

NICK MASSI ①
Side 1 of 2

START

NICK

No. No. Excuse me. All due respect--he opened it up, I'm gonna say something.

(Then)

I've been rooming with this guy, on and off, for--what is it--ten years? This was not a walk in the park. This was a sentence. A ten-year sentence.

FRANKIE

Nicky--

NICK

The man is a personal nightmare. He wears the same underwear three days running, he takes no pride in his appearance. In the simple amenities of life. You wanna talk about towels?

FRANKIE

Nicky, this isn't--

NICK

The man cannot be in a hotel without using all the towels. I'm talking face towels, bath towels, the bath mat, the little washcloths. Like he's living alone. You need a towel, you know where it is? In a wet pile on the floor.

FRANKIE

Nicky--

NICK

I come back to the room one time, the man is pissing in the sink--

TOMMY

You're crazy, I never pissed in the--

NICK

Right in the sink! I say, "Tommy, what's wrong with you? There's a toilet over there." He says, "This was closer." This is what I'm dealing with. The man is not properly socialized. Frankie doesn't have to deal with it, Gaudio doesn't--I've had to deal with it.

(Then)

Ten. Years.

END

NICK MASSI (2) Side 2 of 2

FRANKIE
OH, WON'T YOU
STAY
JUST A LITTLE BIT
LONGER
PLEASE, PLEASE, PLEASE, PLEASE
PLEASE
TELL ME THAT YOU'RE GONNA

BOB
STAY, STAY, STAY
POW
STAY, STAY, STAY, POW
STAY, STAY, STAY
POW

(Music sustains under...lights down on them,
up on...)

START

NICK

(To AUDIENCE)

People say, "You put in all that time, you had a string of hits, money's rolling in, and that's when you tell them, 'I don't want to be in the group anymore?' That's crazy."

(Then)

Lemme tell you about crazy. After I got married, my wife and I had a few problems, and our kids wound up living with some relatives...I wanted to feel free to fool around, so I arranged it so my kids, my own kids, thought I was their uncle. Uncle Nick. I figured that way, they wouldn't feel deprived of a father.

(Ironic)

Not bad, huh?

(Then)

What I'm saying is, none of us were saints. You sell a hundred million records, see how you handle it.

(NICK walks off...music up on...)

END

#23: LET'S HANG ON

FRANKIE
THERE AIN'T NO GOOD IN OUR GOOD-BYE-IN'
TRUE LOVE TAKES A LOT OF TRYIN'
WOH, I'M CRAIN'

FRANKIE & BOB
LET'S HANG ON TO WHAT WE GOT
DON'T LET GO, GIRL, WE GOT A LOT

NICK M - BIG GIRLS DON'T CRY

(Sing Bass Line - "Silly Girl")

34

my girl did-n't cry - y

I won - der why sil - ly

mf

N. (Norm)

F7 B7m7 E7 A7 D7 A7 (break) (S.D. on 4)

36 37 38 39

f Told my girl we had to break up. hoped that she would call my bl-uff.

boy sil - ly boy sil - ly

(Kyt2 "Handclaps" on 2&4)
F7 (Kyt both hands)

Bb7

(Gtr 1 follows closely Sva)
(Bs)

40 then she said, 41 to my sur-prise: 42 *ff* Big girls don't cry, 43

boy. *ff* Big girls don't cry.

(Gtr:1) A^b E^b D^b E^b

f **End.**

E^b7

f

44 *f* 45 46 47

May - be I was er - u - u - uel.

mf

May - be I was cruel.

(Ky2 "FootStomps & HandClaps")

(Gtr1) A^b F7 B^{dim}7 E^b7 A^b F7 B^{dim}7 E^b7

(Bs) (+Ky1 L.H.)

Sunday Pipe Organ
Acoustic Piano

A Sunday Kind Of Love

[Nov 2014]

Orchestration: Steve Orich

Nick Massi: Begin at m.6, singing bass part.

The musical score is arranged in four systems. The first system shows the vocal line for Frankie (m. 1-2) and the Sunday Pipe Organ accompaniment. The second system shows the vocal line for Nick (m. 3-6) and the Acoustic Piano accompaniment. A diagonal line from the top system to the Nick vocal line indicates the start of the bass part. The piano part includes chord symbols: A, F#m9, Bm, E9, A, F#m9, Bm, E9.

Frankie
 1 *f* 1 want a

Sunday Pipe Organ

3 78bpm
 4 5 6
 Sun-day — kind of love... — a — love to last past — Sat-ur-day night. I'm — glad to know — it's

Nick
 bm bm bm

mf
 A F#m9 Bm E9 A F#m9 Bm E9

7 8 9 10

more than love at first sight. I want a Sun-day kind of love. I

Francine

mf Ooo

bm bm bm bm—bm bm bm bm bm bm bm bm—bm bm—bm bm bm bm

A F#m Bm7 E7 A E7 A A7

(+Joey (except pickups))

11 12 13

do my Sun-day dream-in' and all my Sun-day schem-ing ev-ry min - ute, ev-'ry hour,— ev-'ry

do my Sun-day dream-in' all my Sun-day schem-ing, ev-'ry min - ute, ev-'ry hour,— ev-'ry

do my Sun-day dream-in' all my Sun-day schem-ing, ev-'ry min - ute, ev-'ry hour,— ev-'ry

D A E7

14

day. I'm hop - ing to dis-cov - er a cer - tain kind o' lov - er.

day. hop - ing to dis-cov - er cer - tain kind o' lov - er.

day. hop - ing to dis-cov - er cer - tian kind o' lov - er. Oh,

A7

D Abandon part when interrupted, quick RH gliss down and stop.

Glissando

17

Ooo

Ooo

Ooo

+ Crewe

END

yeah, who will show me the way? CHURCH LADY There they are.

B7

CUT OFF badly when interrupted

3