



LYRIC THEATRE OF OKLAHOMA

2020 ANNUAL REPORT

Michael Baron • *Producing Artistic Director*

Jim Reynolds • *Managing Director*

Sarah Fisher • *President, Board of Directors*

The Directors' Report

Well, it's been a year! At the top of Lyric Theatre's 2020 season, we were firing on all cylinders with sellout productions, stellar donor support for Lyric's new Native American musical while meeting Tribal Nations across the state, and fully attended musical theatre classes/performances for youth at our theatrical Academy. In January, we opened the season with a wonderfully creative production of *The Cat in the Hat* featuring a score by Henry Mancini and original puppets. This was a co-production with Adventure Theatre in Washington, D.C. In March, our first subscription show, *Having Our Say*, opened. It was a poignant and timely play that celebrated and explored the African-American experience through the lens of the real-life Delaney Sisters. Featuring direction by Monique Midgette and starring the stunning Broadway performers, Terry Burrell and Julia Lema, the play was a huge success on many levels. Our second mainstage show, the world premiere Native American musical *Distant Thunder* by Lynne Taylor-Corbett and Shaun Taylor-Corbett, rehearsed up until one week before opening night, and then the cast was sent home due to the pandemic. The Coronavirus had forced the closing of performance venues nationwide – including Lyric's Plaza Theatre.

In the weeks following, a series of difficult decisions had to be made at Lyric: From postponing our 2020 spring, summer and fall seasons to 2021, to canceling in-person youth classes, to ultimately laying off 65% of our full-time staff. The remaining staff of nine kept operations going at a voluntary 20% cut in their salaries. Plus, the hundreds of actors, singers, musicians, technicians and artisans we employ each summer for Lyric's "Summer Season at the Civic," were never brought on board. Honestly, it was a real punch-to-the-gut for Lyric Theatre with the loss of two million dollars in earned revenue in 2020 alone.

Turning lemons into lemonade, Lyric quickly pivoted. We immediately began to re-imagine our entire operating environment, including ...

- **Governance:** Board President Sarah Fisher formed a Board-driven Emergency Task Force to allow for quick decision making, where every week brought new developments that could make it or break it for Lyric.
- **Fundraising:** A score of emergency grant opportunities came our way, and we seized upon them resulting in an excess of \$450,000 of additional life support for the theatre. In the summer of 2020, Lyric introduced our new "#ILoveLyric" giving campaign, which generated a record-breaking \$78,000 in individual gifts from our loyal supporters.
- **The Plaza Theatre:** Lyric's production team jumped into action and quite suddenly transformed the entire theatre into a socially distanced space for whatever was to come. We premiered the "#ILoveLyric" Cabaret starring Mandy Jiran and Vince Leseney to test our new space with audiences composed of Lyric board members and guests.
- **Lyric's Academy:** Transferred all of their classes to online streaming versions and served more students from further afar than ever before.
- **Online Streaming:** LYRIC KIDS' CLUBHOUSE, Lyric's new online series, proved an instant hit with families throughout Oklahoma and beyond. And, it helped calm the fears and answered questions of young ones during the pandemic. In addition, Lyric co-produced with OKC Broadway The 2nd annual Kelli O'Hara Awards Show in a new digital presentation.
- **Producing:** Lyric created two outdoor productions at the Myriad Garden's Water Stage in downtown Oklahoma City. LYRIC'S MOONLIGHT CABARET featured 3 different weekly performances with a total of 24 singers and 3 musicians and LYRIC KIDS' CLUBHOUSE, LIVE! performed a 3-week run with safety approval from the Stage Directors and Choreographers Society. Ultimately, our beloved production of A CHRISTMAS CAROL came to magical life just like a triumphant Phoenix from the craziness of 2020!

YES! To the delight of over 4,000 patrons of every age, Lyric Theatre's 10th anniversary production of Charles Dickens' A CHRISTMAS CAROL was re-imagined in an all-new, outdoor experience at The Harn Homestead. Featuring two full casts in 60 performances over an eight-week run! And, we're pleased to report that audiences were simply in awe. We received praises for the creativity of Lyric's staging, while bringing our community together at a time when communal arts experiences, shared safely, were in short supply.

Indeed, Lyric's production at The Harn was so note-worthy that it garnered global press coverage from **The New York Times** and **BBC News Radio!** Through rain, sleet, snow, ice, chilly temps and many good weather days, Lyric made great theatre happen, safely, in 2020! When we say, "The show must go on!" – we mean it!

Now, as 2021 arrives, the new COVID vaccines are rolling out, we have begun to carefully add staff positions back to our roster, significant new funding opportunities are rolling out from the Federal government, we are re-imagining a post-COVID organizational structure, and Producing Artistic Director Michael Baron and his creative team are at the height of activity creating a full season of six outdoor productions for our 2021 season. Finally, there's light at the end of the tunnel, and it's not a freight train!

It must be said that none of this would be possible without the amazing support of Lyric's Board of Directors who never flinched in the face of what seemed like insurmountable odds in March 2020. To the Lyric's staff who demonstrated a can-do attitude and wore many hats throughout the year. And, most of all, the thousands of loyal Lyric Subscribers, Donors, and Sponsors who did not ask for their funding back when we had to postpone our 2020 season. But said ... What more can I do to help? And, help they did, many times over, because they value ...

Theatre That is Truly by Oklahoma, for Oklahoma.

Respectfully submitted,

Michael Baron,
Producing Artistic Director

Jim Reynolds,
Managing Director

Ashley Wells,
Associate Artistic Director



Lyric's A CHRISTMAS CAROL at The Harn, 2020 Season



Dr. Seuss's
**The Cat
in the Hat**

JANUARY 23 - FEBRUARY 9

Based on the book
by Dr. Seuss

Directed & Choreographed
by Matthew Sipress

A co-production with Lyric Theatre of Oklahoma
and Adventure Theatre MTC

(Above: The cast of *The Cat in the Hat*.
Left: Lexi Windsor as the Fish. Photos by K. Talley.)



Having Our Say

FEBRUARY 19 - MARCH 8

By Emily Mann

Adapted from the Book
by Sarah L. Delany and
A. Elizabeth Delany with Amy Hill Hearth

Directed by Monique Midgette

(Above: Terry Burrell and Julia Lema.
Left: Julia Lema. Photos by K. Talley.)



SEPTEMBER 17 - OCTOBER 4

Myriad Botanical Gardens Water Stage

(Above: Emily Pace and Matthew Alvin Brown.
Left: Mandy Jiran. Photos by Michael Bratcher-Magallanez.)



Lyrics *A* Christmas Carol

PRESENTED BY DEVON ENERGY

NOVEMBER 4 - DECEMBER 23

at the Historic Harn Homestead

By Charles Dickens

Directed by Michael Baron & Ashley Wells

(Above: W. Jerome Stevenson.
Left: Mateja Govich. Photos by K. Talley.)

Theлма Gaylord Academy Highlights

2020 was definitely unlike any year at the Academy. The productions and camps that usually define our program were replaced with new online options and learning opportunities. Our students and families really showed their dedication in the fall semester by rehearsing and performing three shows in freezing temps. It was a strange year, but the Academy came out stronger and with more parent support than ever before.

SPRING

The spring semester began under normal circumstances and was one of the most successful semesters to date until the pandemic began in March. We had excellent enrollment and income, with 370 students (goal of 309). We earned 106% to our spring financial goal, earning \$98,170 toward our goal of \$92,275. In March, we moved classes to online formats and canceled spring performances, but we only had two refund requests from our group of 60 production students. Our students and families were disappointed but very understanding and supportive.

SUMMER

In the summer semester, we were not able to have any of our usual two-week production camps for which we projected record numbers. Instead, we were able to host a wide curriculum of online classes with a variety of teachers to keep our students engaged and learning through a very difficult summer. We enrolled 184 students ages 5-18. Our students attended from all across the state since distance was no longer a limitation. Summer classes included Creative Drama, Script Writing, Directing, Audition Techniques, Improvisation, Musical Theatre Dance, and many others. Classes were priced very low to encourage attendance of families affected by the pandemic's financial fallout. Operating costs were kept extremely low by using staff and volunteers to teach most of the classes. The biggest success of the summer was fostering the trust of our students and families in that the Academy will keep going no matter what limitations we face.

FALL

The fall was by far the Academy's greatest semester of 2020. While enrollment numbers were average, the trust and community we were able to build with our students and families will benefit the Academy for many semesters into the future. The Academy was able to host many online classes including Musical Theatre Dance and Introduction to Musical Theatre. RoKademY had a great semester online of songwriting and preparing new, student-written music that will become their first ever album release in spring 2021. Most of our private lesson instruction continued online, and one instructor was able to return to in-person lessons using the large Studio B space. But the crown of the Academy's fall semester was our three full productions on the Myriad's Water Stage. In order to keep class numbers small, rather than a very large fall musical and small fall play, we produced two medium-cast musicals as well as a fall play. All in all, the fall semester included 143 students. In comparison, fall 2019, one of our biggest fall semesters to date, had 286 enrollments. Live performances in 2020 were so precious for our students who hadn't been able to perform in nearly a year. It was the most meaningful effort possible for our students and families and it was demonstrably appreciated.

There was no ticket income for the Academy in 2020. Spring productions (*Legally Blonde JR*, *Once Upon a Mattress*, and the RoKademY spring concert) were canceled before ticket sales began. Fall Water Stage productions were free for family and friends due to the uncertainty of the performances.

LYRIC ACADEMY PARENT SUPPORT

Lyric Academy Parent Support (LAPS) booster club elects officers on a two-year cycle. New officers were chosen in the fall of 2020 and they will serve 2021-22. This slate of officers include a few new Academy parents with younger children which will build consistency among the LAPS members, as members with younger children tend to volunteer longer.

LAPS Officers

Laura Magrath/Coordinator

Jessica Ockershauser/Treasurer

Lindse Barks/Secretary

LAPS plans fundraisers and special activities throughout the year that enhance and support the students' experiences at the Academy. The success of the Academy would not be possible without the time and energy that LAPS parents so generously give. In 2020, LAPS was sadly not able to have most of their very successful fundraisers, but they continued to contribute to the success of the Academy by managing production photos and sales, volunteering in record numbers, and donating crucial supplies like hand sanitizer, masks, gloves, thermometers, etc.

"Taking part in SOUND OF MUSIC was a highlight, if not THE highlight, of my teenager's year. The Academy allowed him to collaborate with peers, be part of a group project and create a fantastic production that we all will remember forever. Thanks to all involved for moving the show forward in spite of all the odds."

- Cathy Webster, Academy Parent



WILLY WONKA JR.

Directed by Meagan Olson
Choreography by Thomas Olson
Music Direction by Chance Ingalls

HELEN'S MOST FAVORITE DAY

Directed by Kassie Carroll Downey

THE SOUND OF MUSIC

Direction, Choreography
and Music by Ronn Burton

(Photos by Lance Payne.)





Donors for *Cinderella Interactive*:
 Devon Energy, Allied Arts,
 Globe Life, Paycom, the McGee
 Foundation, and the Wilshire
 Charitable Foundation

Lyric's Musical Interactive

Lyric's Musical Interactive Program brings the magic of musical theatre performance to students across the state of Oklahoma. Underwritten solely by corporate and foundations support, Lyric provides Musical Interactive FREE OF CHARGE to interested schools and just completed its 13th year of original performances.

In addition to traditional school sites, Lyric also partners with local organizations such as The Children's Center, Positive Tomorrows, The Oklahoma School for the Blind and Boys & Girls Clubs of Oklahoma County to bring the production to students. During the Spring semester, we were finishing up our 19/20 school year with *Cinderella Interactive*. Due to COVID-19, our semester was cut short, and we had to cancel the remaining schools. We then were able to use the remaining money to offer our *Lyric Kids' Clubhouse* Cabaret performances, on the Myriad Gardens Water Stage, free of charge. Fall 2020 we were unable to mount a new Interactive show due to COVID-19, schools being closed and virtual learning.

Spring 2020: *Cinderella Interactive*

50 Schools Scheduled

29 Schools Completed

19,736 Students Scheduled

15,640 Students Saw Performance

Fall 2020 - No show due to COVID-19

(Above: The cast of *Cinderella Interactive*.

Left: Sheridan McMichael and Helen Han. Photos by Carl Shortt.)

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THE CAT IN THE HAT

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Shauna Cilberg
Sheri Cordell
Stephanie Stevens
Stephanie Trougakos
Steve and Susan Donchin
Steve Clevenger
Steve Hoppe
Steven Corley
Steven Hardebeck
Susan and Ralph Wilsack
Susan Bruce
Susan Donchin
Sydney Jones
Tay Sha
Taylor Boyd
Teresa Caraway
Terese and Quinn Irwin
Theresa Graif
Tia Mount
Tricia Hines
Vered and Benji Harris
Vicki Smith
William Scott Johnson
Winona Smith
Yonni Mobley

**IN MEMORY OF
HEIDI GAIL HARTMAN**

Mrs. Lou C. Kerr / The Kerr
Foundation, Inc.
Paula and Carl Stover

**IN MEMORY OF MARTHA JANE
PALMER MULLALLY**

Ed and Matilda Clements
Randy and Melinda Compton
Cherry and Norman Fisher
David and Sandra Jensen
David Kohan

Jamie Mandelbaum
Marcy Morris
Rose and Evan Hyman-Mutchnick
Lauren Offerman
Fred and Patricia Schonwald
Jill Schwartzman
Lee Smith
Paula and Carl Stover

**IN MEMORY OF
MARY HELEN ROBERTS**

Carol and Kerry Alexander
Mr. and Mrs. Robert S. McKown

**IN MEMORY OF
WYTHE MUNFORD**

David Hilburn and Joseph Gooch
Dale Toetz and Charlotte Gibbens
Harry Gilbert, III
Robert Kosel
Robin J. Lister
Deborah D. Minard
Frank Nassano and Marilyn Koch
Thomas and Joyce Stewart
Paula and Carl Stover
Robert and Karen Luke

IN MEMORY OF JEFF DAVIS

Kerrie Brinkman-White and
Jody White

IN MEMORY OF GREG RIGGS

Mr. and Mrs. Robert S. McKown

IN MEMORY OF ERIC THOMPSON

Kerrie Brinkman-White and
Jody White

IN MEMORY OF CHERYL BURNET

Rev. David and Anna-Faye Rose

**IN MEMORY OF JOE AND
CAROL LOVE**

Janet and John Hudson

**IN HONOR OF JON AND SANDY
TRUDGEON'S WEDDING
ANNIVERSARY**

With love from Ann, Kelly and
Jon

IN HONOR OF DR. ERIC FRIEDMAN

Michael and Jiji Pollack

2020 Development Report

Despite the unparalleled circumstances of 2020, Lyric's supporters, corporations, individual donors, and foundations contributed nearly \$1.3 million in support of Lyric's professional productions, educational programs and arts outreach initiatives, speaking to their steadfast generosity.

More than 650 donors made individual contributions to the campaign and helped maintain individual giving on pace with last year's record-high. Since in-person fundraising events weren't feasible during 2020, Broadway Ball tried a new successful approach that included tickets to Lyric's *A Christmas Carol* at the Harn Homestead and dinner deliveries to donor's homes by local restaurant partner I2U Culinary Solutions. Lyric also hosted Virtual Happy Hours during the holiday season to connect with our donors in as meaningful a way as possible. The festive virtual parties were very well attended. The guests loved the special guests from Broadway and appreciated the conversation with insiders of musical theatre.

Lyric's corporate partners love for theatre and passion for keeping the arts in business during the trials of 2020 was on full display. Corporate partners continued critical support to every component of Lyric's annual programming, from show sponsorships to funding responsible for taking Musical Interactive to schools throughout the state free of charge, and then to bringing a digital platform to life after the COVID-19 shutdown occurred. While competition for corporate contributions remains high, the organization reached 202% of our corporate sponsorship goals due to sponsors choosing to sponsor Lyric's *A Christmas Carol* at the Harn Homestead. The generosity of companies pouring back into our community provides hope that many more corporations will follow their example in the coming years.

Several grants were made available throughout the COVID-19 crisis, providing desperately needed funds during an extraordinary time. Lyric received significant funding specific to the crisis, which was instrumental to implementing continued programming. Additionally, Lyric was the recipient of grants from more than a dozen private foundations and granting organizations, including Allied Arts, Oklahoma Arts Council, National Endowment for the Arts, and The Shubert Foundation. Combined funding from all of these organizations constitutes roughly 40% of Lyric's budget for contributed support.

While 2020 was an exceptional year for fundraising, the development team achieved 143% of an adjusted, but still ambitious goal. In the process, significant groundwork has been laid for greater funding activity in 2021 and beyond.

Respectfully submitted,

Carrie Leonard,
Vice President of Development

Kerrie Brinkman-White,
Director of Development

Lyric Theatre of Oklahoma, Inc.

Statements of Activities for the years ended December 31, 2019 and 2018

	2019			2018		
	Without Restrictions	With Restrictions	Total	Without Restrictions	With Restrictions	Total
Revenue and Other Support						
Ticket sales	\$ 2,224,176	\$ -	\$ 2,224,176	\$ 2,011,321	\$ -	\$ 2,011,321
Contributions	645,906	672,033	1,317,939	529,990	822,345	1,352,335
Other programs-revenues	279,721	-	279,721	441,219	-	441,219
Special events	175,217	-	175,217	211,270	-	211,270
Less: direct expenses	(56,765)	-	(56,765)	(37,223)	-	(37,223)
Net income from special events	118,452	-	118,452	174,047	-	174,047
Program advertising	123,700	-	123,700	90,043	-	90,043
OKC Community Foundation	38,736	-	38,736	37,832	-	37,832
Interest income	5,872	-	5,872	5,110	-	5,110
Other income	346,707	-	346,707	322,712	-	322,712
Gain on disposal of assets	-	-	-	13,454	-	13,454
Net assets released from restrictions	872,200	(872,200)	-	594,507	(594,507)	-
Total revenue and other support	4,655,470	(200,167)	4,455,303	4,220,235	227,838	4,448,073
Expenses						
Program expenses	3,500,102	-	3,500,102	3,315,179	-	3,315,179
Ticket office and marketing	880,818	-	880,818	658,250	-	658,250
General and administrative	472,566	-	472,566	494,740	-	494,740
Fundraising	179,636	-	179,636	214,332	-	214,332
Total expenses	5,033,122	-	5,033,122	4,682,501	-	4,682,501
Change in net assets from operations	(377,652)	(200,167)	(577,819)	(462,266)	227,838	(234,428)
Change in endowed funds held by						
Foundations	-	781,569	781,569	-	(262,913)	(262,913)
Net changes in net assets	(377,652)	581,402	203,750	(462,266)	(35,075)	(497,341)
Distribution of earnings from						
Foundations	235,543	(235,543)	-	356,145	(356,145)	-
Net assets at beginning of year	3,688,029	5,692,250	9,380,279	3,794,150	6,083,470	9,877,620
Net assets at end of year	\$ 3,545,920	\$ 6,038,109	\$ 9,584,029	\$ 3,688,029	\$ 5,692,250	\$ 9,380,279

2020 Finance Report

Lyric's strong financial position going into 2020 along with reasonable expense reductions throughout the year put Lyric Theatre in a position to continue to provide quality professional theater in Oklahoma and to enrich our community.

Following revised budget projections in light of the COVID-19 venue shutdowns beginning in March, Lyric found itself above revenue estimates and well below expense estimates. Our actual 2020 net income was \$427,058.50. Even without a regular season of seven productions, those that Lyric was able to present, as a whole, showed a net profit for the year. Total income for 2020 was \$2.4 million, which was almost 50% less than 2019, but was accompanied by a commensurate reduction in expenses, with Total Expenses being slightly less than \$2 million. In an unprecedented year, we are projecting an end of year surplus of \$400,000. The main reason for this were the COVID-19 Relief Grants (\$473,000) from several local and national foundations and governmental agencies. However, we had other revenue highlights, including Individual Contributed Income of \$282,646 and *A Christmas Carol* at The Harn ticket sales of \$195,428. We have begun the process the Paycheck Protection Program loan forgiveness, and anticipate having that resolved in the early part of 2021.

Lyric Theatre continues to maintain a strong Balance Sheet with Total Equity of \$9.55 million. Total Assets at the end of 2020 were \$11.17 million against \$1.6 million in Total Liabilities. We have combined bank balances of \$955,773 as we start the new year. This secure position along with cash reserves and accounts receivable provide more than adequate coverage for our payables as we start 2021. Lyric's Endowment funds total \$5.7 million.

New and extended forms of COVID-19 relief will be available in the upcoming months, including the SOS (Save our Stages) grant, and the second round of Paycheck Protection Program forgivable loans funded through the Small Business Administration of the Federal Government. Even with all the challenges our organization faced, we are coming into 2021 in a secure financial position and will continue to bring world-class theater to Oklahoma.

Respectfully submitted,

Meredith W. Wolfe,
Vice President of Finance

2020 Facilities Report

Due to the COVID-19 pandemic, Lyric's facilities were used considerably less in 2020 than in previous years. Many services were curtailed or cut altogether in an effort to cut expenses during this belt-tightening time. However, a few highlights of note include ...

- Lyric moved quickly during the initial COVID-19 venue shutdown to reconfigure the theatre in to a socially distanced space. Every other row was removed, dividers were created between seats, and a one-way path from door to exit was created. Cabaret performances with Lyric Board, staff and friends were conducted. General feedback was good with these test audiences who said they felt safe and comfortable in the new space. However, as Oklahoma's COVID-19 cases remained high throughout the year, Lyric ultimately moved its performances to outside venues in the city. The Plaza Theatre will be restored in time for audiences ultimate return to indoor performances projected for 2022.



The Socially Distanced Plaza Theatre, circa 2020.

- In October 2020, a record-breaking, ice-storm hit Oklahoma and coated everything in sight. Area trees, which still had summer foliage, became over weighted and massive limbs came down everywhere. Though Lyric's buildings escaped damage, many of our property's trees fell, and clean up was costly. Lyric was without power and Internet cable connection for over two weeks as was much of the city.
- The 15-year-old main gas line to Lyric's Production Center was leaking and had to be shut off for six months. Repairs were made before the height of the winter season, and heat was restored.
- With our scene shop warehouse lease coming up for renewal in 2020, Lyric toured several warehouse spaces in OKC as possible sites to purchase. When the COVID-19 shutdown hit, the search was placed on hold. The decision was made to continue with the current warehouse lease, and Lyric negotiated a favorable extension on our lease.

Primary Contractors Include:

Air Comfort Solutions (HVAC), Voss Lighting (Light bulbs and Fixtures), Terminix (Pest and Termite Treatment), Mayfair Lock and Key (Door and Lock repairs), Graco Roofing and Construction (General Contractors), J. Curry Electric (Electrical Wiring), Salda Communications (Alarms and Security Monitoring), Mollman Culligan's Water (Coolers and Water Tanks), Commercial Cleaning of Oklahoma (Custodial Services), Jake's Plumbing (Plumbing and Gas Line Repairs) and RK Black (Computer Network and Phone Systems.)

Respectfully submitted,
Richard Riggs, *Vice President of Facilities*

Board of Directors

Executive Committee

Sarah Fisher, *President*
Monica Wittrock, *President-Elect*
Brad Ferguson, *Immediate Past President*
Sarah Moore, *Secretary*
Carrie Leonard, *Vice President of Development*
Mollie Bennett McCurdy, *Vice President of Education*
Richard Riggs, *Vice President of Facilities*
Meredith Wolfe, *Vice President of Finance*
Eric Friedman, M.D., *Vice President of Governance*
Kurt Carter, *Vice President of Marketing*
Ellen Fleming, *Member-at-Large*
David Flesher, M.D., *Member-at-Large*

Carol Ringrose Alexander
Sharlene S. Branham
Ed Clements
David Dobson
P. Kay Floyd
Jim Grant
Brenda Hernandez
Janet Hudson
Lou C. Kerr
JJ Kuhn
Randy Lewis
Paula Love
Lori Mathena
Bob McKown
Scott McLaws
Kristy Viravong Portis
Judy Reyes-Henderson
Gary Rosenhamer
Carl Shortt
Ellen Spiropoulos
Leslie St. John
Mary Deane Streich
Mary Ann Tomlinson
Jon Trudgeon

Emeritus Board

Angela Ables
Patricia Austin
Gail K. Beals
Gayle Freeman Cook
Irma Elliott
Linda Garrett
Dee Hessel
Win Holbrook
Richard Horton
Barbara Jett
Ginny Lawrence
Robin Lister
Keith Long
Brian Mitchell
Paula Stover
Mike Turpen
John Winblad
Don T. Zachritz

John Bedford, Ex Officio

Lyric Staff

Michael Baron, *Producing Artistic Director*
Jim Reynolds, *Managing Director*
Ashley Wells, *Associate Artistic Director*
Kerrie Brinkman-White, *Director of Development*
Michael Bratcher-Magallanez,
Director of Marketing & Public Relations
Rozz Grigsby, *Director of Education*
Jeffrey Meek, *Resident Costume Designer*
Leia J. VanLue, *Finance Manager*
Mark Walker, *Box Office Manager ***
Matthew Sipress,
*Company Manager/Production Manager ***
Adam Brand, *Technical Director ***
Fabian J. Garcia, *Resident Lighting Designer/
Master Electrician ***
Corey Ray, *Audio Engineer ***
Glen Toney, *IT Consultant*
Dawn Drake, *Director of Production/Tech. Director **
Rachael Leonhart, *Group & Community Engagement
Coordinator **
Kevan Dunkelberg, *Box Office Assistant & Patron
Services Coordinator **
Jessica Carabajal, *Development Coordinator **
Andy Foreman, *Information Systems Specialist **
Katherine McLemore, *Payroll & Business Office
Administrator **
Andrew J. Brown, *Production Coordinator &
Facilities Manager **
Matt McFarland, *Associate Technical Director **
Jenny Barrett, *Assistant Technical Director &
Scenic Charge **
Pam Barrymore, *Patron Services*
Val List, *Patron Services*
Laurena Sherrill, *Resident Stage Manager,
Plaza Main Stage **
Tony Hartley, *Head of Security **
Christina Draper, *Costume Shop/Rentals Manager **
Taylor Radke, *Wardrobe Master **
Sarah King Bartell, *Plaza House Manager **
Nicholas Bartell, *Director of Secondary Education **
Kassie Carroll Downey, *Education Associate,
Choreographer and Dance Instructor**
Justice von Maur, *Interactive Scheduler/
Stage Manager **
Kevin Smith, *Music Director and
Private Voice Instruction*
Jenny Rader, *Private Voice Instruction*
Ronn Burton, *Private Voice Instruction &
Class Teacher*
Matthew Alvin Brown, *RoKademY Instructor*
Heather Leonhart, *Plaza Bar Staff **
Lisa Wolf, *Plaza Bar Staff **
Jenny Rader, *Plaza Bar Staff **
Seth Paden, *Plaza Bar Staff **

* January 1 - June 8, 2020

** January 1 - June 8, and September 1 - December 31, 2020

(65% reduction in staff due to COVID-era layoffs. 5 positions restored Sept. 15)



LYRIC THEATRE OF OKLAHOMA

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www.LyricTheatreOKC.org

(405) 524-9310