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The Lyric Theatre Workshop
in co-operation with Oklahoma City University

Presents

The GENE ANDREWSKI
Musical Production

ONE DAMN THING AFTER ANOTHER

The revue of revues
dedicated to the art of pure entertainment
conceived and assembled by Edwin Bronner
and Gene Andrewski

CONTRIBUTORS

R. I. Allen and Joseph Meyer
Henry Sullivan and Harry Ruskin
DeSylva, Brown & Henderson
Jay Gorney and E. Y. Harburg
Moss Hart
Harold Rome
George and Ira Gershwin
Harold Arlen and Ted Koehler
Cole Porter
Jean and Walter Kerr
Charles Gaynor
Vernon Duke and Ogden Nash
Arnold Auerbach
Jule Styne
Betty Comden and Adolph Green
David Freedman
Edward Eliscu
Richard Maury
Sheldon Harnick
Ira Wallach

Starring

HAROLD LANG

LYLE O'HARA **LARRY WILDE**

CY YOUNG

Tamara Long
Gordon Bangs
Barbara Berard
Frank Brainard
Jan Brown
Pat Carter
Rita Dowling
Jerry Hadaway

Judy Schults
Jerry Heald
Mary Ellen McClure
Kenny McDaniel
Dan Mood
Judith Mullen
Robert Pappas
John Robinson

Bob Windsor
Joan Schmidt
Hugh Scott
Gary Stephens
Frank Tippie
Fred Whitehead
Linda Willis
Bob Windsor

Directed by JEFF WARREN
BEN BAGLEY
Musical arrangements, orchestrations and direction by RAY LUKE

Choreography by Carveth Osterhaus and Bob Windsor

Costumes by Mr. Andrewski
Sets and Lighting by Gordon Bangs
Original art work for movie projections by Shirley Kaplan
Photography and editing by Richard Beindorf
Associate Producer: EDWIN BRONNER

THE MANY SIDES OF ARTHUR FIEDLER AND THE BOSTON POPS

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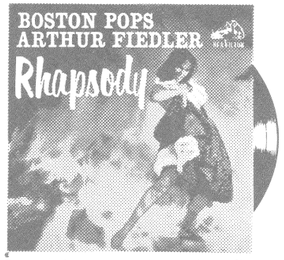
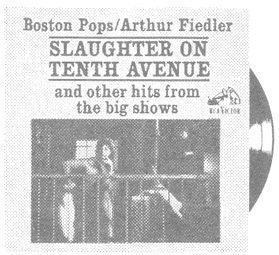
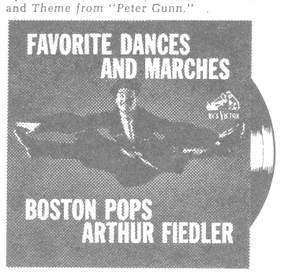


Four of the most passionate rhapsodies now for the first time in one album. These pulse quickeners include Enesco's *Roumanian Rhapsody No. 1*, Liszt's *Hungarian Rhapsody No. 6*, Chabrier's *Espana Rapsodie* and Gershwin's immortal *Rhapsody in Blue* with pianist Earl Wild.



Here is some of the most exciting big show music of our day. *Slaughter on Tenth Avenue, Mack the Knife, "West Side Story" Medley, Hey, Look Me Over,* three dances from *"Fancy Free," Never on Sunday, Theme from "Exodus," Theme from "The Apartment," Parade of the Charioteers,* and *Theme from "Peter Gunn."*

Brilliant performances of some of the best-loved music of all time. Wagner's *Prelude to Act III* from *"Lohengrin,"* Saint-Saens' *Danse Macabre*, Grieg's *The Last Spring*, Handel's *Largo*, Tchaikovsky's *Waltz* from *"Serenade for Strings,"* Rossini's *William Tell Overture*, Brahms' *Hungarian Dance No. 6*, Strauss' *Acceleration Waltz*.



Nine spirited favorites for the first time on one L.P. Khachaturian's *Sabre Dance*, Elgar's *Pomp and Circumstance*, dances from Falla's *Three-Cornered Hat*, Ginastera's *Malambo*, Copland's *Hoedown*, Gould's *Gavotte* and *Blues* from *"Interplay,"* *Polka* from Shostakovich's *"Age of Gold,"* *Bugler's Holiday* by Anderson, Tchaikovsky's *Marche Slave*.

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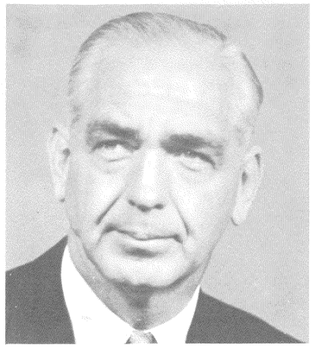

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Gene Andrewski
&
Edwin Bronner

Present

ONE DAMN THING AFTER ANOTHER

Producer ..... GENE ANDREWSKI
Director ..... JEFF WARREN
Choreographer ..... CARVETH OSTERHAUS
Conductor and Musical Arranger ..... DR. RAY LUKE
Paintings ..... SHIRLEY KAPLAN
Movie Photographer ..... RICHARD BEINDORF
Scenic Co-Ordinator ..... GORDON BANGS
Technical Director ..... ROBERT KLASSEN

ACT I

Overture

Scene 1. *Opening—"One Damn Thing After Another"* ..... by R. I. Allen and Joseph Meyer
Tamara Long, Carleton Carpenter and Company

Scene 2.
Dancing Couple ..... Bob Windsor and Joni Brown

Scene 3. *Club 54 — "I May Be Wrong"* by Henry Sullivan and Harry Ruskin from "Almanac"
"Cigarettes, Cigars" ..... by Mack Gordon & Harry Revel from "Ziegfield Follies"
SOLO ..... Lyle O'Hara

Scene 4. *"The Other Woman"* ..... Sketch by Ira Wallach from "Meet the People"
LAURA ..... Tamara Long
SUSAN ..... Judy Shults

Scene 5. *"Lucky Day"* ..... by DeSylva, Brown & Henderson from "George White's Scandals"
SOLO ..... Harold Lang

Scene 6. *"The Sweepstake Ticket"* ..... Sketch by David Freedman from "Ziegfield Follies"
NORMA ..... Lyle O'Hara
MESSENGER ..... Frank Brainard
MONTY ..... Larry Wilde
MARTIN ..... Carleton Carpenter

Scene 7. *"Brother, Can You Spare A Dime"* by Jay Gorney & E. Y. Harburg from "Americana"
Solo ..... Gary Stephens
Quartette ..... Joan Robinson, Jerry Hadaway, Frank Tippie, Bob Pappas

Scene 8. *"F.D.R. To Be Inaugurated Tomorrow"* ... by Moss Hart from "As Thousands Cheer"
MR. HOOVER ..... Gordon Bangs
MRS. HOOVER ..... Judy Shults

Scene 9. *"Sunny Side of the Street"* ..... by Dorothy Fields and Jimmy McHugh from "International Revue"

Scene 10. *"A Day at the Broker's"* ..... Sketch by David Freedman from "Life Begins at 8:40"
CLERK ..... Kenny McDaniel
BROKER ..... Harold Lang
BILL ..... Larry Wilde

Scene 11. *"Nobody Makes A Pass At Me"* ..... by Harold Rome from "Pins and Needles"
Solo ..... Judy Shults

Scene 12. *"I Never Felt Better"* ..... Sketch by Joseph Stein & Will Glickman from "Alive and Kicking"
WIFE ..... Tamara Long
CUMMINGS ..... Larry Wilde
CHARLIE ..... Carleton Carpenter

Scene 13. *"By Strauss"* ..... by George and Ira Gershwin from "The Show Is On"
Solo ..... Lyle O'Hara

Scene 14. *"Hollywood Studio"*
MOVIE MOGUL ..... Hugh Scott
"Get Happy" ..... by Harold Arlen & Ted Koehler from "9:15 Revue"
Solo ..... Judy Shults
Company

ACT II

Entr' Act

Scene 1. *"Sunday in the Park"* ..... by Harold Rome from "Pins and Needles"
The Boy ..... Harold Lang
The Girl ..... Lyle O'Hara
Company

Scene 2. *"Induction Center"*

Scene 3. *"Every Time We Say Goodbye"* ..... by Cole Porter from "The Seven Lively Arts"
1. Joan Schmidt, Tamara Long
2. Larry Wilde, John Robinson

Scene 4. *"Call Me Mister"* ..... by Harold Rome from "Call Me Mister"
Solo ..... Harold Lang
Company

Scene 5. *"Welcome Home"* ..... Sketch by Arnold Auerbach from "Call Me Mister"
MR. WILSON ..... Larry Wilde
MRS. WILSON ..... Judy Shults
LOTTIE ..... Lyle O'Hara
WALLY ..... Gordon Bangs
BILL ..... Carleton Carpenter

Scene 6. *"Miss Platt Selects Mate"* ..... by Jay Gorney & Jean & Walter Kerr from "Touch and Go"
Solo ..... Lyle O'Hara

Scene 7. *"Group Therapy"* ..... Sketch by Richard Maury from "Ben Bagley's Shoestring Revue"
LEADER ..... Larry Wilde
GROUP ..... Rita Dowling, Harold Lang, Jan Brown, Tamara Long, Bob Windsor, Frank Brainard, Judy Shults, Bob Stephens
"Neurotic You and Psychopatic Me" ..... by Charles Gaynor from "Lend an Ear"
Larry Wilde and Judy Shultz

Scene 8. *"Roundabout"* ..... by Vernon Duke & Ogden Nash from "Two's Company"
Solo ..... Lyle O'Hara with the Company

Scene 9. *"The Cold War"* ..... Sketch by Arnold Auerbach from "Bless You All"
BILL ..... Larry Wilde
DRUGGIST ..... Harold Lang

Scene 10. *"Give A Little, Get A Little"* ..... by Jule Styne, Betty Comden & Adolph Green from "Two On The Aisle"
Solo ..... Tamara Long

Scene 11. *"Taxes, Taxes"* ..... Sketch by David Freedman from "The Show Is On"
HIGGINS ..... Bob Windsor
CRUNCHER ..... Hugh Scott
BERT ..... Larry Wilde

Scene 12. *"It's the Same Old South"* ..... by Jay Gorney & Edward Eliscu from "Meet The People"
Harold Land and Carleton Carpenter

Scene 13. *"In Bed With the Reader's Digest"* ..... Sketch by Richard Maury from "Ben Bagley's Shoestring Revue"
BELLHOP ..... Lance Reese
HOTEL GUEST ..... Larry Wilde
Company

Scene 14. *"Merry Little Minuet"* ..... by Sheldon Harnick from "Almanac"
Solo ..... Carleton Carpenter

Scene 15. *"Upper Birth"* ..... Sketch by Ira Walach from "Phoenix '55"
MORROW ..... Harold Lang
MIKE ..... Larry Wilde
ANNIE ..... Lyle O'Hara
DELIVERY MAN ..... Frank Brainard
UNCLE WILLIE ..... Hugh Scott

Scene 16. *Finale—*
SPACEMAN ..... Carleton Carpenter
SPACEWOMAN ..... Tamara Long
"One Damn Thing After Another" Reprise
The Company

Stars of the Show

Producer

Gene Andrewski made his producing debut in October 1960 with the London Hit musical, "Valmouth", by Sandy Wilson of "The Boy Friend" fame. Although it did not repeat its success here, Maxwell Geismar, literary critic for The New York Times and N.Y. Herald-Tribune had this to say:

> "I will stake my own literary reputation against the whole circle of New York drama critics that Sandy Wilson's VALMOUTH is the most brilliant, the most original, and the most entertaining musical comedy to hit the New York stage since the arrival of THE THREE-PENNY OPERA."

In October 1961, from his own adaptation of the novel "Malcolm" by James Purdy, Mr. Andrewski produced and directed a staged reading at The Poetry Center, which starred Betty Field, Eli Wallach, Ruth Ford and Zachary Scott.

Last season Mr. Andrewski co-produced the hit off-Broadway revival of Cole Porter's "Anything Goes", which received the Outer Circle Critics Award as the best revival of the year. The New York press was equilly enthusiastic.

Associate Producer

Edwin Bronner — Writer, producer and narrator of two of the more successful nationally syndicated radio programs of the 1950's ("Musical Comedy Memories" and "Hollywood Memories"), Edwin Bronner owns one of the largest private collections of stage and screen memorabilia (books, recording, sheet music, theatre scores, movie soundtracks) in the country.

Of his radio and TV writer-producer credits, Mr. Bronner is proudest of the award-winning "Salute to Eugene O'Neill". Narrated by Brooks Atkinson, with a cast headed by Helen Hayes, Shirley Booth, Geraldine Page, Joseph Cotten, Karl Malden and Franchot Tone, the program was hailed as "A network offering of rare fascination and power" by The New York Times; "An event of the first magnitude" by the N. Y. Daily News; "One of the finest programs of this or any other season" by the N. Y. Post.

An editor, theatre historian and journalist, Mr. Bronner's articles have appeared in Saturday Review, Variety, Theatre Arts, Life Magazine and many other publications.

Mr. Bronner made his playwriting debut with a drama entitled "A Young American". Originally presented at New York's Blackfriars Guild Theatre, the play subsequently toured under the auspices of the Messrs. Shubert, and garnered almost unanimously favorable reviews.

Harold Lang — One of the truly great dancers of our time, Harold Lang is best known for his sizzling, dynamic and altogether brilliant recreation of the title role on Broadway of Rodgers and Hart's "Pal Joey," and for his stellar performance in Cole Porter's mammoth hit "Kiss Me, Kate."

Before making his Broadway bow, Mr. Lang appeared for several seasons with the Ballet Russe and the Ballet Theatre. His Broadway credits include leads in "Three To Make Ready" (with Ray Bolger & Arthur Godfrey); "Look, Ma, I'm Dancing" with Nancy Walker), "Shangri-La" (with Alice Ghostley), "Make A Wish" (with Nanette Fabray), and the "Zigfield Follies" (with Beatrice Lillie).

His recent appearances have included the leading role in the revival of Leonard Bernstein's "On The Town," and last season he ran off with most of the honors accorded the Harold Rome Musical show, "I Can Get It For You Wholesale."

A deft singer, a talented actor and a brilliant dancer, Harold Lang will co-star in "One Damn Thing After Another."

Harold Lang

Lyle O'Hara — Hailing from Sydney, Australia, Lyle is a leading lady of the musical comedy theatre, having appeared in such hits as "Hat Trick", "Two in One", "Top of the Bill" "Bats", "Hey Diddle Diddle", "Hit and Run", and "Phillip Theatre Presents".

Miss O'Hara was the recipient of the 1960 Best Comedy Performance Award by the Associated Press.

Serious drama is no stranger to Miss O'Hara. Under the auspices of the J. C. Williamson Theatres, Phillip Theatre, Elizabethan Theatre Trust and Independent Theatre Repertory, she received critical acclaim for peoformances in "Richard III", "Twelfth Night", "Mandragola", "As You Like It", "Season of GBS", "The Alchemist", and "Summer of the 17th Doll".

Australian television was frequent, as a regular on the weekly top-rated show, "Gaslight Musical Hall", and several special appearances on the "Shell Variety Shows".

London's West End beckoned, and Miss O'Hara did the musical version of "The Comedy of Errors", both on the BBC and on the stage of the Arts Theatre. Her lead performance in the British revue, "Damn the Expense" led to ATV leads in "No Flags for Geebang" opposite Donald Pleasance, "Ring Round the Moon", co-starred with Yvonne Arnaud, and "Winterset", with George Rose.

Best of Phillip Theatre with Lyle O'Hara is currently one of Australia's top-selling discs.

Presently residing in New York, Lyle O'Hara will concentrate her career in favor of U.S. audiences.

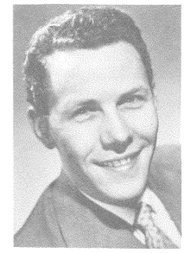
Her most recent engagement was 6 weeks at New York's No. One Fifth Avenue, and on TV in "Girl Talk" with Bibi Osterwald and Jane Morgan.

Lyle O'Hara

Cy Young—BS in Drama at Northwestern, "Steam Heat" number in "Pajama Game" for a year with a road company; several revues at the "Downstairs" in N. Y.; "Subways are for Sleeping" on Broadway; on "Rodgers and Hart "Re-Visited" Album; have a song on the Barbara Streisand third album "Draw Me a Circle."

Cy Young

Jeff Warren is a native of South Dakota who has appeared opposite every leading lady of the musical comedy stage on Broadway during the past decade. While at the University of Minnesota, Mr. Warren majored in both music and drama. Against the advice of his professors and friends, he decided to go to New York to try his luck on Broadway. Arriving on a Saturday, he got his first job the following Monday as tenor soloist with the touring company of Kurt Weill's "Lady in the Dark", which starred Gertrude Lawrence. A month after the opening of Kurt Weill's next Broadway success, "One Touch of Venus," he had the opportunity that all understudies dream of—he went on during Kenny Baker's extended illness to play opposite Mary Martin. The result of this was a new part in the Jackie Gleason show, "Follow the Girls," and a short excursion with "Hollywood Pinafore" which starred Shirley Booth, Victor Moore and Annamary Dickey. The following year, Mr. Warren appeared in Lerner and Loewe's first New York success, "The Day Before Spring" and a year later in their second, "Brigadoon". It was while he was engaged with "Gentlemen Prefer Blondes" that Mr. Warren was offered the opportunity of appearing opposite Ethel Merman in "Call Me Madam" for three months while Russell Nype went to Hollywood. He was then engaged to create the same role in the London production of "Call Me Madam" and remained in England to play the leading role in "Wedding In Paris". While in England he also had the honor of appearing in the first Royal Command Performance for Queen Elizabeth II, as well as on many television and radio programs, concerts and night clubs.



Jeff Warren

Shirley Kaplan — Painter. Recognized as a child prodigy, she has shown her work in New York since the age of 16. Of the main shows, she has shown at New York's Stables, Salt Peter, Hacker and Dinten Fass Galleries, all known for vital American painters. She has done art work for the Theater Guild. She is also one of the founders of the Paper Bag Players ,a leading New York experimental childrens group made up of artists from various art fields that has won many awards for their work.

Shirley Kaplan

Larry Wilde — "An Exciting New Comedian" is the billing given this young entertainer when he appears at any of the leading night clubs around the country (like the Shamrock-Hilton Hotel in Houston, Texas where he recently shared the bill with Connie Boswell!).

Mr. Wilde was born in Jersey City, N. J. and was the high school Breaststroke Swimming Champion, Sports Editor of the School Paper and President of the Student Government all at one time.

Next came a 2 year hitch in the U.S. Marine Corps in which Larry wrote, produced, directed and performed in musical shows at Camp Lejeune, North Carolina.

A graduate of the University of Miami (Florida) he owns a Bachelor of Arts degree (one of only a handful of comedians in show biz with a sheepskin).

Larry's list of stage credits include the leading roles in "Of Thee I Sing", "Bells Are Ringing", and "Say, Darling". He's also done the feature comedy role in "Send Me Not Flowers" which starred, Robert Q. Lewis.

Last summer Joan Fontaine introduced him on the Merv Griffin Talent Scouts television show. He's also been seen on the Tonight show with Johnny Carson. And he did a straight acting role on the U. S. STEEL HOUR with Barbara Bel Geddes and Jackie Cooper.

Larry has appeared in television commercials for the Chevrolet Co., Country Corn Flakes, Muriel Cigars (with Edie Adams) and a soon to be released singing and dancing role for Double Mint Gum.

After this production, Mr. Wilde returns to New York to make a pilot film for a new Quiz-Game television show in which he will serve as the host — MC.

Larry Wilde