



LYRIC THEATRE OF OKLAHOMA

2021 ANNUAL REPORT

Michael Baron • *Producing Artistic Director*

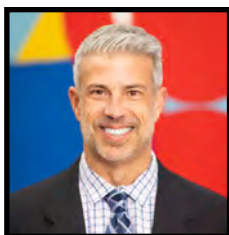
Jim Reynolds • *Managing Director*

Ashley Wells • *Executive Director*

Sarah Fisher • *President, Board of Directors*



Producing Artistic Director Report 2021



I'm very thankful to all of our state leaders, loyal patrons, and everyone working at Lyric for making this past year's outdoor season a safe and joyous success. We were able to create theatre in new ways attracting both our long-time patrons and bringing in brand-new theatre goers, as well. We learned a lot, both on stage and off, and always brought with each production all of the creativity, passion and talent for which Lyric Theatre is known and celebrated. It wasn't easy but it was definitely worth it. We were reminded that now more than ever our community counts on us to bring them together reminding us of who we are, what is important, and give us hope for the future in uncertain times. Here are some of the artistic highlights of 2021.

DENISE LEE: PRESSURE MAKES DIAMONDS

To start the season, I invited two of my favorite artists to create a magical evening that not only celebrated our return to live performances, but celebrated the power of live music, and the career of a musical theatre legend ... Ms. Denise Lee. Both fabulous and funny, Denise brought a positive and uplifting artistic voice to the stage here at Lyric. She has been a calming and supportive voice for not only me, but artistic directors who have had the pleasure of working with her during this past year. I am so thankful she agreed to create this new show just for Lyric audiences with her wonderful director, Monique Midgette. It was an exciting moment putting our artists back to work directing, performing, writing new scripts, rehearsing music, and designing new sets, lights, and costumes.

NUNSENSE

For this performance, we gathered our patrons to join the Sisters of Hoboken, New Jersey, who shared their unique and delightful sense of hope and determination through the power of prayer... and musical theatre! The show brought smiles to peoples' faces, which at this challenging moment is enough of a reason to celebrate. I want to give a special thank you to my creative partner in theatrical crime, and director of NUNSENSE, Ashley Wells. Her leadership, inspiring spirit, and love of Lyric shined through her winning cast and creative team. She is a big reason Lyric has weathered this rough time.

GREASE

When we decided to move our 2021 productions outdoors this year, we had the crazy idea to stage the show at a historic football stadium here in Oklahoma City. We took advantage of this epic setting and re-envisioned the show in a spectacular new way. Drawing from my years of marching band experience playing the alto saxophone, I gathered all of the elements that make a half-time show truly spectacular – a cast of 60, moving platforms and towers, color guard pageantry, and real classic cars. The energy of this production matched the excitement we had in bringing live musical theatre back to our city after a year of shut-downs, shut-ins, and uncertainty. We were able to share audience memories of high school while creating new ones. We did have to cancel four performances due to weather – a new challenge for Lyric staff and one our patrons were patient with.

MASTERCLASS

Back at Myriad Gardens we greeted the fall with our production of MASTERCLASS by the great American playwright Terrence McNally. This special play became a reflection of Lyric in many ways. It highlighted the importance of art and the sometimes difficult work it takes to bring it to fruition. Audiences were witness to the wonderful actress Natalie Cordone, in the role of opera star Maria Callas. She gave a performance that will be remembered as a pinnacle of acting talent on a Lyric stage. In addition, she was joined by a cadre of outstanding up and coming opera stars. Directing an actual two-act play, on a beautiful set designed by Uldarico Sarmiento with costumes by Jeffrey Meek, lights by Fabian J. Garcia, and sound design by Corey Ray, was a step forward toward bringing back the type of theatre we might have taken for granted until recently.

CONCERTO: a staged reading

On the set of MASTERCLASS we presented a world-premiere staged reading of the play CONCERTO by Alan Olejniczak. We were fortunate to have the playwright here at Lyric for rehearsals and an audience discussion. The play chronicles the professional and personal lives of Russian composer Pyotr Ilyich Tchaikovsky and featured Maestro Alexander Mickelthwate of the Oklahoma City Philharmonic in the creative process.

Lyric's A CHRISTMAS CAROL at the Harn Homestead

Closing the 2021 season, Lyric returned for its second visit to the historic Harn Homestead for its immersive, outdoor production of A CHRISTMAS CAROL. Just steps from the Oklahoma State Capitol, the 360-degree production whisked audiences back to the Victorian Era. This production was featured in both *The New York Times* and *BBC Radio* and saw its audience double in size each night from the previous year.

Other artistic highlights of 2021 included:

- Executive Producer Ashley Wells receiving the Governor's Arts Award.
- Michael Baron receiving the Jewish Federation of Oklahoma City's Yad B'Yad, Hand in Hand Award.
- Lyric helped create both an in-person and virtual Yom H'Shoah Holocaust Memorial Service at Myriad Gardens.
- Lyric was a co-presenter with OKC Broadway of this year's virtual Kelli O'Hara High School Musical Theatre Awards.
- Michael Baron directed the National Finals of the Poetry Out Loud competition presented by National Endowment for the Arts and the Poetry Foundation.
- Ashley Wells directed ROCK OF AGES at University of Central Oklahoma in the spring of 2021.
- Jeffery Meek designed costumes for the new National Tour of A CHARLIE BROWN CHRISTMAS.
- Staff attended virtually both the spring and fall conferences hosted by National Alliance for Musical Theatre.

Thank you to everyone who made this year a success against all odds. I am so proud and grateful to be a part of this special theatre.

Sincerely,

Michael Baron,

Producing Artistic Director



Lyric's A CHRISTMAS CAROL
at The Harn Homestead,
Photo By: Miki Galloway

Managing Director's 2021 Report



2021 was marked with Lyric's return to full-scale performances for live audiences following the COVID-19 venue shutdowns of 2020. All performances were outdoors for audience and actors' safety and staged at The Myriad Botanical Gardens Water Stage, Bishop McGuinness Catholic High School Pribil Football Stadium and The Harn Homestead. Time and time again, Lyric created ways to engage our Subscribers, Donors, Board and Staff in fresh, meaningful ways allowing the theatre to continue its mission in times of limited access to the arts due to the ongoing pandemic.

TICKETS – At the top of the season, Lyric Subscribers were given the option to redeem their 2020 subscription for 2021 or roll it over to the 2022 season. The majority of Lyric's Subscribers kept their subscriptions, while a smaller amount (less than 10%) donated them back to the theatre or requested refunds. Overall, this flexible approach to patron management allowed for a minimal negative impact on the theatres' financial bottom line, while retaining valuable Subscribers and Donors. Of those who redeemed their subscriptions for 2021, a significant portion have renewed for the 2022 season. In addition, we were blessed with good weather throughout the season, so single ticket sales performed well, and shows earned both audience and critical acclaim.

FUNDRAISING – Remained strong in 2021 with robust individual giving, foundation and corporate support. Lyric applied for and won a Small Business Administration Shuttered Venue Operators Grant (SVOG), followed by an SVOG supplemental grant. This gave a solid boost to Lyric's cash-on-hand balances while supporting our build back efforts – which is the goal of the federally backed SBA grants. Lyric's inaugural BROADWAY BASH! – our first indoor fundraiser in two years – outperformed expectations, both in revenue raised (double its projections), and the joy and goodwill the event raised with the patrons who attended.

STAFFING – As theatre operations increased, we added three full-time positions: Development Associate, Marketing Coordinator, and a Facilities, COVID Safety & Front of House Manager, bringing Lyric's full-time staff total to 17, along with numerous contract staff brought on to stage productions throughout the season. Lyric's staff meet regularly and are in constant pivot mode to maximize opportunities wherever they appear.

LEADERSHIP – Lyric Theatre announced the promotion of Ashley Wells to the newly created position of Executive Producer. Previously Lyric's Associate Artistic Director, Wells joined the organization's executive leadership team, which includes the Producing Artistic Director and Managing Director. In her new role, Wells oversees the day-to-day management of the artistic vision and producing operations of the theatre, including all mainstage and stand-alone productions, workshops, readings, performances at Lyric's Thelma Gaylord Academy and other special events. Additionally, Wells is responsible for managing artistic needs and maintaining Production budgets.

EDUCATION – Lyric's Thelma Gaylord Academy resumed indoor, in-person classes (masked) much to the delight of the Academy's musical theatre students eager to return to training and performing. In the fall and holiday seasons, students also returned to performing live on Lyric's Paula Stover Stage with many enthusiastic family, friends and LAPS supporters in attendance. And, *Lyric's Kids Clubhouse* returned to Oklahoma Schools across the state, while continuing to offer a virtual alternative through our new Zoom TV made possible by a technology grant from the Kirkpatrick Foundation.

At the close of 2021, and the beginning of 2022, Lyric is in a strong financial position, thanks, in part, to loyal Subscribers and Donors, a talented and dedicated Staff and Board, Lyric Theatre Thelma Gaylord Endowment investments, and well maintained facilities. Currently, we are planning for the return to indoor performances for five out of seven mainstage shows in 2022 and the much anticipated world premiere of *DISTANT THUNDER* in a special collaboration with the First Americans Museum. Though COVID-19 will continue to play a role in Lyric's ability to fully deliver live performances, we will remain diligent, safe and flexible as we produce theatre that is *of, by and for Oklahoma*.

– Jim Reynolds,
Managing Director



Denise Lee
**PRESSURE MAKES
DIAMONDS**



MARCH 24 - APRIL 3

Location: Myriad Botanical Gardens Water Stage

Director/Co-Writer: Monique Midgette

Co-Writer: M. Denise Lee

(Above: M. Denise Lee
Left: M. Denise Lee. Photos by K. Talley.)



APRIL 21 - MAY 9

Location: Myriad Botanical Gardens Water Stage

Book By: Dan Goggin

Director: Ashley Wells

Choreographer: Matthew Sipress

(Above: The Cast of NUNSENSE.
Left: Brenda Williams. Photos by K. Talley.)



JUNE 15 - JUNE 27

Location: Bishop McGuinness Catholic High School Pribil Football Stadium

Director: Michael Baron

Choreographer: Vincent Sandoval

(Above: Cast of GREASE.
Left: Gabby Rae Jimenez. Photos by Lance Payne.)



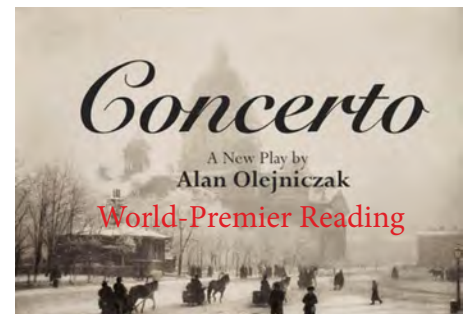
SEPTEMBER 15 - OCTOBER 3

Location: Myriad Botanical Gardens Water Stage

Written By: Terrence McNally

Director: Michael Baron

(Above: Christopher Richie and Natalie Cordone.
Left: Natalie Cordone. Photos by Miki Galloway.)



SEPTEMBER 28th

Location: Myriad Botanical Gardens
Water Stage

Playwright: Alan Olejniczak
Producing Artistic Director: Michael Baron
Maestro: Alexander Mickelthwate

(Above: Cast of CONCERTO.
Photos by Miki Galloway.)



Lyrics
**Christmas
Carol**

PRESENTED BY DEVON ENERGY

NOVEMBER 17 - DECEMBER 23

Location: Harn Homestead

By Charles Dickens

Directed by Michael Baron & Ashley Wells

(Above: Cast of A CHRISTMAS CAROL.
Left: Jonathan Beck Reed. Photos by Miki Galloway.)

2021 Thelma Gaylord Academy

Ticketed productions for 2021 included LION KING JR, IF SHERLOCK HOLMES WERE A WOMAN (non-musical play), and TUCK EVERLASTING in the spring, ALADDIN KIDS and MATILDA JR were our summer productions. In the fall we produced 13: THE MUSICAL and THE SPONGEBOB SQUAREPANTS MUSICAL, in addition to a special presentation of Music Theatre International's ALL TOGETHER NOW! production. Spring and summer productions were all produced at the Myriad Botanical Gardens Water Stage, but the fall productions had the amazing privilege of being the first ones back in the Plaza Theatre since Spring of 2020!

All shows at the Water Stage were ticketed with open seating, and the fall shows in the Plaza were ticketed with assigned seating. Outdoor productions were seated strategically with lots of social distancing. For the Plaza shows, both cast/crew and audience were required to provide a proof of vaccination or a negative COVID test result within 72 hours. All of our productions were well attended with great feedback from the audience and parents.

Ticket income for 2021 was good, especially considering that we were not expecting to be able to sell tickets for Academy shows. Overall, across both performance venues, we sold 2,523 tickets for a total gross income of \$35,460.

Spring 2021 classes, production rehearsals and performances all took place outside. We enjoyed several outdoor performances in the backlot, including voice recitals and the Spring Break Camp performance.

Summer camps were a great success. To be as safe as possible for both COVID and the heat, we split our camps to be partly outdoors on the Water Stage and indoors with masks in the Plaza room. We had 30 students for ALADDIN KIDS and 37 for MATILDA JR. We also had two well attended one-week camps at the end of summer to prepare students for fall auditions. One week camps were at the Academy Production Center, half day outdoors.

In the Fall of 2021, we rolled out our new Academy Professional Artist Training (APAT) program. It was received with great enthusiasm by our students and families, and we enrolled nearly 20 kids in our first semester! The Academy Stars (students enrolled in the APAT program) studied and worked very hard all semester. These students are required to take acting and dance classes as well as a production course and private voice instruction. The Stars were also rewarded with some fun opportunities, performing at Lyric's BROADWAY BASH as well as producing their own performance of ALL TOGETHER NOW! These students made tangible progress in their training, and the Academy teachers and directors are excited to see these students grow.

For enrollment numbers, it's hard to compare 2021 to either 2020 or 2019. But, we had great retention of students and our family base proved themselves to be very program loyal. We enrolled and met for the first time nearly a dozen students who had joined our program during virtual camps! When we finally got to go back inside the Plaza Theatre, we had a great number of veteran students who had only performed on the Water Stage.

Overall, we held good enrollment numbers for a year of such uncertainty. 2021 enrollment totaled 427, which is just a bit over half of 2019, but about 100 enrollments higher than in 2020.

2021 tuition income totaled \$240,809, which was 121% of our tuition goal of \$198,250. We also disbursed \$13,933 of our allotted \$14,000 scholarship funds for the year to 23 deserving students! Scholarship funding requests are increasing with each semester, and I'm hopeful that we'll be able to continue matching the demand with available scholarship funding.

Lyric Academy Parent Support (LAPS) booster club normally elects officers on a two-year cycle but their path from 2019 to 2021 has not been easy. Nevertheless, our amazing parents and supporters have seen us through some very tough semesters. They continued to devise ways to earn funding for the Academy and ways to make COVID-safe productions just as special for the students.

Brandi Coffman - *Coordinator*
Jennifer Rother - *Co-Coordinator*

Lourdes Planas - *Treasurer*
Danielle Briseno - *Secretary*

LAPS plans fundraisers and special activities throughout the year that enhance and support the students' experiences at the Academy. The success of the Academy would not be possible without the time and energy that LAPS parents so generously give. In 2021, LAPS contributed greatly to the Academy providing meals for production tech weeks, donating the cost of costumes, and sponsoring all of the production t-shirts that are provided to the students to commemorate the show.

Rozz Grigsby,
Thelma Gaylord Academy,
Director of Education



LION KING JR
Photo By: Lance Payne



MATILDA JR
Photo By: Lance Payne



ALL TOGETHER NOW!
Photo By: Rozz Grigsby



THE SPONGEBOB SQUAREPANTS MUSICAL
Photo By: Lance Payne



13: THE MUSICAL
Photo By: Lance Payne



LION KING JR

Director: Meagan Olson. Choreographer: Thomas Olson.
Music Director: Chance Ingalls.

TUCK EVERLASTING

Director: Ronn Burton & Kassie Carroll Downey.
Choreographer: Ronn Burton.
Music Director: Kassie Carroll Downey.

IF SHERLOCK HOLMES WERE A WOMAN

Director: Kassie Carroll Downey.

ALADDIN KIDS

Director: Meagan Olson. Choreographer: Thomas Olson.
Music Director: Ronn Burton.

MATILDA JR

Director: Ronn Burton. Choreographer: Thomas Olson.
Music Director: Kevin Smith.

ALL TOGETHER NOW!

Director: Ronn Burton. Choreographer: Thomas Olson.
Music Director: Ronn Burton.

13: THE MUSICAL

Director: Meagan Olson. Choreographer: Thomas Olson.
Music Director: Sam Pottinger.

THE SPONGEBOB SQUAREPANTS MUSICAL

Director: Ronn Burton. Choreographer: Thomas Olson.
Music Directors: Ronn Burton & Kim Thomas-Cobb.

Lyric's Musical Interactive

Lyric's Musical Interactive Program brings the magic of musical theatre performance to students across the state of Oklahoma. Underwritten solely by corporate and foundations support, Lyric provides Musical Interactive FREE OF CHARGE to interested schools and just completed its 14th year of original performances.

In addition to traditional school sites, Lyric also partners with local organizations such as The Children's Center, Positive Tomorrows, The Oklahoma School for the Blind and Boys & Girls Clubs of Oklahoma County to bring the production to students. Due to COVID-19 forced closures, the Spring semester was presented virtually and also via YouTube episodes! Then when school started back in the fall, we returned to the schools. Where in-school performances weren't possible, virtual options were available.

Schools Attended: **49**

Students: **14,494**

Number of Performances: **64**

Counties Reached: **28**



LYRIC KIDS' CLUBHOUSE INTERACTIVE DONORS:

Devon Energy, Allied Arts Educational Outreach Program, Globe Life & Accident Insurance Company, Kirkpatrick Foundation, Inasmuch Foundation, The McGee Foundation, SONIC-America's Drive-In, National Endowment for the Arts, Oklahoma Arts Council, The Shubert Foundation and Wilshire Charitable Foundation.

Photos left to right: Lyric Kids' Clubhouse Interactive, starring Matthew Alvin Brown and Emily J. Pace, visited dozens of schools, both live and virtual, and received countless thank-you letters and drawings, including the one above.



Virtual Zoom Appearance with 5 Classrooms at Once!

2021 Sponsors & Season Support

Season Sponsors

Devon Energy

Arts Outreach Title Sponsor & Lyric's A CHRISTMAS CAROL

The Chickasaw Nation

Producing Sponsor

Continental Resources

The Great American Musical Sponsor

GREASE

Title Sponsors: American Fidelity Foundation, Heartland Payment Systems, MidFirst Bank, Parrish DeVaughn Injury Lawyers

Signature Sponsor: Love's Travel Stops

Lyric's A CHRISTMAS CAROL

Marquee Sponsor: Devon Energy

Supporting Sponsor: Bank of Oklahoma

FOUNDATION AND GOVERNMENT SUPPORT

Allied Arts

Arts Council Oklahoma City

American Fidelity Foundation

Inasmuch Foundation

Kirkpatrick Foundation

The Shubert Foundation

The Small Business Administration

National Endowment for the Arts

EDUCATION & ARTS OUTREACH

Devon Energy

Allied Arts Educational Outreach Program

Globe Life & Accident Insurance Company

Kirkpatrick Foundation

Inasmuch Foundation

The McGee Foundation

Sonic-America's Drive-In

National Endowment for the Arts

Oklahoma Arts Council

The Shubert Foundation

Wilshire Charitable Foundation

ENTERTAINMENT SPONSOR

Braum's Ice Cream & Dairy Stores

TICKET BACK SPONSOR

84 Hospitality

ADDITIONAL SEASON SUPPORT

Clements Foods

Adventure Road

Oklahoma Gazette

Larsen Music Company

Walnut Gardens

Kings Worldwide Transportation

H-I-S Coatings

Broadway Bash Sponsors

Balcony Sponsors:

Carol and Kerry Alexander

Robin Dorner

Linda Ewerth

Mr. and Mrs. Robert S. McKown

R. Kent Campbell

Jack L. Ransom

Drs. Richard and Marlene Greyson

Hadley House

The Kerr Foundation, Inc.

The Honorable and Mrs. Frank Keating

Keith and Debbie Long

Janie Kinsinger and Family

Don T. and Carolyn T. Zachritz

Ellen and Tim Fleming

Barbara and Mason Jett, MD

Mollie and Sam McCurdy

Bob and Marca Floyd

Cathy Leichter

Deborah D. Minard

Judy and Richard Riggs

Robin Lister

Carrie and Ryan Leonard

Andrew and Ellen Spiropoulos

Scott and Lesley St. John

Ben and Patricia Williams

David and Jennifer Oliver

Mary Allred

Grand Tier Sponsors:

Paula Love

Mark and Beverly Funke

DAX Laboratories

Susan and Mike Turpen

Dewayne and Rebecca Andrews

The Ann Lacy Foundation

Peggy Kates

Richard L. Sias

Echols & Associates/David Echols

Ed and Matilda Clements

Show Biz Dancewear

Drs. Charles and Jeanne Morgan

Inasmuch Foundation

John and Janet Hudson

Orchestra Sponsors:

BancFirst

Paula and Carl Stover

American Fidelity Foundation/First Fidelity Bank

Love's Travel Stops

Phillips Murrah P.C.

VIP Box Sponsors:

Bluestem Wealth Management and Planning

2021 Donors

DIRECTOR (\$2,500+)

J. Angela Ables
Allied Arts
Dr. and Mrs. Dewayne Andrews
The Ann Lacy Foundation
BancFirst
Joy Baresel, Engel and Völkers
John and Margaret Biggs
Robert and Karen Browne Family Fund
Ed and Matilda Clements
Robert Dowdell
Ehols & Associates/David W. Echols
Ellen and Tim Fleming
Lacy Kelly & Matthew Fong
Nedra R. Funk
Mark and Beverly Funke
Anthony and Terri Gasaway
Family Charitable Fund
Heritage Trust Co.
Janet and John Hudson
Barbara and Mason Jett
Peggy Kates
Keith and Debbie Long
Paula Love
Drs. Charles and Jeanne Morgan
Nancy and George Records
Carl and Beth Shortt
Richard L. Sias
Paula and Carl Stover
Susan and Mike Turpen
John B. Williford
Carolyn and Bob Windsor
Kevin and Monica Wittrock
Don T. and Carolyn T. Zachritz

CHOREOGRAPHER (\$1,500-\$2,499)

Carol and Kerry Alexander
Patricia C. Austin
The Boeing Company
Linda D. Garrett
Drs. Richard and Marlene Greyson
Dee Hessel
Ryan and Carrie Leonard
Robin J. Lister
Lori and David Mathena
Mr. and Mrs. Robert S. McKown
Andrew and Ellen Spiropoulos

VIP CLUB (\$1,000-\$1,499)

Mary Allred
Ole and Anne Andreassen
Marty Askins
Gail K. Beals
Beth Butler
Kent Campbell
Peter and Karen Delaney
Linda Ewerth
Sandra and John Fanelli
Brad and Celine Ferguson
Bob and Marca Floyd
Jim and Miranda Grant

Vaughn and Theresa Holcer
Michael and Carolyn Crawford
Melissa Smith-Johnson and
Barry Johnson
The Honorable and Mrs. Frank Keating
Mrs. Lou C. Kerr /
The Kerr Foundation, Inc.
Michael L. Kerran
Janie Kinsinger and Family
John and Robin Klaser
Jj and Nikki Kuhn
Doug and Ginny Lawrence
Cathy Leichter
Mollie and Sam McCurdy
Joe Murray
David and Jennifer Oliver
Trasan Moore and Kevin Pitcock
Jack L. Ransom
Judy and Richard Riggs
Gary and Beverly Rosenhamer
Hadley House
Lesley and Scott St. John
Mary Deane Streich
Ben and Patricia Williams
Meredith and Mike Wolfe

LEADING ROLE (\$750-\$999)

CEC Corporation
Mrs. Anthony Czerwinski
David Dobson
Lynn and Kathleen Doughty
Jake and Barbara Langthorn
Linda Mitchell
Sarah and Mitchell Moore
Paula and Gene Reynolds

CIRCLE OF STARS (\$500-\$749)

Kate Arnold
Elizabeth and Richard Buschelman
Kurt and Jenny Carter
Earl and Louise Cheek
Ms. Ann Deal
Gregory Eppard
First Liberty Bank
Sarah and Judd Fisher
Dolly and David Flesher
David and Lisa Flesher
Eric and Shannon Friedman
Megan Reed Hansen and Riley Hansen
Anonymous
Richard Hicks
Amy Kirby
Gwin Faulconer-Lippert and
Rick Allen Lippert
Erik Salazar and Christopher Lloyd
Gary L. Massad, M.D.
Nora Medley
Deborah D. Minard
Brad O'Neal
Dean John Bedford and Ms. Jo Rowan
Gary and Carol Sander

Fred and Patricia Schonwald
Betty Shea
Dr. Pooja Singhal
Brian Stewart
Ginnie and Jim Tack
Mary Gordon Taft
Billie Thrash
Britta Thrift
Scott and Mary Ann Tomlinson
Susan Weeks
Larry and Leah Westmoreland
Carol Wright
William and Lissa Wright

SUPPORTING ROLE (\$250-\$499)

Pam Barrymore
Deana Basey
Malcolm Batchelor
John Beedon
Judith K. Besett
David and Sherri Boyd
Keri Buntyn
Karen Buzzard
Greg and Barbara Cable
J Christopher and Ruth Carey
Anonymous
Holly Caskey
Helen Chen
Rotary Club of Oklahoma City
Cindy and Lewis Coate
Lisa G. Copeland
Robert Corley
Judge Tom R. and Gayle Cornish
Barbara DeMaio
Roy K. Dobbins
Bill Durrett
Ryan Edgmon and
Melissa Griffith Edgmon
Drew and Linda Edmondson
Glenda Eisenhour
Donor Designated Fund
Keith Erwin
Tracy Evans
Senator Kay Floyd
Edward Garner
Mike and Gail Grady
Barre Griffith
Kirk Hammons
David and Marilyn Henderson
David and Jana Hester
Freddy R. Hibbard
Anonymous
Win and Anne Holbrook
Beverly Perri
Karie Houser
Jesse and Arlene Hunter
Jackie and Mike Jones
Michael and Joan Korenblit
Nancy Kruckeberg
Mark Ledbetter
Glenda A. Lee

Rob and Karen Luke
Randy Macon
Betty Bellis Mankin
Steve Mason / Cardinal Engineering, Inc.
Gary McNeal
Marilyn and Bud Meade
Sean and Anne Nelson
Mark and Janet Price
Gary Rafferty
Rose Henrichs and Bob Rescinito /
Pirates Alley
Barry Roseman
Steven M. Rosenberg and
Stewart C. Low III
David Saunders
Michael and Marcia Segress
Michele Simon
Grant and Amanda Soderberg
Ella Speakes
Ben and Anny Stapp
Colby and Martha Stone
Rebecca Strong
Tom A. Thomas, Jr. Fund
Bill Wade
Ashley Weedn
Paul and Barbara Weigl
Ryan and Tessa Wicks
Sarah Wienecke
Elizabeth Wilson
Andrew Wittner
David Woolly
Anne W. Workman
Terry Zinn
Lori and Chris Zuest

CHORUS (\$100-\$249)

Anonymous
Michael and Alison Anderson
Anonymous
Ryan Baskin
Madeline L. Baugher
Deanna Beatty
Meri Benson
Mary Bingaman
Anonymous
A.J. and Janice Bisson
Pamela Blevins
Mike Bowman
Marcia Brejda
Sharon and Stewart Brown
Leo Brown
Jake and Tara Burnett
Rayanne Carpenter
Lauren Carter
Michael P. Cassidy
CHS CAST Parent Group
Anonymous
Michael Clark
Mrs. Jereme Cloud
Carolyn R. Coffey
Randy and Melinda Compton
Jerry and Karen Conner
Reggie and Linda Wright Cook
Sherri Croak
John R Croak
Marchelle Crow

Susan Moran Crowder and
Craig Crowder
Bill Crynes
Jackie Davis
Ronna and Lawrence Davis
Brenna Dixon
Susan D. and Alton L. Dobbins
Michael Smith and Nicole Doherty
Kathryn Dooley
Ben and Tori Duphorne
Chris and Stacy Dykstra
Randi Von Ellefson
Scott Ellis
Katherine Evans
Buck and Gladys Feng
Jimmie Cody Fisher
Mark Fitch
Dr. Matthew W. Ford
Eric Gehr
Lynna K. Geis
Thomas George
Jan and Ken Goodman
John and Sue Goodman
Debby and Jimmy Goodman
Vicki Gourley
Grace Living Centers
Mr. and Mrs. Michael Grossman
Judith A. Gunter
Faye E. Hall
Lyndel Hamilton
Lynnice Hamlin
Toni Hankins
Lisa Harden
Steve and Dawn Hart
Terry and Darlene Haynes
David and Judith Hill
Anonymous
James and Jennifer Hinkle
Alexander Holloway
Richard R. Horton
Carmela Hurt
Petra Hutchison
Patti R. James
MaryAnn Johnson
Rebecca Jolley
Mark Keeling
Diana and Danny Kennedy
Bonnie Kennedy
John and Jane Kenney
Margaret B. Kinser
Kerri Kirchoff
Don and Cathy Kirk
John Koons
Gail Kudla
Joanna LaPorte
Ann Larson
Richard Lay
Jennifer Lee
Stephanie Lewis
William and Merrilyn Livermon
Daniel Logan
James Long
Jane Lorenz
Debbie MacDonald
Jan and Brad Marion
Mary E. Martin, D.D.S.

Glenda McConnell
Mark McLaughlin
Scott and Michelle McLaws
Robert and Sue Meek
Anonymous
Hedra and Harry Merson
Ray and Reda Mewhorter
Christina Meyers
Nikki Milby
Douglas Miller
Alisha Mitchell
Renee Mixon
Charlie Monnot and Kevin Winsell
Gutter Source, LLC
Morning Star for Spiritual Living
Leslie Coale-Mossman and
Sean Mossman
Meghan and Andy Mueller
Kay and Clark Musser
Debbie Nauser
Wynell Neece
Mark and Lynn Neumeister
Jim Neville
Vickie and Mark Nichols
Dr. and Mrs. W. H. Oehlert
Scott Overmeyer
Celia Pate
Max Patterson
Paul Pearson
Nelson and Carla Pickrell
The Pollock Family
Paul Poole
Mary and Bill Price
Agnieszka Rakhmatullaev
Lariena Ransford
Brenda Rawlings
Tracy Reece
Judy Reyes-Henderson
George and Teresa Rhame
Ryan Riffle
Nancy Rivers
Robertson & Williams, Inc.
Elizabeth A. Robertson
Dr. and Mrs. Michael Fred Robinson
Pat R. Rohrer-Martin
Anna-Faye Rose
Cindy Ross
Chris Salyer
Michelle Schaefer
Mary Ann and Stephen Schmitt
Cindy Schultz
William Secrest
A. Lee and Janice Segell
Scott M. Seitz
Scott and Deborah McAuliffe Senner
Dana Shadid
Jim and Gayle Shane
Dr. Elliott R. Schwartz and
Pamela Shanklin
Nicole Shinn
Anonymous
Roberta Sloan
Ken and Dianne Smith
Donna R. Smith
Kathy Smith
Evelyn Sons

Denise Speed
Lease and Tracy Stewart
Daniel and Jeannie Stith
Linda J. Stone
Anonymous
Alice Story
Orville and Bunny Tate
Alison Taylor
Mr. Larry Taylor
Kyle and Sharon Thomas
Dr. and Mrs. John Tompkins
Sherry and Lonny Towell
Jackie and Dennis Trepagnier
Marc Utley
Troy and Jennifer VanBrunt
Tony and Pam Dela Vega
Maccini Construction Company
Dr. Roland and Kelsey Walters
Staci Coleman and Jay Walters
Kevin Watson
Betty K. Weaver
Tina Wellman
Anonymous
Jim and Anna Marie Wight
Weston Wilkerson
Catherine Wilson
Karen Youmans
Janell and Randy Young
Aaron Young
Nechelle Zoller

FRIEND (\$1-\$100)

Justin Acklin
Leigh Ann and Paul Albers
Carol and Mark Aldridge
Joe Allen
Alora Allison
Sheila Altland
Anonymous
Dana Anderson
Lorenzo Araujo
Hillary Ashton
Rick Ayling
Daylene Bachman
Connie Bailey
Lawrence Bailey
Phyllis Baker
Crystal Baker
Malcolm Baker
Steve and Kay Ball
Tyree Ballard
Becky Barney
Carol Barry
Joella M. Bass
Robert Batson
Charlie Baum-Sehon
Theresa A. Beecham
Ann Belflower
Tracy Blair
Debra Blair
Andrew Blakeman
Barbara Bland
Amy Bluth
Brenda Bodenheimer
Angela Borchers
Marlon Breaux

Susan Brock
Michelle Brooks
Rick Brown
Lena Brown
Nita Bryan
Heather Buckmaster
Ken Bullock
Kimberly Butler
Jay and Suzie Buxton
William Calvo
Jenny Campbell
Thomas Capucille
Julie G. Carr
Janice Carroll
Linda Cash
Linda Cavanaugh and William Clark
Pat Cave
Donna Cervantes
Robert Chambers
Doug and Carolyn Chancellor
Suzette Chang
Lora Chastain
Susan A. Clark
Emily Claude
Marquette Clay
Marla Cloos
Nancy Coleman
Maria Collard
Nancy Contos
Mike Cook
Danny Crabb
LaTasha and Jeff Craig
Ashlie Cravens
Shirley Crider
Christy L. Cronin
Christopher Crow
Catherine Cunningham
Lisa Thames and Lee Curtis
Stacey Dawkins
Leigh Demers
Judy Diehl
Sharon Dikes
Ray Dillahunty
Jenny Dillon
Joel Dixon
Steve and Susan Donchin
Jeff and Tonnie Dosser
Betty R. Doyle
Michael C. Duncan
Ryan Duncan
Justin Dunn
Amy Dupont
Jessica Earley
Toni Ellington
William G. Emrich
Lourdes Erickson
Megan Erickson
Danielle Ezell
Kristy Farris
Melissa Farrow
Keith Faulkner
Luann Faulkner-Schneider
C.J. Fedor
Jeanne Fell
Georgianna Fiering
Annette Fisher

Amber Fitzpatrick
Shelby Fletcher
Matthew Flies
Ann Forsyth
AmazonSmile Foundation
American Online Giving Foundation
Jan Foutch
Elbert Franklin
Sheri Friedman
Amy Frost
Mary Gauss
Glenn Gee
Alyssa Giles
Jacqueline K Gilley
Sheryl Gipson
Annabel Givens
Emilie Golden
Kristin Goodale
Pat Goodfellow
Judith L. Goodno
James Goodwin
Kent Graham
SueAnn Green
Karen Gregory
Lynn and Scott Guilliam
Justin Guin
Don and Susan Hager
Devon Hahn
Mr. and Mrs. Michael Hall
Heidi Hall
Steve and Emily Hamilton
Jason Hammonds
JoBeth Hamon
Lisa Hancock
Kathy Harhus
Vered and Benji Harris
Kendel Hart
Roberta Hatch
Barbara Hatfield
Janice Haunschild
Susan Hawkins
Jillian Hibbard
Greg R. Hibblen
Fredrick Higginson
Mary and Karl Hirsch
Kelly Hogan
Kim Horn
Deidre Horn
Lisa Houk
Hal Scofield
Kenneth and Linda Howell
Vince and Dejuana Howie
Misty Hsieh
Wendy Huff
Patrick Hullum
Janet Hulsey
Rebecca Hulsey
Casey Hultman
Barbara A. Hunt
Jo Ann Hunt
Marlee Hutchinson
Igor Ilikj
Tiffany S. Jackson-Ponder
Fatima Jaffrey
Amanda Janitz
Rita Jencks

Suna Johnston
Heather Johnston
Melody Jones
Lori Jones
Kellie Jones
Russell Kaplan
Kevin Karcher
Vickey Keathley
Joyce and Don Keel
Kara Keenze
Jill and Roy Kelsey
Melissa Kendrick
Shawn Kilgore
Vinton King
Julie Knudtson
Mr. and Mrs. Nick Knutson
Christine Kuriger
Claudia Labeth
Gene Lamb
Dan and Bobbie Langford
Clover Larson
Lorrie Latimer
Anita Le
Bobby Lehw
Leann Lienhard
Carol Loeffelholz
Katherine Loy
Carole Lumen
Douglas Major
Angel Malone
Romeo Mandanas
Ellie and Jay Marks
Henry Martin
Anonymous
Linda C. Mason
Olivia McAdams
Virginia McCombs
Anna McGuire
Deborah McIntyre
Jean and Dave McLaughlin
Lisa McLean
Cristina McQuiston
Susan Melton
Patrick Meyers
Kimberlee Meyers
Karen Miller
Julie Montgomery
Dan and Andrea Morgan
Maury Morris
Michelle Mullens
Rich Musat
Kim Leister
Quinton Myers
Norma Noble
David Norton
Steve Norton
Cyndi Nudell
Wayne Null
Kevin and Heidi Offel
Victoria O'Kain
Bert Olah
Deborah Oliver
Donna Olmstead
Ann Olson
Charles Oppenheim
Tunde Osholake

Andrea and Jason Pack
Mr. and Mrs. Ronald R. Page
Ronald Page
Marla Pankratz
Susan W. Parker
William Parker
Tina Patterson
Jennifer Patterson
Deborah Payne
Kristy K. Ehlers, Ph.D.
Dorothy Pierce
Samantha Pineiro
Richard Pingrey
Lourdes Planas
David and Madge Pomeroy
Susan Potter
Steve Powell
Suzanne Price
Gina Quinn
Madeline Raley
Steve Raney
Bette Raulie
Robert Rawls
Emily Reid
Dr. Kathryn Reilly
Terrance and Barbara Rice
Rita Richmond-Clay
Timothy and Thersa Ridinger
Dennis Ridpath
Samantha Rios
Anita Risner
Anonymous
Erica Rixen
Vicki Roark
Mike and Kim Robberson
Linzie Roberts
Mark and Susan Robertson
Troy Robinson
Ashleigh Robinson
Kelsey Rogers
Beau Rollins
Patrick and Marianne Rooney
Rachel Ropp
Audrey Rose
John T. Ross
Karen Ross
Terry Rouk
Kyle Rudek
Janet and Arthur Rus
Julie and Scott Sampson
Eduardo Sanchez
Lin Sanchez
Sharon Sanderson
Linda Sanford
Claudia Sanpedro
John Savage
Mabel Scarborough
Marianne Schat
Gayle Scheirman
Jeffrey Schmidt
Rebecca Schneider
Debbie Schneider
Paul Schosser
Sue Scott
Raven Sealy
Claude and Karen Seaman

Cassi Selby
Denise Sessions
Jay Shastri
Caitlin Shemin
Ruth and Terry Shyer
Dian Sill
Lucas Simkins
Jean Simpson
Scott Smalling
Winona Smith
Raymond Smith
Carson Smith
Gary Smith
Janelle Snarsky
Cindy Sparks
Lisa A. Springer
Cheri Spurgin
Glenda Stansbury
Dvonte Stewart
Mary Strasner
Douglas and Susan Stussi
Chris Swanson
Lisa Synar
LaVetta Dent
Shawn Szallar
Michael Taber
LeighAnne Taylor
Matthew Thomas
Patricia Thompson
Jessica Thompson
Melody Thompson
Ryan Tigner
Thomas Tilson
Jon C. Trudgeon
Tony Turk
Violeta Tweet
Jennifer Swick and Cynthia Vandenberg
Jack Vanegmond
Peter Vitiello
Tyler Wagner
Pam Warren
Mariah Warren
Luann Waters
Debra Weaver
Felicia Weber
Cheryl Weintraub
Terri Weir
Tina Wellman
Ashley and Bart Wells
Mike and Tonia West
Andrew Westmuckett
Bill Wheeler
Megan and Mike Whitmer
Angela S. Williams
Lucy Williams
Rebecca Windle
Tina Winn
Elizabeth Wise
Virginia A. Wittrock
Emily and Lynda Witty
Deana Wright
Eric Zemke

**IN HONOR OF
ED AND MATILDA CLEMENTS**
Linda D. Garrett

IN MEMORY OF JACK FINLEY
Paula and Carl Stover

**IN HONOR OF LINDA GARRETT
ON HER BIRTHDAY**
Marilyn and Bud Meade

**IN MEMORY OF
CAROL WELSH**
Shelby Fletcher
Elizabeth Robertson
Jill and Roy Kelsey

**IN HONOR OF
MONICA WITTRÖCK**
Robert Dowdell

**IN HONOR OF MICHAEL BARON FOR
HIS RECENT AWARD FROM THE
JEWISH FEDERATION OF GREATER
OKLAHOMA CITY**
Barry Roseman

**IN HONOR OF MICHAEL BARON
ON HIS BIRTHDAY**
Steven M. Rosenburg and
Stewart C. Low III



(2021 BROADWAY BASH! Photos By: Miki Galloway)

2021 Development Report

During a time when much is being asked of the charitable community, Lyric's 2021 season was unmatched in engagement with philanthropic individuals, corporations, and foundations with contributed support surpassing \$2.9 million. These funds bolstered Lyric's professional productions, educational and arts outreach initiatives, Lyric's Thelma Gaylord Academy, and even supported Oklahoma City's medical community by donating more than \$7,000 of GREASE tickets to first responders.

More than 750 donors made individual contributions to Lyric Theatre in 2021. In addition to their annual gifts, donors turned out to support Lyric's all-new fundraising event BROADWAY BASH! The BASH was held at the Oklahoma City Golf & Country Club on October 14. Almost 150 people joined us to celebrate the incredible accomplishments of 2021 and to strengthen Lyric's future endeavors. The festive evening included pop-up performances from Lyric's finest throughout the party, and the generosity of our donors was on full display. The event's fundraising goal was not only achieved, but significantly exceeded!

Lyric's corporate partners continued to demonstrate their optimism and belief in our mission through instrumental support of every component of Lyric's annual programming. Corporate investment in Lyric's season productions and funding which allows Musical Interactive to be free of charge to students across the state of Oklahoma continues to play a pivotal role in Lyric's ability to achieve our mission. Lyric's corporate partners' love for theatre and passion for the community has only become more substantial as we've weathered the crisis caused by COVID-19. While the need for corporate support remains very competitive among nonprofit organizations, Lyric's Development Team reached 103% of our corporate sponsorship goals.

Lyric was the recipient of grants from more than a dozen private foundations and granting organizations, including Allied Arts, the Inasmuch Foundation, the Kirkpatrick Foundation, the Oklahoma Arts Council, and the Shubert Foundation. In response to the pandemic, Lyric took every opportunity to apply for any emergency grants made available through various government agencies. As a result, Lyric received substantial funds made available by the US Small Business Association through the Shuttered Venue Operators Grant. In December of 2021, Lyric submitted a proposal to the Oklahoma Legislature for support through the American Rescue Plan Act (ARPA). The ARPA process will continue into 2022.

2021 saw professional growth for the Development Team. After a comprehensive search, Lyric hired Emily Comisar in August in the new position of Development Associate. Emily has extensive experience in the arts, and has already made an impact. In 2021, Lyric's development team achieved 197% of an ambitious goal during very uncertain times.

Respectfully submitted,

Carrie Leonard,
Vice President of Development

Kerrie Brinkman-White,
Director of Development

Emily Comisar,
Development Associate



Lyric Theatre of Oklahoma, Inc.

Statement of Activities for the years 2019-2020, ending December 31, 2020

	2020		2019	
	Without Restrictions	With Restrictions	Without Restrictions	With Restrictions
Revenue and Other Support				
Ticket sales	\$ 390,896	\$ -	\$ 390,896	\$ -
Contributions	716,814	620,032	1,336,846	672,033
In-kind donations	83,225	-	83,225	-
Other programs-revenues	251,886	-	251,886	-
Special events	16,450	-	16,450	-
Less: direct expenses	-	-	-	(56,765)
Net income from special events	16,450	-	16,450	118,452
Program advertising	31,450	-	31,450	-
OKC Community Foundation	39,422	-	39,422	-
Interest income	1,864	-	1,864	-
Other income	99,453	-	99,453	-
Net assets released from restrictions	683,094	(683,094)	-	(872,200)
Total revenue and other support	2,314,554	(63,062)	2,251,492	(200,167)
Expenses				
Program expenses	1,842,997	-	1,842,997	-
Ticket office and marketing	263,937	-	263,937	-
General and administrative	433,012	-	433,012	-
Fundraising	88,268	-	88,268	-
Total expenses	2,628,214	-	2,628,214	-
Changes in net assets from operations	(313,660)	(63,062)	(376,722)	(200,167)
Change in endowed funds held by Foundations	-	574,513	574,513	781,569
Net changes in net assets	(313,660)	511,451	197,791	581,402
Distribution of earnings from Foundations	195,067	(195,067)	-	(235,543)
Net assets at beginning of year	3,545,920	6,038,109	9,584,029	5,692,250
Net assets at end of year	\$ 3,427,327	\$ 6,354,493	\$ 9,781,820	\$ 6,038,109
			\$ 3,545,920	\$ 9,584,029

2021 Finance Report

Responsible stewardship has allowed Lyric to maintain its strong financial position and weather the continuing COVID-19 storm. Lyric capitalized on the additional opportunities to obtain COVID-19 recovery funds; specifically, Lyric was awarded \$1,363,981 through the Shuttered Venue Operators Grant for use in 2021, and a supplemental grant of \$681,000 to be used in 2022.

Faced with a unique season of shows performed entirely outdoors, Lyric exceeded income expectations with 2021 net income at 130% to goal (\$1,839,636). On the expense side for 2021, Lyric was under budget at \$2,435,561 (74% of budget). Gross Income for 2021 was over \$4.2 million, due in large part to the COVID-19 relief grants and a successful year in fundraising. Individual giving was at \$448,848, and corporate sponsorships totaled \$317,000. Other revenue highlights included Lyric's Thelma Gaylord Academy program exceeding revenue expectations at \$350,895 (127% to goal), Costume & Set Rental Income surpassing its goal by \$26,500, and Facilities Rentals surpassing its goal by \$8,800.

Lyric Theatre continues to maintain a strong Balance Sheet with Total Equity of \$11.5 million. Total Assets at the end of 2021 were \$13.19 million against \$1.7 million in Total Liabilities. We have combined bank balances of \$2,993,025 as we start the new year. This secure position, along with cash reserves and accounts receivable, provide more than adequate coverage for our payables as we start 2022. Lyric's Endowment funds at Heritage Trust and Oklahoma City Communities Foundation total \$5.38 million.

New, potential funding is on the horizon in the form of federal grants being distributed at the state level. This new program called American Rescue Plan Act (ARPA) has allocated \$2.9 billion to Oklahoma and Lyric has applied for a build-back grant to fund its programs through 2024. Strong and consistent revenue streams make Lyric Theatre an attractive and sustainable Oklahoma project to support well in the future.

Respectfully submitted,
Meredith W. Wolfe,
Finance Committee Chair

(Photos By: Miki Galloway)



Lyric's A CHRISTMAS CAROL: Jason Bias



MASTERCLASS: Macey Trussell & Natalie Cordone

2021 Facilities Report

In 2021, Lyric Theatre's facilities gradually came back into full time use following the COVID-19 statewide venue shutdowns of the previous year. Though mainstage productions have as yet to return to The Plaza Theatre, we were able to utilize the time to perform needed maintenance and air quality items in the space. And, Lyric's Academy performances utilized The Plaza Theatre in the latter part of 2021. The Administrative offices and equipment came more fully back online with the addition of staff following 2020's layoffs. At the Production Center, rehearsal studios re-opened in the Fall of 2021 for Academy classes.

2021 Facilities Highlights Include:

- 8 Reme HALO air purification modules were installed in the 3 Rehearsal Studios, PC and Lyric Admin areas, Costume Shop, Plaza Lobby and voice studios. The units remove smaller particulates, making air filtration more effective, and ionize the air to combat bacteria and virus-causing antigens. A similar device will be installed in the theatre space in 2022.
- Hull Plumbing installed a new sump pump in the rear of the PC for flood water abatement. It's a robust Honda pump and will last 10 years or more.
- Received a donation of desktop PC's, laptops and flat screens from Chesapeake Energy. The donation replaces Lyric's entire network of older equipment.
- Received donation of furniture and other office supplies from Chesapeake.
- Received a donation of office furniture from Frates Insurance, compliments of Lyric Emeritus Board member, Dick Horton.
- Oklahoma TAB and Commissioning performed an air flow analysis of the Plaza Theatre performance space and rehearsal studios in compliance with Actors' Equity Association air quality requirements for COVID-19 safety. All spaces now meet specs.
- No major damage from the epic February snow storm and deep freeze, although two fire sprinkler heads burst above the outdoor entrance to the Plaza Theatre. Repairs were made.
- Replaced all the gas lines in the Production Center to repair leaks and meet safety requirements. Gas heat was restored to the PC.
- Lyric's production crew restored the rows of seats taken out of The Plaza Theatre at the start of the COVID-19 shut-down. Before installing the seats, the audience area floor was repainted.
- Lyric's 2005 shop van was stolen and recovered in Arkansas. Insurance covered the value of the van.
- In the Summer of 2021, the 40-Ton HVAC unit above the theatre failed. Hunter Mechanical performed the repairs needed to return the unit to full capacity. It is projected that the unit has another 5-8 years of useful service.
- A downtown warehouse where Lyric kept several sets and props was damaged by a substantial fire. Lyric's A CHRISTMAS CAROL set was a total loss. Philadelphia Insurance Co. covered its replacement for the show's eventual return to indoor performances in 2023.
- Received a \$75,000 Kirkpatrick grant to purchase technical equipment needed for outdoor productions, and a Zoom TV for virtual classes and meetings.
- The owner of the warehouse where Lyric's scene shop operates extended a generous 20% decrease on our monthly rent throughout 2021. Lyric signed a new 3-year lease on the warehouse to begin January 2022 at the regular rate.

Primary Contractors Include: Air Comfort Solutions (HVAC), Hunter Mechanical (40-Ton A/C Unit), Oklahoma TAB and Commissioning (Air flow analysis), Voss Lighting (Lightbulbs and Fixtures), Terminix (Pest and Termite Treatment), Mayfair Lock and Key (Door and Lock repairs), Graco Roofing and Construction (General Contractors), J. Curry Electric (Electrical Wiring), Salda Communications (Alarms and Security Monitoring), Mollman Culligan's Water (Coolers and Water Tanks), Commercial Cleaning of Oklahoma (Custodial Services), Jake's Plumbing (Plumbing and Gas Line Repairs), Hull Plumbing (PC Sump Pump), and RK Black (Computer Network and Phone Systems.)

Respectfully submitted,
Richard Riggs,
Facilities Chair

Board of Directors

EXECUTIVE COMMITTEE

Sarah Fisher, *President*
Monica Wittrock, *President-Elect*
Brad Ferguson, *Immediate Past President*
Sarah Moore, *Secretary*
Carrie Leonard, *Vice President of Development*
Mollie Bennett McCurdy, *Co-V.P. of Education*
Ellen Spiropoulos, *Co-V.P. of Education*
Richard Riggs, *Vice President of Facilities*
Meredith Wolfe, *Vice President of Finance*
Eric Friedman, M.D., *Vice President of Governance*
Kurt Carter, *Vice President of Marketing*
Jim Grant, *Member-at-Large*
Ellen Fleming, *Member-at-Large*
David Flesher, M.D., *Member-at-Large*

Carol Ringrose Alexander
Ed Clements
David Dobson
Brenda Hernandez
Janet Hudson
Lou C. Kerr
Jerry Kuhn
Randy Lewis
Robert S. McKown
Scott McLaws
Lori Mathena
Judy Reyes-Henderson
Gary Rosenhamer
Leslie St. John
Carl Shortt
Dr. Pooja Singhal, M.D.
Mary Deane Streich
Mary Ann Tomlinson
Jon Trudgeon

EMERITUS BOARD

J. Angela Ables
Patricia Austin
Gail K. Beals
Randy Compton
Linda Garrett
Dee Hessel
L. Win Holbrook
Richard R. Horton
Barbara Jett
Ginny Lawrence
Robin Lister
Keith Long
Paula Stover
Mike Turpen, Esq.
John Winblad
Don T. Zachritz

John Bedford, Ex Officio
Laura Magrath, LAPS President

Lyric Staff

Michael Baron, *Producing Artistic Director*
Jim Reynolds, *Managing Director*
Ashley Wells, *Executive Producer*
Kerrie Brinkman-White, *Director of Development*
Emily Comisar, *Development Associate*
Michael Bratcher-Magallanez,
Director of Marketing & Public Relations
Miki Galloway, *Marketing Coordinator/
Interactive Scheduler*
Jeffrey Meek, *Resident Costume Designer*
Matthew Sipress, *Company Manager/Production Manager*
Adam Brand, *Technical Director*
Fabian J. Garcia, *Resident Lighting Designer/
Master Electrician*
Corey Ray, *Resident Sound Designer/Audio Engineer*
Leia J. VanLue, *Finance Manager*
Angela Dambold, *Payroll & Accounts Payable Administrator*
Lauren Hathcoat, *Facilities, COVID Safety
& Front of House Manager*
Mark Walker, *Box Office Manager*
Jenny Brand, *Box Office Associate*
Glen Toney, *IT Consultant*
Rozz Grigsby, *Thelma Gaylord Academy
Director of Education*
Ronn Burton, *Production Director, Private Voice &
Acting Teacher and Academy Professional Artist Training
Program Instructor*
Kim Cobb, *Production Music Director, Private Voice Teacher*
Matthew Alvin Brown, *RoKademY Director*
Tommy Olson, *Dance Instructor, Choreographer*
Meagan Olson, *Production Director,
Wardrobe Coordinator*
Summer Nolan, *Pre-Production Dance Instructor,
Choreographer*
Jaylynn Nash, *Pre-Production Teacher, Young Performers'
Supervisor*
Kevin Smith, *Private Voice Teacher*
Jenny Rader, *Private Voice Teacher*
Brandi Coffman, *Lyric Academy Parent Support (LAPS)
Booster Club Co-Coordinator*
Jennifer Rother, *Lyric Academy Parent Support (LAPS)
Booster Club Co-Coordinator*





LYRIC THEATRE OF OKLAHOMA

1727 NW 16 St. Oklahoma City, OK 73106

www.LyricTheatreOKC.org

(405) 524-9310