

SCENE 3: PRACTICALLY PERFECT

(The nursery is an airy room, light and full of optimism. The CHILDREN rush in to find that MARY POPPINS is already there.)

START

MARY POPPINS

Very tidy, I must say. Tidier than I was expecting. Who's responsible for that?

JANE

Mrs. Bri--

MICHAEL

Me. I am. I like to keep things neat.

MARY POPPINS

Do you indeed? Well, I look forward to making use of that. If there's one thing I appreciate, it's a child whose word I can depend on.

(scoops a boy doll)

Who's he when he's at home?

JANE

That's Valentine. He's mine.

MARY POPPINS

From the look on his face, I'm not sure he'd agree with you.

JANE

He's just a doll and I don't want to play with him now.

(JANE throws the doll into a box.)

MARY POPPINS

Treat him like that and he might not want to play with you. Now, first things first. I always say the proper place to hang a hat is on a hat stand.

(MARY POPPINS reaches in her bag and takes out a hat stand. JANE and MICHAEL look inside as they move the bag.)

JANE

There's nothing in it!

MICHAEL

We'd better keep an eye on this one. She's tricky.

JANE

Mary Poppins, how could you know what we wanted in a nanny... when we made our list?

MARY POPPINS

Your "list"? I'm not an item in the weekly shop, thank you very much.

(MARY POPPINS takes other items out of her bag and places them strategically around the nursery.)

JANE

How did you come then? It was as if the wind just blew you here.

MARY POPPINS

It did. Now, stand over there!

(MARY POPPINS pulls a measuring tape from the bag, holds it against MICHAEL, and reads the measure.)

Just as I thought. "A noisy, mischievous, troublesome little boy."

MICHAEL

You're making that up!

(Without a word, MARY POPPINS holds the measure for MICHAEL to read.)

"A noisy, mischievous, trou--"

(Stunned, MICHAEL looks at JANE.)

(#5) PRACTICALLY PERFECT

MARY POPPINS

Now you.

(holds the tape against JANE and reads)

"Thoughtless, short-tempered and untidy"

← STOP

BY THE TIME THE WIND HAS BLOWN
THE WEATHER VANE AROUND
I'LL SHOW YOU, IF I CAN
NO MATTER WHAT THE CIRCUMSTANCE
FOR ONE THING I'M RENOWNED
MY CHARACTER IS SPIT SPOT SPIC AND SPAN

~~SECRET~~ - **BERT / M.P. / JANE / MICHAEL**

MARY POPPINS

MARY POPPINS

Licensing Script V1.4 (11/15/12)

I-4-18

SCENE 4: JOLLY HOLIDAY

(Park gates reveal the park beyond. BERT paints the scene as he addresses the audience.)

(#5A) ALL MY OWN WORK (CHIM CHIM CHER-EE)

BERT

CHIM CHIMINEY CHIM CHIMINEY CHIM CHIM CHEROO
I DOES WHAT I LIKES AND I LIKES WHAT I DO
TODAY I'M A SCREEVER AND AS YOU CAN SEE
A SCREEVER'S AN ARTIST OF HIGHEST DEGREE
AND IT'S ALL MY OWN WORK
FROM MY OWN MEMORY

(A furious PARK KEEPER hurries towards BERT.)

PARK KEEPER

Oh, Lummy. Not these again!

BERT

Come on, Mr Park Keeper. It's just me pictures like it always is. There's no 'arm in 'em.

PARK KEEPER

I'll be the judge o' that! This is my park and I say you're interfering with a public railing! I want 'em removed this...

(The PARK KEEPER trails off as he becomes aware of MARY POPPINS, who is with the CHILDREN. She looks firmly at him. BERT continues to draw without lifting his eyes.)

That is... I... er... just you watch it. That's all... just you watch it.

(The PARK KEEPER walks off, muttering. BERT speaks, still without raising his eyes.)

START

BERT

Stay right where you are. I'd know that silhouette anywhere. Mary Poppins.

MARY POPPINS

It's nice to see you, Bert.

(BERT turns his eyes from his drawing and looks up.)

BERT

Well, I must say you do look swell.

(MARY POPPINS snorts, but as she pats her hair it is clear she agrees.)

MICHAEL

How does he know you? He can't know you! You've only just arrived!

MARY POPPINS

I wasn't born one minute before I walked into your house, Michael Banks. Have you met these two, Bert?

BERT

I've seen 'em runnin' about chasin' a kite.

MICHAEL

It isn't a real kite.

BERT

So, what are you up to?

JANE

Mary Poppins says it's a game. It's called "A Walk in the Park."

MICHAEL

Some game.

(kicks the pavement)

I'd rather eat spinach.

MARY POPPINS

Come on, Bert. You're due for a break and you promised you'd take me out when we met again. Or have you forgotten?

BERT

'Course I ain't, Mary. But...

(BERT picks up his cap. There's only one coin in it.)

MARY POPPINS

Oh dear, is that all you've got? Never mind. My treat. And no one's charging for the trees and the sky, are they?

JANE

Mary Poppins, is he really coming with us?

MARY POPPINS

Why shouldn't he?

JANE

Well, to start with, he's very dirty, isn't he? Father would never approve.

BERT

What's that?

MICHAEL

You can't come with us. You're too dirty. And we don't want to go to the stinky park anyway.

BERT

Oh yes you do. 'Cause when you walk with Mary Poppins, you go to places you never dreamed of. And if she says it's a game, she's got something in mind. You can be certain of that.

(BERT and the CHILDREN stand by his line of paintings.)

JANE

That's a picture of the park, isn't it?

MICHAEL


That's not the park. Not our park anyway. Look, that tree's a much brighter green and the sky's quite a different blue...

BERT

I think you'll find it's just the way I've drawn it.

(#6) JOLLY HOLIDAY

BERT (cont'd)

All that it takes is a spark, then something plain as a park becomes a wonderland. Come on! 

(BERT moves into the park with MARY. The CHILDREN follow.)

ALL YOU 'AVE TO DO IS LOOK ANEW
THEN YOU'LL UNDERSTAND...
WHY IT'S A JOLLY HOLIDAY WITH MARY
MARY MAKES YER HEART SO LIGHT

MARY POPPINS

Oh, really!

WINIFRED / GEORGE / JANE / MICHAEL

MARY POPPINS

MARY POPPINS

Final Script 12/4 (11/13/12)

I-5-28

SCENE 5: LET'S HOPE SHE WILL STAY

(WINIFRED is at the study door. GEORGE is working at his desk. The CHILDREN and MARY take off their outdoor clothes.)

START

WINIFRED

Jane and Michael want to say goodnight.

GEORGE

Tell them you've given me the message.

WINIFRED

George, please...

(GEORGE reluctantly comes out into the hall.)

JANE

Oh Daddy! We've had a fantastic day! We sang with a busker, danced with a statue, and met Queen Victoria! You wouldn't have approved but--

GEORGE

If you know that, then why did you do it?

MICHAEL

Daddy, could I have a kite? A proper one?

GEORGE

Could you fly it?

MICHAEL

You could always teach me.

GEORGE

When would I have the time to do that?

(MICHAEL accepts this with a sad nod. He's used to it.)

JANE

Daddy, who was the father of Neleus?

STOP

~~GEORGE~~

~~Would you please let me get on! Goodnight!~~

(As the CHILDREN go out, GEORGE returns to the study and takes up his pen with a sigh.)

SCENE 11: PLAYING THE GAME - Nursery

(JANE and MICHAEL enter the nursery.)

START

JANE

It's not fair! You're going out, and we get left on our own!

MARY POPPINS

You've plenty of toys to play with.

JANE

I don't want to. They're boring!

MARY POPPINS

They might say the same about you.

MICHAEL

Why does Daddy get so cross?

JANE

Fathers are supposed to look after their children, not yell at them all the time.

MARY POPPINS

Maybe, but have you asked yourself who looks after the fathers when things go wrong?

MICHAEL

The mothers, I suppose.

MARY POPPINS

Not the children?

JANE

Wouldn't that be rather upside-down?

(MARY POPPINS continues to primp herself ready for her "evening out.")

MARY POPPINS

Sometimes families are upside-down, for a while anyway.

JANE

I don't want to be in an upside-down family. I wish I could run away.

MICHAEL

Why don't you? Somebody might adopt you.

JANE

But you'd miss me.

MICHAEL

No, I wouldn't. I could have your toys.

JANE

No, you could not!

MICHAEL

Yes, I could, and I jolly well would!

(MICHAEL grabs the doll called VALENTINE.)

JANE

Give that to me!

(JANE seizes one arm of the toy while MICHAEL pulls the other, tearing VALENTINE's arm in the process.)

Now look what you've done!

MARY POPPINS

(turns to the CHILDREN)

That's no way to treat Valentine. What's he ever done to you?

MICHAEL

He's a doll, silly! He couldn't do anything.

MARY POPPINS

That's all, you two. Now, into bed. At once.

JANE

But we haven't had our milk—

MARY POPPINS

There'll be no butts. And no milk, either. If you can't be good, you may as well be sorry.

JANE

I wish you'd just leave us alone!

MARY POPPINS

Be careful of the things you wish for. Poor Valentine. Go inside and make yourself presentable.

#12 - *Playing the Game*

Mary Poppins, Valentine, D.
Teddy Bear, Punch, T

(MARY POPPINS puts VALENTINE inside the dollhouse.)

MICHAEL

PIANO/CONDUCTOR

Jane
Michael

JANE / MICHAEL
Mary Poppins

The Perfect Nanny

03

CUE: Segue from No. 2 "Cherry Tree Lane (Part 1)"

Forcefully (♩ = 130)

JANE:

1 *mf*

If you want this choice po - si - tion, have a cheer - y dis - po - si - tion.

Harpischord
+ Cabasa

+ Piano 2 (Dulcimer)
p

+ Cello (*pizz*)

MICHAEL: That's the part I put in.

JANE:

5

Ro - sy cheeks, no warts. Play games, all sorts. You

(Cabasa) Hrns., + Ob.
Trpts.

+ Xylo.

Toy Drum

p + Sm. Tri. *mf*

Gtr. (Sl. Str. Ac)

10

must be kind, you must be wit - ty, ver - y sweet and fair - ly

+ Hrn. 2

Hrns.,
Trpts.

WW's

Pno. 2 out
p cresc. poco a poco

Trbn. 1 (Harmon)

Gtr. w/Trbn
+ Bass

GEORGE: Well, of all the ridiculous... WINIFRED: George, please.

14 *mf*
pret - ty. Take us on out - ings, give us treats.

f Toy Piano *Fl., Ob.*
f + Cello (arco) *mf* + Cl.
+ Bass (arco)

18 MICHAEL: *f* Sing songs, bring sweets. 20 Petulantly Nev - er be cross or cruel. Nev - er feed us

+ Gtr. *f* Ob. *mf*
Fl. Glock. Toy Drum
Pno. 2 *mf* + Trpts.,
+ Trbn. 1
Bass cont. Cello cont. (pizz)
Bass pizz.

22 JANE: Love us as a son and daugh - ter.

MICHAEL: Blech! MICHAEL: And

cas - tor oil or gruel.

+ Cl. Pno. 2 (Bssns.) + Gtr.
+ Trbn. 2 Cello out

STOP

26 MICHAEL: I put that bit in too. JANE: *mf*

nev - er smell of bar - ley wa - ter.

Cl., Fl.

Toy Piano

Gtr.

mp

Hrns.

If

29 you won't scold and dom-i-nate us, we will ne-ver give you cause to

Cl. *mf*

Piano + Celesta (sounding 8va) R.H.

mf

Piano L.H. *Pho. 2 (cues)* (Harpsichord)

Gtr. cont.

+ Cello, Bass (pizz)

ten.

f

Meno Mosso

+ Ob.

33 hate us. We won't hide your spec - ta - cles so you can't see, MICHAEL:

Cabasa

Cl. put

Piano 2 out

Trpts.

Harpsichord

Trbns., Bass (arco)

f

START

Poco accel.

BERT: Come on, you two.

29

won - der that it's Ma - ry that we love!

Clar.

WW's

f

Brass

+ Splash Cym.

Poco più mosso

[32] JANE, MICHAEL:

mp Bor - ing, just like oth - er nan - nies think - ing parks are good for us.

+ Piano 2 (Clavinet)

mp

+ Temple Blocks

mp

Trpts.

mp

+ Gtr.

mf

mf

(triple swing)

+ Bs. Clar.

36

It's just sta - tues, ducks and gran - nies. I don't un - der - stand all the fuss.

Picc. *tr*
f

+ HH

String Pad + Voices

p *tr*
+ Horns

f

40

JANE: Is she do - ing it to spite us? We could lose her for a lark. Per -

MICHAEL:

JANE: *mf*

Piano 2 (Clavinet) cont.

p

Gtr. cont.

Trpts.

mp

+ Trbns.

44

MICHAEL: JANE, MICHAEL:

haps it's all a plot. I'll tell you what, she seems so dif - f'rent but I bet she's not.

Horns
mp

Gtr. out

Picc., Ob., Trpts., Trbn. 1

Picc. (8va)
+ Clar.

Toy Piano
mp

48

mp

Meno JANE: What was that?

There is noth - ing to ex - cite us in the park.

Trpts., Trbn. 1
+ Gtr.

p

+ Piano 2
mp

+ Ob., Clar.

+ Vibes

STOP