



LYRIC THEATRE OF OKLAHOMA



NOVEMBER 23-DECEMBER 27

Lyric at The Plaza

THE OFFICIAL STATE THEATRE OF OKLAHOMA



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Director's Welcome

Dear Friends,

Welcome to Lyric Theatre of Oklahoma – The Official State Theatre and our annual production of Charles Dickens' *A Christmas Carol!* This new production delighted audiences for the first time last season, and we are excited to share this timeless story with you again. I am excited to welcome returning actors, creative technicians, crew and new cast members to Lyric's *A Christmas Carol* family each year. This is our 14th consecutive year and our 4th version of the show. With each new production, we are able to look at the original Dickens story anew and discover the lessons this story teaches us at each stage of our lives – ones of hope, redemption, and the power of kindness.



I am especially excited to share some Lyric Theatre news direct from New York City and beyond. Lyric's *A Christmas Carol* scenic designer, Adam Koch, is not only delighting audiences here at Lyric with his spectacular artistry, he is also making his Broadway debut this season. I just had the pleasure of seeing his scenic design for the new Broadway musical, *A Wonderful World* – the new Louis Armstrong Musical. In addition, Lyric's 2022 world-premiere Native American musical *Distant Thunder* just enjoyed a successful off-Broadway run! And to start the new year, Lyric's 2024 production of the new musical *King of Pangea* will open at the Aurora Theatre in Atlanta, GA, in January 2025, followed by its world premiere next summer in London!

You don't need to travel far, though, as everyone at Lyric invites you to "Find Your Joy" by joining us for our 2025 season featuring all-new productions of the hit musicals *Waitress*, *Joseph and the Amazing Technicolor Dreamcoat*, *Beautiful – The Carole King Musical*, and Rodgers and Hammerstein's *Oklahoma!* – The Official State Production. In addition, we are fortunate to produce the bold new play, *Mother Road*, by famed Mexican American playwright Octavio Solis. This modern-day sequel to John Steinbeck's *The Grapes of Wrath* is presented in collaboration with Oklahoma City University and promises to be a powerful evening of theatre as the descendants of the Joad family return to Oklahoma.

From our education programs at the Thelma Gaylord Academy to this year's statewide free production, *The Sound of Music Interactive!* Performing in schools statewide – we need your help as we share the art of live theatre with the next generation of Oklahomans. As a nonprofit organization, Lyric's budget is balanced with 60% of our income from ticket sales and 40% from generous donations from Foundations, Corporations, and Patrons like you! I encourage you to share your Lyric experiences with your family and friends as Oklahomans have done since 1963. Lyric is your theatre, and we thank you for your support! We look forward to seeing you next season, and now enjoy Lyric's *A Christmas Carol* by Charles Dickens!

See you in the lobby,

A handwritten signature in black ink that reads "Michael Baron". The signature is fluid and cursive, with a long, sweeping underline that extends across the width of the name.

Michael Baron
Producing Artistic Director



This holiday season promises to captivate audiences like never before, with an interactive experience including original costumes, breathtaking sets, and festive music. Devon is thrilled to share this beloved tale with our friends, families, and community once again.





LYRIC THEATRE OF OKLAHOMA

MICHAEL BARON⁺
Producing Artistic Director

JIM REYNOLDS
Managing Director

ASHLEY WELLS⁺
Executive Producer

AND



PRESENT

Lyric's **A CHRISTMAS CAROL**

WRITTEN BY **CHARLES DICKENS**

ADAPTED FOR THE STAGE BY **MICHAEL BARON⁺**

Set Designer.....**ADAM KOCH[#]**
Costume Designer**JEFFREY MEEK**
Lighting Designer**FABIAN J. GARCIA**
Sound Designer.....**COREY RAY**
Properties Designer.....**COURTNEY STRONG**
Co-Hair Designer**JOANNE MIDDLETON WEAVER**
Co-Hair Designer**BRAWNA GFELLER**
Puppet Designer.....**PENNY BENSON**
Original Music/Sound Designer**JOSH SCHMIDT**
Stage Manager (Nov. 4 – Dec. 8).....**SHANNON RICHEY^{*}**
Stage Manager (Dec. 5 – Dec. 27) **JEFFREY SCOTT COCHRAN^{*}**

MUSICAL DIRECTION BY **MICHAEL D. CHILDS**

CHOREOGRAPHY BY **ASHLEY WELLS⁺**

DIRECTED BY **MICHAEL BARON⁺ & ASHLEY WELLS⁺**

PRODUCING SPONSORS:

Paula and Carl Stover

ACKNOWLEDGEMENTS

Lyric Theatre of Oklahoma operates under agreements with Actors' Equity Association*, the union of professional actors and stage managers in the United States, United Scenic Artists* (USA) and The Stage Directors and Choreographers Society*. Lyric Theatre is a member of the National Alliance for Musical Theatre (NAMT). Lyric's Theatre's programs are sponsored, in part, by The National Endowment for the Arts, Allied Arts, and the Arts Council of Oklahoma.



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LYRIC THEATRE OF OKLAHOMA

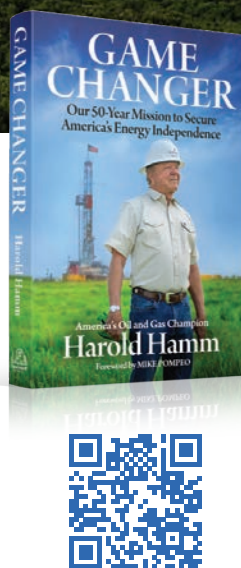
TO HELP YOU (AND THE PEOPLE AROUND YOU) HAVE THE BEST TIME, WE PLEASE ASK THAT YOU:

- Always cooperate with the ushers and front-of-house staff. They are there to help you, keep an orderly environment, and ensure the show begins as scheduled.
- Turn off your cell phones. All the way off ...
- Unwrap all candies now and refrain from loud eating during the performance.
- Treat all theatre staff you see with respect and kindness. They want you to have a great time, and they deserve respect and a positive work environment.
- Be engaged in the show! But also be respectful of the people around you and do not make any overly disruptive comments.
- Do not sing along with the actors. It distracts your fellow theatregoers and is not thoughtful.
- Do not engage with the actors or musicians working in the show. Only engage if they encourage you to, and please do not distract them at any time during the performance.
- Be patient with the restroom lines. We know they're long, but do not become pushy or rude. Everyone will get their turn.
- Please be advised that these productions may contain: Strobe Lighting Effects and Theatrical Fog/Haze.
- Relax, sit back, and enjoy the show! Once again, we would not be here without you.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

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Continental Resources is proud to support Lyric Theatre and their mission to enrich the quality of life for the people of Oklahoma.

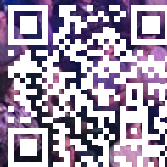


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Champion

Lyric's A CHRISTMAS CAROL Song List

Good King Wenceslas
The Coventry Carol
Good Rest Ye Merry Gentlemen
Deck The Halls
What Child Is This?
O Christmas Tree
The Holly and the Ivy
I Saw Three Ships
Tomorrow Shall Be My Dancing Day
Here We Come A-wassailing
O Come, All Ye Faithful
We Wish You a Merry Christmas
Past Three O'Clock
Barbara Allen
In The Bleak Midwinter
Dona Nobis Pacem
Ding Dong Merrily on High
Hark! The Herald Angels Sing
Joy to the World
We Wish You a Merry Christmas

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Lyric's A Christmas Carol

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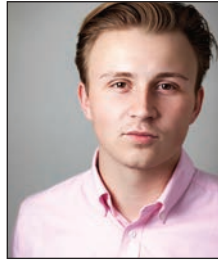
Lyric's A CHRISTMAS CAROL Cast



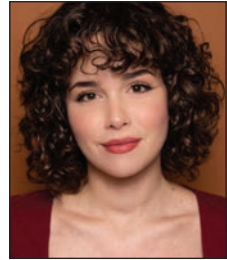
D. LANCE MARSH*
Ebenezer Scrooge



CHARLIE MONNOT
Bob Cratchit



TYLER MALINAUSKAS
Fred/Young Scrooge



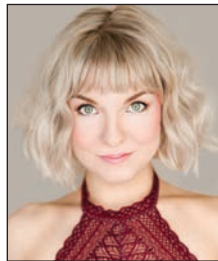
MICA MARTINEZ HARKEY
Belle/Mrs. Fred



VINCE LESENEY
*Jacob Marley/Old Joe/
Lighthouse Keeper/Understudy Scrooge*



MICHAEL ANTHONY PAGE*
*Priest/Solicitor/Mr. Fezziwig/
Lighthouse Keeper/
Caroline's Husband*



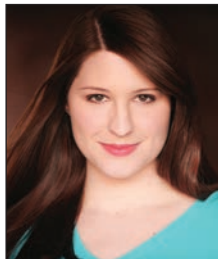
EMILY J. PACE*
Christmas Past/Caroline



ASHLEY J. MANDANAS
*Christmas Present/Undertaker/
Woodsperson*



RONNELL FLEMING
Mrs. Cratchit/Beggar Woman



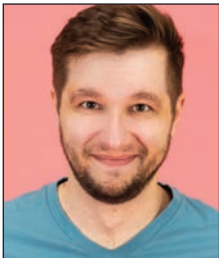
ALIX GOLDEN
*Mrs. Fred's Sister-In-Law/
Charwoman*



MARIAH WARREN
*Mrs. Dilber/Mrs. Fezziwig/
Woman with Basket*



MICHAEL KOLLMORGEN
*Solicitor/Belle's Husband/Topper/
Understudy Christmas Present*



JEREMY SHEETS
*Swing/Solicitor/Fezziwig/
Undertaker/Jacob/
Old Joe/Bob Cratchit*



LUKE GREGORY
*Swing/Fred/Young Scrooge/
Lighthouse Keeper*



GILLIAN O'DANIEL
*Swing/Belle/Mrs. Fred/Christmas Past/
Caroline/Mrs. Fred Sister-In-Law/
Charwoman*



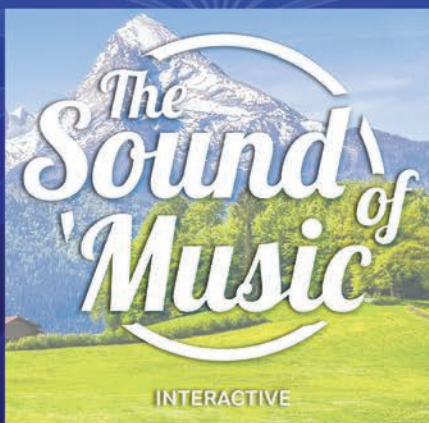
SYDNEY BROOKS
*Swing/Mrs. Cratchit/
Beggar Woman/Mrs. Fezziwig/
Woman with Basket*

2024-25
School Year

LYRIC'S MUSICAL INTERACTIVE PROGRAM

Musical Interactive began traveling to Oklahoma schools in 2007 as part of Oklahoma's Centennial Celebration. Today, Lyric continues to tour to schools across the state, interacting with the students by involving them in part of the storyline, conducting a sing-along and much more!

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This special touring program is offered free of charge to interested schools and is underwritten by The Dr. Elliott & Pam Schwartz AEIOU Foundation.

Lyric's A CHRISTMAS CAROL Cast



ALEXANDRA DILLON
Martha Cratchit (Holly Cast)



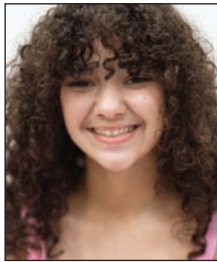
JESSIE BARTON
Martha Cratchit (Ivy Cast)



PARKER FERGUSON
Tiny Tim Cratchit (Holly Cast)



ELLIOTT GRIGSBY
Tiny Tim Cratchit (Ivy Cast)



HARPER JOHNSON
Belinda Cratchit (Holly Cast)



DYLAN HOWARD
Belinda Cratchit (Ivy Cast)



JON LEHEW
Peter Cratchit (Holly Cast)



MILLER DICK
Peter Cratchit (Ivy Cast)



PENELOPE AQUINO
Fan/Child 2 (Holly Cast)



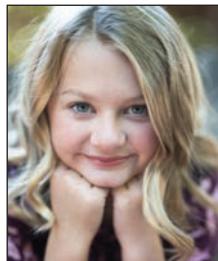
HARMONY MAY
Fan/Child 2 (Ivy Cast)



WESTLEY FERGUSON
Turkey Boy/Boy Scrooge (Holly Cast)



HUDSON STEEL
Turkey Boy/Boy Scrooge (Ivy Cast)



ANNASTYN CORNELSON
Child 1 (Holly Cast)



MILO ADAMS
Child 1 (Ivy Cast)



Oklahoma City
UNIVERSITY

2024-2025
SEASON

OPERA & MUSIC THEATER

SEPTEMBER 27-29

MAINSTAGE MUSICAL

FOOTLOOSE

OCTOBER 4-6

FALL SPOTLIGHT

THE DROWSY CHAPERONE

NOVEMBER 15-17

MAINSTAGE OPERA

THE BALLAD OF BABY DOE

FEBRUARY 14-16

SPRING SPOTLIGHT

HEAD OVER HEELS

FEBRUARY 21-23

MAINSTAGE OPERA TWIN BILL

STRAWBERRY FIELDS

GIANNI SCHICCHI

APRIL 11-13

MAINSTAGE MUSICAL

ANYTHING GOES

THEATRE MAINSTAGE

OCTOBER 31-NOVEMBER 3

NOVEMBER 7-10

LEGACY OF LIGHT

BY KAREN ZACARIAS

DECEMBER 5-8

MOTHER ROAD

BY OCTAVIO SOLIS

(Co-Produced with Lyric Theatre of Oklahoma)

JANUARY 30-FEBRUARY 2

KING LEAR

BY WILLIAM SHAKESPEARE

APRIL 3-6

A SOLDIER'S PLAY

BY CHARLES FULLER

TICKETS

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Lyric's A CHRISTMAS CAROL Cast

(In alphabetical order.)

MILO ADAMS (Ivy Cast: Child 1) – AT LYRIC: *Lyric's A Christmas Carol* (2023). REGIONAL THEATRE: *Press Start, Frozen Jr., James and the Giant Peach Jr., Xanadu Jr., Big Fish, Shrek Jr., Lyric Thelma Gaylord Academy*. ADDITIONAL CREDITS: Junior Theater Festival 2024 (Group Performance Excellence in Acting for *James and the Giant Peach Jr.*).

PENELOPE AQUINO (Holly Cast: Fan/Child 2) – is making her Lyric Theater debut. REGIONAL THEATER: *Annie Jr, 101 Dalmatians KIDS, High School Musical Jr, James and The Giant Peach Jr, Lyric's Theatre Thelma Gaylord Academy*.

JESSIE BARTON (Ivy Cast: Martha) – AT LYRIC: *The Prom, Carousel, Grease*. REGIONAL THEATER: *Zombie Prom, Mean Girls, Secret Garden, Elephant & Piggie, Lyric's Thelma Gaylord Academy; Freaky Friday, Tuck Everlasting, Comet Players Company; Footloose, Poteet Theater*. FILM: *Finding Carlos*.

SYDNEY BROOKS (Swing: Mrs. Cratchit/Beggar Woman/Mrs. Fezziwig/Woman with Basket) – is making her Lyric Theatre debut. OTHER THEATRE: *The 25th Annual Putnam County Spelling Bee, Cats, Newsies, Troy University*. ADDITIONAL CREDITS: B.S. in Theatre from Troy University.

ANNASTYN CORNELSON (Holly Cast: Child 1) – is making her Lyric Theatre debut. REGIONAL THEATER: *Press Start, Frozen Jr., Finding Nemo Jr., Annie Jr., 101 Dalmatians, Wizard of Oz, Xanadu, Lyric's Thelma Gaylord Academy*.

MILLER DICK (Ivy Cast: Peter/Schoolboy) – AT LYRIC: *Matilda*. REGIONAL THEATRE: *Elephant and Piggie's We Are in a Play, High School Musical Jr., The Secret Garden, The Wizard of Oz: Youth Edition, Lyric's Thelma Gaylord Academy; Falsettos, Big Fish, Upstage Theatre; James and the Giant Peach Jr., The Lightening Thief, G2K Oklahoma, Matilda Jr., Willy Wonka Jr., Annie, Poteet Theatre; Beauty and the Beast Jr., KidsAlive!*. OTHER THEATRE: *James and the Giant Peach Jr., Junie B. Jones Jr., Junior Theater Festival; Shrek Jr., National Performing Arts Festival*.

ALEXANDRA DILLON (Holly Cast: Martha) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Newsies, Peter Pan, Annie, Georgetown Palace Theater; Beauty and the Beast, Seussical*

the Musical, Temple Civic Theater. OTHER THEATRE: *Once, Footloose, Frozen, Clue, Heritage Hall Performing Arts; Young Frankenstein, Chicago, Heathers, SpongeBob the Musical, Spotlight Acting Academy*. FILM: *Gracie's Ghost*.

PARKER FERGUSON (Holly Cast: Tiny Tim) – AT LYRIC: *Lyric's A Christmas Carol*. REGIONAL THEATRE: *Finding Nemo, Jr., Spotlight Acting Academy; Peter Pan, Heritage Hall School*. ADDITIONAL CREDITS: O.M.T.A. State Piano Honors.

WESTLEY FERGUSON (Holly Cast: Turkey Boy/Boy Scrooge) – AT LYRIC: *Rodgers & Hammerstein's The Sound of Music, Matilda*. REGIONAL THEATRE: *The Turn of the Screw, Painted Sky Opera*. OTHER THEATRE: *Peter Pan, Pirates the Musical, Heritage Hall School*. ADDITIONAL CREDITS: Circle the State with Song; O.M.T.A. State Piano Honors.

RONNELL FLEMING (Mrs. Cratchit/Beggar Woman) – AT LYRIC: *Once On This Island, Rodgers and Hammerstein's Cinderella*. OTHER THEATRE: *The Polar Express, Railway Productions; The River City Players 2023, Tahlequah Playhouse; Legally Blonde, She Loves Me, Bonnie and Clyde, RENT, University of Central Oklahoma*. ADDITIONAL CREDITS: B.M. in Musical Theatre from the University of Central Oklahoma.

ALIX GOLDEN (Mrs. Fred's Sister-In-Law/Charwoman) – AT LYRIC: *The Wizard of Oz, Jesus Christ Superstar*. REGIONAL CREDITS: *A Midsummer Night's Dream, Shakespeare in Love, Oklahoma Shakespeare in the Park; Inherit the Wind, 3rd Act Theatre Company; The Last Night of Ballyhoo, Bus Stop, Jewel Box Theatre; Picnic, Doubt, Carpenter Square Theatre*. OTHER THEATRE: *The Polar Express, Rail Events Productions; SubUrbia, The Laramie Project, One Flew Over the Cuckoo's Nest, Adelphi University*.

LUKE GREGORY (Swing: Fred/Young Scrooge/Lighthouse Sailor) – is making his Lyric Theatre debut. OTHER THEATRE: *You're a Good Man Charlie Brown, Christmas Carol, 9 to 5, Noises Off, Addams Family, Curious Incident of the Dog at Night Time, Rose State College*.

ELLIOTT GRIGSBY (Ivy Cast: Tiny Tim) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Tuck Everlasting, The Wizard of Oz, Finding Nemo JR, The Lion King JR, Shrek JR,*



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BRITTA ELITE TEAM

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Lyric's A CHRISTMAS CAROL Cast

James and the Giant Peach JR, Madagascar JR, Frozen KIDS, Lyric's Thelma Gaylord Academy.

MICA MARTINEZ HARKEY (*Belle/Mrs. Fred*) – AT LYRIC: *Mary Poppins, Carousel, Titanic*. REGIONAL THEATRE: *The Music Man in Concert*, Oklahoma City Repertory Theatre; *Milk and Honey*, The Jewish Theatre of Oklahoma/ University of Central Oklahoma Broadway Tonight; *My Fair Lady*, University of Central Oklahoma Broadway Tonight. OTHER THEATRE: *Nine, Merrily We Roll Along, Man of La Mancha, Grease*, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. in Musical Theatre from the University of Central Oklahoma.

DYLAN HOWARD (*Ivy Cast: Belinda*) – AT LYRIC: *Rodgers & Hammerstein's The Sound of Music, Matilda*. REGIONAL THEATRE: *Mean Girls, Kaleidoscope, Shrek Jr., Sense and Sensibly, Wizard of Oz, Into the Woods, Chicago High School Edition, Puffs*, Lyric's Thelma Gaylord Academy; *The Diary of Anne Frank, Fairytale Farms, Storyteller Theatre OKC. Matilda, Newsies, Beauty and the Beast, Fiddler on the Roof, Ragtime, Seussical, Mary Poppins, Junie B. Jones, James and the Giant Peach, Aristocats, Wizard of Oz, KidsAlive!, White Christmas, Sooner Theatre; Addams Family, Evita, Shrek, Upstage Theatre; Territorial Christmas Carol, Pollard Theatre; Frozen, Singing in the Rain, Peter Pan, Little Mermaid, Annie, Kismet Arts; Matilda, Shrek, Into the Woods, Willy Wonka, Mulan, Poteet Theater*. OTHER THEATRE: *Annie, Addams Family, Seussical, Oakdale School; Willy Wonka*, Oklahoma Christian University. ADDITIONAL CREDITS: Junior Theater Festival (all star 2019 & 2020), National Performing Arts Festival (outstanding duet & group performance 2023).

HARPER JOHNSON (*Holly Cast: Belinda*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *James and the Giant Peach, Elephant & Piggie: We Are In A Play, High School Musical, Jr., Secret Garden*, Lyric's Thelma Gaylord Academy. OTHER THEATRE: *Freaky Friday, Tuck Everlasting,*

Legally Blonde, Classen SAS Middle School. ADDITIONAL CREDITS: She's been training at Lyric's Thelma Gaylord Academy since 2018 and is a Freshman Drama major at Classen School of Advanced Studies at Northeast.

MICHAEL KOLLMORGEN (*Solicitor/Belle's Husband/Topper/Understudy Present*) – AT LYRIC: *Mary Poppins, Lyric's A Christmas Carol* (2023). OTHER THEATRE: *Lucia Di Lammermoor, Painted Sky Opera and OK City Opera Company; Aida, Carmen, Houston Grand Opera; La Cenerentola, Of Mice and Men, Aida, Tulsa Opera; The Crucible, La Bohème, Eugene Onegin, Doctor Miracle, Opera Santa Barbara; Roméo et Juliette, The Crucible, The Inspector, Anna Karenina, Manon, Così fan tutte*, The University of Houston Moores School of Music; *L'Elisir D'Amore, The Face on the Barroom Floor, La Bohème, Die Fledermaus, Amahl and the Night Visitors*, Oklahoma State University Opera. ADDITIONAL CREDITS: B.M. in Vocal Performance from Oklahoma State University; M.M. in Vocal Performance & Pedagogy from The University of Houston.

JON LEHEW (*Holly Cast: Peter/Schoolboy*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Sondheim on Sondheim, Mean Girls* (High School Edition), *Kaleidoscope, The Secret Garden, Sense and Sensibility, Big Fish, Puffs, SpongeBob the Musical*, Lyric Thelma Gaylord Academy; *SpongeBob the Musical, Beauty and The Beast, Annie, Sound of Music, Spotlight Productions OKC.* ADDITIONAL CREDITS: National Performing Arts Festival (Outstanding Monologue and Group Performance 2023).

VINCE LESENEY (*Jacob Marley/Old Joe/Lighthouse Keeper/Understudy Scrooge*) – AT LYRIC: *Jersey Boys, Lyric's A Christmas Carol, Head Over Heels, Titanic, Singin' in the Rain, Newsies, Bright Star, Hello, Dolly!, Rock of Ages, West Side Story, Assassins, The Drowsy Chaperone, Fiddler on the Roof, Bernice Bobs Her Hair, Billy Elliot, Mary Poppins, Oklahoma!, A Little Night Music, Disney's The Little Mermaid, Les Misérables,*



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Lyric's A CHRISTMAS CAROL Cast

The Rocky Horror Show, Big River, Jesus Christ Superstar, The Best Little Whorehouse in Texas, Godspell, Swing!, The Producers. REGIONAL THEATRE: *The Producers*, Kansas City Starlight.

ASHLEY J. MANDANAS (*Christmas Present/ Undertaker/Woodsperson*) – AT LYRIC: *Cinderella, Mary Poppins, King of Pangaea, The Sound of Music, The Play That Goes Wrong, Lyric's Musical Interactive (Cinderella, Oklahoma!), Nunsense, Lyric's Moonlight Cabaret, The King and I, Ragtime, Lyric's A Christmas Carol (2011, 2023).* REGIONAL THEATRE: *Vietgone, The Antelope Party, Superstitions, Avenue Q, OKC Repertory Theater; Dance Nation, Silent Sky, The Chinese Lady, Southern Plains Productions.* OTHER THEATRE: *Amsterdam, Jewish Theatre of Oklahoma; Co.Arts Presents: Objects in Mirror, The Catmaster Cycle, Presence, Theatre Crude; Those Who Lie Beyond, 19th Century Hound. Nightshade, Madison St. Theatre Chicago; Songs for a New World, NAF South Africa; City of Angels, Nice Work if You Can Get It, Ragtime, Oklahoma University Theater.* FILM: *Chicken House, Golden Arm, Hell Hath No Fury, Shifter, The Girl Who Believes in Miracles.* TELEVISION: *The Price of Fame: Angelina Jolie.* ADDITIONAL CREDITS: B.F.A. in Musical Theatre from Oklahoma University.

TYLER MALINAUSKAS (*Fred/Young Scrooge/ Lighthouse Keeper*) – is making his Lyric Theater debut. REGIONAL THEATRE: *Who's Afraid of Virginia Woolf?, Pollard Theatre; Twelfth Night, Born with Teeth, Much Ado About Nothing, Oklahoma Shakespeare; Antelope Party, OKCRep; Jeff Talbott's The Submission, Sense & Sensibilities, Jewel Box Theatre.* FILM: *Twisters, Agent Jade Black, As the Village Sleeps.* TELEVISION: *Tulsa King.* ADDITIONAL CREDITS: Graduate from Oklahoma City University.

D. LANCE MARSH* (*Ebenezer Scrooge*) – AT LYRIC: *Assassins, Frost/Nixon.* REGIONAL THEATRE: *Peter and the Starcatcher, Red, August: Osage County, Moonlight and Magnolias, Oklahoma City Rep.; Hamlet, Oklahoma Shakespeare; Henry IV, Parts 1 and 2, Arizona Rep. The Merchant of Venice, The Rivals, Texas Shakespeare Festival; The Cherry Orchard, The Taming of the Shrew, Macbeth, Antony and Cleopatra, Richard II, As You Like It, Love's Labor's Lost, King Lear, American Players Theatre; Rough Crossings, Next Act Theatre; Heartbreak House, Present Laughter, Milwaukee Chamber Theatre; As Bees in Honey Drown, Madison Rep; McTeague,*

Who's Afraid of Virginia Woolf, Life During Wartime, Berkeley Rep. ADDITIONAL CREDITS: Head of B.F.A. Acting Program, Oklahoma City University. M.F.A. from University of Wisconsin-Madison.

HARMONY MAY (*Ivy Cast: Fan/Child 2*) – AT LYRIC: *Lyric's A Christmas Carol, Mary Poppins.* REGIONAL THEATRE: *Annie, 101 Dalmatians, High School Musical Jr, Press Start, Lyric's Thelma Gaylord Academy.*

CHARLIE MONNOT (*Bob Cratchit*) – AT LYRIC: *Carousel, Lyric's A Christmas Carol, Titanic, Hello, Dolly!, Fiddler on the Roof, Call Me Madam, Ragtime.* LOCAL: *Disaster!, Ghost, The Full Monty, Shrek, Lucky Stiff, Pollard Theatre; Hair, Sweeney Todd, Reduxion Theatre; Ragtime, Poteet Theatre; Parade, Upstage Theatre; Little Shop of Horrors, Into the Woods, Sweet Charity, Shawnee Little Theatre.*

GILLIAN O'DANIEL (*Swing: Belle/Mrs. Fred/ Christmas Past/Caroline/Mrs. Fred Sister-In-Law/ Charwoman*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *The Antelope Party, Oklahoma City Repertory Theatre.* OTHER THEATRE: *John Proctor is the Villain, Little Women, Our Town, Heathers: The Musical, Oklahoma City University; ALiEN8, Ignition Arts.* OTHER CREDITS: B.M. Music Theatre from Oklahoma City University.

EMILY J. PACE* (*Christmas Past/Caroline*) – AT LYRIC: *Jersey Boys, Lyric's Musical Interactive (The Sound of Music, OKLAHOMA!), Kinky Boots, Lyric's A Christmas Carol, Lyric's Kids' Clubhouse, The Rocky Horror Show, Frost/Nixon, Junie B. Jones the Musical, Rock of Ages, Titanic.* REGIONAL THEATRE: *As You Like It, Oklahoma Shakespeare in the Park; Grease, Matilda, Shrek the Musical, The Laurel Canyon Cabaret, Jack Frost, Twas the Night Before Christmas, Casa Mañana; The Producers, Heathers: The Musical, American Idiot, The Pollard Theatre Company; Little Shop of Horrors, Avenue Q, Tommy, Rent, Tulsa Project Theatre; Chicago, Jewel Box Theatre; Guy and Dolls, Summerstock Productions; A Funny Thing Happened on the Way to the Forum, Oklahoma City Repertory Theatre; Jesus Christ Superstar, Oklahoma City Theatre Company.* OTHER THEATRE: *Floyd Collins, The Grass Harp, Side Show, A Chorus Line, Sunset Boulevard, Godspell, The University of Central Oklahoma.*



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Lyric's A CHRISTMAS CAROL Cast

MICHAEL ANTHONY PAGE* (*Priest/Solicitor/Mr. Fezziwig/Caroline's Husband*) – AT LYRIC: *Once On This Island, The Odd Couple*. REGIONAL THEATRE: *The Visit, Amphibian Theatre; Chicken and Biscuits, Uptown Players; Pride and Prejudice, A Midsummer Night's Dream, Romeo & Juliet, Oklahoma Shakespeare; The Color Purple, Pollard Theater; Big River, Once on This Island, TheaterWorks; Little Shop of Horrors, American Musical Theatre; OFF-BROADWAY: Martin, A Raisin In The Sun, Lilies of The Field*. TELEVISION: *America's Most Wanted; Halftime Soloist, NFL Superbowl*; FILM: *The Quest for Tom Savoyers Gold, The Seer, American Underdog: The Kurt Warner Story, A Country Romance, The Girl Who Believes in Miracles, Awake, Gremlin*. ADDITIONAL CREDITS: Soloist, Denver Symphony; Philadelphia Pops.

JEREMY SHEETS (*Swing: Solicitors/Fezziwig/Undertaker/Jacob Marley/Old Joe/Bob Cratchit*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Bright Star, Great Plains Theatre; Romeo and Juliet, Oklahoma Shakespeare in*

the Park. ADDITIONAL CREDITS: Cellist, B.A. and M.M. from Oklahoma City University.

HUDSON STEEL (*Ivy Cast: Turkey Boy/Boy Scrooge*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Toad, A Year in the Life of Frog and Toad, Father, Junie B Jones, Marlin, Finding Nemo Jr., Mowgli, The Jungle Book, Charlie, Elf the Musical, Mike Teevee, Willy Wonka Jr., St. Luke's Poteet Theatre*.

MARIAH WARREN (*Mrs. Dilber/Mrs. Fezziwig/Woman with Basket*) – AT LYRIC: *Once On This Island, Rodgers & Hammerstein's Cinderella, Lyric's Musical Interactive (Cinderella: A Literary Tale & OKLAHOMA!), The Prom, The Sound of Music, Big River, The Rocky Horror Show, Kinky Boots, Distant Thunder, Lyric's A Christmas Carol*. REGIONAL THEATRE: *As You Like It, A Midsummer Night's Dream, Romeo & Juliet, and The Tempest, Oklahoma Shakespeare; Beehive: The 60's Musical, Heathers the Musical, Pollard Theatre; South Pacific, Jewel Box Theatre*.

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Lyric Theatre Leadership

MICHAEL BARON⁺ (*Producing Artistic Director, Adaptor and Co-Director of Lyric's A Christmas Carol*) – At Lyric, he has directed, *Cinderella* (Co-Direction with Dr. Brian Cheslik, Artistic Director of Deaf Austin Theatre), *The King of Pangaea*, *Concerto* (World Premiere), *The Prom*, *Big River*, *Carousel*, *Head Over Heels*, *Master Class*, *Grease*, *Lyric Kids' Clubhouse*, *Frost/Nixon*, *Titanic*, *Singin' in the Rain*, *Bright Star*, *When We're Gone* (World Premiere), *Disney's Freaky Friday*, *Fun Home*, *Disney's When You Wish, James & the Giant Peach*, *I Am My Own Wife*, *Assassins*, *Fiddler on the Roof*, *Dreamgirls*, *Mann...And Wife* (world premiere), *Bernice Bobs Her Hair* (World Premiere), *Big Fish* with David Elder and Tony-nominee Emily Skinner, *Oklahoma!*, *An Inspector Calls*, *A Little Night Music* with Tony-nominee Dee Hoty, *Les Misérables*, *Triangle*, *Big River*, *Tarzan*, *The Glass Menagerie*, *The Mystery of Irma Vep*, *Call Me Madam* with Tony-winner Beth Leavel, *Spring Awakening*, *Ragtime*, *Oliver!*, *Boeing Boeing*, *Always... Patsy Cline*, *December Divas*, *The Rocky Horror Show* and the annual production of *Lyric's A Christmas Carol* (also adapted).

Baron has directed over 100 productions at theaters across the country, including *Tosca* (OKC Philharmonic) *Mendelssohn's Elijah* (Canterbury Voices) as well as co-directing with Sandra Mae Frank an ASL/Spoken English production of *The Music Man* at The Olney Theatre in Washington, D.C., co-directing with Brian Cheslik an ASL/Spoken English production of *Cinderella* at ZACH Theatre/Deaf Austin Theatre, and the current production of *A Christmas Carol* at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: *Peter and the Starcatcher*, *Spring Awakening*; Signature Theatre: *The Little Dog Laughed*, *Songs for a New World* starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: *James & the Giant Peach*, the world premiere musical *Big Nate*; Goodspeed Musicals: *Meet John Doe*, Trinity Repertory Company: *The School for Scandal*. La Mama: *The Whore of Sheridan Square* (wrote and directed, published in anthology *Plays and Playwrights 2006*). NEA and Poetry Foundation 2010-2024: Poetry Out Loud National Competition Finals with hosts Joy Sunday, John Leguizamo, Kerry Washington and Anna Deavere Smith. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Michael has been a theatre grant panelist for the National Endowment for the Arts and the National Alliance for Musical Theatre. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2012 Helen Hayes Award for Outstanding Direction of a Resident Musical in Washington, D.C. for Adventure Theatre's production of *A Year with Frog and Toad*, the 2016 Oklahoma Governor's Arts Award, a 2016 special award from Oklahoma City Mayor's Committee on Disabilities Concerns, the 2021 Yad B'Yad, Hand in Hand Award from the Jewish Federation of OKC and the 2022

Helen Hayes Award for Outstanding Direction of a Musical for Olney Theatre's production of *The Music Man*. He is a member of the Rotary Club of Oklahoma City and an emeritus board member for the National Alliance for Musical Theatre.

JIM REYNOLDS (*Managing Director*) – Is now in his seventh year at Lyric Theatre. As a life-long professional in theatre management, he has extensive experience in marketing, public relations, sales, project management, strategic planning, fundraising, and patron loyalty strategies. Prior to Oklahoma City, he was the Director of Marketing and Public Relations at ZACH Theatre – the leading regional theatre in Austin, TX. During his 25-year tenure he played an integral role in growing ZACH's annual budget from \$550,000 to \$8,000,000 and opening two state-of-the-art theatre facilities. Prior to that, he was the Sales Director at Dallas Theater Center, helmed by Adrian Hall and Peter Donnelly – both acclaimed leaders in the first and second generation of the American regional theater movement. Fresh from the University of South Carolina, he served as Patron Manager and Production Business Manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre and Tony Award-Winner. Jim has served as a civic volunteer with several non-profit organizations and served as the Board President of the Plaza District Business Association in 2021.

ASHLEY WELLS⁺ (*Executive Producer & Co-Director of Lyric's A Christmas Carol*) – Celebrates 22 years with Lyric Theatre of Oklahoma and was recently honored as the recipient of the Arts in Education Governor's Arts Award. She is on the Board of the National Alliance for Musical Theatre and Chairs the Membership Committee. AT LYRIC: *Jersey Boys*, *The Play That Goes Wrong*, *Kinky Boots* (Director), *Matilda* (Director), *Nonsense*, *Disney's Newsies* (Director), *Hello, Dolly!* (Director), *Junie B. Jones* (Director), *Rock of Ages* (Director), *The Wizard of Oz* (Director), *The Fantasticks* (Director/Choreographer), *Bernice Bobs Her Hair* (Choreographer), *Billy Elliot* (Director), *Pageant* (Director), *Monty Python's Spamalot* (Director), *Les Misérables* (Choreographer), *Triangle: A New Musical* (Associate Director), *The Odd Couple* (Director), *Big River* (Choreographer), *Tarzan* (Choreographer), *Some Enchanted Evening* (Director), *Sweet Charity* (Director) with Tony Award-winner Billy Porter, *Spring Awakening* (Choreographer), *Lyric's A Christmas Carol* (Choreographer), *Oliver!* (Choreographer), *The Rocky Horror Show* (Choreographer), *Urinetown: The Musical* (Co-choreographer), *Jesus Christ Superstar* (Choreographer), *Oklahoma!* (Co-Choreographer), *Hello, Dolly!* (Co-choreographer), *Cabaret* (Choreographer/Ensemble), *Chicago* (Choreographer/Merry Murderess). REGIONAL THEATRE: *The Play That Goes Wrong*, Oklahoma City University (Director); *Phantom of the Opera*, North Shore Music Theatre (Ensemble); *Evita* (Ensemble), *Brigadoon* (Jean), *The Music Man*, Music Theatre of Wichita (Zaneeta Shin); *The Cage Aux Folles*, Casa Mañana (Anne). BROADWAY AND NATIONAL TOUR: *Hello, Dolly!*



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Lyric's A CHRISTMAS CAROL Artistic Staff

MICHAEL D. CHILDS (*Music Director*) – Michael is thrilled to join the Lyric family. Michael received his degree in Musical Theatre from KD Conservatory of Film and Dramatic Arts in 2015. As an accomplished Director, Music Director, Choreographer, Actor, Michael has developed a professional reputation working with students and adults across the United States. Some of his music directing credits include: *Fiddler on the Roof*, University of North Texas; *Chicken and Biscuits*, Uptown Players; *Blues in the Night*, Jubilee Theatre. His directorial credits include: *The Last 5 Years*, *Seussical*, *Sister Act*, *The Addams Family*, *The Importance of Being Earnest*. Michael currently teaches at the Weitzenhoffer School of Musical Theatre at the University of Oklahoma. He is also proud of his work as a teaching and performance artist with the Dallas Community Arts Program, promoting cultural awareness through Free Broadway inspired singing, acting and dance workshops for underserved communities.

JEFFREY SCOTT COCHRAN[®] (*Stage Manager*) – 12 years with Lyric Theatre of Oklahoma. AT LYRIC: Production Stage Manager for *Jersey Boys*, *The Prom*, *Bye Bye Birdie*, *Sweet Charity*, *Call Me Madam*, *Disney's Tarzan*, *The King & I*, *Les Misérables*, *Disney's The Little Mermaid*, *Rock of Ages*, Lyric's *A Christmas Carol* (2013-2016 & 2023), *Xanadu*; Stage Management Mentor on Lyric Theatre Plaza Productions since 2012; REGIONAL THEATRE: Oklahoma City Ballet Production Stage Manager for *Nine Sinatra Songs*; WaterTower Theatre Resident Production Stage Manager 1996-99. Dallas Black Dance Theater *Miles Davis's Porgy and Bess*; Currently serves as Professor of Stage and Production Management for the School of Theatre at Oklahoma City University.

ADAM KOCH[#] (*Set Designer*) – AT LYRIC: *Disney's When You Wish*, *Bye Bye Birdie*, *Big Fish*, *Dreamgirls*, *Tarzan*, *Sweet Charity*. REGIONAL THEATRE: Hundreds of productions including designs for: Signature Theatre, Goodspeed Musicals, Ford's Theatre, Paper Mill Playhouse, Miami New Drama, Cincinnati Playhouse, Baltimore Center Stage, Repertory Theatre of St. Louis, Music Theatre Wichita, Alabama Shakespeare Festival, Maltz Jupiter Theatre, and Westport Country Playhouse. INTERNATIONAL: *Dreamgirls*, *Sister Act* (Seoul); *Pretty Woman* (São Paulo). OTHER CREDITS: Carnegie Mellon

University graduate. Awards: Suzi Bass award for Outstanding Scenic Design for the outdoor production of *Titanic* (Serenbe Playhouse), as well as Helen Hayes Award nominations for both *Kiss of the Spiderwoman* (Signature Theatre), and *Bat Boy* (1st Stage).

JEFFREY MEEK (*Costume Designer*) – 24th season and over 130 productions with Lyric Theatre of Oklahoma. REGIONAL: Ohio Light Opera: Over 50 productions, including *Lady Kate* (World Premiere), *Regrets Only* (World Premiere), *The Arcadians* (U.S. Premiere), *The Grande Duke* (U.S. Premiere); Evan Bernardin Productions: *Merry Christmas Charlie Brown* (National Tour); Gershwin Productions: *America Girl LIVE* (National Tour), ZACH Theatre: *Cinderella*, *The Prom*. Tulsa Opera: 2003/2004 Seasons; Casa Mañana Playhouse: *Annie*, *Disney's High School Musical*, *A Christmas Carol - The Musical*; Stage One: *I Do, I Do, Are We There Yet?* (World Premiere), *Swing*; Eastman School of Music (3 Seasons); Triad Theatre: *Kids in America*; Colossal Studios: Family Pirate Adventure; Adventure Theatre: *James and the Giant Peach* (Helen Hayes Nomination). LOCAL: OKC Philharmonic: 15 years of *A Very Merry Pops*; Reduxion Theatre: 7 Seasons, *Hair*, *Cabaret*, *Sweeney Todd*, *Romeo and Juliet*; Carpenter Square Theatre: *Importance of Being Earnest*, *Maritius*; Oklahoma Children's Theatre: *To Kill a Mockingbird*; Jewel Box Theatre: *Bus Stop*, *Leading Ladies*, *37 Postcards*, *Nonsense II - The Second Coming*, *Suite Surrender*, *South Pacific*. FILM: *Fingerprints*, *Pearl*, *Agenda*.

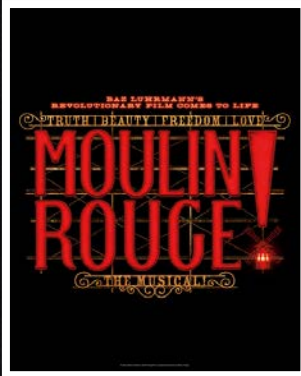
COREY RAY (*Sound Designer*) – has worked as an Audio Engineer in the Live/Recorded Music Industry for 15 years and obtained a B.A. in Applied Technology from the University of Central Oklahoma in 2014. Corey joined Lyric in March of 2020 and has since produced audio for *King of Pangaea*, *Small*, *Ain't Misbehavin'*, *The Prom*, *The Sound of Music*, *The Play That Goes Wrong*, *Big River*, Lyric's *A Christmas Carol*, *The Rocky Horror Show*, *Matilda*, *Carousel*, *Kinky Boots*, *Master Class*, *Grease*, *Nonsense*, *Distant Thunder*, *Lyric's Kids Clubhouse/Cabaret*, and *Head Over Heels*.

COURTNEY STRONG (*Properties Designer*) – 16 years with Lyric Theatre of Oklahoma. AT LYRIC: *Rodgers & Hammerstein's Cinderella*, *Jersey Boys*, *Mary Poppins*, *Ain't Misbehavin'*, *The Prom*, *The*



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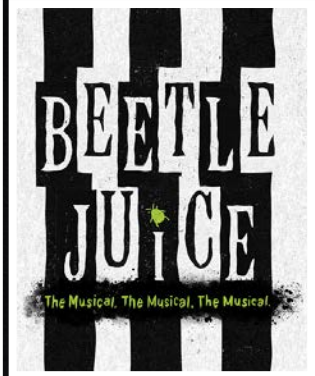
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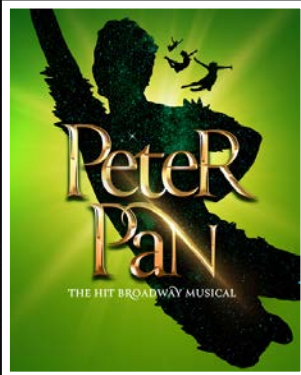
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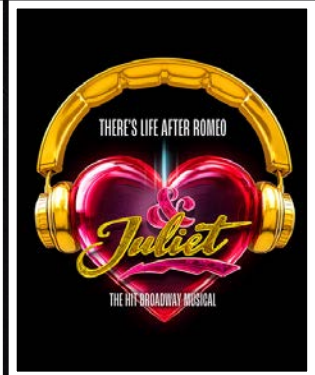
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FABIAN J. GARCIA (*Lighting Designer*) – AT LYRIC: *Rodgers & Hammerstein's Cinderella, Mary Poppins, King of Pangaea* (New Musical), *Concerto* (World Premiere), *Ain't Misbehavin', The Play That Goes Wrong, Big River, The Rocky Horror Show* ('19 & '22), *Head Over Heels, Distant Thunder* (World Premiere), *Master Class, Grease, Nunsense, Denise Lee: Pressure Makes Diamonds* (World Premiere), *Lyric's Moonlight Cabaret, Lyric's A Christmas Carol* ('20-'23), *Having Our Say, Frost/Nixon, Curious George: The Golden Meatball.* REGIONAL THEATRE: *Ain't Misbehavin', Theatre Under The Stars; Kaleidoscope, The Secret Garden, 101 Dalmations KIDS, Cyrano de Burgershack, The Wizard of Oz, She Kills Monsters, Newsies Jr., Into The Woods, Puffs: Or seven Increasingly Eventful Years At A Certain School Of Magic and Magic, Rockademy Experiment* ('18-'23), *Lyric's Thelma Gaylord Academy; OTHER THEATRE: Coming Home for Christmas, Music of Billy Joel, Ragtime & All That Jazz, A Classic Christmas, The Magic of John Williams, Megan Hilty Live!, E.T. The Extra-Terrestrial in Concert, The Sound of Simon and Garfunkel, The Hot Sardines, Oklahoma City Philharmonic; Ruddigore, Cimarron Opera; Lizzie: The Rock Musical, Small Mouth Sounds, Southern Plains Productions; Annie, Kinky Boots, 1776, Theatre Tulsa; Jesus Christ Superstar, Oklahoma University; Duality Dance Concert, She Loves Me, Oklahoma State University; Notes on Survival, Oklahoma Contemporary Museum.*

BRAWNA GFELLER (*Co-Hair Designer*) – Ten years with Lyric Theatre of Oklahoma. Favorites at LYRIC Include: *Kinky Boots, Head Over Heels, The Wizard of Oz, The Rocky Horror Show, Having Our Say, Junie B. Jones, Cinderella.* REGIONAL THEATRE: *Cat on a Hot Tin Roof* (Wig Design), Virginia Stage Company. OTHER THEATRE: *The Wild Party, Marie Antoinette, Crazy for You,* (Wig Design), University of Oklahoma Musical Theatre; *Alice in Wonderland* (Makeup Design),

The Sleeping Beauty (Wig Design), Oklahoma City Ballet; *Sweet Charity, Ain't Misbehavin, Flipside: The Patti Page Story* (Wig Design), University of Central Oklahoma; *The School for Lies, She Stoops to Conquer,* (Wig Design), Oklahoma City University. ADDITIONAL CREDITS: *RuPaul's Drag Race* (Plasma's Wig Design) *RuPaul's Drag Race.* NATIONAL TOURS: *Wicked, Frozen, Hairspray, Six the Musical, Lion King, Hamilton, Cats, Les Miserables, Jersey Boys, Book of Mormon, Cinderella, Miss Saigon, Newsies, Beautiful, SpongeBob, Dear Evan Hansen, Moulou Rouge, M.J. The Musical, Mamma Mia, The Grinch.*

JOANNE MIDDLETON-WEAVER (*Co-Hair Designer*) – Born in England, Joanne came to the United States in the late 1980s. Her career in theatre began in 1991 at what was at the time Washington Opera, now Washington National Opera. She has designed many opera productions at numerous companies throughout the U.S. AT LYRIC: *Rodgers & Hammerstein's Cinderella, Jersey Boys, Mary Poppins, Lyric's A Christmas Carol, Ain't Misbehavin', The Prom, The Sound of Music, Kinky Boots, Carousel, Matilda, Titanic, Newsies, Singin' in the Rain, Hello, Dolly!.* BROADWAY: *The Notebook* (Co-Designer with Oscar Winner Mia Neal). OTHER THEATRE: *The Life and Times of Malcolm X, Ainadamar, Detroit Opera City Opera; The Notebook, Chicago Shakespeare.*

SHANNON RICHEY* (*Stage Manager*) – AT LYRIC: *Rodgers & Hammerstein's Cinderella, Jersey Boys, Mary Poppins.* REGIONAL THEATRE: *Let Me Down Easy, A.R.T./Harvard and ZACH Theatre; Cinderella, The Inheritance, Mothers and Sons, One Man Two Guvnors, The Who's Tommy, Jennifer Holliday in Concert, Cabaret, Love! Valour! Compassion!, The Laramie Project, Jelly's Last Jam, Jouët, Tapestry, Pride's Crossing, The Santaland Diaries, The Rocky Horror Show, The Mystery of Irma Vep, ZACH Theatre. Carousel, Music Man, Big River, TexArts.* OTHER THEATRE: *As You Like It, HAIR, Texas State University; The Soul to Sole Festival, Visions of Rhythm, Of Mice and Music, Tapestry Dance Company; City of Angels, Blood Wedding, St. Edward's University; As You Like It, Love's Labour's Lost, The Tempest, THE DREAM: A Midsummer Night's Dream, Mary Stuart, Measure for Measure, Sunday In The Park with George, Pride and Prejudice, Austin Shakespeare.* NATIONAL TOURS: *The Foreigner, Greater Tuna.*



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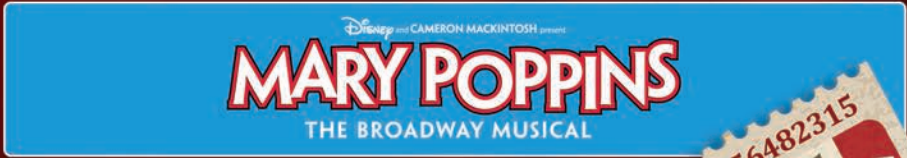
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