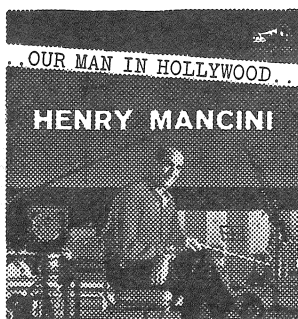


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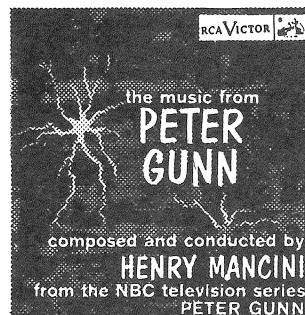
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## AN INTRODUCTION TO OKLAHOMA CITY LYRIC THEATER

A few short months ago, members of the executive committee met as individuals to discuss the possibility of utilizing Oklahoma City's vast reservoir of theatrical talent in a Lyric Theater musical production. In taking inventory of local resources, they found in Oklahoma City an exceptionally large group of trained and talented singers, actors, dancers, and stage technicians who were going out of the state to find professional opportunities in summer theater.

They discovered members of the City's Symphony orchestra who were anxious to participate in a musical production. At Oklahoma City University, they found an acoustically perfect auditorium, excellent equipment, and skilled directors with a history of excellence in theatrical productions.

The Oklahoma City Lyric Theater was then organized as a civic, non-profit group, dedicated to provide a professional atmosphere in which our trained young artists can work. Talent was recruited from the university, and throughout the state. The three traditional box office smash musicals, listed below were selected to launch the Lyric into a successful season.

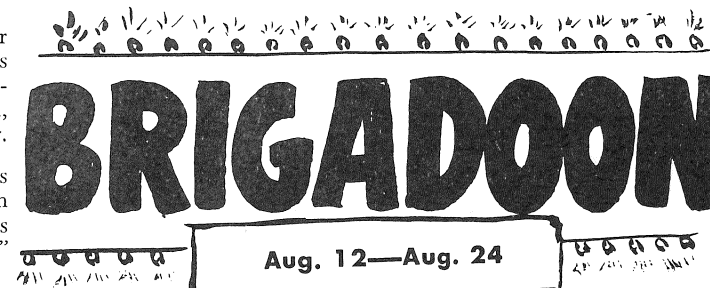
The Lyric Theater emblem with its graceful white dove enhancing the cover of this program was designed by local artist, Nicholas Kyle. It was selected in competition with work submitted by artists in the OCU Art Department.

Operating as an extension of the Oklahoma City University Drama and Music departments, the Lyric Theater promises to bring a degree of excellence that will enrich the future culture of our city.



"Brigadoon," one of the earliest shows ever done by the team of Lerner and Loewe, is a wistful and enchanting musical. It has its earthy elements in the slapstick comedy provided by Meg Brockie, who is looking over-zealously for the real love of her life; but the real spirit of "Brigadoon," is Fionna, a romantic dreamer, who wishes for a handsome lover to come from far away.

She finds him in Tommy Albright, a young New Yorker, who wanders into town while lost from his hunting party; but almost loses him again, when he learns the truth about Brigadoon, an enchanted town, in the highlands of Scotland, which only exists for a single day in every century. "Brigadoon" won the Critics Circle Award for the best musical of 1947.



### ORDER FORM

#### LYRIC THEATER ADVANCE TICKET COUPON SALE

We invite you to enter your subscription now for 1964 Season Ticket Coupon books. An order entered now will give you a guaranteed discount over any price increase in tickets during the coming season. Plan to treat your family and friends to another season of delightful entertainment. Special Season Ticket Coupon books containing 6 coupons may be ordered during this advance sale for only \$12.50.

(Offer expires December 31, 1963)

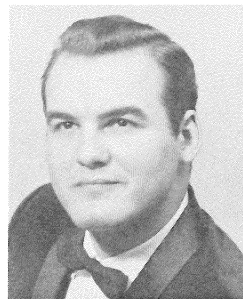
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- ☐ Enclosed is my check in the amount of \$\_\_\_\_\_

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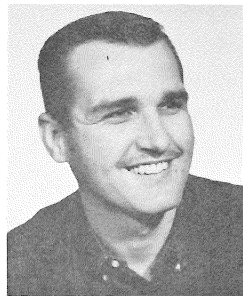
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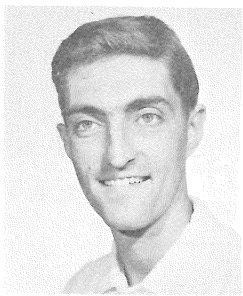
GEORGE OSBORNE



BOB BURRUS



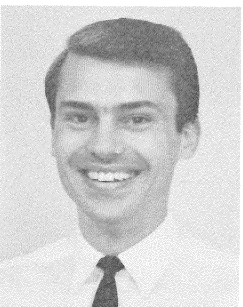
ROBERT CORTRIGHT



CARVETH OSTERHAUS



HARRY SCOTT



ROBERT WINDSOR



# MEET THE CAST

**GEORGE OSBORNE**, went to Italy as a Fulbright scholar after graduating from OCU in 1960. He continued graduate work at the University of Indiana, and has appeared in 25 major productions with the Indiana University Opera Theater. Currently on the faculty of Texas Tech in Lubbock, he has appeared recently with the Lubbock Symphony and the Chicago Lyric Opera.

**BOB BURRUS**, O.C.U. Senior, was first an actor and comedian, when he transferred from the Goodman Memorial School of the Theater in Chicago. He learned to sing for a role in "The Red Mill," and has since been the joint property of the music and drama schools.

He has played a series of leading roles. Among them, "Brigadoon," "The Taming of the Shrew," "The Skin of Our Teeth," "The Red Mill," "Critic's Choice," "Death of a Salesman," "The Torchbearers," "The Mousetrap," "Family Portrait," "The Caine Mutiny," "Carousel," and "Dial M for Murder."

**ROBERT CORTRIGHT**, a 1958 graduate of Harvard, is currently working on his Ph.D. in music at the University of Indiana. He joins the company in time for "Brigadoon," after his second season with the Central City Opera Co. where he played the role of Ruiz in "Il Trovatore." Last summer, he appeared as Dr. Einstein in "Die Fledermaus," and Don Basilo in "Figaro."

**CARVETH OSTERHAUS**, serves as both choreographer and leading man for many university productions at O.C.U. He has sung in "Bye, Bye, Birdie," and "Twelfth Night" and acted in "The Cocktail Party," "The Red Mill," "Mr. Roberts," "A Man Called Peter," "The Little Foxes," "Summer and Smoke," "Blithe Spirit," and "Little Red Riding Hood."

He is even more outstanding as a dancer, and has studied with Fronie Asher, Elenora Marra, Jack Claus, Arrand Girard, and Jack Cole. Carveth has appeared at the Coppelia and the Hollywood Bowl in California, with the Bolshoi Ballet, Eugene Loring's "Dance is a Language," and Ken Murray's "Blackouts."

**HARRY SCOTT** holds his B.A. and M.F.A. degrees from the University of Oklahoma. He has been featured there as an actor-singer, performing in "Nude with Violin," "The Devil's Disciple," "Macbeth," "Antigone," "Deep Blue Sea," "Dial M for Murder," "Teahouse of the August Moon," "Romeo and Juliet," "Juno and the Paycock," "My Three Angels," "Harvey," and "Dark of the Moon." He sang in "Cavalleria Rusticana" and "Pagliacci" with the Tulsa Civic Opera, toured with the U.S.O. in "George Washington Slept Here" and the American Theater Wing in "In Search of Love," a program from Shakespeare. He has done graduate study with the Theater Wing in New York.

**ROBERT WINDSOR**, a native of Pawhuska, Oklahoma, has danced his way to Broadway and back. He is accomplished in ballet, tap, jazz, modern, and acrobatic. He studied music and dance at the University of Oklahoma and Delerage's School of Music in New York. He played leading roles in "Pal Joey" and "The Hasty Heart" for the U. S. Army Special Services.

He has done summer stock in Maine, New Jersey, and New York, in such shows as "Kiss Me, Kate," "Where's Charley?" and "Finian's Rainbow." Bob was soloist with the Larry Stevens' Ballet, and has danced in night club routines, off-Broadway theater, and television commercials.

**JANET COLEMAN** comes to the Lyric Theatre from Kansas State University where she was a featured performer in plays, operas, and musicals. Among her recent appearances are "Allegro," "The Taming of the Shrew," "A Doll's House," "J. B.," "Fumed Oak," "The Boyfriend," "Marriage Go Round," and "A Midsummernight's Dream."

As the daughter of a Methodist minister, Janet has lived and studied in places as far off as Korea and Germany. She was named "Miss Columbus" and competed for the title of "Miss Georgia" in 1961. She sings, dances, writes music, paints, plays the organ, piano, and accordion, is featured vocalist with the "Five Shadows Band," and models professionally.

**JAN BROWN**, OCU sophomore drama major is also experienced as both a singer and dancer. She has appeared in "Kiss Me, Kate," "Annie, Get Your Gun," "Where's Charley?" "Mr. Wonderful," "Bye, Bye, Birdie," and "Oklahoma!" here in the city, and was choreographer this year for several high school musical productions. Jan has studied dance with Bill Graham and Carveth Osterhaus. Jan did choreography and narration for a new dance-drama *The Web*, which was presented at OCU last spring.

**TAMARA LONG**, a former "Miss Oklahoma City" and "Miss WKY," spent last summer in Hawaii, where she played the leading role in "Thirteen Daughters," a new musical comedy about the 50th state. At the age of 21, she can boast 17 years of training in dance.

While still in Classen High School, she did leading roles in "Kiss Me, Kate," "Finian's Rainbow," and "Annie, Get Your Gun." Since coming to O.C.U., where she is now a Senior, she has had important parts in "Bye, Bye, Birdie," "The Red Mill," "Brigadoon," "Five Finger Exercise," "The Taming of the Shrew," "The Boyfriend," "Sunday Costs Five Pesos," and "The Crucible."

**SHERRI HAMBAY**, featured dancer with the Lyric Theater, is a girl of many talents, accomplished in tap, ballet, and jazz dance, and winner of the Fronnie Asher Memorial Award for tap; she is also a prizewinning percussionist, winning first place ratings in state and regional competitions for four years. Her "dream ballet" sequence in "Oklahoma!" was a breathtaking moment, which has remained a favorite with Lyric audiences.

**BRENDA WREN SPURLIN** graduated from O.C.U. in 1961, as Brenda Bowyer. At O.C.U., she played leading roles in "Brigadoon," "Carousel," "Cosi Fan Tutti," "The Other Wise Man," and "Amahl and the Night Visitors." She has been featured as a guest soloist by both the Oklahoma City and Amarillo Symphony Orchestras, and sang "Hansel and Gretel" and "Carmen" with the Oklahoma City Orchestra in addition.

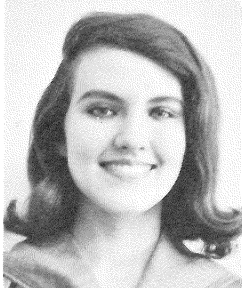
As a member of the Dallas State Fair Musicals Company, she was featured in "The Song of Norway," "Destry Rides Again," "Brigadoon," "Take Me Along," and "Billion Dollar Baby." She spent one summer season with the Central City Opera Company, and appeared in "Die Fledermaus," and "The Ballad of Baby Doe."

**JANIE ZERGER**, O.C.U. Junior from Anadarko, has appeared in featured roles in university productions of "Cavalleria Rusticana," "The Gondoliers," "Hansel and Gretel," "Bye, Bye, Birdie," and "The Fall of the Sparrow." She sings, dances, acts, and plays the piano.

She has worked for one season at Inspiration Point where she appeared in "The Lovely Galatea," and "Dragonfoot Girl."



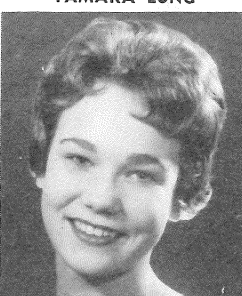
JANET COLEMAN



JAN BROWN



TAMARA LONG



SHERRI HAMBAY



BRENDA WREN SPURLIN



JANIE ZERGER

(Continued on Page 12)

## DIRECTORS

Production directed by DR. JACK COGDILL

Orchestra under the direction of DR. RAY LUKE

Technical direction by ROBERT KLASSEN

Choreography by CARVETH OSTERHAUS

## THE CAST

(In Order of Appearance)

Tommy Albright	GEORGE OSBORNE
Jeff Douglas	BOB BURRUS
Archie Beaton	JACK TRENT
Harry Beaton	CARVETH OSTERHAUS
Angus MacGuffie	BOB WINDSOR
Sandy Dean	DAVID HUNT
Andrew MacLaren	HARRY SCOTT
Fiona MacLaren	BRENDA SPURLIN
Jean MacLaren	JAN BROWN
Meg Brockie	JANIE ZERGER
Charlie Dalrymple	ROBERT CORTRIGHT
Maggie Anderson	SHERRI HAMBAY
Kate	JOYCE BARKER
Mr. Lundie	ROBERT KLASSEN
Sword Dancers	BOB WINDSOR
	TOM HENDRIX
Stuart Dalrymple	JERRY HADAWAY
MacGregor	JOHN ROBINSON
Bagpipers	CLIFF MACLEAN HANSEN AND LAWRENCE BREWER
Frank	GORDON BANGS
Jane Ashton	JANET COLEMAN

# Brigadoon

Aug. 12, Aug. 24

Music by FRICK LOEWE  
Book and Lyrics by JAY LERNER  
Produced in cooperation with TAMS WITMARK

## SYNOPSIS OF SCENES

- ACT I Scene 1: A forest in the Scottish Highlands, about five on a May morning  
Scene 2: A road in Brigadoon and MacConnachy Square, later the same morning  
Scene 3: The Brockie open shed, just past noon  
Scene 4: The MacLaren House, mid afternoon  
Scene 5: Outside the house of Mr. Lundie  
Scene 6: Outside the kirk, at dusk
- ACT II Scene 1: A forest inside Brigadoon, later that night  
Scene 2: A road in Brigadoon  
Scene 3: The Glen  
Scene 4: A bar in New York City, four months later  
Scene 5: The forest, three nights later

## MUSICAL NUMBERS

OVERTURE ..... Dr. Ray Luke, Conducting

### ACT I

Prologue ..... Chorus

"Brigadoon" ..... Chorus

"Down on MacConnachy Square" ..... Meg, Sandy and the Chorus

"Waitin' for My Dearie" ..... Fiona and the Girls

"I'll Go Home with Bonnie Jean" ..... Charlie and the Chorus  
Danced by Harry, Maggie and Dancing Chorus

"The Heather on the Hill" ..... Fiona and Tommy

"Come to Me, Bend to Me" ..... Charlie  
Danced by Jeanie

"Almost Like Being in Love" ..... Fiona and Tommy

Wedding Dance and Reel ..... Danced by Raylene Lawrence, Virginia Bryan, Jan Brown, Jessica Ray, Patty Grinter, Ray Hulsey, Don Wallis, Bob Cortright, Gary Bogle, Harry Scott

### INTERMISSION

### ACT II

The Chase ..... The Men

"There But for You Go I" ..... Tommy

"My Mother's Wedding Day" ..... Meg and the Chorus

"The Funeral" ..... Maggie

"From This Day On" ..... Fiona and Tommy

Finale ..... Chorus

ENSEMBLE: Joyce Barker, Kay Jay, Jan Brown, Melinda Decker, Ginny Stevens, Sandie Riddle, Mary Elaine Walters, Phyllis Kastner, John Robinson, David Hunt, Gary Bogle, Jerry Hadaway, Don Wallis, Ray Hulsey, Ron Brumley, John Gordon, Stan Davis, Bob Windsor, Sherri Hambay, Patty Grinter, Tom Hendrix, Jessica Ray, Raylene Lawrence, Ric Chrislip, Richard Cheek, Jack Trent, Virginia Bryan, Carolyn Benson, Dixie Neyland.