

MARY POPPINS

Licensing Script vl.2 (11/15/12)

II-13-50

# SCENE 13: I LOVE YOU, MARY POPPINS

(The stars retreat as the park is revealed. The statue of NELEUS is now re-united with the statue of his father, Poseidon. A few STRAGGLERS remain. MARY POPPINS, MICHAEL and JANE walk downstage as the park gates come into view. We are back where our Jolly Holiday started, with BERT finishing a drawing.)

#### JANE

Mary Poppins, Neleus and Poseidon will live happily ever after, won't they?

# MARY POPPINS

Of course.

# MICHAEL

Oh, Mary Poppins, that was the best yet! To be up in the heavens... Do you think we'll ever go back there?

# MARY POPPINS

Yes. Someday.

JANE

Really? Will it be soon?

# MARY POPPINS

(looks at them for a moment before shaking her head) Oh no. Not for a very long time.

(The CHILDREN are disappointed.)

You can always keep an eye on the stars until you return.

(takes a telescope from her pocket and gives it to MICHAEL)
Here.

# MICHAEL

But... it's your telescope

# MARY POPPINS

So it is. Keep it if you like. It's a present.

#### MICHAEL

(questioningly)

Thank you.

#### MARY POPPINS

Now, run along in. It's getting cold.

MARY POPPINS

Licensing Script v1.2 (11/15/12)

II-13-51

(JANE leads the way off when MICHAEL stops and turns.)

#### MICHAEL

I love you, Mary Poppins.

# MARY POPPINS

(gently)

You are a fine boy Michael Banks, and one day you will be a fine man.

# MICHAEL

Oh, Mary Poppins, it makes me so anxious when you talk like that.

#### MARY POPPINS

Like what?

#### MICHAEL

All gentle and kind and not a bit like you. Be cross, Mary Poppins! Do be cross again!

#### MARY POPPINS

Is that the thanks I get for the trouble I've taken!

#### MICHAEL

That's better!

(And with a bright smile MICHAEL runs after his sister. MARY walks over to BERT and admires his painting.)

# MARY POPPINS

That's dainty, Bert.

#### BERT

They're yours, Mary. I painted them... for you. (pause)

It's tonight, isn't it?

# MARY POPPINS

Yes, Bert.

# BERT

Well, goodbye then, Mary.

# MARY POPPINS

Goodbye, Bert. Look after yourself.

(MARY POPPINS gives BERT a gentle kiss on the cheek, after which he wistfully turns away and leaves. MARY POPPINS walks back to No. 17.)



MARY FOPPINS

Licensing Script v1.2 (11/15/12)

I-11-63

# SCENE 11: PLAYING THE GAME

(JANE and MICHAEL enter the nursery.)

# JANE

It's not fair! You're going out and we get left on our own!

# MARY POPPINS

You've plenty of toys to play with.

JANE

I don't want to. They're boring!

MARY POPPINS

They might say the same about you.

MICHAEL

Why does Daddy get so cross?

JANE

Fathers are supposed to look after their children. Not yell at them all the time.

MARY POPPINS

Maybe, but have you asked yourself who looks after the fathers when things go wrong?

MICHAEL

The mothers of I suppose.

MARY POPPINS

Not the children?

JANE

Wouldn't that be rather upside down?

(MARY POPPINS continues to primp herself ready for her "evening out.")

MARY POPPINS

Sometimes families are upside down, for a while anyway.

JANE

I  $\mbox{don't}$  want to be in an upside down family. I wish I could run away.

MICHAEL

Why don't you, somebody might adopt you?

MARY FOPFINS

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I-11-64

**JANE** 

But you'd miss me.

MICHAEL

No, I wouldn't, I could have your toys.

JANE

No, you could not!

MICHAEL

Yes, I could, and I jolly well would!

(MICHAEL grabs the doll called VALELNTINE.)

JANE

Give that to me!

(JANE seizes one arm of the toy while MICHAEL pulls the other, tearing VALENTINE's arm in the process.)

Now look what you've done!

MARY POPPINS

(turns to the CHILDREN)
That's no way to treat Valentine. What's he ever done to you?

MICHAEL

He's a doll, silly! He couldn't do anything.

MARY POPPINS

That's all you two. Now, into bed. At once.

**JANE** 

But we haven't had our milk...

MARY POPPINS

There'll be no buts. And no milk, either. If you can't be good, you may as well be sorry.

JANE

I wish you'd just leave us alone!

MARY POPPINS

Be careful of the things you wish for. Poor Valentine. Go inside and make yourself presentable.

(MARY POPPINS puts VALENTINE inside the dollhouse.)

MARY POPFINS

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1-11-65

#### MICHAEL

Well, I won't go to sleep and you can't make me.

MARY POPPINS

In that, as in so many things...

JANE, MICHAEL

Your information...

MARY POPPINS

Is faulty.

(MARY POPPINS snaps her fingers and JANE and MICHAEL fall instantly asleep.)

# (#13) PLAYING THE GAME

# MARY POPPINS

PLAYING THE GAME TAKING YOUR TURN SOME CHILDREN LOSE SOME CHILDREN LEARN

TREAT THE TOYS NICELY AND MAYBE THEY'LL TREAT YOU THE SAME PLAYING THE GAME

Are you feeling any better, Valentine?

(VALENTINE emerges from the dollhouse, now human-scale.)

VALENTINE

Much better, thank you.

MARY POPPINS

TEMPERS ARE FRAYED
TEMPERS ARE LOST
NOBODY STOPS TO THINK OF THE COST

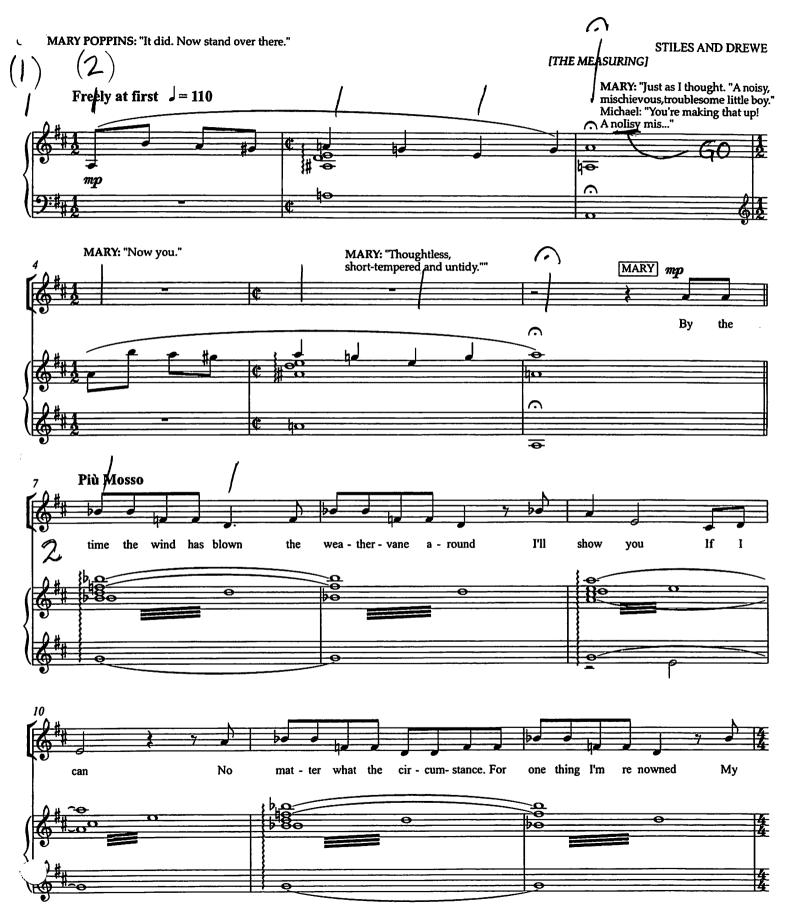
What happened exactly?

VALENTINE

They tore my arm... again!

# MARY POPPINS

Oh dear, children who lose their temper will lose everything else in the end.







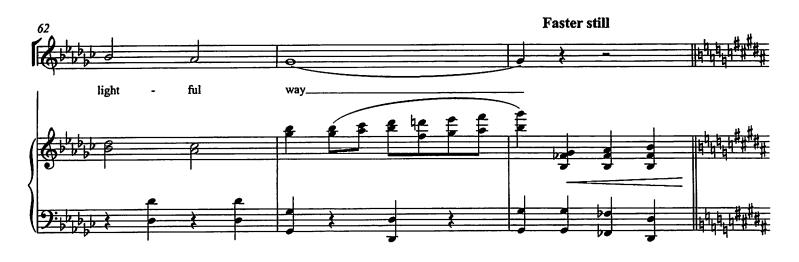
# 8. Spoonful of Sugar











Over the music MARY POPPINS gives various instructions such as "Cups on saucers, please", "spit spot", "Is this how you usually do it, Michael?"



Crockery and plates, cups and saucers fly into place as the children absorb the lesson. And all the while, ROBERTSON AY remains asleep.



Finally, The dresser returns to its upright position...



**US TOUR JULY 2009**