



# THE MOST HAPPY FELIA



## CAST IN ORDER OF APPEARANCE

Cashier ..... John Robinson  
 Cleo ..... Pat Carter  
 Rosabella ..... Brenda Spurlin  
 Waitress #1 ..... Jan Brown  
 Waitress #2 ..... Rita Dowling  
 Postman ..... Bob Burrus  
 Tony ..... Gene Lorey  
 Marie ..... Kay Creed  
 Max ..... John Robinson  
 Herman ..... Randy Moore  
 Al ..... Jim Burnett  
 Clem ..... John Robinson  
 Jake ..... Jim Sjodin  
 Joe ..... Forrest Lorey  
 Sheriff ..... Jerry Hadaway  
 Pasquale ..... Dave Spradling  
 Guiseppe ..... John Robinson  
 Ciccio ..... Jim Sjodin  
 Country Girl ..... Jan Brown  
 City Boy ..... Gary Corrotto  
 Woman ..... Cathy Hangs  
 Priest ..... Bob Burrus  
 Doc ..... James Wilhelm  
 Tessie ..... Barbara Henson  
 Gussie ..... Carl Lorey  
 Brakeman ..... Bob Burrus  
 Bus Driver ..... Gary Moore

**DANCERS:** Barbara Berard, Jan Brown, Lynda Picow, Sherri Strang, Linda Willis, Gary Corrotto, Thom Hendrix, Don Wallis.

**CHORUS:** Julia Lee Bowling, Rita Dowling, Cathy Hangs, Cherrie Roberts, Ginny Stevens, Carol Sudik, Janet Sussex, Gary Bogle, Jim Burnett, Jerry Hadaway, Ray Hulsey, Clayton Mitchell, John Robinson, Jim Sjodin, Warren Thompson.

## SYNOPSIS OF SCENES

### Act One

Scene 1: A restaurant in San Francisco, January, 1927  
 Scene 2: Main Street, Napa, California. In April  
 Scene 3: Tony's Front Yard. A few weeks later

### Act Two

Scene 1: The Vineyards in May  
 Scene 2: Later in May  
 Scene 3: The Vineyards in June  
 Scene 4: Following  
 Scene 5: The Vineyards in July  
 Scene 6: The Barn, an hour later  
 Scene 7: Napa Station. A little later

## MUSICAL NUMBERS

### Act One

"OOH, MY FEET" ..... Cleo  
 "I KNOW HOW IT IS" ..... Cleo, Rosabella  
 "SEVEN MILLION CRUMBS" ..... Cleo  
 "THE LETTER" ..... Rosabella  
 "SOMEWHERE" ..... Rosabella  
 "THE MOST HAPPY FELIA" ..... Tony, All the Neighbors  
 "STANDING ON THE CORNER" ..... Herman, Clem, Jake, Al

"THE LETTER THEME" ..... Tony, Marie  
 "JOEY, JOEY, JOEY" ..... Joe  
 "SOON YOU GONNA LEAVE ME JOE" ..... Tony  
 "ROSABELLA" ..... Tony  
 "ABBONDANZA" ..... Tony  
 "SPOSALIZIO" ..... All the Neighbors  
 "SPECIAL DELIVERY" ..... The Postman  
 "BENVENUTA" ..... Guiseppe, Pasquale, Ciccio, Joe  
 "DON'T CRY" ..... Joe, Rosabella

### Act Two

"FRESNO BEAUTIES" (Cold and Dead) ..... The Workers, Rosabella, Joe  
 "LOVE AND KINDNESS" ..... The Doctor  
 "HAPPY TO MAKE YOUR ACQUAINTANCE" ..... Rosabella, Tony, Cleo  
 "I DON'T LIKE THIS DAME" ..... Marie, Cleo  
 "BIG 'D'" ..... Cleo, Herman, All the Neighbors  
 "HOW BEAUTIFUL THE DAY" ..... Tony, Rosabella, Marie, Joe  
 "YOUNG PEOPLE" ..... Marie, Tony, All the Young Neighbors  
 "WARM ALL OVER" ..... Rosabella  
 "OLD PEOPLE" ..... Tony  
 "I LIKE EVERYBODY" ..... Herman, Cleo

"I LOVE HIM" ..... Rosabella  
 "LIKE A WOMAN LOVES A MAN" ..... Rosabella  
 "MY HEART IS SO FULL OF YOU" ..... Tony, Rosabella  
 "HOEDOWN" ..... Tony, Rosabella  
 "MAMA, MAMA" ..... All the Neighbors  
 "GOODBYE, DARLIN'" ..... Tony  
 "SONG OF A SUMMER NIGHT" ..... Cleo, Herman, The Doctor, All the Neighbors  
 "PLEASE LET ME TELL YOU" ..... Rosabella  
 "TONY'S THOUGHTS" ..... Tony  
 "SHE'S GONNA COME HOME WITH ME" ..... Tony, Marie, Cleo  
 "I MADE A FIST" ..... Herman, Cleo  
 "FINALE" ..... Tony, Rosabella, The Whole Napa Valley

*Acknowledgment - Special thanks to the Old Costume Department for progress made*

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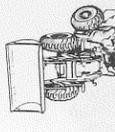
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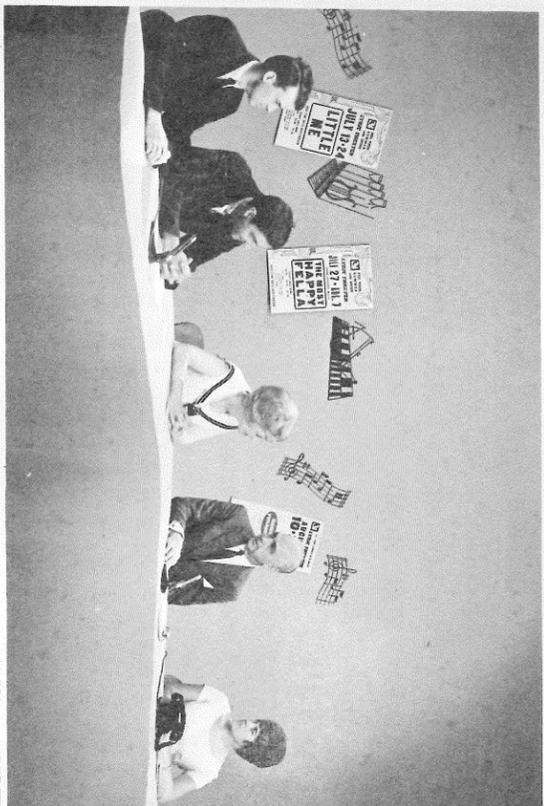
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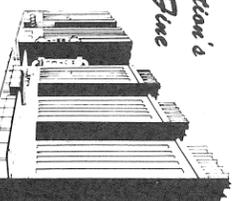
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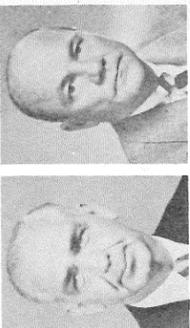
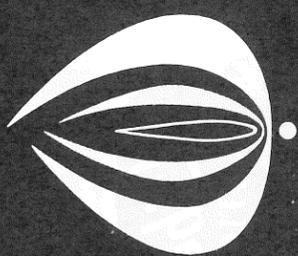
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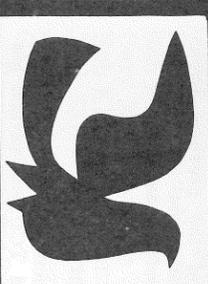
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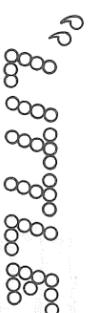
In its third season, the Oklahoma City Lyric Theater presents four productions which offer an enriching variety from the American musical stage.

JUNE 28 - JULY 10



The "Sound of Music" is a play based on the book by Howard Lindsay and Russel Crouse and adapted to the stage by Richard Rodgers and Oscar Hammerstein II.

The Story is based upon the true adventures of the Von Trapp family who fled from Austria in 1938 and became a celebrated family in America. In the stage play, we are transported to Austria just before the arrival of the postulant of Nonnberg Abbey, the family is advised to work for the family of Captain Georg Von Trapp (the family includes seven children) until she can make up her mind about the future. The story tells of Maria's attraction to the head of the household, and her consequent spiritual struggle; of the revolution of Maria's inner conflict through the kindly counsel of her mother superior; of the wedding of Maria and the Captain, and the escape of the family over the mountains to Switzerland, after the Nazis take over.



JULY 13 - 24

A musical play by Frank Loesser based on the Sidney Howard 1925 Pulitzer Play "They Knew What They Wanted."

Tony, an aging wine grower in Napa, California, falls in love with Rosabella, a young waitress whom he had met in a San Francisco restaurant. He woos her by mail and sends her not his own picture, but that of Joe, his handsome foreman. Rosabella discovers the deception when she appears at Napa for her wedding with Tony. In her first pang of disappointment she has an affair with Joe. Tony is heartbroken when he learns that Rosabella has been unfaithful, but he finally forgives her. Rosabella comes to love Tony for his generosity and humility. Throughout the play some 30 musical numbers are used to promote the plot of the story and also to relieve the tensions that surround the main characters.

A musical comedy based on Douglas Wallop's book, "The Year the Yankees Lost the Pennant."

The story evolves around Joe Boyd, a middle aged baseball fan, who suffers because his favorite team, the Washington Senators, never seems to make any progress in the pennant race. So, when the Devil proposes that Joe trade his soul for a pennant winning team — Joe is all too ready to accept. Adding color to the story is Lola, a three hundred-year-old witch with the figure of a twenty-year-old beauty queen. She falls in love with Joe and together they devise a way to help Joe save his soul and return to his former self — old Joe Boyd.



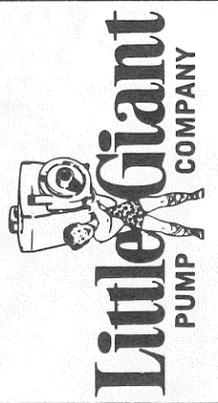
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**CARVETH OSTERHAUS—Director**

Mr. Osterhaus returns to Lyric Theatre from his second season with the Dallas Theater Center Repertory company where he directed "Comedy of Errors," "Wheels a Rolling," "An Evening of Mine," and "Peter Pan." He received the performance of the year award for his portrayal of Dromio of Syracuse in the "Comedy of Errors." He has appeared as a dancer in the Alicia Alonso production of "Coppelia," at the Greek Theater, and with Eugene Loring's Dance Players.

He staged and choreographed all of the previous Lyric Productions. His portrayal of "Charlie Wykham" in "Where's Charley" was one of the highlights of the '64 season.



**DR. RAY LUKE—Musical Director**

Dr. Luke, musical director and conductor, is a professor of instrumental music at OCU. He attended TCU and earned his Ph.D. in composition from the University of Rochester.

He has received the ASCAP Award for the past two years for his outstanding contributions to serious music. Dr. Luke is well known as a composer, having had works performed and recorded by the Oklahoma City Symphony, the Louisville Philharmonic, and the Eastman Rochester Orchestra. He has composed scores for Canadian Television and arranged the score for the Lyric Workshop Production of "One Damn Thing After Another." Aside from composing, Dr. Luke has conducted all Lyric Theater and OCU productions since "Bye Bye Birdie" — a total of 139 performances.

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## ACKNOWLEDGEMENTS

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Randy Moore—Assistant Director  
Robert Windsor—Choreographer  
David Pursley—Scenic Designer  
Gloria Larson—Costume Designer  
Ron Swanda—Hair Styles  
Bob Burrus—Production Manager  
Gary Moore—Stage Manager  
Bob Klassen—Technical Director  
Jack Shirk—Lighting Designer  
Archie Brown—Choral Director  
Gordon Bangs—Production Set Chief

**John Gordon—**  
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**RANDY MOORE—Assistant Director**

Mr. Moore is with Lyric Theater for his first season after four seasons with the Dallas Theater Center Repertory Company. During his career he has performed as a director, actor and light designer. His directing credits include "Auntie Mame" with Carol Cook, "Julius Caesar" and the "Rivals." At Houston's Theater, Inc., he played roles in "West Side Story," "Can Can," "Of Thee I Sing." He has also appeared with Burl Ives in "Joshua Beene and God." In the Fall he will leave the U. S. and go to England for one year's study at the London Academy of Music and Dramatic Art.



**ROBERT WINDSOR—Choreographer**

Mr. Windsor has danced with the Metropolitan Opera, Radio City Music Hall, on Broadway and with various dance companies in New York City. He has danced featured roles at the Melody Top Tent in Chicago and other summer stock companies in N. Y., New Jersey, and Oklahoma City. Audiences will remember his Russian Trepak in the Civic Ballet's "Nutcracker" and his Rose Ballet in "Kiss Me Kate." He staged the Crapshooters Dance in OU's production of "Guys and Dolls" and has coreographed numerous musicals and night club acts in Oklahoma and New York City.



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**GLORIA LARSON—Costume Designer**

Miss Larson is highly trained for her role as Lyric Theater costume designer, having served for seven years as assistant to the OU Drama Costumer. She has studied are (sculpture) at the art school of OU, and has designed costumes for the Civic Ballet Productions of "Chez Maxime" and "Clique de Duex." In the summer of 1964, she was assistant dress designer to Jack Payne, at La Jolla.



**DAVID PURSLEY—Scenic Designer**

Mr. Pursley begins his first season with the Lyric Theater this summer. He comes here from the Dallas Theater Center, where he recently designed the set and costumes for the world premiere of the Robert Anderson play, "The Days Between." Holder of a Bachelor's Degree from Harvard, and a Master's Degree in Theater from Baylor University, he has designed settings for "A Phoenix Too Frequent," "Reclining Figure," and "Twentieth Century." He designed the costumes for the world premiere in Dallas of "Sister" by Glenn Allen Smith. He spent the 1963-1964 season as guest artist with the Istanbul Musical Theater, Istanbul, Turkey, where he designed and directed "Oh, Dad, Poor Dad," and "A Mid-Summer Night's Dream." He has also been seen in over twenty-five roles at the Dallas Theater Center.



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**ARCHIE BROWN—Choir Master**



Mr. Brown is well known throughout the United States as a vocalist, conductor, and clinician. He received his Master's Degree from the University of Michigan and studied at Union Theological Seminary toward a Doctorate in Sacred Music. Mr. Brown has conducted numerous sacred cantatas and oratorios in the New York-New Jersey areas. In the local area he has conducted Mozart "Requiem," and Bach's "St. Matthew Passion" to name only a few. He appeared as guest conductor in a CBS television "Church of the Air" program.



**GORDON BANGS—Assistant Technical Director**

Mr. Bangs returns for his third season with Lyric Theater. He has designed sets for various Lyric productions. His design for the Opera Workshop production of Verdi's "Masked Ball" was one of the highlights of the 1964 season. He has done work as designer, director and actor for numerous productions.



**JOHN GORDON—Head Properties Director**

Mr. Gordon is with Lyric for his third season after two successful years on college theater stages. John spent the '63 term at East Central State College where he was named the "Best Actor for the Year of 1963." This year he was at OU working toward a degree in technical theater. John has appeared in plays at both East Central and OU, and in all of Lyric Theater's past productions. He is experienced as a vocalist and actor and is also well acquainted with the technical field, having worked every area from set construction to lighting design.

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**JACK SHIRK—Lighting Designer**

Mr. Shirk has been the light designer of the Oklahoma City Lyric Theater and OCU Fine Arts Department since '63. He has designed lights for some sixty-eight individual plays and musicals. He also has designed sets for seven University productions. In 1963, he designed and installed the SCR lighting control system in the OCU Fine Arts Building for Lyric Theater. In the Fall, Jack will study for his Master's degree at the University of Washington at Seattle on an Assistantship in lighting design. He has also done lighting on a consultant basis for local television stations, The Oklahoma City Civic Music Association, The Oklahoma State Fair, and several electrical contractors in the area.



**BOB KLASSEN—Technical Director**

Mr. Klassen is instructor of Speech and Theater at OCU. He holds degrees from Panhandle A&M and the University of South Dakota. He has worked with the Black Hills Playhouse. He designed sets for "Bye, Bye, Birdie," "Tea and Sympathy" and "Becket." This past year he was director of the University Theater.

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Musical Direction by  
Dr. Ray Luke

Choreography by  
Robert Windsor



## MEET THE CAST

### JANE HALL WOODS as Lola

Mother of three and “mainly a housewife,” Jane Hall Woods makes her first appearance on the Lyric stage. She has been making radio and television commercials since she was 16, and now is employed for that purpose by Townley’s Dairy. Although a talented dancer, Mrs. Woods has had no special training in that field. She has studied voice with Caesar Ronconi for several years. She has been acting since 1956, and her versatility has been proven by her outstanding performances in the lead roles of “Cat on a Hot Tin Roof” and “Pajama Game.” Mrs. Woods is highly capable of handling any type of theatre, but names musical comedy as her favorite.



### BOB BURRUS as Applegate

Mr. Burrus, a favorite actor and comedian of Oklahoma City audiences, has appeared with the Goodman Memorial Theater in Chicago where he had roles in “The Brute,” “The Wedding Rehearsal,” “Aladin,” and “Billy Bud.” He has done leads in all previous Lyric productions. Mr. Burrus is presently a member of the Dallas Theater Center Repertory Company and plans to make acting a full time profession. Being basically a family man, he hopes to settle in the southwest where he believes the real growth of the theatre is taking place.



### JOHN ROBINSON as Joe Hardy

Mr. Robinson is not an unfamiliar face to Lyric audiences. He has been in the singing chorus, dancing chorus and has done minor roles for three seasons. A junior at Oklahoma City University, Mr. Robinson studies voice with Inez Silberg. He recently returned from a European tour with OCU’s Surrey Singers. Vocal Education and Church Music are his major fields of study, and he is presently director of the choir at the Second Presbyterian Church. In real life Mr. Robinson does not play baseball, but he is an avid fan of the St. Louis Cardinals, his hometown team, and was overjoyed when they won the pennant last year.



History was the chosen field of Lynda Picow, but once at the University of Oklahoma, the dramatic arts won her over. This season with the Lyric Theater finalized her decision to become a professional actress. Miss Picow has appeared in several productions at OCU, notably the musical “Little Mary Sunshine.” Although she has a flair for musical comedy, she doesn’t want to limit herself. She likes any type of theatre and wants to try her hand at all of them.

### LYNDA PICOW as Gloria (Right)

Miss Brown (she recently became Mrs. Howard McLain) took her first dancing lesson when she was 4 years old and has since that time danced all the way to Europe and back. Also a talented vocalist, she has done several roles in the three seasons of Lyric. She is a senior at Oklahoma City University where she is a member of the Surrey Singers. The role of Gloria is highly prized by Miss Brown. She feels that it is different from anything she has ever done and gives her a chance to show her versatility.



### KEN PARKER as Van Buren

Mr. Parker received his Master’s Degree in Drama from Yale University and decided to make theatre his profession. He settled in the midwest because “theatre is just as exciting, but not half the rat-trace as on the east or west coast.” An actor of great versatility, Mr. Parker has appeared in several musicals and recently did the lead dramatic role in “Only in America” with the Mimmers Theatre, where he is a member of the Resident Acting Company. He is the father of one son and believes that theatre is a business for normal folks; “the ‘looks’ don’t last!”

Mrs. Reynolds is a very busy woman! Aside from caring for her husband and two children, she is a working member of several civic organizations, among them the Women’s Symphony Committee and the Junior Hospitality Club. She did the leading role as well as the choral direction in the Junior Hospitality Follies production, “Wonderful Town.” Mrs. Reynolds graduated from the University of Oklahoma and attended the Conservatory of Music in Kansas City, where she made several appearances with the Kansas City Symphony. For the past nine years, she has been director of the children’s choir at Crown Heights Methodist Church.



### KATHRYN REYNOLDS as Meg Boyd

Woodwinds	Fedora Steward, Clyde Morris, Earl Thomas, Sublett Scott, Betty Johnson
Horn	Roger Steward, John Williams
Trumpet	Melvin Lee
Trombone	Early Anderson, John Pennington
Perussion	K. Dean Walker
Violin	Robert Seese, Collara Frey, Lois Payne, Catherine Bardwell, William Mullin, Marian Thede
Viola	Fred Thede
Violoncello	Frederick Warner
Bass	Horace Aggar

## ORCHESTRA



“Think about the GAME!” Van Buren (Ken Parker) tries to convince the ballplayers. But Lola (Jane Hall Woods) is mighty enticing!

Ron Swanda

HARDRESSING OF DISTINCTION  
VI 2-8867 SU 9-0214

## SPECIAL ACKNOWLEDGMENTS

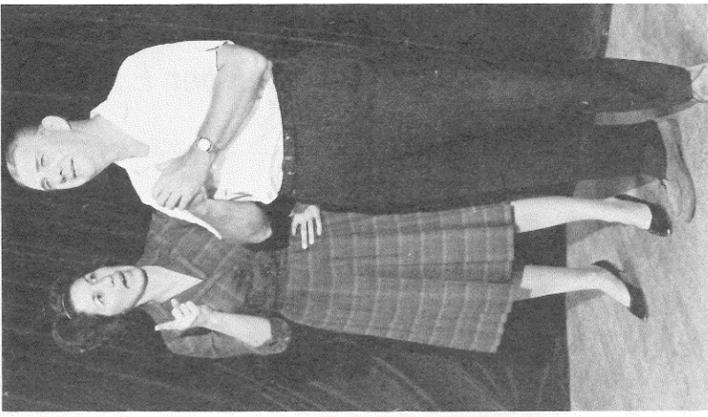
Evans Home Furnishings OCU Athletic Department  
OU Costume Department Viola Marsh Dress Shop

We acknowledge with appreciation this contribution of the Kirkpatricks to Oklahoma City University and Lyric Theater.

Through their generous gift of \$400,000 to Oklahoma City University, Mr. and Mrs. John E. Kirkpatrick have made possible the refurbishing of the OCU Fine Arts Auditorium and the subsequent expansion of the music building. They have also made additional gifts in support of the Lyric Theater Scholarship Fund.

## ACKNOWLEDGEMENT

“I got this cute little number that’ll sweep you off your feet,” says Applegate (Bob Burrus) to Joe Hardy (John Robinson). But there’s method in his madness!



“All you ever do is dream about baseball!” Meg (Kathlyn Reynolds) can’t get a thing out of her husband Joe Boyd (Maurice Eaves) during the six months out of every year when baseball reigns supreme.

# "damn yankees"



## CAST IN ORDER OF APPEARANCE

MFC  
 ME/C  
 TE  
 DY

Kathlyn Reynolds  
 Maurice Eaves  
 Bob Burrus  
 Martha Knott  
 Sandra Lain  
 John Robinson  
 John Gordon  
 Bob Windsor  
 D. L. Cooley  
 Forrest Lorey  
 Ken Parker  
 Randy Moore  
 Jan Brown  
 Lynda Picow  
 Bob Klassen  
 Clyde Martin  
 Jane Hall Woods  
 Ginny Stevens  
 Bob Klassen  
 Gary Moore  
 Barbara Berard, Linda Willis,  
 Sammy Larson, Bob Mayer.

STONY  
 AYERS: Clayton Mitchell, Jerry Hadaway, Ray Hulsey,  
 Burnett, Gary Bogle, James Wilhelm, Gary Corrotto, Don  
 s, Thom Hendrix.

S: Barbara Berard, Jan Brown, Lynda Picow, Sherri  
 g, Linda Willis.



## MUSICAL NUMBERS

### Act One

"Six Months Out of Every Year" Meg, Joe Boyd, Chorus  
 "Goodbye, Old Girl" Joe Boyd, Joe Hardy  
 "Heart" Van Buren, Rocky, Vernon, Smokey  
 "Shoeless Joe From Hannibal, Mo" Gloria, Ballplayers  
 "A Man Doesn't Know" Joe Hardy  
 "A Little Brains, A Little Talent" Lola  
 "Goodbye, Old Girl" Joe Hardy  
 "A Man Doesn't Know" Joe Hardy, Meg  
 "Whatever Lola Wants" Lola  
 "Heart" Sister and Fan Club  
 "Who's Got the Pain?" Lola and Eddie

### Act Two

"The Game" Rocky, Smokey, Ballplayers  
 "Near to You" Joe Hardy, Meg  
 "Those Were the Good Old Days" Applegate  
 "Two Lost Souls" Lola, Joe Hardy  
 "A Man Doesn't Know" Meg, Joe Boyd  
 "Heart" Entire Company

## SYNOPSIS OF SCENES

The action takes place sometime in the future — Washington, D. C.

Act One		Act Two	
Scene 1:	Joe Boyd's living room	Scene 1:	The locker room
Scene 2:	Corridor at the Ball Park	Scene 2:	A park
Scene 3:	The dugout	Scene 3:	Applegate's apartment
Scene 4:	A billboard	Scene 4:	Mr. Welch's office
Scene 5:	Mr. Welch's office	Scene 5:	Limbo
Scene 6:	A billboard	Scene 6:	A nightclub
Scene 7:	Joe Boyd's living room	Scene 7:	A billboard
Scene 8:	Corridor at the Ball Park	Scene 8:	A billboard
Scene 9:	The locker room	Scene 9:	The dugout
Scene 10:	Hotel hallway	Scene 10:	Corridor at the Ball Park
Scene 11:	Hotel ballroom	Scene 11:	Joe Boyd's living room