

# Tommy

SINGERS

QU'ON AIME TOUS

ALL

CES SOIRÉES LÀ

## #2 SILHOUETTES

(TOMMY, NICK MASSI & NICK DeVITO enter, doo-wopping)

NICK DEVITO & TOMMY

AH  
HOYT HOYT  
AH  
HOYT HOYT

NICK MASSI

BM BM BM BM BM BM  
BM BM BM  
BM BM BM BM BM BM  
BM BM BM

(The FRENCH GROUP recedes, replaced by TOMMY DeVITO, NICK DeVITO, and NICK MASSI at three microphones...sung "AHH's"--as above-- continue under...)

TOMMY

Start

(To AUDIENCE)

That's our song. "Oh, What a Night." "Ces Soirées-la." French. Number One in Paris, 2000. Ten weeks. Not bad for a song from thirty years ago. Our stuff's all over--radio, movies, commercials even. Look, I don't wanna seem--you know--Ubiquitous--but let's face it--we put Jersey on the map.

(Then)

But I'm getting ahead of myself. You wanna begin at the beginning, I'm the guy you wanna talk to, because this whole thing started with me. Tommy DeVito, Belleville, New Jersey. Native son.

(Sings)

TOOK A WALK AND PASSED YOUR HOUSE

TOMMY, NICK MASSI & NICK DEVITO  
LATE LAST NIGHT

TOMMY

ALL THE SHADES WERE PULLED AND DRAWN

TOMMY, NICK MASSI & NICK DEVITO  
WAY DOWN TIGHT

TOMMY  
FROM WITHIN A DIM LIGHT CAST  
TWO SILHOUETTES ON THE SHADE

TOMMY NICK MASSI & NICK DEVITO  
OH, WHAT A LOVELY  
COUPLE THEY MADE AH

TOMMY  
PUT HIS ARMS AROUND YOUR WAIST

TOMMY, NICK MASSI & NICK DEVITO  
HELD YOU TIGHT

TOMMY  
KISSES I COULD ALMOST TASTE

TOMMY, NICK MASSI & NICK DEVITO  
IN THE NIGHT

TOMMY, NICK MASSI & NICK DEVITO  
WONDERED WHY I'M NOT THE GUY  
WHOSE SILHOUETTES ON THE SHADE  
I COULDN'T HIDE THE  
TEARS IN MY EYES AH

("OOO-HOYT HOYT's" continue under...)

TOMMY  
(To AUDIENCE)

Of course, certain individuals aren't crazy about living in a state where you have to drive to a landfill next to a dump next to a turnpike to cheer for a team that's from New York anyway...so it's only natural to want something better. If you're from my neighborhood, you've got three ways out: you could join the army. You could get mobbed up. Or--you could become a star. Have your songs played in France. It could happen. It did happen.

(And)

TOMMY (CONT.)

You ask four guys how it happened, you get four different versions. And this is where all of 'em start. A thousand years ago. Eisenhower. Rocky Marciano. And a few guys under a streetlamp singing somebody else's latest hit.

NICK MASSI & NICK DEVITO

AH

TOMMY

LOST CONTROL AND RANG YOUR BELL

TOMMY, NICK MASSI & NICK DEVITO

I WAS SORE

TOMMY

LET ME IN OR ELSE I'LL BEAT

TOMMY, NICK MASSI & NICK DEVITO

DOWN YOUR DOOR

TOMMY

WHEN TWO STRANGERS WHO HAD BEEN  
TWO SILHOUETTES ON THE SHADE  
SAID TO MY SHOCK

NICK MASSI & NICK DEVITO

YOU'RE ON THE WRONG BLOCK

(FRANKIE, 16 crosses above, hears what the  
GUYS are singing, waves to them, adding a  
colorful echo phrase on top)

*b43*  
TOMMY, NICK MASSI & NICK DEVITO

SILHOUETTES

FRANKIE

SILHOUETTES

TOMMY, NICK MASSI & NICK DEVITO

SILHOUETTES

FRANKIE

SILHOUETTES

over →

SILHOUETTES  
TOMMY, NICK MASSI & NICK DEVITO

SILHOUETTES  
FRANKIE

TRY, OH  
ALL FOUR

SILHOUETTES  
TOMMY, NICK MASSI & NICK DEVITO

SILHOUETTES  
FRANKIE

SILHOUETTES  
TOMMY, NICK MASSI & NICK DEVITO

SILHOUETTES  
FRANKIE

SILHOUETTES  
TOMMY, NICK MASSI & NICK DEVITO

SILHOUETTES  
FRANKIE

SILHOUETTES  
TRY, OH  
ALL FOUR

("OOO's" continue under dialogue)

TOMMY

(To AUDIENCE)

That's our ticket out. This kid who sings like an angel and hangs around the clubs. So I set up a little surprise for him.

End

(FRANKIE gives him a thumbs-up, then moves on...they resume singing, moving downstage to the mics...the TRIO is now onstage at...)



# Joey / TOMMY

27.

"JERSEY BOYS"

NICK

Everybody left.

HANK

Of course they left. You don't understand the nuances of my material.

TOMMY

Oh, yeah? OK, here's a nuance: take the ape suit and get the fuck out of here.

HANK

You want some advice? Don't give up your day jobs  
(He exits)

TOMMY

You believe that asshole?

FRANKIE

Tommy, I don't wanna go back to barber school.

NICK

Maybe this is a good time for me to start my own group.

TOMMY

What is it with you guys? A little setback and you start whining? This is the process! You experiment. You refine. I got ten ideas already. We get back to civilization, we find our fourth guy - and the sky's the limit - My hand to God.  
(to audience) Fact is, I'm all out of ideas. We're back to Three Lovers and zero bookings. So to generate some walking-around money, I'm working with this kid on a little project at a local bowling alley.

INT. A BOWLING ALLEY. DAY

(JOEY rushes in)

*Start*

JOEY

Tommy! I got your fourth guy!

TOMMY

Pick a card. (JOEY does)  
Three of hearts.

JOEY

Yeah, good. (*He puts the card back, and TOMMY continues shuffling.*) So this guy - he's got this jazz group, we're playing up in Bergenfield, and I'm thinking, Tommy's looking for a fourth -

(*He chooses another card.*)

TOMMY

Queen of spades.

JOEY

Good. I think this is the guy you're looking for!

TOMMY

For what?

JOEY

For the group! The Lovers or the Romans or whatever the fuck it is this week. This guy is a genius! You're gonna thank me for this!

TOMMY

What's his name?

JOEY

Gaudio. Bob Gaudio. He's a kid. But he plays like a madman - and he writes songs:

WHO'S GOT SHORT SHORTS? WE'VE GOT SHORT SHORTS.

THEY GOT SHORT SHORTS. HE'S GOT SHORT SHORTS.

I'VE GOT...

TOMMY

Joey! Can we take care of business first?

JOEY

Yeah, sure Tommy. I just thought -

TOMMY

We take care of business first, then we'll talk about you being a talent scout, OK?

JOEY

OK.

TOMMY

Now, make sure you're spotting lane six, you got it?

JOEY

Lane six, yeah, yeah -

TOMMY

OK, on the fifth frame, but not before, you start spotting the pins like we said.

JOEY

I know. A little off.

TOMMY

You don't fuck up, there's a C-note in it for you.

JOEY

If you want, I could arrange a sit-down.

TOMMY

What sit-down?

JOEY

With you and Gaudio.

TOMMY

Who are you, Al Capone? Let me handle sit-downs, you handle the bowling pins. Now get outta here.

(JOEY exits)

End

TOMMY (CONT'D)

(to audience) Joe Pesci. Yeah, that Joe Pesci, the actor. Who knew? Yeah, sure, I played the whole thing down about Gaudio, I hadda keep my game face on, but in here - bells were going off big time. "This is the one, Tommooth, this is the guy! Some kid from outta nowhere who sings, plays and writes songs! Sign him up, man - you just hit the trifecta!" What can I say - I got a feel for this stuff, OK? Never fails. Tommy DeVito delivers.

END OF SPRING

# TOMMY

#2. "Silhouettes" (r 7-0)

Cont. Ky.3

.4.

16

Tommy:

17

18

19

Took a walk and passed your house late last night. All the shades were pulled and drawn way down

Nick DeVito, (Hoops) / Nick, (Joe):

late last

night. All the shades were pulled and drawn

way down

late last night.  
(Drums-groove) 3 3 3 3 3 3 + 3 sim.-->

Play

DB

(Ky.1)

(+Ky.2 "Farfisa") (Ky.1)

(+Ky.2 "Farfisa")

mf

20 21 22 23

tight. From with-in a dim light cast two sil-hou-ettes on the shade. Oh what a love - ly couple they made....

tight. Ah

(Ky.1)

(T.Sax)

24

Put his arms a-round your waist, held you tight. Kiss - es I could al - most taste in the  
held you tight.

(Tpt/Sxs) *mf*

(+Ky.2) (Ky.1) (+Ky.2)

28

night. Won-dered why I'm not the guy whose sil-hou-et-ette's on the shade. I could-n't hide the tears in my eyes...  
night.

Ah—

(Ky.1)

(+Dr fill)

# TOMMY

Cond./Ky.3 A tempo

-5-

#5. "Earth Angel" [r 7-06]

19

20

21

22

**START**

Tituss, Peter:  
Ooo—  
Mark:  
Doom doom dn doom doom doom doom dn doom doom

Oh, Earth

(page 11) TOMMY So it's back to the joint. Rahway Correctional Facility.  
Somebody's always inside. Guys from the neighborhood,  
my brother Nick - They got a revolving door on this place.  
But before I go, I talk to my bass player, Nick Massi.  
Nick is some kind of harmony genius. He hears it all in his  
head, tells each guy what to sing. [FERMATA]

Teach him. And watch him.  
Anything happens to Frankie,  
you got a problem with me. [MUSIC OUT]

(Clar/Tpt/BsCl)

mp

A tempo

(Ky1)

(Ky2 "Gentle Organ")  
(+Gtr arps)

(Band tacet)

6

FINE  
4th X

<img alt="A musical score for orchestra/band. It includes staves for Clarinet/Trombone/Double Bass, Trombone, Ky1, Ky2 (labeled 'Gentle Organ' with guitar arpeggios), and Band (tacet). Measure 19 shows a vocal line. Measures 20-22 show the vocal line continuing. Measure 23 shows a transition to Ky1. Measures 24-25 show Ky2. Measure 26 shows the band tacet. Measure 27 shows a final vocal line. Measure 28 shows the vocal line continuing. Measure 29 shows the vocal line continuing. Measure 30 shows the vocal line continuing. Measure 31 shows the vocal line continuing. Measure 32 shows the vocal line continuing. Measure 33 shows the vocal line continuing. Measure 34 shows the vocal line continuing. Measure 35 shows the vocal line continuing. Measure 36 shows the vocal line continuing. Measure 37 shows the vocal line continuing. Measure 38 shows the vocal line continuing. Measure 39 shows the vocal line continuing. Measure 40 shows the vocal line continuing. 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23

An - gel.— Earth An - gel.— The one I a-dore— Love you for - ev - er,—

Ooo— Ah— Ooo (sim.)

Bn bm bm

(Clar/Tpt/BsCl) *mp* (Ky1)

(Ky2 LII- plus RII pads)

(Gtr) A♭' Fm' D♭' E♭7' A♭' Fm'

rit.

26 27 28 29

andev - er - more.— I'm just a fool.— A - fool in love- with you...  
Donnie:

you... Peter:

bm bm

**END**

NICK'S DATE  
Nicky,  
fa God's sakes-  
I thought we were  
going to the movies!

NICK Relax  
willya?  
Frankie, gimme  
the pliers.  
NICK'S DATE  
But I wanna  
see "The Blob".

4

5

Start

dar - lin' oink oink

Nick, Crewe

*mf*

dar - lin' my dar - lin' dar - lin' bm bm

F♯m B7

(Bass only)

F♯m B7

(Drs out)

6

Tommy

oh oh I

7 *f*

8 9 10

love you. I tru - ly tru - ly love you and I been think-in'

Norm, (band bar)/ Nick, Crewe

dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin' dar - lin' my dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin'

(Gtr1) E C♯m F♯m B7 E C♯m F♯m B7

(+Ky1)

(Gtr2) E C♯m F♯m B7 E C♯m F♯m B7

(+Drs)

This musical score page shows measures 7 through 10. The vocal part starts with 'love you.' followed by a melodic line from measure 8. The lyrics 'I tru - ly tru - ly love you and I been think-in'' are provided. A box contains the credit 'Norm, (band bar)/ Nick, Crewe'. The vocal line continues with 'dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin' dar - lin' my dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin''. Below the vocal parts are two guitar parts: (Gtr1) and (Gtr2), each providing harmonic support with chords E, C♯m, F♯m, and B7. The bass line is labeled (+Drs). Measure numbers 8, 9, and 10 are indicated above the staff.

11 of you. 12 You're the ap - ple of my eye - i - i. 13 I'll  
 14

dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin'

E C<sup>#</sup>m F<sup>#</sup>m B7 E A m/E E Em aj7 E7

E C<sup>#</sup>m F<sup>#</sup>m B7 E A m/E E Em aj7 E7

Tommy

*Play Claves*

(Gtr1/Ky1) A      B/A      E      B7      E      Emaj7      E7

3                    3                    3

19 Tommy, Hank 20 21 Tommy 22

prom - ise I will nev - er leave you all a - lo-one. I - i - i - i

prom - ise I will nev - er

(Ky2)

(Gtr1/Ky1) A B/A E/G# C#m7 F#7 B7

3 3 3

23 24 25 26

need you.

I tru-ly tru-ly need you.

I'd do an-y-thing to

dar-lin' my dar-lin' my dar-lin' my dar-lin' dar-lin' dar-lin' my dar-lin' my dar-lin' my dar-lin' my dar-lin'

(Gtr1) E C#m F#m B7 E C#m F#m B7

(+Ky1)

(Gtr2) E C#m F#m B7 E C#m F#m B7

27

please you.

28

You're the ap - ple of my eye - i - i.

29

30

dar - lin' my dar - lin' my dar - lin' my dar - lin' dar - lin'

(ASx/Tpt/TSx)

*mf*

E C<sup>#</sup>m F<sup>#</sup>m B7 E A m/E E C<sup>#</sup>7

E C<sup>#</sup>m F<sup>#</sup>m B7 E A m/E E C<sup>#</sup>7

35

36

*ff*

Play 04

TOMMY Thank you, ladies and gentlemen.  
We're the Variety Trio, I'm Tommy DeVito,  
plus we got my brother Nick DeVito,  
[On-stage guitar note]  
and our bass player, Nick Massi.  
[On-stage bass note]