F.A. from The University of Oklahoma.

**DELANIE PHILLIPS BREWER** (*Mary Poppins*) – AT LYRIC: *The Sound of Music, Crowns, My Fair Lady, My One and Only, George M!, Jesus Christ Superstar and The Wiz*. REGIONAL THEATRE: *The Color Purple, Passing Strange, Ragtime, Godspell, My Fair Lady, A Territorial Christmas Carol, Das Barbecu*, Pollard Theatre Company. OTHER THEATER: *Porgy and Bess*, Tulsa Opera; *Animal Farm, The Mystery of Edwin Drood, Sophisticated Lady*, Langston University at the Pollard Theater; *En Route to Freedom: Cultural Heritage Series*, OKDHSLive!. ADDITIONAL CREDITS: B.A. from Langston University, TSET: Shape Your Future Oklahoma PSA Campaign.

**KELLY BRISENO** (*Cinderella*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Shrek Jr., Big Fish, Cyrano de Burger Shack, Wizard of Oz, Madagascar, The Little Mermaid, Chicago, Into the Woods, Newsies, Spongebob, Matilda, Aladdin, Mary Poppins, Junie B. Jones, 101 Dalmatians, Honk, I Wish*, Lyric's Thelma Gaylord Academy; *Cinderella, Into the Woods, Mulan, The Little Mermaid, Beauty and the Beast, Oliver, 101 Dalmatians, Poteet Theatre; Lion King, James and The Giant Peach, Aristocats, Aladdin, The Wizard of Oz, Seussical: The Musical, KidsAlive!*; *Footloose, Kismet; Seussical: The Musical, Upstage Theatre; Chitty Chitty Bang Bang*, Edmond Fine Arts. OTHER THEATRE: *Beauty and the Beast, Little Women*, Edmond Memorial High School.

**ELISABETH CASTOR** (*Mary Poppins*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Junie B Jones Jr, Willy Wonka, James and the Giant Peach Jr, Honk Jr, Seussical: The Musical*, Playroom Theatre Company.

**LUCY CASTOR** (*Mary Poppins*) – AT LYRIC: *Grease, Newsies*. REGIONAL THEATRE: *Footloose, Bright Star, Newsies, Spamalot, Shrek, Kismet Theatre Arts; Something Rotten, Peter and the Starcatcher*, Spotlight Acting Academy; *Bye Bye Birdie, Willy Wonka, Oklahoma!*, *Seussical the Musical*, Playroom Theatre Company.

**EMILY CATALFAMO** (*Cinderella*) – is making their Lyric Theatre debut. REGIONAL THEATRE: *Cinderella*,

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**Sing-Along Brunch: Disney Musicals**

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# Lyric's 2024 Summer Cast Bios

ZACH Theatre; *Next to Normal*, Opera House Players; *A Midsummer Night's Dream*, Gallaudet Theatre Productions. FILM: *Interpretation, The Halls*. OTHER THEATRE: *Deaf Granny's Kitchen: Meet Deaf Granny*.

**AUBREE CHURCHILL** (*Cinderella*) – AT LYRIC: *Lyric's A Christmas Carol*. REGIONAL THEATRE: *Sense and Sensibility, The Secret Garden, Big Fish, Elephant and Piggie, You're a Good Man Charlie Brown, Chicago, She Kills Monsters, Into the Woods, Matilda, Lyric's Thelma Gaylord Academy*. OTHER THEATRE: *Thoroughly Modern Millie, Xanadu, Hairspray, Edmond Fine Arts; The Wizard of Oz, Spotlight Acting Academy*.

**COURTNEY CROUSE** (*Mary Poppins*) – AT LYRIC: *The Sound of Music, Carousel, Master Class, A Little Night Music*. REGIONAL THEATRE: *La Canterina, Painted Sky Opera; Master Class, Heritage Repertory Theater*. OTHER THEATRE: *A Wedding, Our Town, She Loves Me, Indiana University Opera Theater*. ADDITIONAL CREDITS: Soloist in *Messiah and Mozart Requiem* with Kemp Concert Series, member and soloist with Tactus Early Music Ensemble, soloist with New York Virtuoso Singers, small ensemble in *Ainadamar* at Carnegie Hall with Robert Spano conducting, soloist with *The Coterie, Joe's Pub Concerts, NYC*, and soloist with the Oklahoma City Philharmonic.

**OWEN DALTON** (*Cinderella*) – AT LYRIC: *The Prom, Lyric's A Christmas Carol*. REGIONAL THEATRE: *Sondheim on Sondheim, Mean Girls* (High School Edition), *Big Fish, Sense & Sensibility, The Secret Garden, Newsies, Lyric Thelma Gaylord Academy*. OTHER CREDITS: 2023 National Performing Arts Festival Award for Individual Outstanding Performance.

**CHLOE DAVIS** (*Mary Poppins*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Mean Girls* (High School Edition), *Secret Garden, Big Fish, Cyrano De BurgerShack, Madagascar Jr., You're a Good Man Charlie Brown, Newsies, 13: The Musical, Lyric's Thelma Gaylord Academy; Sound of Music, Anything Goes, Footloose, Cinderella, Upstage Theatre; A Territorial Christmas Carol, Pollard Theatre*. OTHER THEATRE: *Wizard of Oz, I Never Saw Another Butterfly, Elf the Musical, Crossings Christian School*. FILM: *Breaking For Whales, The Squad*.

**AVERY ESTES** (*Mary Poppins*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Something Rotten, Heathers, The Drowsy Chaperone, The SpongeBob Musical, Mean Girls The Musical, Chicago, Spotlight Acting Academy*. ADDITIONAL CREDITS: OSAI Quartz Mountain (dance), VIBE Dance Company.

**PARKER FERGUSON** (*Mary Poppins*) – AT LYRIC: *Lyric's A Christmas Carol*. REGIONAL THEATRE: *Finding Nemo, Jr., Spotlight Acting Academy; Peter Pan, Heritage Hall School*. ADDITIONAL CREDITS: OMTA State Piano Honors.

**KAYLIE FITZPATRICK** (*Mary Poppins*) – AT LYRIC: *Matilda, Sound of Music*. REGIONAL THEATRE: *Fun Home, Upstage Theatre; Shrek, Wizard of Oz, You're*

*a Good Man Charlie Brown, High School Musical, James and The Giant Peach, Lyric's Thelma Gaylord Academy; Frozen, Willy Wonka, Kismet Arts; The Lightning Thief, Elf, Poteet Theatre; Matilda, KidsAlive!; Children of Eden, Finale!*. OTHER THEATRE: *Finding Nemo, Peter Pan and Wendy, Madagascar, Crossings Christian School*. ADDITIONAL CREDITS: Voice-Over Actress for Benztown Broadcast Productions.

**RONNELL FLEMING** (*Cinderella*) – is making her Lyric Theatre debut. OTHER THEATRE: *The Polar Express, Railway Productions; The River City Players* (2023), Northeastern State University Playhouse; *Legally Blonde, She Loves Me, Bonnie and Clyde, RENT, University of Central Oklahoma*. ADDITIONAL CREDITS: B.M. in Musical Theatre from the University of Central Oklahoma.

**WHITNEY FLOYD** (*Mary Poppins*) – is making her Lyric Theatre debut. OTHER THEATRE: *Holiday Spectacular, Move!, Home for the Holidays, Broadway Revue, Oklahoma City University*. ADDITIONAL CREDITS: B.P.A. in Dance Performance from Oklahoma City University.

**LACEY FOWLER** (*Mary Poppins*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Joseph and The Amazing Technicolor Dreamcoat, On Your Feet!, The Munny*. OTHER THEATRE: *Move!, Holiday Spectacular, We're Back Again, Star Dance Company*. ADDITIONAL CREDITS: Pursuing B.P.A. in Dance Performance, Oklahoma City University.

**SANDRA MAE FRANK\*** (*Cinderella*) – AT LYRIC: *Fiddler on the Roof, Fun Home*. REGIONAL THEATRE: *Cinderella, Next to Normal, Deaf Austin Theatre; Cinderella, ZACH Theatre; Our Town, The Solid Life of Sugar Water, Deaf West; Next to Normal, Fun Home, Ground Floor Theatre*. BROADWAY: *Spring Awakening*. FILM: *The Silent Hour, Multiverse, Season of Love, Soul to Keep*. TELEVISION: *New Amsterdam, Daybreak, Zoey's Extraordinary Playlist*. ADDITIONAL: Helen Hayes Award 2023's Outstanding Director for *Olney Theatre's Music Man; RENT, Deaf Broadway at Lincoln Center* (2024).

**MANUEL GALLEGOS** (*Mary Poppins*) – AT LYRIC: *The Prom*. REGIONAL THEATRE: *Mean Girls* (High School Edition), *Lyric's Thelma Gaylord Academy; A Baker's Dozen, Pom Pom Zombies, A Night at the Wax Museum, Don't Rock the Boat, Act II Theatre; Pippin, Beauty and the Beast, The Addams Family, Legally Blonde, Ada Performing Arts*.

**GREG GORE** (*Jersey Boys*) – AT LYRIC: *Lyric's Musical Interactive (Oklahoma!), Big River, The Sound of Music, Curious George, Titanic*. REGIONAL THEATRE: *CoComelon LIVE!, Madison Square Garden; The Sound of Music, Milton Theatre; The Music Man, The Christmas Schooner, Around the World in 80 Days, Great Plains Theatre; Grace for President, Beauty and the Beast, Casa Mañana; Once, Priscilla Beach Theatre; Man of La Mancha, Lyric Stage; FILM: American Underdog, For the Love of Money*. TELEVISION: *Tulsa*

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# Lyric's 2024 Summer Cast Bios

**KING.** ADDITIONAL CREDITS: Guitarist, B.S. from University of Oklahoma, and B.M. from University of Central Oklahoma.

**JAYSON GORTON** (*Mary Poppins/Jersey Boys*) – AT LYRIC: *The Sound of Music, Grease, Big Fish.* REGIONAL THEATRE: *Assassins, The Wild Party, Crazy For You,* Oklahoma University Theatre. ADDITIONAL CREDITS: Working on his B.F.A. in Musical Theatre Performance at the University of Oklahoma and will graduate in 2026.

**MICA MARTINEZ-HARKEY** (*Mary Poppins*) – AT LYRIC: *Carousel, Titanic.* REGIONAL THEATRE: *The Music Man in Concert,* Oklahoma City Repertory Theatre; *Milk and Honey,* The Jewish Theatre of Oklahoma; *Milk and Honey, My Fair Lady,* UCO Broadway Tonight. OTHER THEATRE: *Nine, Merrily We Roll Along, Man of La Mancha, Grease,* University of Central Oklahoma. ADDITIONAL CREDITS: B.M. in Musical Theatre from the University of Central Oklahoma.

**TREY HARRINGTON\*** (*Cinderella*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Burt and Me, Gretna Theatre; South Pacific, The Secret of My Success* (Regional Premiere), *Disney's The Little Mermaid, Newsies, Sister Act, Elf, and Ragtime,* Theatre Under the Stars; *Rodgers & Hammerstein's Cinderella, Les Misérables, ZACH Theatre; Billy Elliot, The Palace Theatre; Grease, Totem Pole Playhouse.* OTHER THEATRE: *Grease, Royal Caribbean Cruise Lines; The Civil War, TheatreWorks USA.* ADDITIONAL CREDITS: B.F.A., The Boston Conservatory; B. Iden Payne nomination for Outstanding Lead Performer in a Musical for Rodgers & Hammerstein's *Cinderella* at ZACH Theatre.

**AXL HERRERA** (*Cinderella*) – AT LYRIC: *The Prom.* REGIONAL THEATRE: *The Drowsy Chaperone, Elf the Musical, Peter Pan Jr.,* Southwest Playhouse Fine Arts Center; Chicago, Red Carpet Community Theatre.

**ABBY HESSELROTH** (*Mary Poppins*) – AT LYRIC: *Carousel, Matilda, Grease, Singin' In The Rain, Billy Elliot.* OTHER THEATRE: *Wild Party, Heathers, Crazy For You, Pippin,* University of Oklahoma. ADDITIONAL CREDITS: B.F.A University of Oklahoma (2025).

**ADRIANNA HICKS\*** (*Mary Poppins*) – AT LYRIC: *Ragtime, Hairspray, Little Shop of Horrors.* REGIONAL THEATRE: *SIX, The Wiz, Buddy Holly.* BROADWAY: *Some Like It Hot* (Grammy Award for Best Musical Theatre Album), *SIX, The Color Purple Revival, Aladdin.* TOUR: *SIX, The Color Purple, Ragtime.* INTERNATIONAL: *Sister Act* (Germany), *Legally Blonde, Dirty Dancing* (Germany). OTHER THEATRE: *Cabaret, Pippin,* Symphony Space; Michael Bublé *Call Me Irresistible Tour.*

**JESSE HIGLEY** (*Mary Poppins*) – is making his Lyric Theatre debut. OTHER THEATRE: *The Nutcracker,* Oklahoma City Ballet; *Hansel and Gretel,* Oklahoma City University Opera; *Holiday Spectacular, MOVE!,* Star Dance Company. ADDITIONAL CREDITS: B.P.A in Dance Performance from Oklahoma City University.

**BRETT HOVER** (*Mary Poppins*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *High School Musical Jr., James and the Giant Peach Jr., Secret Garden, Lyric Thelma Gaylord Academy; High School Musical Jr.,* Stage 405 Theater Arts Studio; *Chicago,* Edmond North High School.

**DEVON HUNT** (*Mary Poppins*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *The Tale of Despereaux, The Old Globe; The Producers, Moonlight Stage Productions; A Chorus Line,* Welk Resorts Theatre. FILM: *Playing Beethoven.* OTHER THEATRE: *Mass, James and the Giant Peach, She Loves Me, San Diego State University Theatre; 'Til Death Do Us Part* (workshop), SDSU New Musicals Initiative; *Beauty and the Beast, Valverde Stage Productions.* ADDITIONAL CREDITS: M.F.A. Musical Theatre, San Diego State University; M.M. Piano Performance, University of Maryland.

**MANDY JIRAN** (*Mary Poppins*) – AT LYRIC: *Head Over Heels, Fun Home, Lyric's A Christmas Carol, Bernice Bobs Her Hair, The Drowsy Chaperone, A Little Night Music.* REGIONAL THEATRE: *Grease, Kansas City Starlight Theatre; The Unsinkable Molly Brown, Casa Mañana; Nunsense, Great Plains Theatre Festival; The All Night Strut!,* Main St. Theatre. OTHER THEATRE: *The Christmas Show,* co-starring with Max Von Essen, *Songs of Rodgers and Hammerstein,* Oklahoma City Philharmonic; A Kilgen Organ Performance with *Voice, The Oklahoma Historical Society; Edu-tainment Series* written by Scott Burkell, Third Coast Creative. ADDITIONAL CREDITS: Associate Professor of Voice, Weitzenhoffer School of Musical Theatre at the University of Oklahoma.

**TRAYTON KAMINSKI** (*Mary Poppins*) – is making his Lyric Theatre debut. OTHER THEATRE: *Newsies, Guys and Dolls, Home for The Holidays, Holiday Spectacular, Move!,* Oklahoma City University; ADDITIONAL CREDITS: B.S. in Dance Pedagogy from Oklahoma City University.

**MICHAEL KOLLMORGEN** (*Mary Poppins*) – AT LYRIC: *Lyric's A Christmas Carol.* OTHER THEATRE: *The Crucible, Le Docteur Miracle, Eugene Onegin, La Bohème, Opera Santa Barbara; Roméo et Juliette, The Inspector, Anna Karenina, Così fan tutte,* University of Houston Moores School of Music; *Face on the Ballroom Floor, Amahl and the Night Visitors, L'Elisir D'amore,* Oklahoma State University Greenwood School of Music; *Of Mice & Men, Cenerentola, Aida,* Tulsa Opera; *Aida, Carmen,* Houston Grand Opera. ADDITIONAL CREDITS: B.M. at Oklahoma State University and M.M. at University of Houston. Chrisman Studio Artist, Opera Santa Barbara.

**KRISSY LEMON** (*Cinderella*) – is making their Lyric Theatre debut. REGIONAL THEATRE: *The Last Five Years, The Laramie Project, Deaf Austin Theatre; Orphee, Deaf West Theatre; Without Words, In/Visible Theatre, Clybourne Park, Children of a Lesser God,* Limelight Theatre. FILM: *Tacet, Hardly What You Want To Hear, Hell in Vineyard.* TELEVISION: *MyGo! Sign*



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*Language for Kids*. OTHER THEATRE: *Legally Blonde*, *The Rocky Horror Show*, *Deaf Broadway*; *Sondheim on Sondheim*, Lees-McRae College; *All in the Timing*, *Good Night Desdemona*, *The 25th Annual Putnam County Spelling Bee*, *44 Plays for 44 Presidents*, Florida School of the Arts. ADDITIONAL CREDITS: McDonald's "We're All Passionate About Something Deal" commercial, A.S. from Florida School of the Arts.

**VINCE LESENEY** (*Jersey Boys*) – AT LYRIC: *Lyric's A Christmas Carol*, *Head Over Heels*, *Titanic*, *Singin' in the Rain*, *Newsies*, *Bright Star*, *Hello, Dolly!*, *Rock of Ages*, *West Side Story*, *Assassins*, *The Drowsy Chaperone*, *Fiddler on the Roof*, *Bernice Bobs Her Hair*, *Billy Elliot*, *Mary Poppins*, *Oklahoma!*, *A Little Night Music*, *Disney's The Little Mermaid*, *Les Misérables*, *The Rocky Horror Show*, *Big River*, *Jesus Christ Superstar*, *The Best Little Whorehouse in Texas*, *Godspell*, *Swing!*, *The Producers*. REGIONAL THEATRE: *The Producers*, Kansas City Starlight.

**CORY LINGNER\*** (*Mary Poppins*) – AT LYRIC: *Hairspray*, *42nd Street*, *Chitty Chitty Bang Bang*. BROADWAY: *Carousel*, *Charlie and the Chocolate Factory*, *An American in Paris*, *On The Town*. OFF-BROADWAY: *Stardust Road*, *I Married an Angel*, *Once Upon A Mattress*. TELEVISION: *SNL*, *Tony Awards*, *Good Morning America*, *Today Show*, *The Battery's Down* (Hulu). OTHER THEATRE: *Disney on Classic*, Harmony Japan. ADDITIONAL CREDITS: B.F.A. from University of Oklahoma.

**AUDREY LOGAN** (*Jersey Boys*) – is making her Lyric Theatre debut. OTHER THEATRE: *She Loves Me*, *South Park Theatre*; *In the Heights*, *The Threepenny Opera*, *Suor Angelica*, *Die Zauberflöte*, *Pietà*, Oklahoma City University.

**GREGOR LOPES** (*Cinderella*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *The Music Man*, *Olney Theatre Center*; *Rodgers & Hammerstein's Cinderella*, ZACH Theatre & Deaf Austin Theatre. OFF-BROADWAY: *Peter and The Starcatcher*, Janesville Performing Arts Center; *Oedipus*, DeafWest and Getty Villa; *Fidelio*, DeafWest and Los Angeles Philharmonic; *Company*, DeafBroadway. FILM: *I Hide Behind Silence*, *Puerto Rican Jew*, *I'll Sleep When You're Dead*, and *Hell in Vineyard*.

**KAILYN AARON-LOZANO** (*Cinderella*) – is making her Lyric Theatre debut. REGIONAL THEATRE: (DASL) *RENT*, Lincoln Center; *RENT*, *Company*, Deaf Broadway; *Spring Awakening*, Epic Players Theatre; *Rodgers & Hammerstein's Cinderella*, *The Laramie Project*, Deaf Austin Theatre; *Company*, LORT Theatre; *Rodgers & Hammerstein's Cinderella*, ZACH Theatre. OFF-BROADWAY: *My Onliness*, New Ohio Theatre; *Spring Awakening*, Deaf West; *The Apothetae*, The Public.

**ASHLEY MANDANAS** (*Mary Poppins*, *Cinderella*) AT LYRIC: *King of Pangaëa*, *The Sound of Music*, *The Play That Goes Wrong*, Lyric's Musical Interactive (*Cinderella*, *Oklahoma!*), *Nonsense*, *Lyric's Moonlight Cabaret*, *The King and I*, *Ragtime*, *Lyric's A Christmas*

*Carol* (2011, 2023). REGIONAL THEATRE: *Vietgone*, *The Antelope Party*, *Superstitions*, *Avenue Q*, OKC Repertory Theater; *Silent Sky*, *The Chinese Lady*, Southern Plains Productions; *City of Angels*, *Nice Work if You Can Get It*, *Ragtime*, Oklahoma University Theater. OTHER THEATRE: *Amsterdam*, Jewish Theatre of Oklahoma; *The Catmaster Cycle*, *Presence*, Theatre Crude; *Those Who Lie Beyond*, *19th Century Hound*. *Nightshade*, Madison St. Theatre Chicago; *Songs for a New World*, NAF South Africa. FILM: *Chicken House*, *Golden Arm*, *Hell Hath No Fury*, *Shifter*, *The Girl Who Believes in Miracles*. TELEVISION: *The Price of Fame*: *Angelina Jolie*. ADDITIONAL CREDITS: B.F.A. in Musical Theatre from Oklahoma University.

**HARMONY MAY** (*Mary Poppins*) – AT LYRIC: *Lyric's A Christmas Carol*. REGIONAL THEATRE: *Annie*, *101 Dalmatians*, *High School Musical Jr*, *Thelma Gaylord Academy*.

**RILEY MCCOOL** (*Mary Poppins*) – AT LYRIC: *King of Pangaëa*. REGIONAL THEATRE: *James and the Giant Peach Jr.*, *The Big One-Oh Jr.*, *Bugsy Malone Jr.*, *Willy Wonka Jr.*, *Kismet Arts Studio and Theatre*; *Finding Nemo Jr.*, *Spotlight Acting Academy*.

**SEAN MCGEE\*** (*Jersey Boys*) – AT LYRIC: *The Little Mermaid*, *Spamalot*, *A Little Night Music*. NATIONAL TOUR: *Jersey Boys*. REGIONAL THEATRE: *Jersey Boys*, *Engeman Theatre*; *Jersey Boys*, *Music Theatre of Connecticut*; *Reefer Madness*, TUTS Houston; *Cry Baby*, *Tent Theatre*; *Oklahoma!*, *Pennsylvania Shakespeare*; *Xanadu*, *WaterTower Theater*; *Oklahoma!*, *Lyric Stage of Dallas*; *My Fair Lady*, *City Rep*. B.F.A. University of Oklahoma.

**ADAM GRANT MORRISON** (*Jersey Boys*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Beauty and The Beast*, *New Sheriff in Town*, *Pickleville Playhouse*; *Taken for Granite*, *Meyer's Theatre for Young Audiences*. OTHER THEATRE: *Lost Island Adventure Park*, *Rent*, *Sweeney Todd*, *You're a Good Man, Charlie Brown*, *Spring Awakening*, *Bright Star*, *Legally Blonde*, *Children of Eden*, *Jesus Christ Superstar*, *Orpheus in the Underworld*, Oklahoma City University. ADDITIONAL CREDITS: B.M. from Oklahoma City University.

**DESTYNI NEWMAN** (*Mary Poppins*, *Jersey Boys*) – AT LYRIC: *Lyric's A Christmas Carol*, *Head Over Heels*, *Matilda*, *Carousel*, *Kinky Boots*. REGIONAL THEATER: *Footloose*, *Norwegian Cruise Line Holdings*; *Little Shop of Horrors*, *Meadow Brooke Theatre*. OFF-BROADWAY: *Maddie: A New Musical*, *Feinstein's/ 54 Below*. OTHER THEATRE: *Ain't Misbehavin*, *Rock of Ages*, *Big Fish*, *Joseph and the Amazing Technicolor Dreamcoat*, University of Central Oklahoma; *Annie*, *Sooner Theater*. ADDITIONAL CREDITS: M.T. Graduate of the University of Central Oklahoma (2021).

**EMMA O'CONNOR** (*Mary Poppins*) – AT LYRIC: *Carousel*. ADDITIONAL CREDITS: *Retrospect*, *Kings Dominion Theme Park*; *The Life of the Party*: *Kidz Bop Tour*. B.P.A. in Dance Performance, Oklahoma City University.



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# Lyric's 2024 Summer Cast Bios

**EMILY J. PACE\*** (*Jersey Boys*) – AT LYRIC: Lyric's OKLAHOMA! Musical Interactive, *Kinky Boots*, Lyric's *A Christmas Carol*, *Lyric Kids' Clubhouse*, *The Rocky Horror Show*, *Frost/Nixon*, *Junie B. Jones the Musical*, *Rock of Ages*, *Titanic*. REGIONAL THEATRE: *As You Like It*, Oklahoma Shakespeare in the Park; *Grease*, *Matilda*, *Shrek the Musical*, The Laurel Canyon Cabaret, *Jack Frost*, *Twas the Night Before Christmas*, *Casa Mañana*; *The Producers*, *Heathers: The Musical*, *American Idiot*, The Pollard Theatre Company; *Little Shop of Horrors*, *Avenue Q*, *Tommy*, *Rent*, Tulsa Project Theatre; *Chicago*, Jewel Box Theatre; *Guy and Dolls*, Summerstock Productions; *A Funny Thing Happened on the Way to the Forum*, Oklahoma City Repertory Theatre; *Jesus Christ Superstar*, Oklahoma City Theatre Company. OTHER THEATRE: *Floyd Collins*, *The Grass Harp*, *Side Show*, *A Chorus Line*, *Sunset Boulevard*, *Godspell*, The University of Central Oklahoma.

**MERVIN PRIMEAUX-O'BRYANT\*** (*Cinderella*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Fidelio*, LA PHIL/Deaf West Theatre; *Rodgers and Hammerstein's Cinderella*, ZACH Theatre; *The Music Man*, Olney Theatre (2023 Helen Hayes Award - Best Ensemble for *The Music Man*). OTHER THEATRE: *ISM*, (Visionaries of the Creative Arts), *Take Back My Power* (non-binary show), Atlas Performing Arts Center; *A Better Place*, *Disconnected: The Musical*, Deaf Austin Theatre; *The Rocky Horror Show*, Deaf Broadway. FILM: *Hidden Gem*, MPO Foundations/Def Lens Media. ADDITIONAL CREDITS: Dance/Actor. A.A. from the University of the Arts. He also manages his company, MPO Foundation, and serves on the board as co-founder of Def Lens Media.

**CHRIS RICHIE\*** (*Jersey Boys*) – AT LYRIC: *Master Class*, *Titanic the Musical*, *Matilda*, *Kinky Boots*, *Carousel*. REGIONAL THEATRE: *You're a Good Man Charlie Brown*, Prescott Park Arts Festival; *Beautiful: The Carole King Musical*, North Shore Music Theatre; *The Flip Side*, Florida Studio Theatre. OTHER THEATRE: *The 25th Annual Putnam County Spelling Bee*, *In The Heights*, *Spamalot*, *Closer Than Ever*, Oklahoma City University. ADDITIONAL CREDITS: B.M. in Musical Theatre from Oklahoma City University.

**AUSTIN RINDLER** (*Cinderella*) – AT LYRIC: *The Sound of Music*, Lyric's *A Christmas Carol*, *Carousel*, *Titanic*. REGIONAL THEATRE: *Amahl and the Night Visitors*, Painted Sky Opera. OTHER THEATRE: *Puffs*, *Beauty and the Beast*, *Clue*, *The Music Man*, *Moana Jr.*, Casady School; *Willy Wonka and the Chocolate Factory Jr.*, *You're a Good Man, Charlie Brown*, *Disney Spectacular*, St. Mary's Episcopal School; *The Christmas Spectacular*, Edmond Fine Arts Institute.

**ABBIE RUFF** (*Cinderella*) – AT LYRIC: *Matilda*, *Freaky Friday*, *Mamma Mia!*, *West Side Story*, *Sweet Charity*, *Bye Bye Birdie*. REGIONAL THEATRE: *The Music Man*, Oklahoma City Repertory Theatre; *Oklahoma!*, Riverside Theatre; *Catch Me If You Can*, Uptown Players; *Guys and Dolls*, *No, No, Nanette*, W.E. Scott Theatre. ADDITIONAL CREDITS: B.F.A. from Texas Christian University.

**SIERRA SIKES** (*Jersey Boys*) – AT LYRIC: *Head Over Heels*, *The Rocky Horror Show*, *Distant Thunder*. REGIONAL THEATRE: *Disaster!*, Pollard Theatre. TELEVISION: NBC's *The Voice* Season 25. OTHER THEATRE: *The Wizard of Oz*, Sooner Theatre; *Rock of Ages*, *Nine*, *The Most Happy Fella*, *Merrily We Roll Along*, *The Theory of Relativity*, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. in Musical Theatre from The University of Central Oklahoma. Original music available on all streaming platforms-Sierra Sikes & OK3.

**MATTHEW SIPRESS** (*Jersey Boys*) – AT LYRIC: *Billy Elliot*, *Sweet Charity*, *A Chorus Line*, *42nd Street*, *Joseph and the Amazing Technicolor Dreamcoat*, *Urinetown*, *Fiddler on the Roof*. BROADWAY: *Hello, Dolly!* (1995 revival with Carol Channing). NATIONAL TOUR: *Hello, Dolly!* (with Carol Channing), *Evita*. OTHER THEATRE: *Radio City Christmas Spectacular*. ADDITIONAL CREDITS: B.S. in Entertainment Business, Oklahoma City University. Matthew has been with Lyric Theatre of Oklahoma for 16 years!

**JOEL STEPHENS** (*Jersey Boys*, *Cinderella*) – AT LYRIC: *Grease*, *Titanic*. REGIONAL THEATRE: *Rock of Ages*, Arts Center of Coastal Carolina. OTHER THEATRE: *Catch Me If You Can*, *Bonnie & Clyde*, *Little Women*, *She Loves Me*, *The Wedding Singer*, *And the World Goes 'Round*, *Rock of Ages*, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. in Musical Theatre from the University of Central Oklahoma.

**W. JEROME STEVENSON\*** (*Mary Poppins*) – AT LYRIC: Lyric's *A Christmas Carol*, *The Sound of Music*, *Newsies*, *Dreamgirls*, *Ragtime*, *The Rocky Horror Show*. REGIONAL THEATRE: *Passing Strange*, *Fences*, *RENT*, *Company*, Pollard Theatre; *Company*, *Laramie Project*, *The Mountaintop*, Oklahoma City Repertory Theatre; *The Tempest*, *Othello*, Oklahoma Shakespeare in the Park; *Sweeney Todd: The Demon Barber of Fleet Street*, Reduxion Theatre Company. FILM: *Making Arrangements*, *The Grey Man*. ADDITIONAL CREDITS: Associate Dean of the School of Theatre at Oklahoma City University.

**CHRISTOPHER TESTER\*** (*Cinderella*) – AT LYRIC: *Fiddler on the Roof*. REGIONAL THEATRE: *Cinderella*, ZACH Theatre; *The Music Man*, Olney Theatre Center (2022 Helen Hayes Award for the Best Ensemble); *The Heart is a Lonely Hunter*, Arkansas Rep; OFF-BROADWAY: *Twelfth Night*, *Here We Are*; *Company*, *Lincoln Center's Summer Stages*; *Captive Audience*, *Beyond Therapy*, and *Sign Me Alice*, NY Deaf Theatre. ADDITIONAL CREDITS: DASL for *Broadway Backwards* 2024. British Sign Language consultant for the U.S. Premiere of *Constellations*. ASL interpreter: *Broadway's How to Succeed in Business Without Really Trying*. Assistant Director/Consulting Producer of a new play, *Cleric's Inferno*. Ph.D. in Interpreting from Heriot Watt University.

**EMMA THORNHILL** (*Mary Poppins*) – AT LYRIC: *The Prom*, Lyric's *A Christmas Carol*. OTHER THEATRE: *Sondheim on Sondheim*, *Mean Girls* (High School

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# Lyric's 2024 Summer Cast Bios

Edition), *The Secret Garden*, *Big Fish*, *Shrek Jr.*, *Cyrano de BergerShack*, *Newsies*, *13*, *Tuck Everlasting*, *The Sound of Music*, *Willy Wonka*, *The Internet is Distract-OH LOOK A KITTEN!*, *Mary Poppins*, *Junie B. Jones*, Lyric Thelma Gaylord Academy; *Xanadu*, Oklahoma City University Rising Stars. FILM: *Solar Flare*, *The Nature of Romance*. ADDITIONAL CREDITS: *Cinderella*, *Sleeping Beauty*, Oklahoma City Ballet.

**MANNY TIJERINA** (*Jersey Boys*) – is making his Lyric Theatre debut! OTHER THEATRE: *Assassins*, *Crazy For You*, *Jesus Christ Superstar*, Oklahoma University Theatre. ADDITIONAL CREDITS: Currently working on his B.F.A. in Musical Theatre Performance at the University of Oklahoma and will graduate in 2026.

**CHRISTIAN DAVID TINAJERO** (*Mary Poppins*) – AT LYRIC: *Matilda*, *Kinky Boots*, *Carousel*. REGIONAL THEATRE: *Jersey Boys*, *Hello, Dolly!*, *Joseph and the Amazing Technicolor Dreamcoat*, Shenandoah Music Theatre; *Footloose*, *The Muny*. B.F.A. in Musical Theatre Performance and Communication with a minor in Marketing at University of Oklahoma.

**HEBA TOULAN** (*Cinderella*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Rent*, *Company*, *Les Misérables*, *DeafBroadway*. OTHER THEATRE: *The Laramie Project*, *Twelfth Night*, *Macbeth*, *Woodlands Arts in the Park* and *Shakespeare in the Shade*. FILM: *Jesus*, *SENSES*, *Compromised Experiment*, *The Window Washer*. ADDITIONAL CREDITS: An accomplished model for over 10 brands, and has walked for a number of designers.

**ROBERT VALDERAS** (*Mary Poppins*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Escape To Margaritaville*, Priscilla Beach Theatre. OTHER THEATRE: *Sister Act*, *The Wedding Singer*, *Fugitive Songs*, *She Loves Me*, *Legally Blonde*, University of Central Oklahoma. *The Polar Express*, Rail Events Productions (2022-2024).

**LEE WALTER\*** (*Cinderella*) – AT LYRIC: *The Rocky Horror Show*. REGIONAL THEATRE: *The Rocky Horror Show*, *Dream Girls*, *Cabaret*, *White Rabbit Red Rabbit*, Dallas Theater Center; *Kinky Boots*, *Angels in America I & II*, *The View Upstairs*, *A Chorus Line*, *Head Over Heels*, *Songs For A New World*, *The Legend Of Georgia McBride*, *The Toxic Avenger*, *When Pigs Fly*, *Pageant*, & *Jada Bells*, *Uptown Players*; *What To Send Up When It Goes Down*, Stage West; *RENT*, Casa Manana; *Little Shop Of Horrors*, Theatre Three; *Hit The Wall*, *Smokey Joe's Café*, *Parade*, *WaterTower Theatre*; *Cinderella*, ZACH Theatre.

**MARIAH WARREN** (*Cinderella*) – AT LYRIC: *Lyric's Musical Interactive (Cinderella: A Literary Tale & OKLAHOMA!)*, *The Prom*, *The Sound of Music*, *Big River*, *The Rocky Horror Show*, *Kinky Boots*, *Distant Thunder*, *Lyric's A Christmas Carol*. REGIONAL THEATRE: *As You Like It*, *A Midsummer Night's Dream*, *Romeo & Juliet*, and *The Tempest*, Oklahoma Shakespeare; *Beehive*, *Heathers the Musical*, Pollard Theatre; *South Pacific*, Jewel Box Theatre.

**EMMA I.X. WELLS** (*Mary Poppins*) – AT LYRIC: *The Prom*, *Lyric's A Christmas Carol*, *The Wizard of Oz*, *The King and I*. REGIONAL THEATRE: *Mean Girls* (High School Edition), *Kaleidoscope*, *Big Fish*, *Cyrano de BergerShack*, *You're a Good Man, Charlie Brown*, *Newsies*, *13 The Musical*, *Puffs*, *SpongeBob SquarePants*, *If Sherlock Holmes Were a Woman*, *Helen's Most Favorite Day*, *Joseph and the Amazing Technicolor Dreamcoat*, *Cats*, Lyric's Thelma Gaylord Academy. FILM: *Breaking Them Up*, *The Sneak Over*. TELEVISION: *Game of Phones*, *Mind the Gap*, *SolidRoots*; *Mall Madness*, Hasbro; *Feed the Children P.S.A.*, *Devon Energy*; *Thomas and Friends*, YouTube Channel. OTHER THEATRE: *Something Rotten*; *Mustang High School*; *The Polar Express*, Rail Events Productions.

**LEXI WINDSOR\*** (*Cinderella*) – AT LYRIC: *The Sound Of Music*, *The Prom*, *Singin' In The Rain*, *The Cat In The Hat*, *Bright Star*, *Rock Of Ages*, *James & The Giant Peach*, *The Drowsy Chaperone*, *Big Fish*, *A Little Night Music*, *The Odd Couple*, *Xanadu*, *Lyric's A Christmas Carol*, *Ragtime*, *Boeing Boeing*, *The Rocky Horror Show*, *A Chorus Line*, *Grease*, *The Will Rogers Follies*, *Gypsy*, *The Who's Tommy*, *Joseph & The Amazing Technicolor Dreamcoat*, *Oklahoma!* REGIONAL THEATRE: *The 39 Steps*, *A Year With Frog & Toad*, *Godspell*, *Little Me*, OKC REP; *Company*, Pollard Theatre; *A Christmas Carol*, Casa Mañana; *42nd Street*, *Footloose*, *Sweet Charity*, Bucks County Playhouse. NEW YORK: *The Best Little Whorehouse Goes Public*, *Subways Are For Sleeping*, *Fade Out Fade In*, *Nab-A-Date*, *The View From Here*, *Mr. Confidential*, *Ziegfeld's Midnight Frolic*, F.A.O. Schwarz *Bob Mackie Barbie*, *Spirit Cruises*. INTERNATIONAL TOURS: *American Bombshells*, USO Liberty Bells.

**TYSON WOODARD** (*Mary Poppins*) – AT LYRIC: *Disney's Newsies*. OTHER THEATRE: *Oklahoma!*, *Mary Poppins*, *Seussical the Musical*, *Willy Wonka*, *James and the Giant Peach*, Playroom Theater Company. ADDITIONAL CREDITS: Director/Choreographer, Edmond Youth Theater.

**SUTTON WILLIS** (*Mary Poppins*) – AT LYRIC: *The Prom*, *Carousel*, *Newsies*, *The Wizard of Oz*, *Billy Elliot*. REGIONAL THEATRE: *A Christmas Story*, *Home For The Holidays*, *A Wonderful Life*, *Joseph and the Amazing Technicolor Dreamcoat*, *Sooner Theatre*; *Mean Girls*, *Addams Family*, *Damn Yankees*, *Chicago*, *Guys and Dolls*, *Sooner Theatre Studio*. FILM: *Disney's Cinderella JR* choreography instruction DVD, iTheatrics.

**GAVIN WILSON** (*Mary Poppins*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Shrek JR*, *Something Rotten*, *Matilda JR*, *The Little Mermaid JR*, *Finding Nemo JR*, *Junie B Jones JR*, *The Addams Family JR*, *Spotlight Acting Academy*.



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# 2024 Summer Artistic Staff

(In alphabetical order & by show title.)

**CASSIE ABATE<sup>+</sup>** (*Cinderella* Choreographer) – is Co-Head of the Musical Theatre Program at Texas State University and author of the international textbook *The Art and Practice of Musical Theatre Choreography*. She has directed and choreographed at theatres all over the country including 5 summer seasons at Connecticut Repertory Theatre, ZACH Theatre, Barrington Stage, Utah Shakespeare Festival, Redhouse Arts Center, The Steven Sondheim Center, Theatre Workshop of Nantucket, and the New York Musical Theatre Festival. She is a four-time Austin Critics Table Award winner as well as the recipient of the Broadway World Award for Best Choreography. M.F.A. from San Diego State and B.F.A. from University of Miami.

**NICHOLAS BARTELL** (*Mary Poppins* Dialect Coach) – graduated in 2009 from the Peggy Dow Helmerich School of Drama at the University of Oklahoma and has made theatre education, directing, and performing in the OKC Metro Area his career focus. Previous Dialect Coaching credits include: *Mary Poppins*, *Billy Elliot*, *Lyric's A Christmas Carol*, *I Am My Own Wife*, *James and the Giant Peach*, Lyric Theatre of Oklahoma; *Cabaret*, The University of Oklahoma. Directing credits include: *Some Assembly Required*, *Not-So-Grimm Tales*, *The 25th Annual Putnam County Spelling Bee*, *The Realm*, *Urinetown*, Lyric Theatre's Thelma Gaylord Academy; *An Extraordinarily Pleasant, Enjoyable, or Exciting Trip to the Museum*, *Ruddigore*, Cimarron Opera; *The New Word*, Narmon Players Theatre. He currently serves as Academic Advisor for the University of Oklahoma School of Visual Arts.

**DOUGLAS CARTER BEANE** (*Cinderella* New Book) – was Artistic Director for Drama Dept. at the Greenwich House for ten years. As director/writer his current projects include the musical *Hood* (score by Lewis Flinn, Dallas Theater Center), *Noel Coward's Me and The Girls* (reading at Roundabout, being developed for Michael Urie), *Star-Spangled* (score by Lewis Flinn, workshoped at the Vineyard) *To Wong Foo* (score by Lewis Flinn), *The Big Time* (score by Douglas J. Cohen, concert at McCarter Theatre Center with Santino Fontana) and *Rodgers and Hart's Babes in Arms*. As a sole playwright/librettist, he has earned five Tony nominations and one Olivier nomination. Beane's plays are *The Little Dog Laughed*, *As Bees in Honey Drown*, *The Nance*, *Shows For Days*, *Music From A Sparkling Planet*, *The Country Club*, *Advice From A Caterpillar* and *The Cartells*. His musicals are *Rodgers + Hammerstein's Cinderella*, *Lysistrata Jones*, *Sister Act* and *Xanadu*. He has written the libretto for the Metropolitan Opera's *Die Fledermaus*, which is currently in their repertory, and the summer show at Radio City Music Hall. He wrote the film adaptation of his play *Advice From A Caterpillar*, as well as the screenplay of *To Wong Foo, Thanks For Everything, Julie Newmar*.

**MARSHALL BRICKMAN** (*Jersey Boys* Book) – Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. Television: "The Tonight Show With Johnny Carson" (head writer), "The Dick Cavett Show" (head writer/co-producer).

He has published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre, won four Tonys including Best Musical. *The Addams Family*, his second Broadway venture (with co-author Rick Elice), is currently playing on national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.

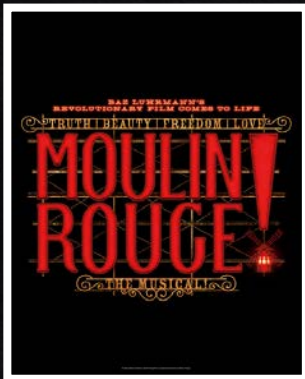
**MARY BROZINA WIERICK** (*Cinderella* Music Director) Mary, a native New Jerseyan, began her career of music directing while studying at Elon University in North Carolina. She worked in regional theatres up and down the east coast before settling in Oklahoma, where she is currently a Professor of Voice at both Oklahoma City University and the University of Central Oklahoma. She is a frequent Music Director for both professional, community, and educational theatres in the area, and has a thriving private voice studio. Here in Oklahoma, she has been seen both onstage and in the pit for several local theatres including Lyric Theatre of Oklahoma, City Rep Theatre, Upstage Theatre, The Jewish Theatre of Oklahoma, Oklahoma City Theatre Company, The Pollard Theatre, and the Poteet Little Theatre at St. Luke's. Mary was most recently Assistant Music Director/Conductor for the new work *King of Pangaea* this spring. Some favorite shows and roles are Amy in *Company*, Maureen in *Rent* (Laurel Mill Playhouse), and Lilliane Le Fluer in *Nine* (University of Central Oklahoma).

**DR. BRIAN A. CHESLIK** (*Cinderella* Co-Director) – has been involved in theatre for the past 25+ years and has performed every function in the theatrical hierarchy. He directed UTRGV's 2023 production of *Picasso* at the Lapin Agile. Dr. Cheslik is the artistic director of Deaf Austin Theatre, where he co-directed the 2019 award winning Deaf/hearing collaborative production of *Next to Normal*, the 2022 production of *The Last Five Years*, and most recently, *Rodgers & Hammerstein's Cinderella*, in collaboration with the ZACH Theatre, and directed *Tiny Beautiful Things* and the world premiere of *Chronicles of a Black Deaf Blind Girl*. Brian recently produced and acted in Deaf Austin Theatre's *The Laramie Project* this past September, which was the first professional production ever in ASL. Some of his favorite acting roles include *Tribes* (Billy) at Le Petit Theatre in New Orleans, *Shakespeare's R & J* (Student 2), *Corpus Christi* (James), *Selkie* (Pa), *Drop Dead* (Chaz Looney), and *Lost in Yonkers* (Jay). In addition to theatre, Dr. Cheslik is a professor of ASL & Interpretation at the University of Texas RGV, where he is the program coordinator for the ASLI Program. Up next, he will be directing *Tiny Beautiful Things* for Deaf Austin Theatre and a one woman show called *Chronicles of a Deaf Blind Woman*. He holds a bachelor's degree in English Literature from Gallaudet University, a master's and doctorate in Deaf studies & Deaf education from Lamar University, and is a member of the Stage Directors & Choreographers (SDC) society. He is a Certified Deaf Interpreter, works as a Director of Artistic Sign Language (DASL), and has a book being published in 2026 about Deaf Theatre.



# 2024-2025 SEASON

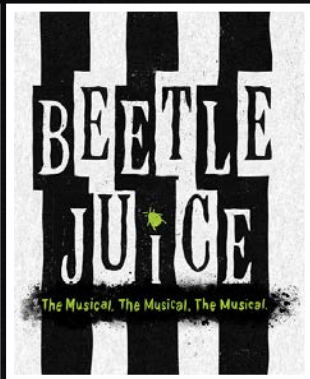
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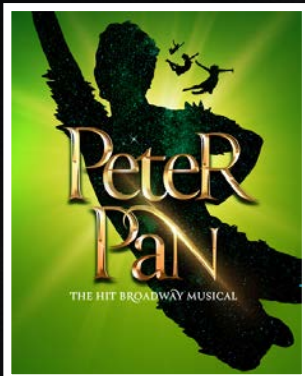
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OCT 1-6, 2024



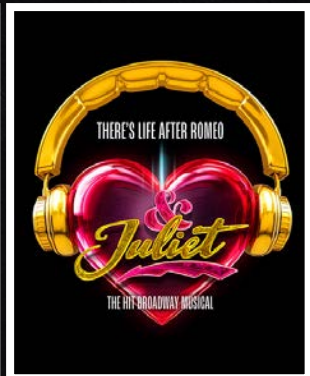
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# 2024 Summer Artistic Staff

**JEFFERY SCOTT COCHRAN\*** (*Jersey Boys* Stage Manager) – 12 years with Lyric Theatre of Oklahoma. AT LYRIC: Production Stage Manager for *The Prom*, *Bye Bye Birdie*, *Sweet Charity*, *Call Me Madam*, *Disney's Tarzan*, *The King & I*, *Les Misérables*, *Disney's The Little Mermaid*, *Rock of Ages*, *Lyric's A Christmas Carol* (2013-2016 & 2023), *Xanadu*; Stage Management Mentor on Lyric Theatre Plaza Productions since 2012; REGIONAL THEATRE: Oklahoma City Ballet Production Stage Manager for *Nine Sinatra Songs*; WaterTower Theatre Resident Production Stage Manager 1996-99. Dallas Black Dance Theater *Miles Davis's Porgy and Bess*; Currently serves as Professor of Stage and Production Management for the School of Theatre at Oklahoma City University.

**LYN CRAMER\*** (*Mary Poppins* Director) – AT LYRIC: *The Rocky Horror Show* ('22), *Singin' in the Rain*, *Fun Home*, *Assassins*, *Boeing Boeing*, *Billy Elliot*, *Urinetown*, *Mamma Mia!*. *The Drowsy Chaperone*, *Big Fish*, *Dreamgirls*, *Little Mermaid*, *The Will Rogers Follies*, *Hairspray*, *42nd St.*, *Bye Bye Birdie*, *Smokey Joe's Café*, *Five Guys Named Moe*, *Cabaret*, *The Best Little Whorehouse in Texas*, *Aida*, *Dames at Sea*, *Swing*, *Grease*. REGIONAL THEATRE: *Dirty Rotten Scoundrels*, *Cats*, *Thoroughly Modern Millie*, *Secret Garden*, *The Full Monty*, *My Fair Lady*, *How to Succeed*. OTHER THEATRE: *The Wild Party*, *Crazy For You*, *Pippin*, *A Chorus Line*, *La Cage Aux Folles*, *Curtains*, *On the Town*, *Sweet Charity*, *Company*, *My One and Only*, *Rent*. Endowed Professor of Musical Theatre Dance, University of Oklahoma. Author: *Creating Musical Theatre: Conversations with Broadway Directors and Choreographers*.

**BOB CREWE** (*Jersey Boys* Lyricist) – “New York was pregnant in the fifties,” says Bob Crewe, “gestating with possibilities.” Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957 they wrote and produced “Silhouettes” for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's “Tallahassee Lassie” and Billy & Lillie's “Lah Dee Da.” Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. “Sherry,” “Big Girls Don't Cry,” “Walk Like a Man,” “Candy Girl,” “Ronnie” – all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) “Can't Take My Eyes Off of You,” which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesly Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film, “Barbarella.” Then his own Bob Crewe Generation exploded with *Music to Watch Girls By*. In 1972 Bob was in L.A., where he revived Frankie Valli with “My Eyes Adored You” by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's “Lady Marmalade” (#1, July '75), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June '01)... David Ritz

**RICK ELICE** (*Jersey Boys* Book) – co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nominations (including two for Rick) and won five, more than any play of the season. It's currently playing in New York and on tour

across North America. Also on Broadway, Elice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lippa), currently touring North America, with productions in Europe and South America. In 2014, the Old Globe Theatre in San Diego will present the world premiere of his new musical, *Dog and Pony* (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with Benj Pasek and Justin Paul, based on the film *Make Believe*, and *Super Fly* (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend, Bill T. Jones. Heartfelt thanks to those whose work in the theatre makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman, Timbers and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

**JULIAN FELLOEWES** (*Mary Poppins* Book) – Educated at Ampleforth and Magdalene College, Cambridge, Julian Fellowes is a multi-award-winning actor, writer, director and producer. As creator, sole writer and executive producer of the hit television series *Downton Abbey*, Fellowes has won three Emmy awards and a Golden Globe. Fellowes received the Academy Award for Best Original Screenplay for *Gosford Park* (2002). His work was also honoured by the Writer's Guild of America, the New York Film Critics' Circle and the National Society of Film Critics for Best Screenplay. Other writing credits for film include *Piccadilly Jim* (2004), *Vanity Fair* (2004), *Young Victoria* (2009), *The Tourist* (2010), *Romeo & Juliet* (2013), and the three-part drama *Doctor Thorne* for ITV. Fellowes also wrote and directed the award-winning films *Separate Lies* and *From Time to Time*. Fellowes wrote the books for the Tony-nominated stage production of *Mary Poppins* and for *School of Rock: The Musical* which opened on Broadway in December 2015, and was written and produced by Andrew Lloyd Webber. Fellowes has authored two novels: the international bestsellers *Snobs* (2005) and *Past Imperfect* (2008).

**FABIAN J. GARCIA** (*Mary Poppins* Lighting Designer, *Cinderella* Assistant Lighting Designer) – Six years with Lyric Theatre of Oklahoma. AT LYRIC: *King of Pangea* (New Musical), *Concerto* (World Premiere), *Ain't Misbehavin'*, *The Play That Goes Wrong*, *Big River*, *The Rocky Horror Show* ('19 & '22), *Head Over Heels*, *Distant Thunder* (World Premiere), *Master Class*, *Grease*, *Nunsense*, *Denise Lee: Pressure Makes Diamonds* (World Premiere), *Lyric's Moonlight Cabaret*, *Lyric's A Christmas Carol* ('20-'23), *Having Our Say*, *Frost/Nixon*, *Curious George: The Golden Meatball*. REGIONAL THEATRE: *Ain't Misbehavin'*, Theatre Under The Stars; *Kaleidoscope*, *The Secret Garden*, *101 Dalmations KIDS*, *Cyrano de Burgershack*, *The Wizard of Oz*, *She Kills Monsters*, *Newsies Jr.*, *Into The Woods*, *Puffs: Or seven Increasingly Eventful Years At A Certain School Of Magic and Magic*, *Rockademy Experiment* ('18-'23), *Lyric's Thelma Gaylord Academy*; OTHER THEATRE: *Coming Home for Christmas*, *Music of Billy Joel*, *Ragtime & All That Jazz*, *A Classic Christmas*, *The Magic of John Williams*, *Megan Hilty Live!*, *E.T. The Extra-Terrestrial in Concert*, *The Sound of Simon and Garfunkel*, *The Hot Sardines*, Oklahoma City Philharmonic; *Ruddigore*, *Cimarron* Opera; *Lizzie*:

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*The Rock Musical, Small Mouth Sounds*, Southern Plains Productions; *Annie, Kinky Boots, 1776*, Theatre Tulsa; *Jesus Christ Superstar*, Oklahoma University; *Duality Dance Concert, She Loves Me*, Oklahoma State University; *Notes on Survival*, Oklahoma Contemporary Museum.

**BOB GAUDIO** (*Jersey Boys* Composer) – wrote his first hit, “Who Wears Short Shorts,” at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band’s principal songwriter. He also produced the hit “You Don’t Bring Me Flowers” for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes (“Silence is Golden”), the Walker Brothers (“The Sun Ain’t Gonna Shine Anymore”) and Lauryl Hill (“Can’t Take My Eyes Off You”). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for the Four Seasons and one of Billboard’s longest-charted singles (54 weeks), “Oh, What a Night.” A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as “a quintessential music-maker.” To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

**BRAWN GFELLER** (MakeUp/Wig Designer) – Nine years with Lyric Theatre of Oklahoma. AT LYRIC: *Kinky Boots, Head Over Heels, Grease, Tarzan, James and the Giant Peach, The Wizard of Oz, Newsies, West Side Story, Titanic, Having Our Say, Junie B. Jones*, Lyric’s *A Christmas Carol*. REGIONAL THEATRE: *Cat on a Hot Tin Roof* (wig design), Virginia Stage Company. NATIONAL TOURS: *Wicked, Frozen, Hairspray, Lion King, Hamilton, Cats, Les Miserables, Jersey Boys, Book of Mormon, Sound of Music, Cinderella, Miss Saigon, Motown, Beautiful, Little Mermaid, SpongeBob, The Grinch*. OTHER THEATRE: *Alice in Wonderland* (makeup design), *The Sleeping Beauty* (wig design), Oklahoma City Ballet; *The Wild Party, Marie Antoinette, Crazy for You* (wig design), University of Oklahoma Musical Theatre; *Sweet Charity, Ain’t Misbehavin’, Flipside: The Patti Page Story* (wig design), University of Central Oklahoma; *The School for Lies, She Stoops to Conquer* (wig design), Oklahoma City University.

**SCOTT GUTHRIE** (*Jersey Boys* Assistant Director) – AT LYRIC: *The Play That Goes Wrong, The Sound of Music* (2001 & 2023), *Forever Plaid* (2001 & 2003), *Plaid Tidings, Pippin, Carousel, A Chorus Line*. REGIONAL THEATRE: *Next to Normal*, Florida Studio Theatre (Regional Premiere); *Tenderly: The Rosemary Clooney Musical*, Finger Lakes Music Theatre Festival (Regional Premiere); *The Full Monty*, Theatre-By-The-Sea; *The Bridges of Madison County*, Philadelphia Theatre Company. M.F.A. from University of Idaho, B.M./M.M. from Oklahoma City University where he is currently a Visiting Assistant Professor of Theatre.

**OSCAR HAMMERSTEIN II** (*Cinderella* Lyrics & Original Book) – was born on July 12, 1895 in New York City.

His father, William, was a theatre manager and for many years director of Hammerstein’s Victoria, the most popular vaudeville theatre of its day. His uncle, Arthur Hammerstein, was a successful Broadway producer and his grandfather, Oscar Hammerstein, a famous opera impresario. Hammerstein started writing lyrics for the Columbia University Varsity shows while studying law. His earliest works included musical comedies written with a Columbia undergraduate seven years his junior named Richard Rodgers. (The 1920 varsity show, *Fly With Me*, was composed by Rodgers with lyrics by both Hammerstein and a fellow classmate of his named Lorenz Hart.) Withdrawing from Columbia Law School after his second year to pursue a career in theatre, Hammerstein took a job with his uncle as an assistant stage manager. In 1919 Hammerstein’s first play, *The Light*, was produced by his Uncle Arthur; it lasted four performances. Undaunted, he continued to write both lyrics and librettos, principally with Otto Harbach as his collaborating author. His first success, with Harbach, Vincent Youmans and Herbert Stothart, was *Wildflower* in 1923. Hammerstein found his niche with some of the greatest composers of his day, breathing new life into the moribund artform of operetta with such classics as *Rose-Marie* (music by Rudolf Friml), *The Desert Song* (Sigmund Romberg), *The New Moon* (Romberg), and *Song of the Flame* (George Gershwin). With Jerome Kern, Hammerstein wrote eight musicals, including *Sweet Adeline, Music in the Air* and their masterwork, *Show Boat*. His last musical before embarking on an exclusive partnership with Richard Rodgers was *Carmen Jones*, the highly-acclaimed 1943 all-black revision of Georges Bizet’s tragic opera *Carmen*. During the years that Hammerstein was redefining the terms of operetta, Richard Rodgers and Lorenz Hart were challenging the accepted norms of musical comedy with shows that set new standards for wit, sophistication and innovation. The Rodgers & Hammerstein partnership began with *Oklahoma!* (1943). Like Hammerstein’s *Show Boat* and Rodgers & Hart’s *Pal Joey*, the first Rodgers & Hammerstein musical was a groundbreaking milestone, blending musical comedy and operetta into a whole new genre – the musical play. *Oklahoma!* was also the start of the most successful partnership in Broadway history and was followed by *Carousel, Allegro, South Pacific, The King And I, Me And Juliet, Pipe Dream, Flower Drum Song* and *The Sound of Music*. Rodgers & Hammerstein wrote one musical specifically for the big screen – *State Fair* – and one for television – *Cinderella*. Collectively, their musicals have garnered dozens of awards including: Pulitzer Prizes; Tonys, Oscars, Emmys, and Grammys; and Drama Desk, Drama Critics’ Circle, Outer Critics’ Circle, Laurence Olivier, and Evening Standard Awards. As producers, Rodgers & Hammerstein presented plays, musicals and revivals, including *John Van Druten’s I Remember Mama, Anita Loos’ Happy Birthday*, Irving Berlin’s blockbuster *Annie Get Your Gun*, the national tour of *Show Boat* (1947-49) and six of their own stage musicals (from the Pulitzer-winning *South Pacific* in 1949 to the Tony-winning *The Sound of Music* ten years later). They also produced the motion picture version of *Oklahoma!* and founded their own music publishing firm, Williamson Music (basing the name on the fact that both of their fathers were named William.) Oscar Hammerstein II was a member



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of the board of directors of many professional organizations, including the Dramatists Guild and the Screen Writers' Guild. He received many personal honors and awards including five honorary degrees, two Pulitzer Prizes, two Academy Awards and five Tony Awards. His last musical was *The Sound of Music*, written with Richard Rodgers in 1959; his last song was "Edelweiss," written for that musical during its Boston tryout.

**HELENA KUUKKA** (*Jersey Boys* Lighting Designer) AT LYRIC: *The Prom, The Sound of Music, Carousel, Kinky Boots, Ragtime, Mamma Mia, When We're Gone, Aida, Call Me Madam, Dream Girls, Titanic, Newsies, Hello Dolly, Tarzan, West Side Story, When You Wish*. REGIONAL THEATRE: *Dracula, Ballet Memphis; Into the Woods, Tosca, Tulsa Opera; A Christmas Carol*, Ensemble Theatre Company; *Eugene Onegin, Barber of Seville, Zorro, An American Dream*, Opera Santa Barbara; *Aida, Vancouver Opera; Firebird, Swan Lake, Vampire's Ball, Giselle*, Orlando Ballet; *Dracula*, ZACH Theatre. OTHER THEATRE: *The Fort Lauderdale Christmas Pageant*. ADDITIONAL CREDITS: Director of Production at Opera Santa Barbara; M.F.A. in Stage Design from Southern Methodist University.

**KAILYN AARON-LOZANO** (*Cinderella* Lead Director of ASL) – is making her Lyric Theatre debut. REGIONAL THEATRE: (DASL) *RENT*, Lincoln Center; *RENT, Company*, Deaf Broadway; *Spring Awakening*, Epic Players Theatre; Rodgers & Hammerstein's *Cinderella, The Laramie Project*, Deaf Austin Theatre; *Company*, LORT Theatre; Rodgers & Hammerstein's *Cinderella*, ZACH Theatre. OFF-BROADWAY: *My Onliness*, New Ohio Theatre; *Spring Awakening*, Deaf West; *The Apothetae*, The Public.

**SEAN MCGEE** (*Jersey Boys* Assistant Choreographer) AT LYRIC: *The Little Mermaid, Spamalot, A Little Night Music*. NATIONAL TOUR: *Jersey Boys*. REGIONAL THEATRE: *Jersey Boys*, Engeman Theatre; *Jersey Boys*, Music Theatre of Connecticut; *Reefer Madness*, Tuts Houston; *Cry Baby*, Tent Theatre; *Oklahoma!*, Pennsylvania Shakespeare; *Xanadu*, WaterTower Theater; *Oklahoma!*, Lyric Stage of Dallas; *My Fair Lady*, City Rep. B.F.A. University of Oklahoma.

**JEFFREY MEEK** (Costume Director) – 24th season and over 130 productions with Lyric Theatre of Oklahoma. REGIONAL: Ohio Light Opera: Over 50 productions, including *Lady Kate* (World Premiere), *Regrets Only* (World Premiere), *The Arcadians* (U.S. Premiere), *The Grande Duke* (U.S. Premiere); Evan Bernardin Productions: *Merry Christmas Charlie Brown* (National Tour); Gershwin Productions: *America Girl LIVE* (National Tour), ZACH Theatre: *Cinderella, The Prom*. Tulsa Opera: 2003/2004 Seasons; Casa Mañana Playhouse: *Annie, Disney's High School Musical, A Christmas Carol - The Musical*; Stage One: *I Do, I Do, Are We There Yet?* (World Premiere), *Swing*; Eastman School of Music (3 Seasons); Triad Theatre: *Kids in America*; Colossal Studios: Family Pirate Adventure; Adventure Theatre: *James and the Giant Peach* (Helen Hayes Nomination). LOCAL: OKC Philharmonic: 15 years of *A Very Merry Pops*; Reduxion Theatre: 7 Seasons, *Hair, Cabaret, Sweeney Todd, Romeo and Juliet*; Carpenter Square Theatre: *Importance of Being*

*Earnest, Maritius*; Oklahoma Children's Theatre: *To Kill a Mockingbird*; Jewel Box Theatre: *Bus Stop, Leading Ladies, 37 Postcards, Nunsense II - The Second Coming, Suite Surrender, South Pacific*. FILM: *Fingerprints, Pearl, Agenda*.

**MERVIN PRIMEAUX-O'BRYANT\*** (*Cinderella* Associate Choreographer) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Fidelio*, LA PHIL/Deaf West Theatre; Rodgers and Hammerstein's *Cinderella*, ZACH Theatre; *The Music Man*, Olney Theatre (2023 Helen Hayes Award - Best Ensemble for *The Music Man*). OTHER THEATRE: *ISM*, (Visionaries of the Creative Arts), *Take Back My Power* (non-binary show), Atlas Performing Arts Center; *A Better Place, Disconnected: The Musical*, Deaf Austin Theatre; *The Rocky Horror Show*, Deaf Broadway. FILM: *Hidden Gem*, MPO Foundations/Def Lens Media. ADDITIONAL CREDITS: Dance/Actor. A.A. from the University of the Arts. He also manages his company, MPO Foundation, and serves on the board as co-founder of Def Lens Media.

**EMMA O'CONNOR** (*Mary Poppins* Ass't. Choreographer) AT LYRIC: *Carousel*. ADDITIONAL CREDITS: *Retrospect, Kings Dominion Theme Park. The Life of the Party: Kidz Bop Tour*. B.P.A. in Dance Performance, Oklahoma City University.

**KIMBERLY POWERS<sup>^</sup>** (*Mary Poppins, Jersey Boys* Set Designer) – AT LYRIC: *The Play That Goes Wrong, Matilda, Carousel, Grease, Denise Lee: Pressure Makes Diamonds, Nunsense, Newsies, Titanic: The Musical, Hello, Dolly!, Mamma Mia, West Side Story*, Lyric's *A Christmas Carol, Fiddler on the Roof, An Inspector Calls, Billy Elliot*. REGIONAL THEATRE: Opera Theatre St. Louis (MO), TheatreSquared (AR), Arkansas Repertory Theatre (AR), Florida Repertory Theatre (FL), Virginia Repertory Theatre (VA), Charleston Stage (SC), Stages Rep (TX), Southern Rep (LA), Casa Mañana (TX), Northern Stage (VT). ADDITIONAL CREDITS: Freelance Exhibit & Event Designer since 2006; Resident Set Designer at Ocean State Theatre Company (2012-13), Ohio Light Opera (2008-2013); First Design Assistant – Denver Center Theatre Company (2006-2008); Freelance Scenic Artist since 2001.

**COREY RAY** (Sound Designer) – has worked as an Audio Engineer in the Live/Recorded Music Industry for 15 years and obtained a B.A. in Applied Technology from the University of Central Oklahoma in 2014. Corey joined Lyric in March of 2020 and has since produced audio for *King of Pongaea, Small, Ain't Misbehavin', The Prom, The Sound of Music, The Play That Goes Wrong, Big River*, Lyric's *A Christmas Carol, The Rocky Horror Show, Matilda, Carousel, Kinky Boots, Master Class, Grease, Nunsense, Distant Thunder, Lyric's Kids Clubhouse/Cabaret*, and *Head Over Heels*.

**AMY REYNOLDS REED<sup>+</sup>** (*Jersey Boys* Choreographer) is an Oklahoma Native, Mom, and Dance Educator. Amy is the founder & director of Dance Unlimited/Spotlight Acting Academy heading into their 25th year of instructing and inspiring young artists. Amy has been fortunate to work with Lyric Theatre of Oklahoma over the past 24 years, along with City Rep of Oklahoma and the University of Central

\* Member of Actors' Equity Association • ^ Member of United Scenic Artists • + Member Stage Directors and Choreographers Society

# 2024 Summer Artistic Staff

Oklahoma, Oklahoma University and Oklahoma City University. Choreography: *The Prom, Matilda, Newsies, Freaky Friday, Rock of Ages, West Side Story, Billy Elliot, Call Me Madam, Tommy, Hairspray, Jesus Christ Superstar, 42nd Street, Oklahoma!, A Funny Thing Happened on the Way to the Forum, Cabaret, Best Little Whorehouse, Will Rogers Follies, Chicago, Grease, Joseph & the Amazing Technicolor Dreamcoat, Peter & The Starcatcher, Little Me, You're A Good Man Charlie Brown, Man of La Mancha, A Chorus Line, Scarlet Pimpernel, Once Upon A Mattress, The Wedding Singer, Berstein Mass, Pirates Of Penzance, The Fantastics*. Amy is a member of Stage Directors and Choreographers Union (SDC).

**RICHARD RODGERS** (*Cinderella* Composer) – Richard Rodgers' contribution to the musical theatre of his day was extraordinary, and his influence on the musical theatre of today and tomorrow is legendary. His career spanned more than six decades, his hits ranging from the silver screens of Hollywood to the bright lights of Broadway, London and beyond. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. He wrote more than 900 published songs and 40 Broadway musicals. Rodgers and Lorenz Hart wrote their first shows together when both were still students attending Columbia University. Their breakthrough came with the score for a 1925 charity show, *The Garrick Gaieties*, which introduced the classic valentine to their hometown, "Manhattan." Over the next five years they wrote 15 musical comedies for Broadway and London's West End before relocating to Hollywood in 1930, where they contributed songs and wrote the scores for several movie musicals, most notably *Love Me Tonight*, starring Maurice Chevalier. In 1935 they returned to New York to write the score for Billy Rose's circus musical *Jumbo*, launching a golden era that included *On Your Toes, Babes In Arms, I'd Rather Be Right, I Married An Angel, The Boys From Syracuse, Too Many Girls, Higher And Higher, Pal Joey* and *By Jupiter*. In 1943 the partnership disbanded temporarily when Rodgers collaborated with Oscar Hammerstein II on *Oklahoma!*, but it resumed with a revision of their 1927 hit *A Connecticut Yankee*, which opened on November 17, 1943 – less than a week before Lorenz Hart's death. For the next two decades Richard Rodgers collaborated exclusively with Oscar Hammerstein II on such musicals as *Carousel, Allegro, South Pacific, The King And I, Pipe Dream* and *I Collectively*, their musicals have garnered dozens of awards, including Pulitzer Prizes, Tonys, Oscars, Emmys, Grammys, and Drama Desk, Drama Critics' Circle, Outer Critics' Circle, Laurence Olivier, and Evening Standard Awards. After Hammerstein's death in 1960, Rodgers continued to write for the musical stage, including *No Strings*, and collaborations with Martin Charnin, Stephen Sondheim and Sheldon Harnick. His fortieth, and final, Broadway musical, *I Remember Mama*, opened on Broadway less than eight months before his death on December 30, 1979. The Richard Rodgers Theatre on Broadway was renamed in his honor, and Rodgers and Hart were each commemorated on a US postage stamp at the end of the last century.

**DAVID ANDREWS ROGERS**<sup>#</sup> (*Mary Poppins, Jersey Boys* Music Director/Conductor) – AT LYRIC: 50 previous productions (1993-2023). BROADWAY NATIONAL & INTERNATIONAL TOURS: *My Fair Lady, Phantom of the Opera* (World Tour), *An American in Paris, The Wizard of Oz, Fiddler on the Roof, Cats, Chicago, Les Misérables, Show Boat*. REGIONAL THEATRE: Ford's Theatre, Sacramento Music Circus, North Carolina Theatre, Westchester Broadway Theatre, Gateway Theatre, Casa Mañana, Coachella Valley Repertory. OFF-BROADWAY: *Happy Hunting, Caligula, The Vocal Lords*. CONCERT APPEARANCES: New York Pops, Carnegie Hall, The Oklahoma City Philharmonic (2012-23), Apollo Theatre, Harlem, Nebraska Jazz Orchestra. ADDITIONAL CREDITS: Music Director, Conductor and/or Orchestrator for pop singers and Broadway stars including Debbie Gibson (10+ years), Patti LuPone, Harvey Fierstein, Topol, Sutton Foster, Nell Carter, Joel Grey, Sheena Easton, Andrea Martin, Olivia Newton-John. RECORDINGS: *No Holds Barred, Have a Little Paris on Me, The Standards of Love, The Gift, Cirque Musica, Winterlicious*.

**RICHARD M. & ROBERT B. SHERMAN** (*Mary Poppins* Original Music & Lyrics) – The Sherman Brothers' career as leading composer/lyricists in family entertainment spans almost 50 years and includes two Academy Awards Best Score and Best Song for *Mary Poppins*. The work of the brothers Richard M Sherman and Robert B Sherman is enjoying a fresh chapter of success in musical theatre with sensational stage revivals of *Chitty Chitty Bang Bang* and *Mary Poppins* now playing across the UK. *Chitty* originally opened in the West End in 2002 going on to become the longest-running musical ever at the London Palladium, before playing Broadway and beyond, garnering huge international success. The stage production of *Mary Poppins*, co-produced by Disney and Cameron Mackintosh, opened to critical acclaim in London in 2004, winning two Olivier Awards, with the Broadway production running for six years. *The Jungle Book*, another Shermans/Disney favourite, has also recently made the screen-to-stage transition, premiering at the Goodman Theatre in Chicago. The Sherman Brothers gained recognition in popular music with several top-ten hits - among them *You're Sixteen, Let's Get Together* and *Tall Paul*. 1960 marked the start of a phenomenal 10 year association with Walt Disney, during which time they composed over 150 songs for his films, TV shows, Disneyland and other theme parks. Their Disney credits include the films *The Jungle Book, The Parent Trap, Bedknobs and Broomsticks, The Sword and the Stone, The Aristocats, The Happiest Millionaire, the Winnie the Pooh* series, and of course *Mary Poppins*. They also wrote the most translated and performed song on earth, "*It's a Small World (After All)*". They went on to compose song scores for *Snoopy Come Home, Charlotte's Web*, the Broadway hit musical *Over Here!* and the 'fantasmagorical' *Chitty Chitty Bang Bang* - with its Oscar nominated title song. The Sherman Brothers created screenplays and song scores for *Tom Sawyer* (their music won First Prize at the Moscow Film Festival), *Huckleberry Finn*, the 1976 Royal Film Performance *The Slipper and the Rose* (with co-author Bryan Forbes), and *The Magic of Lassie* which also earned them their 9th Academy Award nomination

# 2024 Summer Artistic Staff

for Best Song. More recent credits include the book *Walt's Time* - a wonderful autobiographical and pictorial journey through their song-writing years; the Disney hit animated feature *The Tigger Movie*, the stage musical *Busker Alley* starring Tommy Tune in the United States and *Beverly Hills Cop 3*. In addition to their Oscars, other honours awarded to the Sherman Brothers include 3 Grammys, 24 Gold and Platinum Albums, as well as a star on The Hollywood Walk of Fame.

**ANTHONY DREWE & GEORGE STILES** (*Mary Poppins* New/Additional Music & Lyrics) – Anthony Drewe and George Stiles (Stiles and Drewe) are a multi award-winning musical theatre writing partnership. Writing credits include *Honk!* (National / UK Tour / Worldwide); *Mary Poppins* (West End / Broadway / Worldwide); *The Wind in the Willows* (UK Tour and West End); Cameron Mackintosh's new version of *Half A Sixpence* (Chichester Festival Theatre / West End); *Travels With My Aunt* (Minerva Theatre, Chichester); *Betty Blue Eyes* (West End / UK Tour); *Just So* (Tricycle / Chichester Festival Theatre / Worldwide); *Peter Pan – A Musical Adventure* (West Yorkshire Playhouse / Birmingham Rep / Royal Festival Hall / Worldwide); *Soho Cinders* (Soho Theatre / in concert at the Queen's Theatre); *The Three Little Pigs* (West End / UK Tour and International Tour); *Goldilocks and the Three Bears* and *The Three Billy Goats Gruff* (Singapore Rep). Future projects include a stage version of Robert Harling's film *Soapdish*, and a new musical with director/choreographer Jerry Mitchell. Independently as a lyricist, Anthony's credits include *The Card* (Watermill / Regents Park) and *A Twist of Fate* (Singapore Rep). Other projects include: song contributions for *Dame Edna Everage's Look At Me When I'm Talking to You*; I(RSC) as well as a variety of material for TV and radio. Awards include the Laurence Olivier Award for Best New Musical for *Honk!*, three of the top prizes at the Musical of the Year Awards for *Peter Pan* and *The Three Musketeers*, the TMA Best Musical Award (*Moll Flanders*), The Straits Times Award for Best Musical (*A Twist of Fate*) and the first ever Vivian Ellis Prize (*Just So*). *Mary Poppins* has won 45 major theatre awards around the globe including Tony, Olivier, Helpmann and London Evening Standard Awards. Laurence Olivier nominations include *Mary Poppins* and *Betty Blue Eyes*. Stiles and Drewe's passion for new musical theatre writing is recognised via the annual Stiles and Drewe Prize for Best New Song, and their new Mentorship Award supported by Music Theatre International (Europe). They are also founding board members of Mercury Musical Developments (MMD), Associate Artists at The Watermill Theatre and patrons of the London Musical Theatre Orchestra and The Musical Theatre Academy (MTA).

**COURTNEY STRONG** (Properties Designer) – 16 years with Lyric Theatre of Oklahoma. AT LYRIC: *Ain't Misbehavin'*, *The Prom*, *The Sound of Music*, *Kinky Boots*, *Carousel*, *Matilda*, *Head Over Heels*, *Distant Thunder*, *Rock of Ages*, Disney's *When You Wish, Million Dollar Quartet*, *Billy Elliot*, *Big Fish*, *Mary Poppins*, *Oklahoma!*, *A Little Night Music*, *Monty Python's Spamalot*, *Disney's The Little Mermaid*, *Les Misérables*, *Tarzan*, *Big River*, *The Glass Menagerie*, *Call Me Madam*, *Sweet Charity*, *Ragtime*, *Oliver!*, *Steel Magnolias*, *The Rocky Horror Show*, *Urinetown: The Musical*. OTHER THEATRE: *The*

*Christmas Show*, Oklahoma City Philharmonic; *The Secret Garden*, Myriad Botanical Gardens.

**VINCENT SANDOVAL** (*Mary Poppins* Choreographer) is originally from Houston, Texas, where he graduated from the High School for the Performing and Visual Arts. He earned his Bachelor of Performing Arts from Oklahoma City University and was awarded Most Outstanding Graduating Senior. Sandoval then went on to pursue his professional career in New York City. His performing credits include *Radio City Christmas Spectacular*, *Radio City Easter Show*, and featured dancer in the *Radio City Spring Spectacular*. His tour credits include the European tour of *Crazy for You* and the first national tours of *Victor Victoria* and *Fosse*, for which he was Dance Captain. He is honored to have worked with Ann Reinking and Gwen Verdon in the Fosse dance style. Regionally, he has worked with Lyric Theatre of Oklahoma, Theatre Under the Stars, Music Theatre of Wichita, Casa Mañana, 5th Avenue, and Paper Mill Playhouse. His choreography experience includes being assistant director/choreographer to Linda Haberman for *Radio City Christmas Spectacular*, director, and choreographer for Royal Caribbean International, choreographer for Summer Stock Austin, choreographer for Georgetown Palace Theatre, and choreographer for Lyric Theatre of Oklahoma. Sandoval recently won the Broadway World Regional Award for Best Choreography for *Carousel* at Lyric Theatre of Oklahoma. Sandoval was also nominated for Austin's B. Iden Payne Award and the Austin Critics Table Award. He has also been a faculty member at Texas State University's Musical Theatre Department. He is a proud member of Actors' Equity Association and American Guild of Variety Artists.

**JOANNA MIDDLETON-WEAVER** (*Mary Poppins*, *Jersey Boys* & *Cinderella* Co-Hair Designer) – Born in England, Joanne came to the United States in the late 1980s. Her career in theatre began in 1991 at what was at the time Washington Opera, now Washington National Opera. She has designed many opera productions at numerous companies throughout the U.S. AT LYRIC: *A Christmas Carol*, *Ain't Misbehavin'*, *The Prom*, *The Sound of Music*, *Kinky Boots*, *Carousel*, *Matilda*, *Titanic*, *Newsies*, *Singin' in the Rain*, *Hello, Dolly!*. BROADWAY: *The Notebook* (Co-Designer with Oscar Winner Mia Neal). OTHER THEATRE: *The Life and Times of Malcolm X*, *Ainadamar*, Detroit Opera City Opera; *The Notebook*, Chicago Shakespeare.

**ANNIE WIEGAND** (*Cinderella* Lighting Designer) – Annie is the first and only professional Deaf Lighting Designer in the US theatre industry. Regional: *Spring Awakening*, Skylight Theatre Company; *Cinderella*, ZACH Theatre; The Upstairs Department, Signature Theatre; *Eclipsed*, Milwaukee Repertory Theatre; *Steel Magnolias*, *Under the Breeches*, Alabama Shakespeare Festival; *Steel Magnolias*, Dallas Theater Center; *The Who and The What*, Huntington Theatre; *Small Mouth Sounds*, *The Bridges of Madison County* (IRNE Nominee for Best Lighting Design) *Tribes*, *Speakeasy Stage*. Off-Broadway: *I Was Most Alive With You*, *Playwrights Horizons*. Associate Professor, Theatre and Dance Program, Gallaudet University.

# Lyric Theatre Leadership

**MICHAEL BARON**<sup>+</sup> (*Producing Artistic Director & Cinderella Co-Director*) – At Lyric, he directed, *King of Pangaea, Concerto* (World Premiere), *The Prom, Big River, Carousel, Head Over Heels, Master Class, Grease, Lyric Kids' Clubhouse, Frost/Nixon, Titanic, Singin' in the Rain, Bright Star, When We're Gone* (world premiere), *Disney's Freaky Friday, Fun Home, Disney's When You Wish, James & the Giant Peach, I Am My Own Wife, Assassins, Fiddler on the Roof, Dreamgirls, Mann...And Wife* (world premiere), *Bernice Bobs Her Hair* (world premiere), *Big Fish* with David Elder and Tony-nominee Emily Skinner, *Oklahoma!*, *An Inspector Calls, A Little Night Music* with Tony-nominee Dee Hoty, *Les Misérables, Triangle, Big River, Tarzan, The Glass Menagerie, The Mystery of Irma Vep, Call Me Madam* with Tony-winner Beth Leavel, *Spring Awakening, Ragtime, Oliver!, Boeing Boeing, Always... Patsy Cline, December Divas, The Rocky Horror Show* and the annual production of Lyric's *A Christmas Carol* (also adapted).

Baron has directed over 100 productions at theaters across the country, including *Tosca* (OKC Philharmonic) *Mendelssohn's Elijah* (Canterbury Voices) as well as co-directing with Sandra Mae Frank an ASL/Spoken English production of *The Music Man* at The Olney Theatre in Washington, D.C., co-directing with Brian Cheslik an ASL/Spoken English production of *Cinderella* at ZACH Theatre/Deaf Austin Theatre, and the current production of *A Christmas Carol* at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: *Peter and the Starcatcher, Spring Awakening*; Signature Theatre: *The Little Dog Laughed, Songs for a New World* starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: *James & the Giant Peach*, the world premiere musical *Big Nate*; Goodspeed Musicals: *Meet John Doe*, Trinity Repertory Company: *The School for Scandal, La Mama: The Whore of Sheridan Square* (wrote and directed, published in anthology Plays and Playwrights 2006). NEA and Poetry Foundation 2010-2024: Poetry Out Loud National Competition Finals with hosts Joy Sunday, John Leguizamo, Kerry Washington and Anna Deavere Smith. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Michael has been a theatre grant panelist for the National Endowment for the Arts and the National Alliance for Musical Theatre. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2012 Helen Hayes Award for Outstanding Direction of a Resident Musical in Washington, D.C. for Adventure Theatre's production of *A Year with Frog and Toad*, the 2016 Oklahoma Governor's Arts Award, a 2016 special award from Oklahoma City Mayor's Committee on Disabilities Concerns, the 2021 Yad B'Yad, Hand in Hand Award from the Jewish Federation of OKC and the 2022 Helen Hayes Award for Outstanding

Direction of a Musical for Olney Theatre's production of *The Music Man*. He is a member of the Rotary Club of Oklahoma City and an emeritus board member for the National Alliance for Musical Theatre.

**JIM REYNOLDS** (*Managing Director*) – is now in his seventh year at Lyric Theatre. As a life-long professional in theatre management, he has extensive experience in marketing, public relations, sales, project management, strategic planning, fundraising, and patron loyalty strategies. Prior to Oklahoma City, he was the Director of Marketing and Public Relations at ZACH Theatre – the leading regional theatre in Austin, TX. During his 25-year tenure he played an integral role in growing ZACH's annual budget from \$550,000 to \$8,000,000 and opening two state-of-the-art theatre facilities. Prior to that, he was the Sales Director at Dallas Theater Center, helmed by Adrian Hall and Peter Donnelly – both acclaimed leaders in the first and second generation of the American regional theater movement. Fresh from the University of South Carolina, he served as Patron Manager and Production Business Manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre and Tony Award-Winner. Jim has served as a civic volunteer with several non-profit organizations and served as the Board President of the Plaza District Business Association in 2021.

**ASHLEY WELLS**<sup>+</sup> (*Executive Producer & Jersey Boys Director*) – celebrates 22 years with Lyric Theatre of Oklahoma and was recently honored as the recipient of the Arts in Education Governor's Arts Award. She is on the Board of the National Alliance for Musical Theatre and Chairs the Membership Committee. AT LYRIC: *The Play That Goes Wrong, Kinky Boots* (Director), *Matilda* (Director), *Nunsense, Disney's Newsies* (Director), *Hello, Dolly!* (Director), *Junie B. Jones* (Director), *Rock of Ages* (Director), *The Wizard of Oz* (Director), *The Fantasticks* (Director/Choreographer), *Bernice Bobs Her Hair* (Choreographer), *Billy Elliot* (Director), *Pageant* (Director), *Monty Python's Spamalot* (Director), *Les Misérables* (Choreographer), *Triangle: A New Musical* (Associate Director), *The Odd Couple* (Director), *Big River* (Choreographer), *Tarzan* (Choreographer), *Some Enchanted Evening* (Director), *Sweet Charity* (Director) with Tony Award-winner Billy Porter, *Spring Awakening* (Choreographer), Lyric's *A Christmas Carol* (Choreographer), *Oliver!* (Choreographer), *The Rocky Horror Show* (Choreographer), *Urinetown: The Musical* (Co-choreographer), *Jesus Christ Superstar* (Choreographer), *Oklahoma!* (Co-Choreographer), *Hello, Dolly!* (Co-choreographer), *Cabaret* (Choreographer/Ensemble), *Chicago* (Choreographer/Merry Murderess). REGIONAL THEATRE: *The Play That Goes Wrong*, Oklahoma City University (Director); *Phantom of the Opera*, North Shore Music Theatre (Ensemble); *Evita* (Ensemble), *Brigadoon* (Jean), *The Music Man*, Music Theatre of Wichita (Zaneeta Shin); *La Cage Aux Folles*, Casa Mañana (Anne). BROADWAY AND NATIONAL TOUR: *Hello, Dolly!*

# Lyric Theatre Staff

MICHAEL BARON .....	Producing Artistic Director
JIM REYNOLDS .....	Managing Director
ASHLEY WELLS .....	Executive Producer
SUSAN WEBB .....	Director of Marketing & Public Relations
MIKI GALLOWAY .....	Marketing Manager
CHARLIE LUDDEN .....	Director of Development & Capital Campaign
MIA SHERLOCK .....	Special Programs & Events Associate
SYDNEY LAHODNY .....	Individual Campaign Manager
JEFFREY MEEK .....	Costume Director
DAYNA BROWN .....	Costume Shop Associate/Academy Designer
MATTHEW SIPRESS .....	Production/Company Manager
LAUREN HATHCOAT .....	Guest Services/Facilities Manager
DEREK KENNEY .....	Box Office Manager
ABBY WELCH .....	Box Office Associate
JAYLYNN NASH .....	Box Office Associate
ROZZ GRIGSBY .....	Director of Education
LAUREN BROOKS .....	Education Associate/Interactive Coordinator
LEIA J. VANLUE .....	Finance Manager
ANGELA G. DAMBOLD .....	Payroll & Accounts Payable Administrator
FABIAN J. GARCIA .....	Lighting Designer/Master Electrician
ISABEL DELGADO .....	Lead Electrician/Lighting Supervisor
COREY RAY .....	Sound Designer/Audio Engineer
JOSIAH BROOKS .....	Technical Director (Summer)
STEVEN GILMORE .....	Technical Director (Fall)
JOSIE WALLEY .....	Scene Shop Manager
JAMES TABOR .....	Carpenter
PATE SPENCER .....	Carpenter
EMORIE MANSUR .....	Charge Artist
MATTHEW ALVIN BROWN .....	Production & Rental Associate
MAGGIE HOUSLEY, JOY SAWYER, JEREMY PITTS .....	Interns

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# Lyric Theatre Summer Production Staff

Bailey Maxwell .....	Assistant Company Manager
Emma O'Connor ( <i>Mary Poppins</i> ) .....	Assistant Choreographer
Sean McGee ( <i>Jersey Boys</i> ) .....	Assistant Choreographer
Jacob Vaughn Johnson ( <i>Mary Poppins, Cinderella</i> ) & Jerry Steichen# ( <i>Mary Poppins</i> ) .....	Associate Music Directors
Michael Hopewell ( <i>Jersey Boys</i> ) .....	Associate Music Director
Ellen Pierce ( <i>Mary Poppins</i> ) & Scott Guthrie ( <i>Jersey Boys</i> ) .....	Assistant Directors
Carter Haney ( <i>Jersey Boys</i> ) .....	Assistant Music Director
Hannah Maner, Danny De Jong & Paige Miller .....	Assistant Stage Managers
Kathryn Lloyd & Serena Feng .....	Stage Management PAs
Heather Carlson .....	Young Performers Supervisor
Daniel Stover ( <i>Mary Poppins</i> ) .....	Flying Director
Nicholas Bartell ( <i>Mary Poppins &amp; Jersey Boys</i> ) .....	Dialect Coach
Josie Walley .....	Deck Supervisor/Runcrew
Jonathan Jarmon .....	Fly Crew Lead
Skylar Selby .....	Light Board Operator
Peyton Rucker .....	Changeover Electrician
Eamonn Stone .....	Electrician Intern
Ethan Wells & Jackson Maner .....	Deck Electricians
James Zumwalt & Valerie Ragon .....	Electricians/Spot Ops
Valerie Bramer .....	Lead Carpenter
Cadence Cloud & Ellie Vice .....	Painters
James Giles ( <i>Cinderella</i> ) .....	Carpenter/Lead Carpenter
Michael Jobe .....	Carpenter Intern
Wyatt Flemming & Carson Kerr .....	Carpenters/Changeover Interns
Abigail Pirtle, Anneka Brannon & Chris Bordman .....	Run Crew
Kortney McQuade .....	Lighting Programmer
Peyton Rucker ( <i>Mary Poppins</i> ) .....	Assistant Lighting Designer
Fabian J. Garcia ( <i>Cinderella</i> ) .....	Assistant Lighting Designer
Chris Evans ( <i>Cinderella</i> ) .....	Associate Projection Designer
Jacob Henry .....	Audio Engineer
Noah Voth & Zadriana Elizondo .....	Audio Technicians
Matthew Alvin Brown .....	Assistant Prop Designer
Dixie Huckabay, Mary Horn Garber & Caleb Brooks .....	Prop Artisans
Jeffrey Meek ( <i>Mary Poppins</i> ) .....	Costume Coordinator
Hadley J. Holcomb .....	Wardrobe Supervisor
Connor Willis .....	Costume Shop Assistant
Susan Tetreault, Christina Draper, Christi Coufal-Tuya & Natalie Jacobson .....	Costume Technicians
Alexis Gass .....	Wig Crew
Lilly Z. Hazelwood, Mariah Hunt, Chloe Mullin, Amber Pogson, Mariah Warren, Phoebe Westbrooks, Bethany Woemmel .....	Wardrobe Crew
Jacob T. Alexander, Malinda Bishop, Aaryn Adams, Cara Schwartz, Kerie Ljunghammar, Lauren McMurl, Calista Heard, Sydney Moore, and Misty Williams .....	"Cinderella" Rehearsal Interpreters

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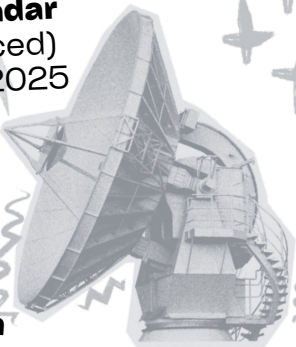
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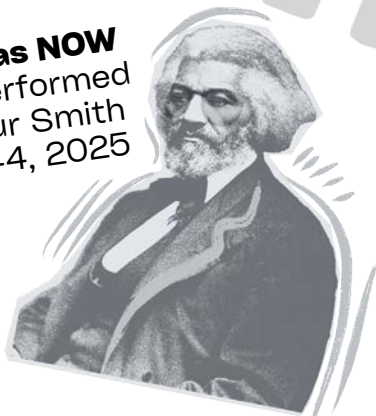
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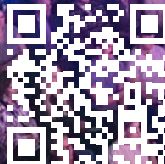
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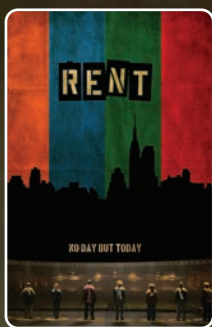
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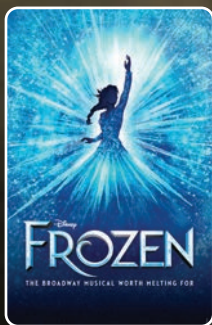
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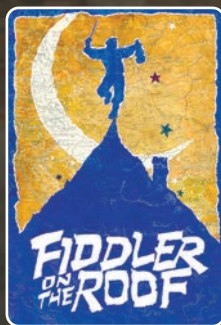
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