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presents

THE PULITZER PRIZE MUSICAL PLAY **South Pacific**

Music by **RICHARD RODGERS**
Lyrics by **OSCAR HAMMERSTEIN 2nd**
Book by
OSCAR HAMMERSTEIN 2nd & JOSHUA LOGAN
Adapted from **JAMES A. MICHENER'S Pulitzer Prize Winning "TALES OF THE SOUTH PACIFIC"**

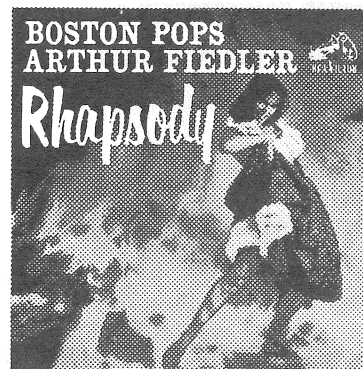
THE CAST

(In order of appearance)

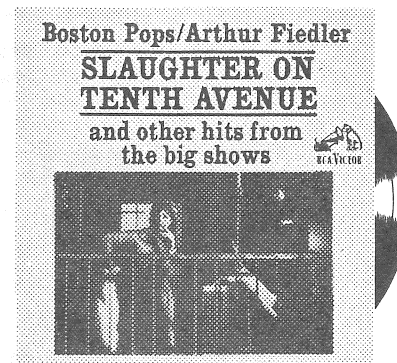
Ngana	CONNIE PURSLEY
Jerome	MARK GOTO
Henry	RENE FIVEL-DEMORET
Ensign Nellie Forbush	TAMARA LONG
Understudy	RITA DOWLING
Emile de Becque	TED HARRIS
Bloody Mary	SANDIE RIDDLE
Bloody Mary's Assistant	DAN YOUNG
Abner	BOB WINDSOR
Stewpot	D. L. COOLEY
Luther Billis	BOB BURRUS
Professor	RIC CHRISLIP
Lt. Joseph Cable, U.S.M.C.	FORREST LOREY
Understudy	FRANK TIPPPIE
Capt. George Brackett, U.S.N.	BOB KLASSEN
Comdr. William Harbison, U.S.N.	BILL SAPP
Yeoman Herbert Quale	RON BRUMLEY
Sgt. Kenneth Johnson	RAY HULSEY
Seabee Richard West	DON WALLIS
Seabee Morton Wise	JOHN ROBINSON
Seaman Andy Adams	DAVID HUNT
Radio Operator, Bob McCaffrey	JERRY HADAWAY
Marine Cpl. Hamilton Steeves	GARY BOGLE
Staff/Sgt. Thomas Hassinger	DON GARVIN
Pte. Victor Jerome	FRED WHITEHEAD
Pte. Sven Larsen	THOM HENDRIX
Sgt. Jack Waters	FRANK TIPPPIE
Lt. Genevieve Marshall	MELINDA DECKER
Ensign Lisa Manelli	MARY ELAINE WALTER
Ensign Pamela Whitmore	GINNY STEVENS
Nurses	Pat Bayless, Barbara Berard, Jan Brown, Pat Carter, Rita Dowling, Pat Dunlap, Patti Grinter, Dianne Haley, Sherri Hambay, Sharon Kaiser, Barbara Keller, Gwen Lee
Liat	KAY JAY
Lt. Buzz Adams	GORDON BANGS

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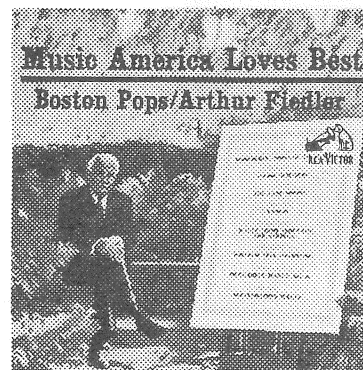
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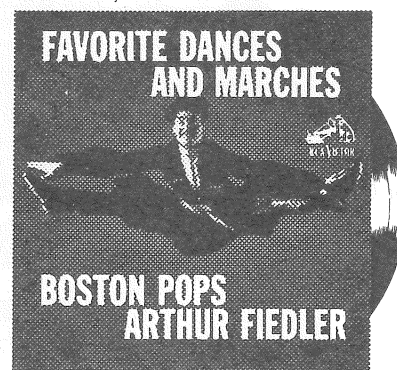
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Brilliant performances of some of the best-loved music of all time. Wagner's Prelude to Act III from "Lohengrin," Saint-Saens' Danse Macabre, Grieg's The Last Spring, Handel's Largo, Tchaikovsky's Waltz from "Serenade for Strings," Rossini's William Tell Overture, Brahms' Hungarian Dance No. 6, Strauss' Acceleration Waltz.



Nine spirited favorites for the first time on one L.P. Khachaturian's Sabre Dance, Elgar's Pomp and Circumstance, dances from Falla's Three-Cornered Hat, Ginastera's Malambo, Copland's Hoedown, Gould's Gavotte and Blues from "Interplay," Polka from Shostakovich's "Age of Gold," Bugler's Holiday by Anderson, Tchaikovsky's Marche Slave.



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Musical Play

South Pacific

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN 2nd
Book by
OSCAR HAMMERSTEIN 2nd & JOSHUA LOGAN
Adapted from JAMES A. MICHENER'S Pulitzer
Prize Winning "TALES OF THE SOUTH PACIFIC"

MUSICAL NUMBERS

ACT I

1. *Overture*
2. *"Dites-Moi"* Ngana, Jerome
3. *"A Cockeyed Optimist"* Nellie
4. *"Twin Soliloquies"* Nellie and Emile
5. *"Some Enchanted Evening"* Emile
6. *"Bloody Mary"* Sailors, Seabees & Marines
Dance by Abner
7. *"There is Nothin' Like a Dame"* Sailors, Seabees & Marines
8. *"Bali Ha'i"* Mary
9. *"I'm Gonna Wash That Man Right Out'a My Hair"* Nellie and Nurses
10. *Reprise: "Some Enchanted Evening"* Nellie and Emile
11. *"I'm in Love with a Wonderful Guy"* Nellie and Nurses
12. *"Younger than Springtime"* Lt. Cable
13. *Reprise: "I'm in Love with a Wonderful Guy"* Nellie and Emile
14. *"This is How It Feels"* Nellie and Emile

INTERMISSION

ACT II

1. *Entr' Act*
2. *"Happy Talk"* Mary and Liat
3. *"Honey Bun"* Nellie and Billis
4. *"Carefully Taught"* Lt. Cable
5. *"This Nearly Was Mine"* Emile
6. *Finale Ultimo* Ngana, Jerome, Nellie, Emile

SYNOPSIS OF SCENES

The action of the play takes place on two islands in the South Pacific during WWII. There is a week's lapse of time between the two acts.

LYRIC LEADS



TED HARRIS

TED HARRIS, assistant professor of voice at OBU, is well known to Oklahoma City audiences. Harris sang the bass role of Verdi's Requiem with the Oklahoma City Symphony and appeared as Ben in "The Telephone" sponsored by the Okla. Art League. While studying at the University of Illinois where he received his Master of Music degree, he sang the roles of King Phillip in "Don Carlo" and Guglielmo in "Cosi Fan Tutti." He studied with Samuel Margolis in New York City. He is remembered for his recent lead role of Gaylord Ravenal in "Showboat."

TAMARA LONG, a former "Miss Oklahoma City" and "Miss WKY", spent a summer in Hawaii, where she played the leading role in "Thirteen Daughters" a new musical comedy about the 50th state. She has had 18 years of training in dance.



TAMARA LONG

A favorite of city audiences, she has played leading roles in all of last seasons Lyric productions, "Bye, Bye, Birdie", "The Red Mill", "Oklahoma!" and as Amy in "Where's Charley." Recently she worked on her masters degree at Columbia University and has appeared in the off Broadway show "Never Say Dye" in the female lead "Millie".

SANDIE RIDDLE has studied voice at the University of Oklahoma, O. C. U., and the Westminster Choir College. She dances ballet and modern, and appeared in both capacities in "Strings and Things" with the Mummies. She has played principal roles in "Pajama Game" and "Mr. Wonderful," and is a member of the Surrey Singers. At O. C. U. she has been seen in "A Masked Ball" and all Lyric Theater productions.

(Continued on page 12)



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staging of musical numbers: Carveth Osterhaus

Sets and Scenery: Robert Klassen
Gordon Bangs

Costumes by: Tracy Thompson
Evelyn Mathey

Lighting Effects: Jack Shirk

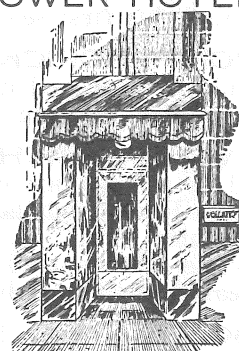
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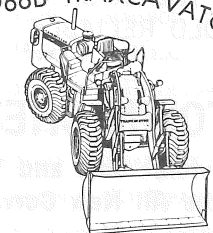
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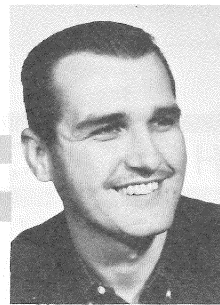
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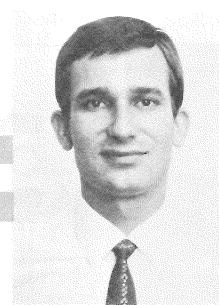
MR. AND MRS. GEORGE MISKOVSKY

LYRIC LEADS

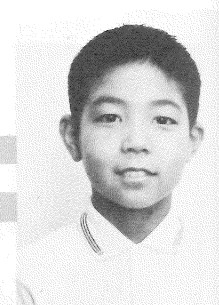
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BOB BURRUS



RENE FIVEL-DEMORET



MARK GOTO

BOB BURRUS has been a student of drama for eleven years under such notables as Bella Itkin at Chicago's Goodman Memorial Theater, Wayne Campbell and Jack Cogdill at OCU. Bob was first interested in only dramatic roles. Then, following a comic role in the "20th Century", Bob has played more than 30 comic roles which include: Antrobus in "Skin of Our Teeth"; Parker in "Critic's Choice"; Ali Hakim in "Oklahoma!"; 1st Gangster in "Kiss Me, Kate"; Jeff in "Brigadoon"; Captain Andy in "Showboat"; Jack Chesney in "Where's Charley?"; and many others.

RENE' FIVEL-DEMORET is a visiting drama student on vacation from the Superior School of Business of Paris. He has participated in previous productions in France and currently serves as a coach of French dialect to the cast. He plans to return to college in Paris this fall.

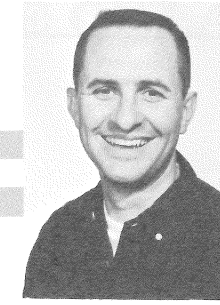
MARK GOTO, 11, is the son of Mr. and Mrs. Thomas Goto. He attends Putnam Heights school, and has sung in the children's choir at St. Luke's Methodist Church for 6 years. He appeared in "Noah's Flood" and "Death of Bishop Brindisi".

KAY JAY, a student of Inez Silberg, has appeared as Celia in "As You Like It," "Rape of the Belt" and played Juliet in "Romeo and Juliet." In "Showboat" she was understudy for the part of Julie. She has appeared in all previous Lyric productions and has had experience with props, make-up and costuming.

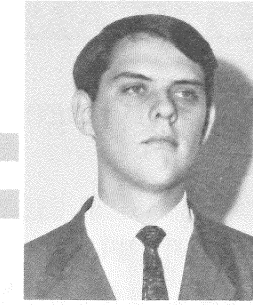
BOB KLASSEN, associate director of Speech and Drama and technical director of the Lyric Theater for two seasons, is a man of wide talent. He may be remembered for his role as Mr. Lundy



KAY JAY



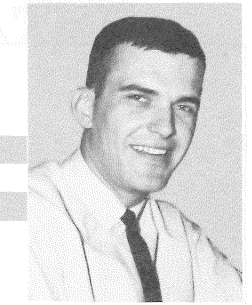
BOB KLASSEN



FORREST LOREY



CONNIE PURSLEY



BILL SAPP

in last season's "Brigadoon" and for his fine work in directing children's plays presented in Oklahoma City and Enid for the past two years. Bob has done summer stock, appearing in "Our Town", "Guys and Dolls" and "Man in the Dog Suit" with the Black Hills Playhouse. At OCU he has directed "Rape of the Belt", "Tea and Sympathy" and has designed scenery for many others.

FORREST LOREY, a leading baritone, won honors throughout his high school and college career. He studied in the Manhattan School of Music, N. Y., has appeared in more than a dozen opera and musical productions in Dallas, Oklahoma City and New York. He has had previous roles in "Wildcat", "Show Boat", "Don Pasquale", "Marriage of Figaro", "Romeo and Juliet", "One Foot in Heaven", and "The Barretts of Wimpole Street".

CONNIE PURSLEY, 10, a student at Gatewood school, is the daughter of Mr. and Mrs. Don Pursley. She is a dance student of Lwana Jones and sings in the Epworth Methodist junior choir. A finalist in the Little Miss Cotton contest, this is her first musical endeavor.

BILL SAPP A graduate of Panhandle A&M College, is a graduate student in drama at TCU. While studying at Panhandle, Sapp appeared in their productions of "The Male Animal," "Our Town," "Androcles and The Lion," "Noah," "Antigone," "Carousel," and "Oklahoma." In 1962 he appeared as Bo Decker in the Liberal Little Theater's production of "Bus Stop."

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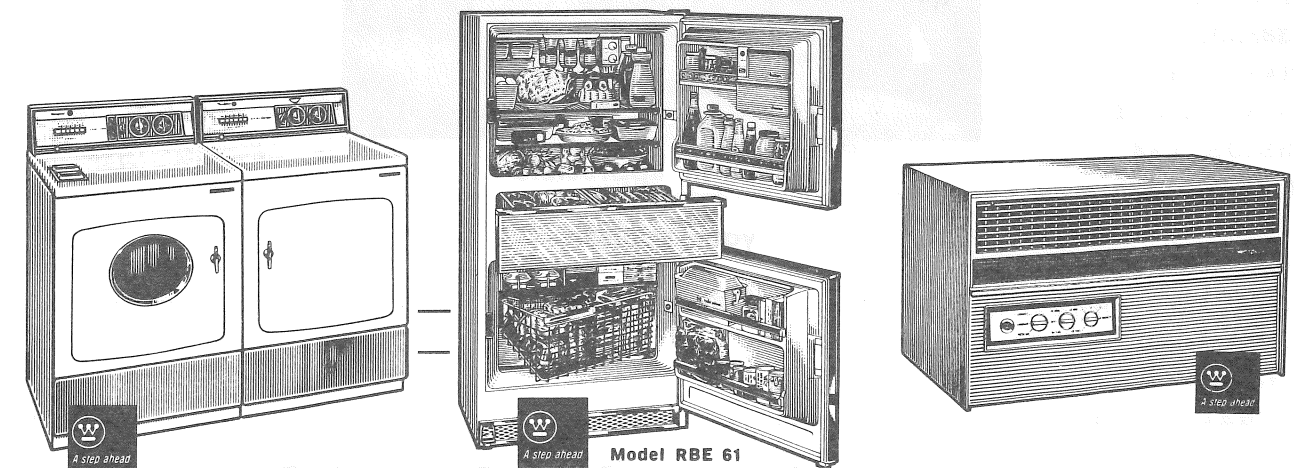
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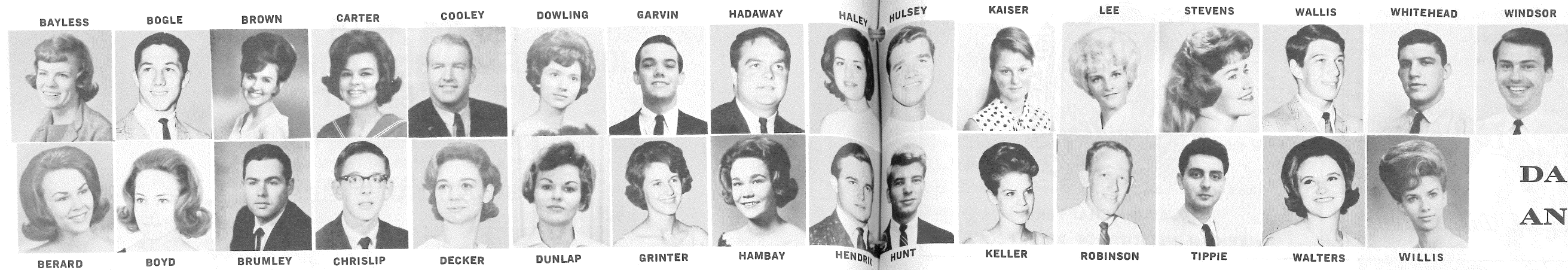
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DANCERS AND CHORUS

PATRICIA BAYLESS is a mezzo-soprano, a talented actress and dancer from Broken Arrow. She has appeared in "Winterset," "Romeo and Juliet," "As You Like It," "Jack and the Beanstalk," and "A Masked Ball." She has held roles in many school productions and has been a student of dance for eight years.

BARBARA BERARD, a student of Central State College in Edmond, excels in dancing. She appeared in several musicals utilizing her twelve years study with Bill Graham. Barbara had roles in several Central State productions this past season and the Oklahoma City Civic Ballet.

GARY BOGLE, a Junior at O. C. U. has appeared in "Bye, Bye, Birdie," "Cavalleria Rusticana," and "A Masked Ball." He also played last summer in Lyric Theatre. While a student at Southeast High School, he was in "Swinging High" and "Spartan Satire." He sings and plays the piano.

LANA LOU BOYD, a student of Ballet Theater, has danced in twenty-five concerts since her first Ballet lesson four years ago. She is a student of Jeanne Ingram and appeared in the Twilight Time production of "Kismet". She is a student at John Marshall High School, where she has appeared in "South Pacific", "Annie Get Your Gun" and "Lil' Abner".

JAN BROWN, OCU Junior drama major is also experienced as both a singer and dancer. Well known to Oklahoma City audiences as a performer, Jan has also worked as choreographer for several high school productions. She studied ballet for 7 years with Tippy Beatty and studied tap dancing for 12 years with Gene Stockwell. Last season Jan appeared in all three Lyric productions and appeared as Ellie in "Showboat".

RONALD BRUMLEY, O. C. U. Senior, from Delano, California, has appeared in "Gianni Schicchi," "Cosi Fan Tutti," "Brigadoon," "Bye, Bye, Birdie," "La Boheme," "The Red Mill," "The Taming of The Shrew," "Twelfth Night," "Carousel," "A Masked Ball," and Central City Opera. Ron also appeared in all Lyric Theater productions last year.

PAT CARTER was "Miss Sand Springs" this year and among the top 10 in the Miss Oklahoma contest. She has had lead roles in "Pajama Game", "Bye Bye Birdie", and "Lil Abner". She sings, dances and plays piano.

RIC CHRISLIP returns a second season to Lyric Theater and has appeared in such productions as "Arsenic and Old Lace," "Lil Abner," and "Annie, Get Your Gun."

D. L. COOLEY, an OCU psychology major who has distinguished himself in both drama and music. He is best known to OC audiences for his memorable role of Judd in "Oklahoma" and for his role in "A Masked Ball". He is a member of the Surrey Singers and was the International DeMolay of the Year.

MELINDA DECKER, a sophomore at O. C. U., has appeared in "A Masked Ball" and last season's shows "Brigadoon," "Kiss Me Kate," and "Oklahoma." Melinda sings, dances, and acts.

RITA DOWLING has both dancing and singing to her credit. At McGuinness High School she choreographed and played lead roles in "Trial by Jury," and "Cinderella." She also sang the lead role in the "Christmas Cantata."

PAT DUNLAP attended O. U. where she sang in the girls barbershop chorus.. She appeared in the Junior Hospitality production of "Pajama Game". She and her husband, Morris, have two sons, ages 7 and 8.

DON GARVIN, a senior from John Marshall has had lead roles in "Lil' Abner", "Arsenic and Old Lace", and "The Mouse that Roared". He plays oboe in the O. C. Junior Symphony.

PATTY GRINTER is a student of dance under Bill Graham. She has appeared in "High Button Shoes" and "Annie, Get Your Gun." She is active in dramatics, and has won contests in extemp, debate, and oratory. She is also a veteran of Lyric Theater.

JERRY HADAWAY, a Sophomore at O. C. U. returns again to the Lyric Theater. He has been seen in Inspiration Point productions "Cosi Fan Tutti," and "Amahl and the Night Visitors," and more recently in "A Masked Ball" here.

SHERRI HAMBAY, has studied dance for ten years with Bill Graham. She has appeared in "Oklahoma!" "Annie Get Your Gun," "Carousel," and "South Pacific", as well as last year's Lyric Theater productions. She plays several musical instruments and is a member of the Surrey Singers.

DIANNE HALEY is a soprano from Tulsa and is a student of piano and voice. She has participated in "Cavalleria Rusticana," "A Masked Ball," and "Hansel and Gretel." She has also served on costumes, props and sets.

THOM HENDRIX, a sophomore at the University of Oklahoma, has skills both in music and dance. This he illustrated in his debut with Lyric Theater during its 1963 season. Thom has studied on all woodwinds and presently is in a combo doing local shows. He also teaches dance lessons. Thom has also been seen in various productions of the Houston Theater, Inc.

RAY HULSEY has appeared in "Bye, Bye, Birdie," "The Gondoliers," and "A Masked Ball." A veteran of Lyric Theater, he plays the piano, sings, dances ballet, tap, acrobatic and modern. He has played leads in "Mr. Wonderful," "Where's Charley?" and "Annie, Get Your Gun."

DAVID HUNT has appeared in "Bye, Bye, Birdie", "Cavalleria Rusticana", "The Gondoliers", "Gianni Schicchi", "Masked Ball" and last year's Lyric productions. He plays French horn in the OCU Orchestra.

SHARON KAISER attended high school in Woodland Hills, California, where she was in the chorus and had several solo roles. She studied voice for 1½ years with Frederick Welsh. She is a licensed cosmetologist.

BARBARA KELLER excels as a dancer. With sixteen years of study with Robert Bell to her credit, she has appeared in "Carousel," "Oklahoma," at Classen and "A Masked Ball," here at O. C. U. She was also seen in University of Kansas productions as well as Oklahoma City Civic Ballet.

GWEN LEE, excels in dancing. She was seen in "A Touch of Paris" in the Sooner Celebrities. She has also appeared in various variety productions at John Marshall.

JOHN ROBINSON... O. C. U. Sophomore from Clinton, Oklahoma, sings and plays the trombone and the baritone. A voice student for six years, Robinson studied with Mrs. C. N. Goodwin in Clinton and is a student of Mrs. Inez Silberg at O. C. U. He appeared last summer in all three Lyric productions.

GINNY STEVENS, has studied previously with the St. Louis Institute of Music. She is a member of the Surrey Singers and has appeared in "Bye, Bye, Birdie" and all previous Lyric productions. She is a former "Miss Frederick" and played the lead in "The Egg and I" there.

FRANK TIPPIE, a music major from Henryetta, is a member of the University Singers and has had lead roles in "Gianni Schicchi", "Gondoliers", "Bye, Bye Birdie", "Cavalleria Rusticana" and has sung with the Central City Opera in Colorado.

DONALD WALLIS, has appeared in "The Barretts of Wimpole Street," and "Kiss and Tell." He sings, dances, acts, paints, and sculpts. He also participated in the Lyric Theater last year.

MARY ELAINE WALTERS, a Junior at O.C. U. has appeared in all university musicals during the past two years. Among them "Bye, Bye, Birdie," "Hansel and Gretel," "Cavalleria Rusticana," and "A Masked Ball." She also appeared in Lyric Theater productions last year.

FRED WHITEHEAD, JR. is a Music Education major from Lawton. He has appeared in the chorus in the "Masked Ball", and had supporting roles in "The Crucible" and "Diet of Dates". He plays clarinet in the OCU Band.

LINDA WILLIS, is a dancer in the chorus. She has studied with Bill Graham for eight years and has appeared in Civic Ballet. She studied in California and has been a student of Carveth Osterhaus and Bob Windsor. She majors in dance at O. U.

ROBERT WINDSOR, a native of Pawhuska, Oklahoma, has danced his way to Broadway and back. He is accomplished in ballet, tap, jazz, modern and acrobatic. He studied music and dance at O. U. and Delerage's School of Music in New York. He played leading roles in "Pal Joey" and "The Hasty Heart" and has done summer stock in Maine, New Jersey, New York, and is a Lyric veteran.