

BIRD WOMAN

P/C

-3-

#10. "Feed the Birds"

START (INTRO)

30

comes.

In her own special way to the people she calls;

p.

mf

p.

BIRD WOMAN:

36

Come, buy my bags full of crumbs.

+ Trpt.

Gtr. cont.

40

Come feed the little birds, show them you care,

mf

p.

Piano 2

p

f

Clar.

mf

p.

Gtr. cont. (light motion)

+ Bass

44

and you'll be glad if you do. Their

+ Oboe

48

Rit.

young ones are hun - gry, their nests are so bare, All it

+ Horn 1

Bass, Piano 2 out
Gtr. cont.

52

Rall.

takes is tup - pence from you.

Piano 2

+ Flute, Tpt. 1

Gtr. out

mp

A tempo ($\text{♩} = 100$)

56

Feed the birds, tup-pence a bag.

Clar.

Cello

Piano

+ Gtr.

tup-pence, — tup-pence, — tup-pence, — a bag.

+ Oboe

+ Flute

+ Bass

60

poco più

MARY POPPINS:

64 *mp*

Feed the birds, that's what she cries

Flute *Oboe*

68

while o - ver - head her birds fill the skies.

Clar. *+ Flute*

END