

SCENE 13: I LOVE YOU, MARY POPPINS

(The stars retreat as the park is revealed. The statue of NELEUS is now re-united with the statue of his father, Poseidon. A few STRAGGLERS remain. MARY POPPINS, MICHAEL and JANE walk downstage as the park gates come into view. We are back where our Jolly Holiday started, with BERT finishing a drawing.)

JANE

Mary Poppins, Neleus and Poseidon will live happily ever after, won't they?

MARY POPPINS

Of course.

MICHAEL

Oh, Mary Poppins, that was the best yet! To be up in the heavens... Do you think we'll ever go back there?

MARY POPPINS

Yes. Someday.

JANE

Really? Will it be soon?

MARY POPPINS

(looks at them for a moment before shaking her head)
Oh no. Not for a very long time.

(The CHILDREN are disappointed.)

You can always keep an eye on the stars until you return.

(takes a telescope from her pocket and gives it to MICHAEL)
Here.

MICHAEL

But... it's your telescope

MARY POPPINS

So it is. Keep it if you like. It's a present.

MICHAEL

(questioningly)
Thank you.

MARY POPPINS

Now, run along in. It's getting cold.

(JANE leads the way off when MICHAEL stops and turns.)

MICHAEL

I love you, Mary Poppins.

MARY POPPINS

(gently)

You are a fine boy Michael Banks, and one day you will be a fine man.

MICHAEL

Oh, Mary Poppins, it makes me so anxious when you talk like that.

MARY POPPINS

Like what?

MICHAEL

All gentle and kind and not a bit like you. Be cross, Mary Poppins! Do be cross again!

MARY POPPINS

Is that the thanks I get for the trouble I've taken!

MICHAEL

That's better!

*(And with a bright smile MICHAEL runs after his sister.
MARY walks over to BERT and admires his painting.)*

MARY POPPINS

That's dainty, Bert.

BERT

They're yours, Mary. I painted them... for you.

(pause)

It's tonight, isn't it?

MARY POPPINS

Yes, Bert.

BERT

Well, goodbye then, Mary.

MARY POPPINS

Goodbye, Bert. Look after yourself.

(MARY POPPINS gives BERT a gentle kiss on the cheek, after which he wistfully turns away and leaves. MARY POPPINS walks back to No. 17.)

SCENE 11: PLAYING THE GAME

(JANE and MICHAEL enter the nursery.)

JANE

It's not fair! You're going out and we get left on our own!

MARY POPPINS

You've plenty of toys to play with.

JANE

I don't want to. They're boring!

MARY POPPINS

They might say the same about you.

MICHAEL

Why does Daddy get so cross?

JANE

Fathers are supposed to look after their children. Not yell at them all the time.

MARY POPPINS

Maybe, but have you asked yourself who looks after the fathers when things go wrong?

MICHAEL

The mothers of I suppose.

MARY POPPINS

Not the children?

JANE

Wouldn't that be rather upside down?

(MARY POPPINS continues to primp herself ready for her "evening out.")

MARY POPPINS

Sometimes families are upside down, for a while anyway.

JANE

I don't want to be in an upside down family. I wish I could run away.

MICHAEL

Why don't you, somebody might adopt you?

JANE

But you'd miss me.

MICHAEL

No, I wouldn't, I could have your toys.

JANE

No, you could not!

MICHAEL

Yes, I could, and I jolly well would!

(MICHAEL grabs the doll called VALENTINE.)

JANE

Give that to me!

(JANE seizes one arm of the toy while MICHAEL pulls the other, tearing VALENTINE's arm in the process.)

Now look what you've done!

MARY POPPINS

(turns to the CHILDREN)

That's no way to treat Valentine. What's he ever done to you?

MICHAEL

He's a doll, silly! He couldn't do anything.

MARY POPPINS

That's all you two. Now, into bed. At once.

JANE

But we haven't had our milk...

MARY POPPINS

There'll be no butts. And no milk, either. If you can't be good, you may as well be sorry.

JANE

I wish you'd just leave us alone!

MARY POPPINS

Be careful of the things you wish for. Poor Valentine. Go inside and make yourself presentable.

(MARY POPPINS puts VALENTINE inside the dollhouse.)

MARY POPPINS

Licensing Script vl.2 (11/15/12)

I-11-65

MICHAEL

Well, I won't go to sleep and you can't make me.

MARY POPPINS

In that, as in so many things...

JANE, MICHAEL

Your information...

MARY POPPINS

Is faulty.

(MARY POPPINS snaps her fingers and JANE and MICHAEL fall instantly asleep.)

(#13) PLAYING THE GAME

MARY POPPINS

PLAYING THE GAME
TAKING YOUR TURN
SOME CHILDREN LOSE
SOME CHILDREN LEARN

TREAT THE TOYS NICELY
AND MAYBE THEY'LL TREAT YOU THE SAME
PLAYING THE GAME

Are you feeling any better, Valentine?

(VALENTINE emerges from the dollhouse, now human-scale.)

VALENTINE

Much better, thank you.

MARY POPPINS

TEMPERS ARE FRAYED
TEMPERS ARE LOST
NOBODY STOPS TO THINK OF THE COST

What happened exactly?

VALENTINE

They tore my arm... again!

MARY POPPINS

Oh dear, children who lose their temper will lose everything else in the end.

5. Practically Perfect

MARY POPPINS: "It did. Now stand over there."

STILES AND DREWE

[THE MEASURING]

MARY: "Just as I thought. "A noisy, mischievous, troublesome little boy."
Michael: "You're making that up!
A nolisys mis..."

Freely at first $\text{♩} = 110$

MARY: "Now you."

MARY: "Thoughtless, short-tempered and untidy."

MARY *mp*

By the

Più Mosso

time the wind has blown the wea - ther - vane a - round I'll show you If I

can No mat - ter what the cir - cum - stance. For one thing I'm re nowned My

QUASI in 4

1 4 Mary Poppins

2 4

3

2 →

13

Sub-Divided 4

JANE: "What about your measurement, Mary Poppins?"

char-ac-ter is spit spot spick and span I'm prac-tic-al-ly

15

Steady ♩ = 90

JANE

cully

MARY

per-fect In ev-ry way prac-tic-al-ly per-fect? So peo-ple

21

say Each vir-tue vir-tu-ly knows no bound

27

Each trait is great and pat-ent-ly sound I'm prac-tic-al-ly

31

[MIRROR]

per - fect from head to toe If I had a fault it would

36

(HANG)

[APRON]

nev - er dare to show I'm so prac - tic - al - ly per - fect In ev - e - ry

43

poco più mosso

MARY: "Oh, lovely"

[PILLOWS]

way Both prim and pro - per and ne - ver too stern.

sempre staccato

50

Well ed - u - ca - ted yet will - ing to learn

8. Spoonful of Sugar

CUE: - MARY POPPINS:

you'll get through a lot
of stuff before you're
very old. Besides..."

MARY POPPINS: "In every job
that must be done
there is an element of fun..."

1 2

/ /

(snap
fingers)

Into Tempo

$\text{♩} = 96$

(after) Dictated

You find the fun and snap the job's a

start slow, repeat, and accel
- cont. on cue

p *f*

2 / /

game *mp* And ev' - ry task you un - der - take be -

mf *mp*

9 Slower

comes a piece of cake a lark a

b 5

12

In 4 rall.

spree! It's ve - ry clear to see that a

15

Steady

spoon - ful of su - gar helps the me - di - cine go down the

19

me - di - cine go down me - di - cine go down just a

23

A bit faster

spoon - ful of su - gar helps the me - di - cine go down

~~Faster still~~

MARY

27

in a most de - light - ful way _____ The hon - ey

33

bees that fetch the nec - tar from the flo - wers to the comb ne - ver tire of e - ver

buz - zing to and fro be - cause they

41

take a lit - tle nip from ev' - ry flow - er that they sip and

[BRUSH DANCE]

rall.

45

MARY

hence they find their task is not a grind For a

JANE & MICHAEL

and hence they find their task is not a grind For a

49

ALL THREE

spoon - ful of su - gar Helps the me - di - cine go down The

53

me - di - cine go down me - di - cine go down just a spoon - ful of

58

su - gar helps the me - di - cine go down in a most de -

62 **Faster still**

light - ful way

Over the music MARY POPPINS gives various instructions such as "Cups on saucers, please", "spit spot", "Is this how you usually do it, Michael?"

65 **Marcato**

f

trill

Crockery and plates, cups and saucers fly into place as the children absorb the lesson. And all the while, ROBERTSON AY remains asleep.

72

mf

cresc.

Finally, The dresser returns to its upright position...

77

f