

DIRECTORS

Production directed by DR. JACK COGDILL
Orchestra under the direction of DR. RAY LUKE
Technical direction by ROBERT KLASSEN
Choreography by CARVETH OSTERHAUS

THE CAST

(In Order of Appearance)

Fred Graham	BOB AUBREY
Lilli Vanessi	BRENDA SPURLIN
Lois Lane	TAMARA LONG
Ralph (stage manager)	BOB KLASSEN
Hattie	KAY CREED
Paul	RAY HULSEY
Bill Calhoun	BOB WINDSOR
First Man	BOB BURRUS
Second Man	CARVETH OSTERHAUS
Stage Doorman	STAN DAVIS
Mac	PAUL JORDON
Harrison Howell	HARRY SCOTT
"The Taming of the Shrew" Players:	
Bianca (Lois Lane)	TAMARA LONG
Baptista (Harry Trevor)	RON BRUMLEY
Gremio (First Suitor)	DAVID HUNT
Hortensio (Second Suitor)	JERRY HADAWAY
Lucentio (Bill Calhoun)	BOB WINDSOR
Katharine (Lilli Vanessi)	BRENDA SPURLIN
Petruchio (Fred Graham)	BOB AUBREY
Haberdasher	JOHN GORDON
Gregory	DON WALLIS
Phillip	GARY BOGLE
Nathaniel	TOM HENDRIX
Innkeeper	ALVIN NAIFEH
Waiter	GORDON BANGS

THE OKLAHOMA CITY LYRIC THEATRE



SYNOPSIS OF SCENES

Time: July, 1963	Place: The Oklahoma City Lyric Theater
ACT I	Scene 1: Stage Scene 2: The Corridor, Below stage Scene 3: Dressing rooms, Fred Graham and Lilli Vanessi Scene 4: Padua Scene 5: Street in Padua Scene 6: Behind the Act Curtain Scene 7: Fred and Lilli's Dressing rooms Scene 8: Exterior church, Padua
ACT II	Scene 1: Theater Alley Scene 2: Before the Curtain Scene 3: Petruchio's House Scene 4: Corridor, Below Stage Scene 5: Fred and Lilli's Dressing rooms Scene 6: Corridor, Below Stage Scene 7: Before the Curtain Scene 8: Baptista's House

MUSICAL NUMBERS

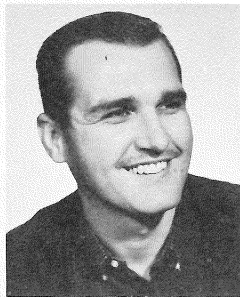
OVERTURE	Dr. Ray Luke, Conducting
SCENE 1	ACT I
"Another Openin', Another Show"	Hattie and the Ensemble Danced by Jan Brown, Patty Grinter, Sherri Hambay, Tom Hendrix, Don Wallis, Gary Bogle
SCENE 2	
"Why Can't You Behave?"	Lois Lane
SCENE 3	
"Wunderbar"	Lilli and Fred
"So in Love"	Lilli
SCENE 4	
"We Open in Venice"	Katharine, Petruchio, Bianca, Lucentio
SCENE 5	
Padua Street Dance	Danced by Tamara Long, David Hunt, Jerry Hadaway, Kay Jay, Joyce Barker, Kay Creed, Jessica Ray, Tom Hendrix, John Robinson, Ray Hulse, Don Wallis, Gary Bogle
"Tom, Dick, or Harry"	Bianca, Lucentio, and the Two Suitors
Rose Ballet	Lucentio
"I've Come to Wive it Wealthily in Padua"	Petruchio
"I Hate Men"	Katharine
"Were Thine That Special Face"	Petruchio
SCENE 8	
"I Sing of Love"	Bianca and Lucentio
Finale "Kiss Me Kate"	Katharine, Petruchio, Bianca, Lucentia, and Ensemble
Tarantella	Danced by Jan Brown, Sherri Hambay, Jessica Ray, Patty Grinter, Gary Bogle, Tom Hendrix, Don Wallis, John Robinson
SCENE 1	ACT II
"Too Darn Hot"	Mac, Bill Calhoun, Tom Hendrix
SCENE 3	
"Where is the Life that Late I Led?"	Petruchio
SCENE 4	
"Always True to You (in my fashion)"	Lois
"Bianca"	Bill Calhoun, Patty Grinter, Sherri Hambay
Reprise "So in Love"	Fred
SCENE 7	
"Brush Up Your Shakespeare"	First and Second Man
Pavanne	Danced by Jan Brown, Sherri Hambay, Jessica Ray, Patty Grinter, Gary Bogle, Tom Hendrix, Don Wallis, John Robinson
"I Am Ashamed That Women are So Simple"	Katharine

ENSEMBLE: Joyce Barker, Kay Jay, Jan Brown, Melinda Decker, Deanna Sutton, Ginny Stevens, Sandie Riddle, Mary Elaine Walters, Toni Vitale, Phyllis Kastner, Bob Aubrey, John Robinson, David Hunt, Gary Bogle, Jerry Hadaway, Don Wallis, Ray Hulse, Ron Brumley, John Gordon, Stan Davis, Bob Windsor, Sherri Hambay, Patty Grinter, Tom Hendrix, Jessica Ray, Raylene Lawrence

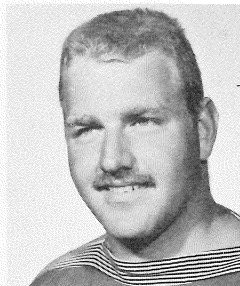
MEET THE CAST



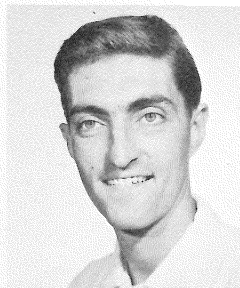
ROBERT AUBREY



BOB BURRUS



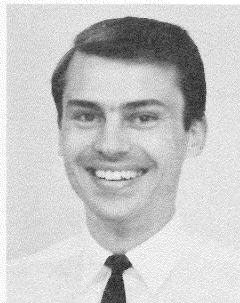
D. L. COOLEY



CARVETH OSTERHAUS



HARRY SCOTT



ROBERT WINDSOR

ROBERT AUBREY, Ponca City baritone, received his degree from O.C.U. this spring. He has sung everything from rock and roll ("Bye, Bye, Birdie") to opera ("Gianni Schicchi") and carried leads in countless university productions. Recently, "Carousel," "Brigadoon," "The Gondoliers," "Kiss Me, Kate," "The Red Mill," "The Impresario," and "The Mikado." Bob acts, sings, has danced, and directs a church choir. He has won several awards for his musical ability, and graduated with honors.

BOB BURRUS, O.C.U. Senior, was first an actor and comedian, when he transferred from the Goodman Memorial School of the Theater in Chicago. He learned to sing for a role in "The Red Mill," and has since been the joint property of the music and drama schools.

He has played a series of leading roles. Among them, "Brigadoon," "The Taming of the Shrew," "The Skin of Our Teeth," "The Red Mill," "Critic's Choice," "Death of a Salesman," "The Torchbearers," "The Mousetrap," "Family Portrait," "The Caine Mutiny," "Carousel," and "Dial M for Murder."

D. L. COOLEY, O.C.U. Senior sings Bass with the University Choir and the Surrey Singers. He has appeared in university productions of "Bye, Bye, Birdie" and "Cavalleria Rusticana."

CARVETH OSTERHAUS, serves as both choreographer and leading man for many university productions at O.C.U. He has sung in "Bye, Bye, Birdie," and "Twelfth Night" and acted in "The Cocktail Party," "The Red Mill," "Mr. Roberts," "A Man Called Peter," "The Little Foxes," "Summer and Smoke," "Blithe Spirit," and "Little Red Riding Hood."

He is even more outstanding as a dancer, and has studied with Fronie Asher, Elenora Marra, Jack Claus, Arrand Girard, and Jack Cole. Carveth has appeared at the Coppelio and the Hollywood Bowl in California, with the Bolshoi Ballet, Eugene Loring's "Dance is a Language," and Ken Murray's "Blackouts."

HARRY SCOTT holds his B.A. and M.F.A. degrees from the University of Oklahoma. He has been featured there as an actor-singer, performing in "Nude with Violin," "The Devil's Disciple," "Macbeth," "Antigone," "Deep Blue Sea," "Dial M for Murder," "Teahouse of the August Moon," "Romeo and Juliet," "Juno and the Paycock," "My Three Angels," "Harvey," and "Dark of the Moon." He sang in "Cavalleria Rusticana" and "Pagliacci" with the Tulsa Civic Opera, toured with the U.S.O. in "George Washington Slept Here" and the American Theater Wing in "In Search of Love," a program from Shakespeare. He has done graduate study with the Theater Wing in New York.

ROBERT WINDSOR, a native of Pawhuska, Oklahoma, has danced his way to Broadway and back. He is accomplished in ballet, tap, jazz, modern, and acrobatic. He studied music and dance at the University of Oklahoma and Delerage's School of Music in New York. He played leading roles in "Pal Joey" and "The Hasty Heart" for the U. S. Army Special Services.

He has done summer stock in Maine, New Jersey, and New York, in such shows as "Kiss Me, Kate," "Where's Charley?," and "Finian's Rainbow." Bob was soloist with the Larry Stevens' Ballet, and has danced in night club routines, off-Broadway theater, and television commercials.

JANET COLEMAN comes to the Lyric Theatre from Kansas State University where she was a featured performer in plays, operas, and musicals. Among her recent appearances are "Allegro," "The Taming of the Shrew," "A Doll's House," "J. B.," "Fumed Oak," "The Boyfriend," "Marriage Go Round," and "A Midsummernight's Dream."

As the daughter of a Methodist minister, Janet has lived and studied in places as far off as Korea and Germany. She was named "Miss Columbus" and competed for the title of "Miss Georgia" in 1961. She sings, dances, writes music, paints, plays the organ, piano, and accordion.

KAY CREED a former "Miss Oklahoma" is a mezzo-soprano from Enid. As a Senior at O.C.U., she has played leading roles in "Hansel and Gretel," "The Gondoliers," "The Skin of Our Teeth," "The Red Mill," "Bye, Bye, Birdie," and "Twelfth Night." She dances, sings, and plays the piano.

Kay has worked for a summer season with both the Dallas State Fair Musicals and the Central City Opera Company in a variety of performances including "The Merry Widow," "Carousel," "South Pacific," "Daddy Long-legs," "Elixir of Love," and "Gypsy." She has won numerous awards for voice.

TAMARA LONG, a former "Miss Oklahoma City" and "Miss WKY," spent last summer in Hawaii, where she played the leading role in "Thirteen Daughters," a new musical comedy about the 50th state. At the age of 21, she can boast 17 years of training in dance.

While still in Classen High School, she did leading roles in "Kiss Me, Kate," "Finian's Rainbow," and "Annie, Get Your Gun." She has had important parts in "Bye, Bye, Birdie," "The Red Mill," "Brigadoon," "Five Finger Exercise," "The Taming of the Shrew," "The Boyfriend," "Sunday Costs Five Pesos," and "The Crucible."

JUDITH SHULTS, sings, dances — tap and ballet — and plays the piano. Judy has played important roles in countless university productions. Among them "Carousel," "Brigadoon," "Bye, Bye, Birdie," "Hansel and Gretel," and "Cavalleria Rusticana."

As a member of the Central City Opera Company, she appeared in "La Traviata," "Elixir of Love," "Cosi Fan Tutti," and "Rigoletto."

She has acted and done technical work in University Theatre presentations of "Electra," "Androcles and the Lion," "The Taming of the Shrew," and "Come Back Little Sheba." Judy has won several contests, and was the winner of a Metropolitan audition from this area.

BRENDA WREN SPURLIN has played leading roles in "Brigadoon," "Carousel," "Cosi Fan Tutti," "The Other Wise Man," and "Amahl and the Night Visitors." She has been featured as a guest soloist by both the Oklahoma City and Amarillo Symphony Orchestras, and sang "Hansel and Gretel" and "Carmen" with the Oklahoma City Orchestra in addition.

As a member of the Dallas State Fair Musicals Company, she was featured in "The Song of Norway," "Destry Rides Again," "Brigadoon," "Take Me Along," and "Billion Dollar Baby." She spent one summer season with the Central City Opera Company, and appeared in "Die Fledermaus," and "The Ballad of Baby Doe."

JANIE ZERGER, O.C.U. Junior from Anadarko, has appeared in featured roles in university productions of "Cavalleria Rusticana," "The Gondoliers," "Hansel and Gretel," "Bye, Bye, Birdie," and "The Fall of the Sparrow." She sings, dances, acts, and plays the piano.

She has worked for one season at Inspiration Point where she appeared in "The Lovely Galatea," and "Dragonfoot Girl."



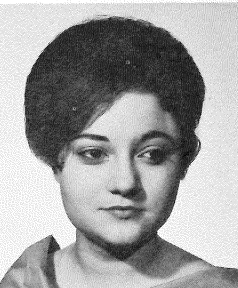
JANET COLEMAN



KAY CREED



TAMARA LONG



JUDITH SHULTS



BRENDA WREN SPURLIN



JANIE ZERGER

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