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Director's Welcome

Dear Friends!

Welcome back inside for a brand-new production of Lyric's A Christmas Carol! I am so proud and thankful to everyone who made our outdoor version at the Historic Harn Homestead a

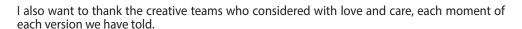
joyous light in uncertain times. This 13th anniversary production has been three years in the making and celebrates our holiday return to the Plaza Theatre. We hope it's *A Christmas Carol* you will love and treasure with your families for years to come.

This could not have been possible without the generous support and commitment of the employees and families of Devon Energy. They believed in Lyric and this story from its inception, and their commitment to Lyric and the arts in Oklahoma is truly a blessing.

Of course, theatre is a collaborative art form and over the years Lyric's *A Christmas Carol* has brought together hundreds of artists on stage and off to make it happen. I want to thank each adult and young

from 2011 just started his freshman year of college!

and off to make it happen. I want to thank each adult and young performer who have been a part of telling this story throughout the years. Our first Tiny Tim



I want to thank the many backstage technicians in every department who make sure the show is ready to shine anew at each performance–lights, costumes, sound, wigs, props, stage managers, child supervisors, and especially those who keep our ghosts flying safely!

I want to thank the volunteer ushers who are so kind to give of their time during the holidays to assist you.

I want to thank the administrative staff who work tirelessly to make sure we can answer every question in the box office; share the impact of each donation we receive; promote and celebrate our diverse, statewide programming; and keep us financially secure and well-maintained for future generations.

Most importantly, I want to thank you for making Lyric Theatre a part of your lives. Since 1963, Lyric has been bringing people together to tell stories that bring joy, laughter, and tears. We always hope to create empathy towards our fellow man and promote the virtue of kindness. With each new performance, whether musical or play, we hope we can be a part of the hopeful future for all of us.

And now, once again, please enjoy Lyric's A Christmas Carol...by Mr. Charles Dickens.

Happy Holidays,

Michael Baron

Michael Baron

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MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

ASHLEY WELLS, EXECUTIVE PRODUCER

PRESENT



WRITTEN by CHARLES DICKENS

MUSIC DIRECTOR

SANDRA THOMPSON

PUPPET DESIGNER PENNY BENSON

CO-HAIR DESIGNER JOANNE MIDDLETON-WEAVER & BRAWNA GFELLER

SET DESIGNER ADAM KOCH[^]

LIGHTING DESIGNER FABIAN J. GARCIA

PROPERTIES DESIGNER **COURTNEY STRONG**

STAGE MANAGERS LAURENA SHERRILL* & JEFFREY S. COCHRAN'

COSTUME DESIGNER JEFFREY MEEK

SOUND DESIGNER **COREY RAY**

ORIGINAL MUSIC & SOUND DESIGN JOSH SCHMIDT

CHOREOGRAPHED BY ASHLEY WELLS*

DIRECTED BY MICHAEL BARON*

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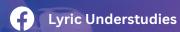
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D. LANCE MARSH* (Ebenezer Scrooge) – AT LYRIC: Assassins, Frost/Nixon. REGIONAL THEATRE: Peter and the Starcatcher, Red, August: Osage County, Oklahoma City Repertory Theatre; Merchant of Venice, The Rivals, The Tempest, Texas Shakespeare Festival; The Philadelphia Story, Henry IV, parts I and II, Pericles, Arizona Rep; The Cherry Orchard, Hamlet, Macbeth, The Taming of the Shrew, As You Like It, King Lear, Antony and Cleopatra, American Players Theatre; McTeague, Life During Wartime, Who's Afraid of Virginia Woolf, Berkeley Rep. ADDITIONAL CREDITS: B.F.A. from Stephens College, M.F.A. from University of Wisconsin, Madison.



DUSTIN BOATRIGHT (Bob Cratchit) – AT LYRIC: Lyric's A Christmas Carol. REGIONAL THEATRE: The Music Man, Bye Bye Birdie, Grease, Fiddler on the Roof, Anything Goes, Lyric's Thelma Gaylord Academy. OTHER THEATRE: Oklahoma!, She Loves Me, The Pirates of Penzance, Oklahoma State University Theatre. ADDITIONAL CREDITS: Bachelors of Music Education from Oklahoma State University.



ALEXI SMITH (Fred/Young Scrooge) – AT LYRIC: The Play That Goes Wrong. REGIONAL THEATRE: The Antelope Party, Superstitions, Oklahoma City Repertory Theatre; Hamlet, Oklahoma Shakespeare. OTHER THEATRE: Hooded or: How to Be Black for Dummies, University of Oklahoma. ADDITIONAL CREDITS: B.F.A. from the University of Oklahoma.



JENNA LOVELACE (Belle/Mrs. Fred) – AT LYRIC: Titanic, Curious George: The Golden Meatball. REGIONAL THEATRE: Dear Jack, Dear Louise, A.D. Players; Comedy of Errors, Oklahoma Shakespeare in the Park; Pinkalicious, Shrek the Musical, Main Street Theatre. ADDITIONAL CREDITS: B.M. in Music Theatre and B.A. in Mass Communications from Oklahoma City University.



VINCE LESENEY (Jacob/Old Joe/Scrooge Understudy) – AT LYRIC: Head Over Heels, Titanic, Singin' in the Rain, Newsies, Bright Star, Hello, Dolly!, Rock of Ages, West Side Story, Assassins, The Drowsy Chaperone, Fiddler on the Roof, Bernice Bobs Her Hair, Billy Elliot, Mary Poppins, Oklahoma!, A Little Night Music, Disney's The Little Mermaid, Les Misérables, Lyric's A Christmas Carol, The Rocky Horror Show, Big River, Jesus Christ Superstar, The Best Little Whorehouse in Texas, Godspell, Swing!, The Producers. REGIONAL THEATRE: The Producers, Kansas City Starlight.



MICHAEL KOLLMORGEN (Young Jacob/Belle's Husband/Light house/ Topper/Solicitor/Christmas Present Understudy) is making his Lyric Theatre debut. ADDITIONAL CREDITS: B.M. in Vocal Performance from Oklahoma State University; M.M. in Vocal Performance & Pedagogy from The University of Houston.



KARSTEN TATE (Christmas Past/Caroline) – AT LYRIC: The Prom, Distant Thunder. REGIONAL THEATRE: A Funny Thing Happened on the Way to the Forum, Oklahoma City Repertory Theatre. OTHER THEATRE: Te Ata, Exit the King, Pericles, Medea, A Christmas Carol, Oklahoma City University; The Hunchback of Notre Dame, Kismet; Te Ata, Smithsonian National Museum of the American Indian. ADDITIONAL CREDITS: B.F.A. Acting, Oklahoma City University.



W. JEROME STEVENSON* (Christmas Present/Undertaker) – AT LYRIC: The Sound of Music, Lyric's A Christmas Carol, Newsies, Dreamgirls, Ragtime, The Rocky Horror Show. REGIONAL THEATRE: Passing Strange, Fences, RENT, Company; Pollard Theatre. Company, The Laramie Project, The Mountaintop, Oklahoma City Repertory Theatre; The Tempest, Othello, Oklahoma Shakespeare in the Park; Sweeney Todd: The Demon Barber of Fleet Street, Reduxion Theatre Company. FILM: Making Arrangements, The Grey Man.



MARIAH WARREN (Mrs. Cratchit/Beggar Woman) – AT LYRIC: Lyric's Musical Interactive—Cinderella: A Literary Tale & Oklahoma!, The Prom, The Sound of Music, Big River, The Rocky Horror Show, Kinky Boots, Distant Thunder, Lyric's A Christmas Carol. REGIONAL THEATRE: As You Like It, A Midsummer Night's Dream, Romeo & Juliet, The Tempest, Oklahoma Shakespeare; Beehive, Ghost, Heathers the Musical, Pollard Theatre; A Game's Afoot: Holmes for the Holidays, To Kill A Mockingbird, South Pacific, Jewel Box Theatre; Skeleton Crew, Crumbs from the Table of Joy, Carpenter Square Theatre. OTHER THEATRE: Spamalot, RENT, Tarzan, Southwestern College; The Nutcracker, Ballet Wichita.



ASHLEY MANDANAS (School Matron/Mrs. Fred's Sister-in-law/Char Woman) – AT LYRIC: The Sound of Music, The Play That Goes Wrong, Nunsense, Lyric's Moonlight Cabaret, The King and I, Ragtime, Lyric's A Christmas Carol. REGIONAL THEATRE: The Antelope Party, Superstitions, Avenue Q, Oklahoma City Repertory Theatre; Silent Sky, The Chinese Lady, Southern Plains Productions; City of Angels, Nice Work if You Can Get It, Ragtime, OU Theater. OTHER THEATRE: The Catmaster Cycle, Theatre Crude; Those Who Lie Beyond, Presence, 19th Century Hound, Nightshade, Madison Street Theatre Chicago; Songs for a New World, NAF South Africa. FILM: Golden Arm, Hell Hath No Fury, Shifter, The Girl Who Believes in

Miracles, Chicken House. TELEVISION: The Price of Fame: Angelina Jolie. ADDITIONAL CREDITS: B.F.A. in Musical Theatre from the University of Oklahoma.



ELIN BHAIRD (Chief Mourner/Mrs. Dilber/Mrs. Fezziwig/Woman with Basket) AT LYRIC: Cabaret, Les Miserables, A Little Night Music, Gypsy, The Sound of Music. REGIONAL THEATRE: Drood, Hello, Dolly!, Nunsense, Pollard Theatre; Sweeney Todd, Cabaret, Reduxion Theatre. ADDITONAL CREDITS: To Kill a Mockingbird (Sorkin adaptation), And Then They Came for Me, Junie B. in Jingle Bells Batman Smells, Miss Nelson is Missing, Oklahoma Children's Theatre, Director.



CHARLIE MONNOT (Priest/Solicitor/Mr. Fezziwig/Lighthouse/Caroline's Husband) – AT LYRIC: Carousel, Lyric's A Christmas Carol, Titanic, Hello, Dolly!, Fiddler on the Roof, Call Me Madam, Ragtime. LOCAL: Disaster!, Ghost, The Full Monty, Shrek, Lucky Stiff, Pollard Theatre; Hair, Sweeney Todd, Reduxion Theatre; Ragtime, Poteet Theatre; Parade, Upstage Theatre; Little Shop of Horrors, Into the Woods, Sweet Charity, Shawnee Little Theatre.



CALEB GRAVES (Peter Cratchit/Young Scrooge- Holly Cast) is making his Lyric Theatre debut. REGIONAL THEATRE: You're a Good Man, Charlie Brown, Secret Garden, Newsies, Cyrano de Burgershack, Big Fish, 13, Lyric's Thelma Gaylord Academy; Tuck Everlasting, Into the Woods, The Drowsy Chaperone, Grease, Curtains, The Wizard of Oz, Willy Wonka, Artworks Academy of Performing Arts.



OWEN DALTON (Peter Cratchit/Young Scrooge - Ivy Cast) – AT LYRIC: The Prom. REGIONAL THEATRE: Big Fish, Sense & Sensibility, The Secret Garden, Newsies, Lyric's Thelma Gaylord Academy; Hello Dolly!, Footloose the Musical, Curtains, Mamma Mia!, ArtWorks Academy. OTHER CREDITS: 2023 National Performing Arts Festival award for Individual Outstanding Performance.



JAQUELINE GARCIA (Martha Cratchit - Holly Cast) is making her Lyric Theatre debut. OTHER THEATRE: Chicago, Next Generation Performing Arts Camp/Cameron University.



CLAIRE KEENZE (Martha Cratchit - Ivy Cast) is making her Lyric Theatre debut. REGIONAL THEATRE: Tuck Everlasting, SpongeBob, Into the Woods, Chicago High School Edition, She Kills Monsters, Cyrano De Burgershack, Big Fish, Sense and Sensibility, Lyric's Thelma Gaylord Academy.



JENIVIEVE AQUINO (Belinda Cratchit - Holly Cast) is making her Lyric Theatre debut. REGIONAL THEATRE: The Little Mermaid Jr, Shrek Jr, Annie Jr, Xanadu Jr, 101 Dalmatians KIDS, Lyric's Thelma Gaylord Academy. OTHER THEATRE: Freaky Friday, Addams Family, Spotlight Acting Academy; Shrek Jr., National Performing Arts Festival.



SAILOR ROSE MOORE (Belinda Cratchit - Ivy Cast) is making her Lyric Theatre debut. REGIONAL THEATRE: Annie Jr, 101 Dalmatians KIDS, Lyric's Thelma Gaylord Academy.



MILO ADAMS (*Tiny Tim - Holly Cast*) is making his Lyric Theatre debut. REGIONAL THEATRE: *Xanadu Jr., Big Fish, Shrek Jr.,* Lyric's Thelma Gaylord Academy.



PARKER FERGUSON (*Tiny Tim - Ivy Cast*) is making his Lyric Theatre debut. REGIONAL THEATRE: *Finding Nemo, Jr.*, Spotlight Acting Academy; *Peter Pan*, Heritage Hall School. ADDITIONAL CREDITS: OMTA State Piano Honors.



CASSIE MAGRATH (Fan/Child 1 - Holly Cast) – AT LYRIC: The Sound of Music, Matilda. REGIONAL THEATRE: The Secret Garden, Newsies, The Wizard of Oz, SpongeBob the Musical, Matilda Jr, The Lion King Jr, The Sound of Music, Mary Poppins, Lyric's Thelma Gaylord Academy; Matilda, Casa Mañana; Mary Poppins, The Addams Family, Junie B. Jones, Spotlight Acting Academy; Matilda, Annie, Aladdin, The Lion King, Lawton Community Theatre. OTHER THEATRE: Everybody, University of Oklahoma; Annie, Western Oklahoma State College. FILM: Wisher Maddox, Happiness In The Palm Of Her Hand. ADDITIONAL CREDITS: Broadway Artists Alliance Summer Intensive.



HARMONY MAY (Fan/Child 1 - Ivy Cast) is making her Lyric Theatre debut. Annie Jr., 101 Dalmatians KIDS, Lyric's Thelma Gaylord Academy.



BRANDON THORNHILL (Turkey Boy/Schoolboy - Holly Cast) — AT LYRIC: Matilda. OTHER THEATRE: Kaleidoscope, The Secret Garden, Annie JR, You're a Good Man, Charlie Brown, Elephant & Piggie's "We Are in a Play!" Shrek JR, The Wizard of Oz, She Kills Monsters, 13, Matilda JR, The Lion King JR, Willy Wonka JR, Lyric's Thelma Gaylord Academy. ADDITIONAL CREDITS: Superior Performance and Showcase Award, Shrek JR, 2023 National Performing Arts Festival.



WESTLEY FERGUSON (*Turkey Boy/Schoolboy - Ivy Cast*) – AT LYRIC: *The Sound of Music, Matilda*. REGIONAL THEATRE: *The Turn of the Screw,* Painted Sky Opera. OTHER THEATRE: *Peter Pan, Pirates the Musical,* Heritage Hall School. ADDITIONAL CREDITS: Circle the State with Song; OMTA State Piano Honors.



LUKE LINDLEY (Schoolboy/Child 2 - Holly Cast) is making his Lyric Theatre debut. REGIONAL THEATRE: Rudolph Jr., The Aristocats Kids, Kismet Arts Studio & Theatre.



SAMUEL STEPHENS (Schoolboy/Child 2 - Ivy Cast) is making his Lyric Theater debut. REGIONAL THEATRE: Lion King Jr., Peter Pan Jr., Rudolph the Red-Nosed Reindeer Jr., The Big One-Oh Jr., Bugsy Malone Jr., The Wizard of Oz (Young Performer's Edition), Seussical Jr., Kismet Arts; The Lightning Thief: The Percy Jackson Musical, Poteet Theatre. OTHER THEATRE: The Little Mermaid Jr., Westminster School.



LUCAS SHRANTZ (Swing - Fred/Young Scrooge/Solicitor/Bell's Husband/ Lighthouse/Caroline's Husband) is making his Lyric Theatre debut. REGIONAL THEATRE: Much Ado About Nothing, Oklahoma Shakespeare. OTHER THEATRE: Midsummer Night's Dream, Intimate Apparel, Scapino, Marisol, University of Oklahoma. Martin Eden, Co.llective Arts Productions. Harvey, Gilligan's Island: The Musical, Making God Laugh, 3rd Act Theatre. ADDITIONAL CREDITS: B.F.A. from the University of Oklahoma.



RODNEY BRAZIL (Swing - Solicitor/Fezziwig/Undertaker/Jacob/Old Joe/Bob Cratchit) - AT LYRIC: Lyric's A Christmas Carol, Frost/Nixon, Disney's Newsies, The Odd Couple, The Rocky Horror Show. REGIONAL THEATRE: Little Me, Oklahoma City Repertory Theatre. OTHER THEATRE: Meaningless, Next Stage; The Divine Sister, Arsenic & Old Lace, Psycho Beach Party, The Boom; Texas: A Music Drama, Palo Duro Canyon; Schoolhouse Rock, Live!, Oklahoma Children's Theatre; Most Fabulous Story Ever Told, OKCTC. FILM: Emerald, Texas. ADDITIONAL CREDITS: Naked Brunch; Worthy Causes, Playwright.



ERIN THOMPSON (Swing - Belle/Mrs. Fred/Christmas Past/Caroline/Mrs. Fred Sister-In-Law/Charwoman/School Matron) — AT LYRIC: Grease, Lyric Kids' Clubhouse, The Cat in the Hat, Lyric's A Christmas Carol. REGIONAL THEATRE: Little Shop of Horrors, Pollard Theatre. OTHER THEATRE: The Revolutionists, Story Chor: Children's Opera, Much Ado About Nothing, Rooster, Sister Act, Puffs, University of Central Oklahoma. TELEVISION: GameStop Commercial.



KARA SIMPSON (Swing - Mrs. Cratchit/Beggar Woman/Mrs. Dilber/Mrs. Fezzi/Woman with basket) – AT LYRIC: The Sound of Music, Lyric's A Christmas Carol, Titanic, Footloose, The Wizard of Oz, Lyric's Musical Interactive: OKLAHOMA! Cinderella, Call Me Madam. REGIONAL THEATRE: Annie, Mary Poppins, Meet Me in St. Louis, The Addams Family, Poteet Theatre; Iolanthe, Ruddigore, Cimarron Opera. ADDITIONAL CREDITS: M.M.Ed/Choral Conducting from Kansas State University, B.M.A. in Voice from University of Oklahoma.

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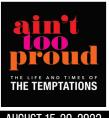
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A CHRISTMAS CAROL Artistic Staff

MICHAEL BARON (Director) - At Lyric, he directed The Prom, Big River, Carousel, Head Over Heels, Master Class, Grease, Lyric Kids' Clubhouse, Frost/Nixon, Titanic, Singin' in the Rain, Bright Star, When We're Gone (world premiere), Disney's Freaky Friday, Fun Home, Disney's When You Wish, James & the Giant Peach, I Am My Own Wife, Assassins, Fiddler on the Roof, Dreamgirls, Mann...And Wife (world premiere), Bernice Bobs Her Hair (world premiere), Big Fish with David Elder and Tony-nominee Emily Skinner, Oklahoma!, An Inspector Calls, A Little Night Music with Tony-nominee Dee Hoty, Les Misérables, Triangle, Big River, Tarzan, The Glass Menagerie, The Mystery of Irma Vep, Call Me Madam with Tonywinner Beth Leavel, Spring Awakening, Ragtime, Oliver!, Boeing Boeing, Always... Patsy Cline, December Divas, The Rocky Horror Show and the annual production of Lyric's A Christmas Carol (also adapted).

He has directed over 100 productions at theaters across the country, including codirecting with Sandra Mae Frank an ASL/ Spoken English production of The Music Man at The Olney Theatre in Washington, D.C., co-directing with Brian Cheslik an ASL/Spoken English production of Cinderella at ZACH Theatre/Deaf Austin Theatre, and the current production of A Christmas Carol at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: Peter and the Starcatcher, Spring Awakening; Signature Theatre: The Little Dog Laughed, Songs for a New World starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: James and the Giant Peach, the world premiere musical Bia

Nate; Goodspeed Musicals: Meet John Doe, Trinity Repertory Company: The School for Scandal, La Mama: The Whore of Sheridan Square (wrote and directed, published in anthology Plays and Playwrights 2006). NEA and Poetry Foundation 2010-2023: Poetry Out Loud National Competition Finals with hosts Joy Sunday, John Leguizamo, Kerry Washington and Anna Deavere Smith. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Michael has been a theatre grant panelist for the National Endowment for the Arts and the National Alliance for Musical Theatre. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2012 Helen Hayes Award for Outstanding Direction of a Resident Musical in Washington, D.C. for Adventure Theatre's production of A Year with Frog and Toad, the 2016 Oklahoma Governor's Arts Award, a 2016 special award from Oklahoma City Mayor's Committee on Disabilities Concerns, the 2021 Yad B'Yad, Hand in Hand Award from the Jewish Federation of OKC and the 2022 Helen Hayes Award for Outstanding Direction of a Musical for Olney Theatre's production of The Music Man. He is a member of the Rotary Club of Oklahoma City and an emeritus board member for the National Alliance for Musical Theatre.

JOSIAH BROOKS (Technical Director) is a proud graduate of Chipola College (FL) with an Associate degree and the



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University of Central Oklahoma with a B.F.A. in Theatre and Performance. Josiah has been employed with Lyric Theatre of Oklahoma since the summer of 2015. Whether it was on stage or backstage, he has been a part of 30 productions with Lyric since then. He was the Deck Supervisor and Head Flyman for the 2022 Summer season at the Civic Center. also appearing in the ensemble of the spectacular Kinky Boots. Other positions held at Lyric have been Carpenter, Electrician, Welder, Flyman, Assistant to the Director, Fight Choreographer, Stage Combat teacher for Lyric's Academy. Josiah loves being involved in theatre getting his start in community theatre in his hometown of Dothan, Alabama. He is also very proud of his work as a Technical Director, Director, Acting Coach and Designer for Spark Theater Company, a Young Artists theatre in his hometown.

JEFFREY SCOTT COCHRAN - 11 years with Lyric Theatre of Oklahoma. AT LYRIC: Production Stage Manager for The Prom, Bye Bye Birdie, Sweet Charity, Call Me Madam, Disney's Tarzan, The King & I, Les Misérables, Disney's The Little Mermaid, Rock of Ages, Lyric's A Christmas Carol 2013-2016, Xanadu; Stage Management Mentor on Lyric Theatre Plaza Productions since 2012; REGIONAL THEATRE: Oklahoma City Ballet Production Stage Manager for Nine Sinatra Songs; WaterTower Theatre Resident Production Stage Manager 1996-99. Dallas Black Dance Theater, Miles Davis's Porgy and Bess; Currently serves as Professor of Stage and Production Management for the School of Theatre at Oklahoma City University.

FABIAN J. GARCIA (Resident Lighting Designer) – Five years with Lyric Theatre of Oklahoma. AT LYRIC: *Concerto* (World

Premiere), Ain't Misbehavin', The Play That Goes Wrong, Big River, The Rocky Horror Show 2019 & 2022, Head Over Heels, Distant Thunder (World Premiere), Master Class, Grease, Nunsense, Denise Lee: Pressure Makes Diamonds (World Premiere), Lyric's Moonlight Cabaret, Lyric's A Christmas Carol 2020-2022, Having Our Say, Frost/Nixon, Curious George: The Golden Meatball. REGIONAL Kaleidoscope, THEATRE: The Secret Garden, 101 Dalmations KIDS, Cyrano de Burgershack, The Wizard of Oz, She Kills Monsters, Newsies Jr., Into The Woods, Puffs: Or seven Increasingly Eventful Years At A Certain School Of Magic and Magic, SpongeBob SquarePants: The Broadway Musical, Tuck Everlasting, Lion King Jr., Mary Poppins, Rockademy Experiment 2018-23, Lyric's Thelma Gaylord Academy; Ain't Misbehavin', Theatre Under The Stars. OTHER THEATRE: Coming Home for Christmas, Music of Billy Joel, Ragtime & All That Jazz, A Classic Christmas, The Magic of John Williams, Megan Hilty Live!, E.T. The Extra-Terrestrial in Concert, The Sound of Simon and Garfunkel, The Hot Sardines, Oklahoma City Philharmonic; Ruddigore, Cimarron Opera; Lizzie: The Rock Musical, Small Mouth Sounds, Southern Plains Productions; Kinky Boots, 1776, Theatre Tulsa; Jesus Christ Superstar, Oklahoma University; She Loves Me, Oklahoma State University; Notes on Survival, Oklahoma Contemporary Museum.

ADAM KOCH - AT LYRIC: Disnev's When You Wish, Bye Bye Birdie, Big Fish, Dreamgirls, Tarzan, Sweet Charity. REGIONAL Hundreds THEATRE: productions including designs for: Signature Theatre, Goodspeed Musicals, Ford's Theatre, Paper Mill Playhouse, Miami New Drama, Cincinnati Playhouse, Baltimore Center Stage, Repertory





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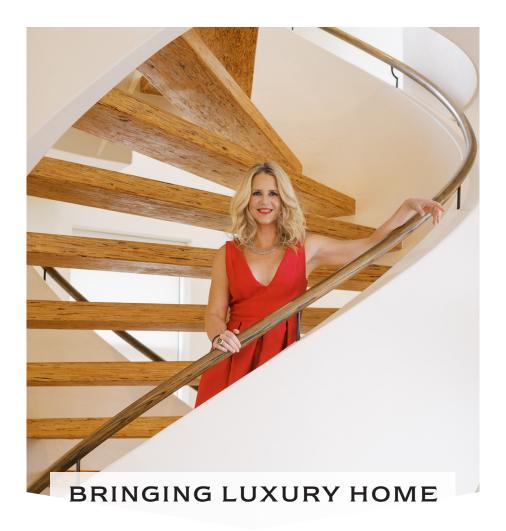
Theatre of St. Louis, Music Theatre Wichita, Alabama Shakespeare Festival, Maltz Jupiter Theatre, Westport Country Playhouse. INTERNATIONAL: *Dreamgirls, Sister Act* (Seoul); *Pretty Woman* (São Paulo). Awards include: Suzi Bass award for Outstanding Scenic Design for the outdoor production of *Titanic* (Serenbe Playhouse), as well as Helen Hayes Award nominations for both *Kiss of the Spiderwoman* (Signature Theatre), and *Bat Boy* (1st Stage). Education: Carnegie Mellon University.

JEFFREY MEEK (Resident Costume Designer) - 24th season and over 130 productions with Lyric Theatre of Oklahoma. REGIONAL: Ohio Light Opera: Over 50 productions, including Lady Kate - World Premiere, Regrets Only - World Premiere, The Arcadians - U.S. Premiere, The Grande Duke - U.S. Premiere: Evan Bernardin Productions: Merry Christmas Charlie Brown, National Tour; ZACH Theatre: Cinderella; Tulsa Opera: 2003/2004 Seasons; Casa Mañana Playhouse: Annie, Disney's High School Musical, A Christmas Carol - The Musical; Stage One: I Do, I Do, Are We There Yet? -World Premiere, Swing; Eastman School of Music: 3 Seasons; Triad Theatre: Kids in America; Colossal Studios: Family Pirate Adventure; Adventure Theatre: James and the Giant Peach - Helen Haves Nomination. LOCAL: OKC Philharmonic: 15 years of A Very Merry Pops; Reduxion Theatre: 7 Seasons, Hair, Cabaret, Sweeney Todd, Romeo & Juliet; Carpenter Square Theatre: Importance of Being Earnest, Maritius; Oklahoma Children's Theatre: To Kill a Mockingbird; Jewel Box Theatre: Bus Stop, Leading Ladies, 37 Postcards, Nunsense II - The Second Coming, Suite Surrender, South Pacific. FILM: Fingerprints, Pearl, Agenda.

JOANNA MIDDLETON-WEAVER (Hair Designer) – Bornin England, Joanne came to the United States in the late 1980s. Her career in theatre began in 1991 at what was at the time Washington Opera, now Washington National Opera. She has designed many opera productions at numerous companies throughout the US. AT LYRIC: Ain't Misbehavin', The Prom, The Sound of Music, Kinky Boots, Carousel, Matilda, Titanic, Newsies, Singin' in the Rain, Hello, Dolly!. OTHER THEATRE: The Life and Times of Malcolm X, Ainadamar, Detroit Opera City Opera; The Notebook, Chicago Shakespeare.

COREY RAY (Resident Sound Designer) has worked as an Audio Engineer in the Live/Recorded Music Industry for 15 years and obtained a B.A. in Applied Technology from the University of Central Oklahoma in 2014. Corey joined Lyric in March of 2020 and has since produced audio for Ain't Misbehavin', The Prom, The Sound of Music, The Play That Goes Wrong, Big River, Lyric's A Christmas Carol, The Rocky Horror Show, Matilda, Carousel, Kinky Boots, Master Class, Grease, Nunsense, Distant Thunder, Lyric's Kids Clubhouse/Cabaret, Head Over Heels.

MATTHEW SIPRESS (Production/ Company Manager) has a degree in Entertainment Business from Oklahoma City University and is currently the Production/Company Manager Lyric Theatre of Oklahoma. AT LYRIC: Director/Choreographer of George: The Golden Meatball, The Cat in the Hat; Choreographer of Hello, Dolly!, Fun Home, The Wizard of Oz, Mary Poppins. REGIONAL THEATRE: Director/Choreographer of Cabaret, Sweeney Todd, The Producers, Disaster.



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NEW YORK: Assistant Choreographer of Hello, Dolly! starring Carol Channing and Asst. Director/Asst. Choreographer of The Cocoanuts. EDUCATIONAL: It's a Wonderful Life: A Live Radio Play, Miss Bennet: A Christmas at Pemberly, A Little Night Music, Cosi Fan Tutte, Merrily We Roll Along. As a performer Matthew has toured North America in Hello, Dolly! starring Carol Channing (also Broadway), Evita (twice) and Gentlemen Prefer Blondes starring Stella Parton. Some of his favorite roles played are George M. Cohan, Diesel, Larry, Big Daddy's Asst., Old Man Strong, and Avram (twice, the second time with ASL interpolation).

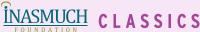
(Properties COURTNEY **STRONG** Designer) - 16 years with Lyric Theatre of Oklahoma. AT LYRIC: Ain't Misbehavin', The Prom, The Sound of Music, Kinky Boots, Carousel, Matilda, Head Over Heels, Distant Thunder, Rock of Ages, Disney's When You Wish, Million Dollar Quartet, Billy Elliot, Big Fish, Mary Poppins, Oklahoma!, A Little Night Music, Monty Python's Spamalot, Disney's The Little Mermaid, Les Misérables, Tarzan, Big River, The Glass Menagerie, Call Me Madam, Sweet Charity, Ragtime, Oliver!, Steel Magnolias, The Rocky Horror Show, Urinetown: The Musical. LOCAL: The Christmas Show, Oklahoma City Philharmonic; The Secret Garden, Myriad Botanical Gardens.

ASHLEY WELLS (Executive Producer) celebrates 22 years with Lyric Theatre of Oklahoma and recently was honored as recipient of the Arts in Education Governor's Arts Award. She is on the board of the National Alliance for Musical Theatre and Chairs the Membership Commitee. AT LYRIC: The Play That Goes Wrong, Kinky Boots (Director), Matilda (Director), Nunsense, Disney's Newsies

(Director), Hello, Dolly! (Director), Junie B. Jones (Director), Rock of Ages (Director), The Wizard of Oz (Director), The Fantasticks (Director/Choreographer), Bernice Bobs Her Hair (Choreographer), Billy Elliot (Director), Pageant (Director), Monty Python's Spamalot (Director), Les Misérables (Choreographer), Triangle: A New Musical (Associate Director), The Odd Couple (Director), Big River (Choreographer), Tarzan (Choreographer), Some Enchanted Evening (Director), Sweet Charity (Director) with Tony Award-winner Billy Porter, Awakening (Choreographer), Lyric's A Christmas Carol (Choreographer), Oliver! (Choreographer), The Rocky Horror Show (Choreographer), Urinetown: The Musical (Co-choreographer), Jesus Christ Superstar (Choreographer), Oklahoma! (Co-Choreographer), Hello, Dolly! (Cochoreographer), Cabaret (Choreographer/ Ensemble), Chicago (Choreographer/ Merry Murderess). REGIONAL THEATRE: The Play That Goes Wrong, Oklahoma City University (Director); Phantom of the Opera, North Shore Music Theatre (Ensemble); Evita (Ensemble), Brigadoon (Jean), The Music Man, Music Theatre of Wichita (Zaneeta Shin); La Cage Aux Folles, Casa Mañana (Anne). BROADWAY AND NATIONAL TOUR: Hello, Dolly! with Carol Channing (Ermengarde).

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	Managing Director
	Executive Producer
	Director of Marketing & Public Relations
	Marketing Coordinator/Interactive Coordinator
	Director of Development
	Development Intern
•	Production/Company Manager
•	Resident Costume Designer
	Facilities, COVID Safety & Front of House Manager
	Resident Lighting Designer/Master Electrician
Corey Ray	Resident Sound Designer/Audio Engineer
Josiah Brooks	Technicial Director
	Lead Carpenter
James Tabor	Carpenter
Pate Spencer	Carpenter
	Paint Charge
Matthew Alvin Brown	Production and Rental Associate
Derek Kenney	Box Office Manager
Dillon Bertholf	Box Office Associates
	Director of Education
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Lyric Leadership

MICHAEL BARON (Producing Artistic Director) *See bio on page 17.*

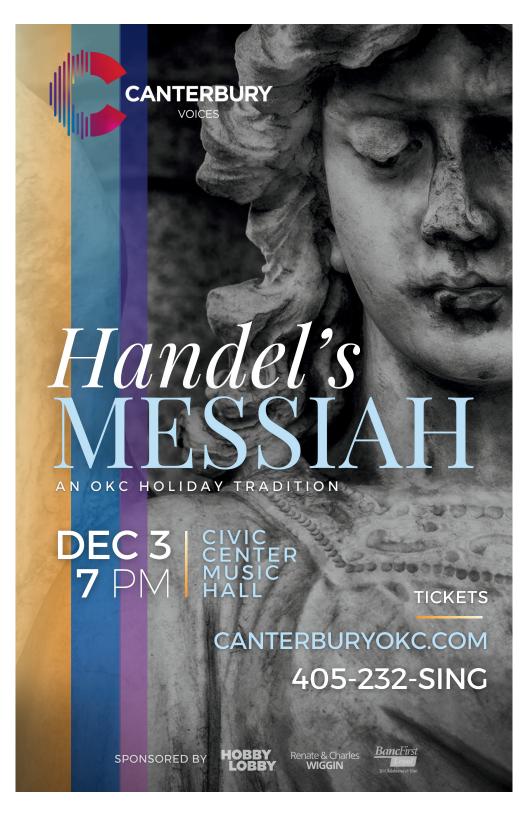
JIM REYNOLDS (Managing Director) is now in his sixth year at Lyric Theatre. As a life-long professional in theatre management, he has an extensive background in marketing, public relations, sales, project management, strategic planning, fundraising, and patron strategies. Prior to Oklahoma City, he was the Director of Marketing and Public Relations at ZACH Theatre the leading regional theatre in Austin, TX. During his 25-year tenure he was an integral part of growing ZACH's annual budget from \$550,000 to \$8,000,000 and opening two state-of-the-art theatre facilities.

Prior to that, he was the Sales Director at Dallas Theater Center, helmed by Adrian Hall and Peter Donnelly - both acclaimed leaders in the first and second generation of the American regional theater movement. from the University of South Carolina, he served as Patron Manager and Production Business Manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre and Tony Award-Winner. Jim has served as a civic volunteer with several non-profit organizations and was, most recently, the Board President of the Plaza District Business Association.

ASHLEY WELLS (Executive Producer) *See bio on page 23.*

Production Team

Production/Company Manager	Matthew Sipress	
Facilities/COVID Safety & Front of House Manager	Lauren Hathcoat	
Assistant Stage Managers	Grace Neal, Paige Miller	
Associate Choreographer	Ashlyn Adams	
Young Performers Supervisor	Heather Carlson	
Technical Director	Josiah Brooks	
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Electrician/Light Board Operator	Skylar Selby	
Lighting Programmer	Kortney McQuade	
Spot Operator	Sheridan McMichael	
A2/Swing	Josie Mueller	
Carpenter/Automation Operation	Harper Fritsch	
Carpenters	James Tabor, Pate Spencer	
Paint Charge	Emorie Mansur	
Scenic Artist	Candace Cloud	
Crew	James Zumwalt	
Crew Swing	Ethan Wells	
Props Artisans Matthew Alvin Brown, Amanda Schnake, Sydni Martin & Katelyn Louise		
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by Qui Nguyen Directed by Nikki DiLoreto Movement by Hui Cha Poos

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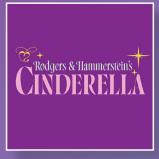




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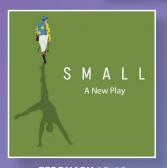


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