





THE OFFICIAL STATE THEATRE OF OKLAHOMA!



Devon Energy supports Lyric Theatre because it helps build creative and culturally vibrant **communities full of energy**. Performing arts inspire learning, individuality and creativity. The results enrich our lives and help Oklahoma flourish.





Director's Welcome

Welcome to Lyric's 60th Anniversary festival of summer musicals! As Oklahoma's Official State Theatre, we have brought together hundreds of performers, musicians, creatives, and theater technicians both on and off stage to create the very best in live, musical theater. Each year, we employ the top professionals in the industry while fostering the next generation of talent. Our list of Lyric alumni is long and accomplished, including Kelli O'Hara, Kristin Chenowith, Chita Rivera, Billy Porter, Megan Mullally, and stars performing on Broadway this season in *Some Like It Hot* (Adrianna Hicks, Richard Yoder, and Adam Heller) and *New York*, *New York* (Anna Uzele, Emily Skinner, Darius Wright, and Gabriella Rae Jimenez). The excitement and energy

you'll be a part of at this performance is why Lyric Theatre of Oklahoma is your home for live theatre both here at the Civic Center and at our Plaza Theatre on 16th Street. Here are some of the highlights of what you'll experience this summer.

For *The Sound of Music*, I am proud to welcome back into the director's chair, W. Jerome Stephenson. Many of you might remember Jerome for his powerful portrayal of Scrooge in Lyric's *A Christmas Carol*. His attention to detail and inspired work with actors gives a new perspective to this beloved and multifaceted Rodgers and Hammerstein musical. Lyric's production is led by the fantastic Scott Guthrie, recently in Lyric's *The Play That Goes Wrong*, as the Captain, and Anette Barrio-Torres, a performer I feel is following in the footsteps of Broadway's greatest leading ladies, as Sister Maria. With the goal to give performers from around the state the opportunity to be a part of Lyric's 60th Anniversary production, we held



special auditions to cast an additional 63 performers to portray nuns in our production! Then, so that more children could be a part of this magical moment, we have cast two groups of young performers who share the roles of the von Trapp children. Finally, our orchestra is led by the incomparable David Andrews Rogers ,who comes direct to us from the worldwide tour of *The Phantom of the Opera*. With so much amazing talent, I know you're in good hands for the staging of Lyric's 2023 Family Favorite.

Our second production, *The Prom*, is both a Broadway smash hit and an Oklahoma premiere. I'm excited to direct this show after the challenging times we've had these past few years. In bringing together some of Lyric's most hysterical and beloved performers such as Lindsie Guthrie-Van Winkle, Lexi Windsor, Jerry Jay Cranford, and the return to Lyric of Broadway's Nicholas Rodriguez, rehearsals have been both heartfelt and a laugh-out-loud party all at once. This show gives us the chance to celebrate the LGBTQIA+community and the need to bring our state together through love and kindness. *The Prom* is a tuneful, dance-filled comedic tale about finding the joy in what makes each of us unique and special. In addition to a top-notch professional cast, we've invited teenagers from around Oklahoma to be a part of a prom celebration - the one I wish I had the chance to experience growing up in the 1980s. I want to thank Lyric's *Prom* Court and Committee, a group of Oklahoma sponsors and volunteers, who have come together to offer support and share *The Prom*'s message of love, by participating in various Pride events all summer.

And finally, I want to welcome back director Monique Midgette, for Lyric's immersive production of the Broadway hit, *Ain't Misbehavin'*. Recreating nightclub elements from the great Harlem Renaissance of 1930s and 1940s, Monique's vision for the show brings new excitement to both the music of jazz great Fats Waller and the insanely talented cast of performers and musicians on stage. Led by the legendary music director Phillip Hall, Lyric's production features the powerhouse vocals of *American Idol* Top 10 finalist Paris Bennett and Broadway star and Oklahoma City University graduate Will Mann. I couldn't be more excited to present this creative team here in Oklahoma for our Summer audiences. And to complete our nightclub, Assistant Director Charlie Ludden, has invited Oklahomans to join the cast on stage, dressed to the nines, to help transport us back to this important cultural moment in American history.

Thank you for supporting your Official State Theatre and be sure to look for our upcoming 2023 shows and all of the great productions coming in 2024! And now the tradition continues as we dim the lights, cue the orchestra, and invite you to experience the magic of grand, musical theatre as only Lyric Theatre can bring you!

See you in the lobby,

Michael Baron

Michael Baron

We are honored to support Lyric Theatre

Express Employment Professionals
has been finding job seekers work since
1983 across North America, South Africa,
Australia and New Zealand.
Express strives to provide hope through
employment and it starts with our
International Headquarters based
right here in Oklahoma City.

Express knows jobs, get to know Express!



To find a location near you, visit ExpressPros.com/Locations Continental Resources is proud to support Lyric Theatre as they enrich the quality of life for the people of Oklahoma with Broadway-caliber productions.





CLR.COM

America's Energy Champion





Visit ArtesianHotel.com to plan your stay now!









BancFirst believes life is more than balance sheets and bottom lines. We are proud to support the performing arts in every community we serve.



More than 20 OKC Metro locations



BANCFIRST.BANK

MEMBER FDIC



MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

ASHLEY WELLS, EXECUTIVE PRODUCER

PRESENT



Book by HOWARD LINDSAY, RUSSEL CROUSE Music by RICHARD RODGERS Lyrics by OSCAR HAMMERSTEIN II

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

SET DESIGNER

ADAM KOCH^

SET PROVIDED BY MUSIC THEATRE WICHITA

MUSIC DIRECTOR **DAVID ANDREWS ROGERS***

HAIR DESIGNER

JOANNE MIDDLETON-WEAVER

COSTUME DESIGNER
JEFFREY MEEK

SOUND DESIGNER
COREY RAY

CHOREOGRAPHER HUI CHA POOS

LIGHTING DESIGNER
HELENA KUUKKA

PROPERTIES DESIGNER
COURTNEY STRONG

STAGE MANAGER LAURENA SHERRILL*

DIRECTED BY W. JEROME STEVENSON

^ Member of United Scenic Artists (USA)
*Member of Actors' Equity Association (AEA)
Member of American Federation of Musicians (AFM)

THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com









THE SOUND OF MUSIC Song List

ACT I

	gelus Bells, Alleluia) The Nuns of Nonnberg Abbey
"The Sound of Music"	Maria
"Maria"	Sisters Berthe, Sophia, Margaretta and Mother Abbess
"My Favorite Things"	Maria and Mother Abbess
"My Favorite Things" (reprise)	Maria
"Do-Re-Mi"	Maria and the Von Trapp Children
"Sixteen Going on Seventeen"	Rolf and Liesl
"The Lonely Goatherd"	Maria and the Children
"The Lonely Goatherd" (reprise)	
"How Can Love Survive?"	Max, Elsa and Capt. Von Trapp
"The Sound of Music" (reprise)	The Children and Capt. Von Trapp
"So Long, Farewell"	The Children and Capt. Von Trapp
"Morning Hymm"	The Nuns
	Mother Abbess and the Nuns

** There will be one, 15-minute intermission. **

ACT II

"My Favorite Things" (reprise)	The Children and Maria
"No Way to Stop It"	Elsa, Max and Capt. Von Trapp
"An Ordinary Couple"	Maria and Capt. Von Trapp
"Gaudeamus Domino"	The Nuns
"Maria" (reprise)	The Nuns
"Confitemini Domino"	The Nuns
"Sixteen Going on Seventeen" (reprise)	Maria and Liesl
"Do-Re-Mi" (reprise)	Maria, Capt. Von Trapp and the Children
"Edelweiss"	Capt. Von Trapp, Maria and the Children
"So Long, Farewell" (reprise)	Maria, the Children and Capt. Von Trapp
"Finale Ultimo"	The Company

ORCHESTRA

Orcnestra Contractor	
Violin I	Densi Rushing, Deb McDonald
Violin II	
Viola	
Cello	Jim Shelley
Bass	Larry Moore
Reed I	Martin King
Reed II	Jim Meiller
Reed III	Lisa Harvey Reed
Trumpet I	Kirk Palmer
Trumpet II	Jay Jones
Horn	Derek Mattheson
Trombone/Tuba	Roger Nunn
Harp	Emily Duncan
Percussion	Roger Owens

THE SOUND OF MUSIC Cast



ANETTE BARRIOS-TORRES

Maria



SCOTT GUTHRIE*

Captain Georg von Trapp



COURTNEY CROUSE

Mother Abbess



ANNA RYAN
Sister Berthe
Mistress of Novices



ASHLEY MANDANAS Sister Margaretta Mistress of Postulants



KARA SIMPSON Sister Sophia



JASON BIAS Franz - The Butler



JESSICA TATE Frau Schmidt



CAROLINE MORATH

Liesl von Trapp



AUSTIN RINDLER Fredrich von Trapp



TATE LANGSTON Fredrich von Trapp



DYLAN HOWARD Louisa von Trapp



AINSLEY MANNERS Louisa von Trapp



NICHOLAS SCHARF Kurt von Trapp



WESTLEY FERGUSON

Kurt von Trapp



KAYLIE FITZPATRICK Brigitta von Trapp



ANNABETH CAIN Brigitta von Trapp



CASSIE MAGRATH Marta von Trapp



ELAINA DOBEY Marta von Trapp



LILLY SUNSHINE Gretl von Trapp



GREER CAUDLE Gretl von Trapp



JAYSON GORTON Rolf Gruber



LEXI WINDSOR*

Elsa Schraeder



JULIANNE REYNOLDS
Ursula



JOSEPH CAMPBELL Max Detweiler

THE SOUND OF MUSIC Cast



SAMUEL L. SIMONS Herr Zeller



BARBARA DEMAIO Frau Zeller



STEPHEN HILTON

Baron Elberfeld



DELANIE BREWER

Baroness Elberfeld



LILY PARKER
New Postulant/
Leisl Understudy



DAVID DOBSON Admiral von Schreiber



ERIC FRIEDMAN, M.D.

The Priest



GREG GORE Constable/Ensemble/ Herr Zeller Understudy



JACKSON DUNLAP Rolf Understudy/ Ensemble



MARIAH WARREN Sophia Understudy/ Ensemble



ROBERTO LOPEZ JR. Ensemble/Swing



Ensemble



JESSE HANKS Ensemble



Party Guest



DITA SARTAIN

Party Guest

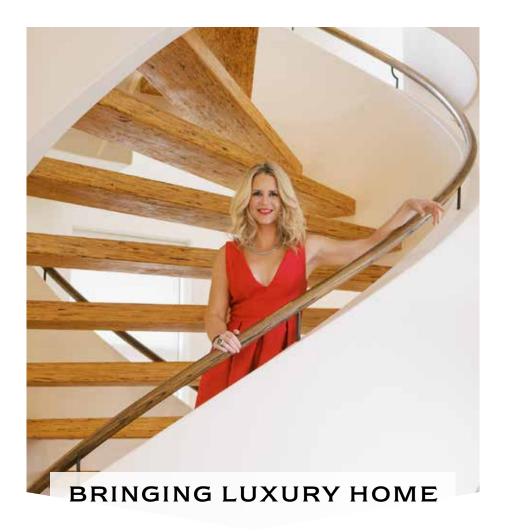
The Nun Choir

Nicki Austin Lancia Berglan **DeLanie Brewer** Alicja Carter Macy Conaway Adrianne Deklotz Barbara Fox Demaio Daniela Deuel Julia Donaldson Meredith Dorbin Elizabeth Dragoo **Tracy Evans** Sarah Fairchild Karen Galloway **Emily Garman** Mikie Gillmore Carla Hale

Renee Anderson

Fleanor Harris Rahnie Harris **Ruby Harris** Vared Harris Angie Harzman Meghan Haynes Lana Henson Laura Himes Jacque L. Hocking Jacque Hogue Amanda Kenney Brianne Kollmorgen Angela Krows **Amy Knous** Courtney Lavender Elizabeth Large Cady Lewis Jessica Liberati

Andrea Maxwell **Bailey Maxwell** Deborah Minard Julie Moler Pam Mowry Alex Mullings Jane Nelson Amy Osatinski Angela Polk Elaine Regier Katie Rose-Gorton Dita Sartain Adria Smith Kristin Stang Reagan Townly Dava White Monica Wittrock



There is only one Real Estate Advisor to contact when you decide to make your move. Britta Thrift leverages her knowledge and training to negotiate winning deals for all of her clients, closely reflecting their personal goals and passions.

With numerous designations to her name, Britta combines her decade of experience with an approachable but straightforward communication style to create an exclusive and rewarding experience for her clients.

How will you define YOUR luxury?

Britta Thift, JD · Advisor
405-821-2313 · Follow me @britta.at.ev
1138 N Robinson Avenue · Oklahoma City OK, 73103
britta.htrift@evrealestate.com · brittathrift.evrealestate.com





This holiday season will dazzle audiences like never before, bringing brand new costumes, stunning sets and festive music to Oklahoma City. Devon is honored to bring the much loved story to our local friends, families and community.









MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

ASHLEY WELLS, EXECUTIVE PRODUCER

PRESENT



Book and Lyrics by CHAD BEGUELIN Book by **BOB MARTIN** Music by MATTHEW SKLAR

Based on an original concept by **JACK VIERTEL**

Originally Produced on Broadway by

BILL DAMASCHKE, DORI BERINSTEIN & JACK LANE

James & Catherine Berges, Nelda Sue Yaw, Natasha Davison, Joe Grandy, Kimberlee Garris, Lisa Morris, Terry Schnuck, Jane Dubin, Rosalind Productions Inc., FAHS Productions, Seth A. Goldstein, Mike Kriak, Don & Nancy Ross, Pamela Hurst-Della Pietra & Stephen Della Pietra, Cliff Hopkins, Masie Productions, Vivek Shah, Three Belles & A Bob, Arment-Tackel, Armstrong-Manocherian, Fakler-Silver, Fox Theatricals-Mosbacher-Lonow, Palitz-Stern-Smedes, Nancy & Ken Kranzberg/David Lyons, Larry & Elizabeth Lenke/Elizabeth L. Green, Iris Smith/InStone Productions, Kuhlman-Ketner/Wallace-A TxRandom Productions, The John Gore Organization and The Shubert Organization (Philip J. Smith: Chairman; Robert E. Wankel: President); Produced in association with Independent Presenters Network, Margot Astrachan, Darren P. DeVerna & Jeremiah J. Harris and Reagan Silber.

SET DESIGNER MICHAEL B. RAIFORD[^] COSTUME DESIGNER JEFFREY MEEK

LIGHTING DESIGNER **HELENA KUUKKA**

MUSIC DIRECTOR DAVID ANDREWS ROGERS# SOUND DESIGNER COREY RAY

CHORFOGRAPHER AMY REYNOLDS REED

PROPERTIES DESIGNER COURTNEY STRONG

HAIR DESIGNER JOANNE MIDDLETON-WEAVER JEFFREY SCOTT COCHRAN*

STAGE MANAGER

DIRECTED BY MICHAEL BARON

THE PROM is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

> +Member of Stage Directors and Choreographers Society (SDC) ^ Member of United Scenic Artists (USA) *Member of Actors' Equity Association (AEA) # Member of American Federation of Musicians (AFM)











THE PROM Song List

ACT I

"Changing Lives"	Dee Dee, Barry, Ensemble
"Changing Lives" (Reprise)	Dee Dee, Barry, Angie, Trent
"Just Breathe"	Emma
"It's Not About Me"	Dee Dee, Barry, Angie, Trent, Ensemble
"Dance with You"	Emma, Alyssa
"The Acceptance Song"	Trent, Dee Dee, Barry, Angie, Ensemble
"You Happened"	Emma, Alyssa, Ensemble
"We Look to You"	Mr. Hawkins
"Tonight Belongs to You"	Barry, Emma, Mrs. Greene, Ensemble

** There will be one, 15-minute intermission. **

ACT II

Entr'acte	Orchestra
"Zazz"	Angie, Emma
"The Lady's Improving"	Dee Dee
"Love Thy Neighbor"	Trent, Ensemble
"Alyssa Greene"	Alyssa
	Barry
"Unruly Heart"	Emma, Ensemble
"Changing Lives" (reprise)	Barry, Angie, Dee Dee, Trent, Sheldon, Mr. Hawkins
"It's Time to Dance"	Emma, Alyssa, Company

ORCHESTRA

Orchestra Contractor	Densi Rushing
Percussion	Patrick Womack
Drums	Roger Owens
Guitar	Brian Belanus
Bass	Larry Moore
Trumpet 1/Flugel	Kirk Palmer
Trumpet 2/Flugel	Jay Wilkinson
Reed 1	Martin King
Reed 2	Jennifer Rucker

Please be advised that this production contains: Strobe Lighting Effects, Theatrical Fog/Haze, and Adult Language.

THE PROM Cast



LINDSIE GUTHRIE Dee Dee Allen



JERRY JAY CRANFORD

Barry Glickman



NICHOLAS RODRIGUEZ

Trent Oliver



EMILEE STUBBS
Emma



LEXI WINDSOR Angie



Alyssa Greene



GINA VALENTINE BYRUM Mrs. Greene/ Dee Dee Understudy



SHELDON MBA Sheldon Saperstein



ASHTON BYRUM

Mr. Hawkins



MARIAH WARREN Olivia Keating/ Sheldon Understudy



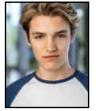
JOSHUA MORGAN THOMPSON Coach/Trent Understudy



JESSICA CAJINA Shelby/ Ensemble



LILY PARKER Kaylee/Ensemble/ Alyssa Understudy



JACKSON DUNLAP Nick/Ensemble



RIORDAN BANKS Kevin/Ensemble



LAMAR BURNS Motel Clerk/ Mr. Hawkins Understudy



SAM BECKMAN Emma Understudy/ Ensemble



Angie Understudy/ Ensemble



KARSTEN TATE Mrs. Greene Understudy/ Ensemble



ROSIE GRANITO Dance Captain/Emsemble



SOPHIA DOLLENMAYER

Ensemble



GAVIN GUTHRIE Ensemble



Ensemble



LANDON PRIESS Ensemble



SAXON NEAL Apprentice

THE PROM Cast



MAELEE HURST

Apprentice



PALOMA JO Apprentice



TALYN NOLAN
Apprentice



KELSI SELTENREICH Apprentice



SUTTON WILLIS

Apprentice



EVAN JENNINGS Apprentice



AXL HERRERA
Apprentice



HANNAH ANDREAASSEN Teen Ensemble



JESSIE BARTON Teen Ensemble



CHRISTOPHER BANKHEAD
Teen Ensemble



ANDREW CLEARY Teen Ensemble



OWEN DALTON Teen Ensemble



JESSICA DILEY Teen Ensemble



RESSE FREUND Teen Ensemble



MANNY GALLEGOS Teen Ensemble



AYDEN HARTEL Teen Ensemble



Teen Ensemble



ELISSA MARKS Teen Ensemble



Teen Ensemble



DEZARAE SIMMONS Teen Ensemble



EMMA THORNHILL Teen Ensemble



KIARA TOURNEAR Teen Ensemble



EMMA WELLS Teen Ensemble

With you art can change a life.



When you donate to Allied Arts, you're supporting approximately 40 local agencies that impact about one million people each year, including Lyric Theatre!

www.alliedartsokc.com





Innovating Performance

To describe INSURICA as "award winning" would be a dramatic understatement. INSURICA has been recognized with more national awards than ever before, and we believe it is because our industry is recognizing INSURICA's leadership and the way we are modernizing insurance. At INSURICA, we pride ourselves on INNOVATION. We have committed to transform our industry by using data as a weapon, and to serve our customers today and tomorrow with services and expertise. INSURICA is a Best In Class broker of insurance, and we strive every day to help our customers become Best In Class in their respective industries.









MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

ASHLEY WELLS, EXECUTIVE PRODUCER

PRESENT



CONCEIVED BY

RICHARD MATBY, JR. & MURRAY HORWITZ

CREATED AND ORIGINALLY DIRECTED BY

RICHARD MATBY, JR.

ORIGINAL CHOREOGRAPHY AND MUSICAL STAGING BY

ARTHUR FARIA

MUSICAL ADAPTATIONS, ORCHESTRATIONS & ARRANGEMENTS BY

LUTHER HENDERSON

VOCAL AND MUSICAL CONCEPTS BY

MUSICAL ARRANGEMENTS BY

JEFFREY GUTCHEON

JEFFREY GUTCHEON & WILLIAM ELLIOTT

Originally produced by The Manhattan Theatre Club

 $Originally\ produced\ on\ Broadway\ by\ Emanuel\ Azenburg,\ Dasha\ Epstein,\ The\ Shubert\ Organization,\ Jane\ Gaynor\ \&\ Ron\ Dante.$

SET DESIGNER
ULDARICO SARMIENTO

MUSIC DIRECTOR
PHILLIP HALL

HAIR DESIGNER
JOANNE MIDDLETON-WEAVER

COSTUME DESIGNER
JEFFREY MEEK

SOUND DESIGNER
COREY RAY

CHOREOGRAPHER COURTNEY JONES

LIGHTING DESIGNER FABIAN J. GARCIA

PROPERTIES DESIGNER
COURTNEY STRONG

STAGE MANAGER
LAURENA SHERRILL*

DIRECTED BY

MONIQUE L. MIDGETTE⁺

AINT MISBEHAVIN' is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com.

+Member of Stage Directors and Choreographers Society (SDC) *Member of Actors' Equity Association (AEA)









AIN'T MISBEHAVIN' Song List

ACT I

"Ain't Misbehavin'"	Company
"Lookin' Good But Feelin' Bad"	Company
"T Ain't Nobody's Biz-ness If I Do"	David and Company
"Honeysuckle Rose"	Will and Paris
"Squeeze Me"	Melrose
"Handful of Keys"	Company
"I've Got a Feeling I'm Falling"	Paris and Company
"How Ya Baby"	David, Ashley Támar and Company
"The Jitterbug Waltz"	Company
"The Ladies Who Sing with the Band"	David and Will
"Yacht Club Swing"	Ashley Támar
"When the Nylons Bloom Again"	Melrose, Ashley Támar and Paris
"Cash for Your Trash"	Paris
"Off-Time"	Company
"The Joint is Jumpin'"	Company

** There will be one, 15-minute intermission. **

ACT II

"Spreadin' Rhythm Around"	Company
"Lounging at the Waldorf"Me	
"The Viper's Drag"	
"Mean to Me"	
"Your Feet's Too Big"	Will
"That Ain't Right"	David, Melrose and Company
"Keepin' Out of Mischief Now"	Ashley Támar
"Find Out What They Like"	Melrose and Paris
"Black and Blue"	
"I'm Gonna Sit Right Down and Write Myself a Letter"	Will
"Two Sleepy People"	
"I've Got My Fingers Crossed"	
"I Can't Give You Anything but Love"	
"It's a Sin To Tell a Lie"	•
"Honeysuckle Band"	

ORCHESTRA

Trumpet	Robert White IV
Trombone	Jarvis Hooper
Alto Sax/Clarinet	Sabrii Anderson
Alto/Tenor Sax	James Murphy
Bass	AJ Moyler
Drums	Vernon Daniels

AIN'T MISBEHAVIN' Cast



PARIS BENNETT*



ASHLEY TÁMAR DAVIS*



DAVID LAMARR*



WILL MANN*



MELROSE JOHNSON*



CHARLIE LUDDEN



CAPRIE GORDON



ANGELI PEÑA

* DENOTES ACTORS' EQUITY ASSOCIATION MEMBER





A DIAMOND ANNIVERSARY

** CELEBRATION **

Thursday, September 28th, 2023 Oklahoma City Golf & Country Club

Visit our Broadway BASH table in the lobby to get your tickets today!

The winner of our

Diamond's Direct giveaway

will be announced at this year's celebration!

Lyric's 2023 Summer Season Cast

HANNA ANDREASSEN (Teen Ensemble-The Prom) – AT LYRIC: Carousel, Grease, Lyric's A Christmas Carol. OTHER THEATRE: Big Fish, Puffs, 13, Tuck Everlasting, Helen's Most Favorite Day, The Sound of Music, Honk! Jr., Lyric Thelma Gaylord Academy; A Christmas Carol, University of Oklahoma University Theatre: Disnev's Findina Nemo, Jr., iTheatrics; Wind in the Willows, CMTF Broadway Workshop; Mary Poppins Jr., Frozen Jr., Sooner Theatre Studio; Iolanthe, Cimarron Opera. ADDITIONAL CREDITS: The Nutcracker, University of Oklahoma Festival Ballet. Student at the Musical Theatre program at Interlochen Center for the Arts, MI.

CHRISTOPER BANKHEAD (Teen Ensemble-*The Prom*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Moana Jr, The Music Man,* Casady School; *Spamalot*, Kismet Arts OKC. ADDITIONAL CREDITS: Choir Honors: COCDA Honor Choir 2022, OkMEA 2022, All State Choir 2023, OSSAA 2022, 2023 solo and quartet contest.

RIORDAN BANKS (Kevin/Ensemble-The Prom) – is making his Lyric Theatre debut. OTHER THEATRE: In the Heights, Legally Blonde, Cabaret, Bright Star, Die Zauberflote, Oklahoma City University; Dashing Through the Snow, Southern Hills United Methodist Church.

ANETTE **BARRIOS-TORRES** (Maria Rainer-The Sound of Music) - AT LYRIC: OTHER THEATRE: Carousel, Grease. Vocalist on An Evening with Kelli O'Hara, Oklahoma City Philharmonic; Sunday in the Park with George, Children of Eden, The House of Bernarda Alba, In the Heights, Dog Sees God, Oklahoma City University; Palo Verde workshop, Co.llective Arts Productions; Shout the Mod Musical, The Roxy Theatre Group. ADDITIONAL CREDITS: B.M. in Music Theater, Oklahoma City University. New World School of the Arts alum.

JESSIE BARTON (Teen Ensemble-*The Prom*) – AT LYRIC: *Carousel, Grease*. FILM: *Finding Carlos*. OTHERTHEATRE: *Footloose,* Poteet Theatre; *Tuck Everlasting,* Comet Players Co.

SAM BECKMAN (Emma Understudy/ Ensemble-*The Prom*) – is making her Lyric Theatre debut. OTHER THEATRE: *Into the Woods, Seussical, Hair, Guys and Dolls,* Texas State University. ADDITIONAL CREDITS: B.F.A. Musical Theatre, Texas State University.

PARIS BENNETT (Ain't Misbehavin') – is making her Lyric Theatre debut. BROADWAY: Rent, The Rocky Horror Show, Ain't Misbehavin'. FILM: Mama I Wanna Sing (with Patti Labelle, Ciara, Ben Vereen and Lynn Whitfield). ADDITIONAL CREDITS: Top-Five Finalist on Season Five of American Idol. Her debut album was, Princess P, and she is now putting the final touches on her much-anticipated sophomore album.

JASON BIAS (Franz/Max Understudy-The Sound of Music) – AT LYRIC: The Play That Goes Wrong, Lyric's A Christmas Carol, Lyric Kids Clubhouse, Titanic, Sweeney Todd. REGIONAL THEATRE: The Golden Apple, Annie Get Your Gun, Lyric Stage. OTHER THEATRE: Company, I Do, I Do!, Brick Road Theatre; Legally Blonde, Little Shop of Horrors, The Light in the Piazza, Oklahoma City University; The Sound of Music, My Fair Lady, Garland Summer Musicals.

MAKENZIE BOATRIGHT (Ensemble-The Sound of Music) – AT LYRIC: Lyric's A Christmas Carol. REGIONAL THEATRE: Merrily We Roll Along, Grease, 25th Annual Putnam County Spelling Bee, Joseph and the Amazing Technicolor Dreamcoat, The Most Happy Fella, The University of Central Oklahoma. ADDITIONAL CREDITS: B.M. in Musical Theatre from The University of Central Oklahoma.



Oklahoma Arts Council

Leading, cultivating, and amplifying the transformative power of the arts for all Oklahomans and their communities.

Go to arts.ok.gov to learn how our grants and programs cultivate and support the arts in communities and schools across Oklahoma.

The Oklahoma Arts Council is an agency of state government.



LAMAR BURNS (Motel Clerk-*The Prom*) – is making his Lyric Theatre debut. *Sister Act, Bonnie and Clyde, The Wedding Singer,* University of Central Oklahoma.

ASHTON BYRUM (Mr. Hawkins-The Prom) - AT LYRIC: Titanic. REGIONAL THEATRE: The Music Man, The Little Theatre on the Square; The Spitfire Grill, Idaho Shakespeare Festival and Arkansas Rep; Kingdom, Denver Center Theatre Co; Forever Plaid, Flat Rock Playhouse; Joseph and the Amazing Technicolor Dreamcoat, Cats, Ogunquit Playhouse; The Secret Garden, Paper Mill Playhouse. BROADWAY: A Christmas Carol, Madison Square Garden. NATIONAL TOURS: The Producers (US/Tokyo), Fiddler on the Roof, Will Rogers Follies, Grease!, My Fair Lady (Europe). Director of the Weitzenhoffer School of Musical Theatre at the University of Oklahoma, where he recently directed the Oklahoma premiere of Natasha, Pierre & The Great Comet of 1812. M.F.A. in Directing, CCM, and proud member of Actors' Equity Association since 1995.

ANNABETH CAIN (Brigitta von Trapp-The Sound of Music) – is making her Lyric Theatre debut. OTHER THEATRE: Freaky Friday, The Addams Family, Junie B. Jones, Spotlight Acting Academy. ADDITIONAL CREDITS: Voce Cantus Children's Honor Choir.

JESSICA CAJINA (Shelby/Ensemble-The Prom) – AT LYRIC: Matilda, Grease. OTHER THEATRE: Rent, Sweet Charity, Sister Act, University of Central Oklahoma; West Side Story, Butterfield Theatre. TELEVISION: Women That Soar Award Show. ADDITIONAL CREDITS: Studying Musical Theatre and Dance Performance at the University of Central Oklahoma.

JOSEPH CAMPBELL (Max Detweiler/ Captain von Trapp Understudy-The Sound of Music) – AT LYRIC: The Play That Goes Wrong, Carousel, Bright Star. REGIONAL THEATRE: Richard III, The Book of Will, Oklahoma Shakespeare. OTHER THEATRE: The Christmas Show and Pirates, Sailors, and the Sea Soloist, Oklahoma City Philharmonic. Angels in America: Part 1, Cabaret, Legally Blonde, City of Angels, and Grand Hotel, University of Oklahoma. ADDITIONAL CREDITS: B.F.A. Musical Theatre performance, The University of Oklahoma.

GREER CAUDLE (Gretyl von Trapp-*The Sound of Music*) – is making her Lyric Theatre Debut. REGIONAL THEATRE: *Frozen Jr, The Jungle Book, Frog and Toad,* The Sooner Theatre. *Little Red Riding Hood,* ArtWorks Academy. FILM: *Just the lanitor*

ANDREW CLEARY (Teen Ensemble-The Prom) – is making his Lyric Theatre debut. OTHER THEATRE: Singin' in the Rain, Matilda, Grease, Amélie, Tuck Everlasting, The Wizard of Oz, Mamma Mia!, Aladdin Jr., All Together Now!, Curtains, Addams Family Jr., Cinderella, Hello, Dolly!, High School Musical, You Can't Take it With You, Artworks Academy; The Addams Family, Sooner Theatre; Bye Bye Birdie, 937, Fiddler on the Roof Jr., The Long View, Mount St. Mary Catholic High School. ADDITIONAL CREDITS: Canterbury Youth Voices for two years.

JERRY JAY CRANFORD (Barry Glickman-The Prom) – AT LYRIC: Big River, The Wizard of Oz, Grease, Pippin, 1940s Radio Hour. BROADWAY: Les Misérables. REGIONAL THEATRE: The Addams Family, Joseph and the Amazing Technicolor Dreamcoat, Hairspray, The New Theatre; Shrek, Les Misérables, The MUNY; Les Misérables, The REV Theatre; Hello Again, Assassins, Spinning Tree Theatre: Chitty Chitty Bana Bang, The Coterie Theatre; Cabaret, A Christmas Carol, Kansas City Repertory Theatre. TOURING: Les Misérables, Singin' in the Rain, Anything Goes, Evita. OTHER THEATRE: Disney's California Adventure, Aladdin: A Musical Spectacular. Graduate of the University of Oklahoma.

COURTNEY CROUSE (Mother Abbess-The Sound of Music) – AT LYRIC: Carousel, Master Class, A Little Night Music. REGIONAL THEATRE: La Canterina,



Musical Interactive began traveling to Oklahoma schools in 2007 as part of Oklahoma's Centennial Celebration. Today, Lyric continues to tour to schools across the state, interacting with the students by involving them in part of the storyline, conducting a sing-along and much more!

CHOOSE A SHOW FOR YOUR SCHOOL!





For more information or to book your school, scan the QR code ---->



This special touring program is offered free of charge to interested schools and is underwritten by Dr. Elliott R. Schwartz & Pamela Shanklin and Devon Energy Corporation.

Painted Sky Opera; Master Class, Heritage Repertory Theater. OTHER THEATRE: A Wedding, Our Town, She Loves Me, Indiana University Opera Theater. ADDITIONAL CREDITS: Soloist Messiah and Mozart Requiem with Kemp Concert Series, member and soloist with Tactus Early Music Ensemble, soloist with New York Virtuoso Singers, small ensemble in Ainadamar at Carnegie Hall with Robert Spano conducting, soloist with The Coterie, Joe's Pub Concerts, NYC, and soloist for the Oklahoma City Philharmonic.

OWEN DALTON (Teen Ensemble-*The Prom*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Big Fish, Sense & Sensibility, Cyrano de Burgershack, Newsies*, Lyric Thelma Gaylord Academy; *Hello, Dolly!, Footloose the Musical, Curtains, Mamma Mia!*, ArtWorks Academy. OTHER CREDITS: 2023 National Performing Arts Festival award for Individual Outstanding Performance.

ASHLEYTÁMAR DAVIS (Ain't Misbehavin') - is making her Lyric Theatre debut. REGIONAL THEATRE: Ain't Misbehavin, Theatre Under The Stars; A Madea Christmas, Laugh to Keep from Crying, Madea Gets a Job, Tyler Perry Studios; Sarah Sings a Love Story, Crossroads Theatre. BROADWAY: A Night with Janis Joplin, Motown the Musical. FILM: Madea's Big Happy Family, Fifth Ward. TELEVISION: That Damn Michael Che Show, Three Ways, Cherish the Day, Chippendales, BRUH, The 5th Quarter. ADDITIONAL CREDITS: Grammy-Nominated Recording Artist, Stewart Copeland Orchestra, Prince (3121/Universal Republic), Bachelor of Music from the University of Southern California.

JESSICA DILEY (Teen Ensemble-The Prom) – is making her Lyric Theatre debut. OTHER THEATRE: Legally Blonde, The Drowsy Chaperone, Next Generation Performing Arts; Footloose, High School Musical On Stage, Little Shop of Horrors, Oklahoma!, Elgin Performing Arts; Mamma Mia!, Lawton Community Theatre; James and

the Giant Peach, Lawton Ballet Theatre. ADDITIONAL CREDITS: Pursuing a B.F.A. in Musical Theatre at Rider University.

ELAINA DOBEY (Marta Von Trapp-*The Sound of Music*) – AT LYRIC: *Matilda*. LOCAL THEATRE: *Junie B. Jones, The Addams Family, Freaky Friday the Musical, Rock of Ages, SpongeBob SquarePants the Musical, Frozen Jr.,* Spotlight Acting Academy; *The Big One-Oh!,* Kismet Arts Studio & Theatre. ADDITIONAL CREDITS: Junior Theatre Festival Performance All-Star 2023.

DAVID DOBSON (Admiral von Schreiber-The Sound of Music) - AT LYRIC: Kinky Boots, Frost/Nixon, West Side Story, Les Misérables, A Funny Thing Happened on the Way to the Forum, Little Me. REGIONAL THEATRE: The Rocky Horror Show, Cabaret, Terra Nova, Love Letters, The Runner Stumbles, Deathtrap, Carpenter Square Theatre Company; Godspell, One Flew Over the Cuckoo's Nest, The Lion in Winter, 110 in the Shade, Joseph and the Amazing Technicolor Dreamcoat, Jewel Theatre. He is also currently on the Lyric Board of Directors as well as a trustee of The Thelma Gaylord Endowment Fund.

SOPHIA DOLLENMAYER (Ensemble-*The Prom*) – is making her Lyric Theatre debut. OTHER THEATRE: *Cabaret,* The Colony Theater, ADDITIONAL CREDITS: Tremaine Performance Company, Star Dancer Company, Justin Bieber Purpose Tour.

JACKSON DUNLAP (Rolf Understudy/ Ensemble-The Sound of Music) – is making his Lyric Theatre debut. OTHER THEATRE: The Wild Party, The University of Oklahoma; Cirque Tirumpa, Milton Cirque Company. ADDITIONAL CREDITS: Musical Theatre Performance, B.F.A. from The University of Oklahoma.

WESTLEY FERGUSON (Kurt von Trapp-The Sound of Music) – AT LYRIC: Matilda. REGIONAL THEATRE: Peter Pan, Pirates the Musical, Heritage Hall School. ADDITIONAL CREDITS: Circle the State with Song; OMTA State Piano Honors. KAYLIE FITZPATRICK (Brigitta von Trapp-The Sound of Music) – AT LYRIC: Matilda. REGIONAL THEATRE: Shrek, The Wizard of Oz, Lyric's Thelma Gaylord Academy; Frozen, Willy Wonka, Kismet Arts; The Lightning Thief, Elf, Poteet Theatre; Matilda, KidsAlive!; Peter Pan and Wendy, Madagascar, Crossings Christian School; Children of Eden, Finale!. ADDITIONAL CREDITS: Voice-Over Actress for Benztown Broadcast Productions.

BARBARA FOX DEMAIO (Frau Zeller-The Sound of Music) - AT LYRIC: Grease, Titanic, Freaky Friday. REGIONAL THEATRE: A Funny Thing Happened on the Way to the Forum, City Rep; Gypsy, Upstage Theatre; Company, Rose State Theatre; The Consul, University of Central Oklahoma Opera Theatre; Bon Appetit!, The Medium, II Barbiere di Siviglia, Hansel and Gretel, Painted Sky Opera. ADDITIONAL CREDITS: Internationally known Verdi and Puccini specialist, Executive Director Emeritus and Head of Development of Painted Sky Opera, B.M. and M.M. from Oklahoma City University, D.M.A. in Vocal Pedagogy from Shenandoah Conservatory, Nationally recognized expert in teaching the aging voice. Assoc. Prof. of Voice at University of Central Oklahoma.

REESE FREUND (Teen Ensemble-The Prom) – AT LYRIC: Fun Home, A Christmas Carol, The Wizard of Oz. OTHER THEATRE: Cyrano de Burgershack, Newsies, Lyric's Thelma Gaylord Academy; Footloose, Peter Pan, Ragtime, Poteet Theatre; The Christmas Show, OKC Philharmonic; Into the Woods, Oklahoma City Community College; Snow White, Cimarron Opera; Les Misérables, Upstage Theatre. FILM: House of Lies, Unbreakable Boy, 13 Minutes.

eric friedman, M.D. (Priest-The Sound of Music) — Celebrating 25 years with Lyric! AT LYRIC: Titanic, Fiddler on the Roof, Oklahoma!, Les Misérables, Tarzan, The Who's Tommy, 42nd Street, West Side Story, Carousel, Hello, Dolly!, The Music Man, Call Me Madam, Singin' in the Rain.

CAPRIE GORDON (Ain't Misbehavin') – is making her Lyric Theatre debut. REGIONAL THEATRE: Cinderella, All Shook Up, College Light Opera Company; Ain't Misbehavin', Rock of Ages, The Apple Tree, University of Central Oklahoma. ADDITIONAL CREDITS: B.A. in Music from Academy of Contemporary Music @ The University of Central Oklahoma.

MANNY GALLEGOS (Teen Ensemble-The Prom) – is making his Lyric Theatre debut. REGIONAL THEATRE: Night at the Wax Museum, A Bakers Dozen, The Legend of Sleepy Hollow, Act II Theatre. OTHER THEATRE: Beauty & the Beast, Pippin, Ada High School.

GREG GORE (Constable/Herr Zeller Understudy/Ensemble-The Sound Music) - AT LYRIC: Oklahoma! Interactive, Big River, Curious George: The Golden Meatball, Titanic. REGIONAL THEATRE: CoComelon LIVE!, Madison Square Garden; The Music Man, The Christmas Schooner, Great Plains Theatre; Grace for President, Casa Mañana; Man of La Mancha, Lyric Stage; FILM: American Underdog, For the Love of Money. TELEVISION: Tulsa King. ADDITIONAL CREDITS: Guitarist, B.S. from University of OK, and B.M. from University of Central OK.

JAYSON GORTON (Rolf Gruber-The Sound of Music) – AT LYRIC: Grease, Fiddler on the Roof, Big Fish. OTHER THEATRE: The Wild Party, The University of Oklahoma. ADDITIONAL CREDITS: B.F.A. in Musical Theatre Performance from The University of Oklahoma.

ROSIE GRANITO (Dance Captain/ Ensemble-The Prom) – is making her Lyric debut. OTHER THEATRE: Jesus Christ Superstar, The Wild Party, Natasha, Pierre & The Great Comet of 1812, Pippin, She Loves Me, University of Oklahoma Theatre. ADDITIONAL CREDITS: Cedar Point's 150th Anniversary Celebration Parade.

GAVIN GUTHRIE (Ensemble-*The Prom*)
– AT LYRIC: *Head Over Heels, Matilda, Newsies, Titanic, Curious George: The*

Golden Meatball. REGIONAL THEATRE: Matilda, Frank-N-Friend (World Premier), Casa Mañana; Newsies, La Cage Aux Folles, Showboat, Interlakes Summer Theatre; Little Shop of Horrors, Tulsa Project Theatre. FILM: Adventures of Rufus, The Fantastic Pet, Zombactor, Center City Contagion. OTHER THEATRE: Bare: A Pop Opera, Godspell, Dog Sees God: Confessions of a Teenage Blockhead, CentreStage Theatre Company; Into the Woods, Sweeney Todd, Town and Gown. ADDITIONAL CREDITS: B.M. in Musical Theatre from Oklahoma City University.

SCOTT GUTHRIE (Captain Georg von Trapp-The Sound of Music) - AT LYRIC: The Play That Goes Wrong, Forever Plaid, Forever Plaid: Plaid Tidings, Carousel, Pippin, The Sound of Music, A Chorus Line. REGIONAL: Bridges of Madison County, Philadelphia Theatre Company; The Full Monty, Theatre-By-The-Sea; Next to Normal, Florida Studio Theatre; Legally Blonde, STAGES St. Louis: Parade, Finger Lakes MT Festival; Les Misérables, Ocean State Theatre. OFF-BROADWAY: Carnival!, A Man of No Importance, Cabaret Girl. TELEVISION: Damages, FX Network. NATIONAL TOURS: South Pacific, Forever Plaid. ADDITIONAL CREDITS: Director of 2022-23 Oklahoma! Musical Interactive Tour for Lyric Theatre, Educator on the Faculties of Rider University, University of the Arts, and currently the Theatre Department of Oklahoma City University.

JESSE HANKS (Ensemble-The Sound of Music & The Prom) – is making his Lyric debut. REGIONAL THEATRE: Jesus Christ Superstar, Spring Awakening, Natasha, Pierre, The Great Comet of 1812, University of Oklahoma. OTHER THEATRE: Christmas Show, Michael Feinstein in Concert, OKC Philharmonic. ADDITIONAL CREDITS: Graduating from The University of Oklahoma, 2023.

AYDEN HARTEL (Teen Ensemble-*The Prom*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Seussical Jr., Honk Jr., The Music Man,* Lyric's Thelma Gaylord Academy; *The Wizard of Oz, Elf,* Sooner

Theatre; Newsies, Damn Yankees, Guys & Dolls, The Little Mermaid, Addams Family, Studio at Sooner Theatre.

AXL HERRERA (Apprentice-*The Prom*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *The Drowsy Chaperone, Elf the Musical,* Southwest Playhouse Fine Arts Center; OTHER THEATRE: *Hairspray the Musical, Hairspray* Global/National Casting Search.

STEPHEN HILTON (Baron Elberfeld-The Sound of Music) – AT LYRIC: Lyric's A Christmas Carol, Titanic, Bright Star, Ragtime, Hairspray. REGIONAL THEATRE: Sweeney Todd, The Producers, The Little Mermaid, Love Letters, Poteet Theatre. Twelfth Night, The Tempest, Oklahoma Shakespeare. OTHERTHEATRE: Oklahoma City Philharmonic & Seasonal Santa.

MADISON HOOVER (Teen Ensemble-The Prom) – is making her Lyric Theatre debut. REGIONAL THEATRE: Shrek, Act II Inc.; Guys & Dolls Jr., Lion King Jr., Chickasaw Nation Arts Academy; Pippin, Newsies, Beauty & the Beast, Ada High School. OTHER THEATRE: Performed at Disney Imagination Campus.

DYLAN HOWARD (Louisa von Trapp-The Sound of Music) - AT LYRIC: Matilda. REGIONAL THEATRE: Shrek, Sense and Sensibly, The Wizard of Oz, Into the Woods, Chicago: High School Edition, Puffs, Lyric Academy; Willy Wonka, Oklahoma Christian University; Matilda, Newsies, Beauty & the Beast, Fiddler on the Roof, Ragtime, Seussical, Mary Poppins, Junie B. Jones, James and the Giant Peach, Aristocats, The Wizard of Oz, KidsAlive!; White Christmas, Sooner Theatre; Addams Family, Evita, Shrek, Upstage Theatre; A Territorial Christmas Carol, Theatre; Frozen, Singin' in the Rain, Peter Pan, The Little Mermaid, Annie, Kismet Arts; Matilda, Shrek, Into the Woods, Willy Wonka, Mulan, Poteet Theater; Addams Seussical, Oakdale School. ADDITIONAL CREDITS: Junior Theater Festival all star 2019 & 2020, National Performing Arts Festival outstanding duet and group performance 2023.

LYRIC — UNDERSTUDIES

ticket discounts special events community

JOIN TODAY!



Thank you to our summer sponsors!

Toaste Coffee





Blue Note Lounge

kindred spirits

MAELEE HURST (Apprentice-The Prom) – is making her Lyric Theatre debut. REGIONAL THEATRE: Mean Girls, Damn Yankees, Bye, Bye Birdie, Matilda Jr., Sooner Theatre; Peter Pan, Deer Creek Schools; Junie B. Jones, KidsAlive!; Elf Jr., Edmond Fine Arts. OTHER THEATRE: The Addams Family, Newsies, Hairspray Jr.; Junior Theatre Festival Outstanding Performance. ADDITIONAL CREDITS: B.B. King's NYC, DisneyLand, Intrepid Space Museum NYC, Luna Park NYC, Oklahoma Kids National Member of the Year 2019; Oklahoma OSTDA State Hip Hop Champion.

EVAN JENNINGS (Apprentice-The Prom) - AT LYRIC: Carousel. REGIONAL THEATRE: Catch Me If You Can, Anythina Goes, Firehouse Theatre; Junie B. Jones is Not a Crook, High School Musical, Miss Saigon, Casa Mañana. OTHER THEATRE: Bonnie & Clyde, Twelfth Night, North Texas Performing Arts Academy Conservatory; Les Misérables, Heathers, Pippin, Tuck Everlasting, Little Women, Jekyll & Hyde, North Texas Performing Arts Academy. ADDITIONAL CREDITS: North Texas Performing Arts Academy Conservatory 23': Institute for American Musical Theatre 25'.

PALOMA JO (Apprentice-*The Prom*) – is making her Lyric Theater debut. REGIONAL THEATRE: *Matilda, Chicago, Damn Yankees, Newsies, The Wizard of Oz, Addams Family,* Sooner Theater. ADDITIONAL CREDITS: Junior Theater Festival participant.

MELROSE JOHNSON (Ain't Misbehavin') – is making her Lyric Theatre debut. REGIONAL THEATRE: Ain't Misbehavin', The Secret of My Success, Theatre Under the Stars; The Color Purple, Jelly's Last Jam, Cape Fear Regional Theatre. OTHER THEATRE: Ragtime, Piedmont Opera; Das Rhinegold, Paul Roberson, Bird that Wants to Fly, Central Park Five, Trilogy Opera; Little Shop of Horrors, Cranford Dramatic; Thoroughly Modern Millie, Villagers Theatre; Hair, Chester Theatre

Group; Once On This Island, Urinetown, Les Misérables, La Boheme, New Jersey City University. ADDITIONAL CREDITS: B.A. in Musical Theatre from New Jersey City University.

DAVID LAMARR (Ain't Misbehavin') – is making their Lyric Theatre debut. REGIONAL THEATRE: Ain't Misbehavin', Theatre Under the Stars. OFF-BROADWAY: Penelope, The York Theatre. TOURS: Jersey Boys.

TATE LANGSTON (Friedrich von Trapp-The Sound of Music) – AT LYRIC: Carousel. REGIONAL THEATRE: Beauty & the Beast JR., Bugsy Malone JR., Seussical JR., The Studio of the Sooner Theatre. OTHER THEATRE: Pippin, Music Theatre Kansas City Pro; Kids Star Night, Music Theatre Wichita; Junior Theatre Festival participant.

ROBERTO LOPEZ JR. (Ensemble-The Sound of Music) – AT LYRIC: Titanic. REGIONAL THEATRE: Miss Saigon, Casa Mañana. OTHER THEATRE: The Christmas Show 2021, OKC Philharmonic; The Polar Express, Railway Productions; The Exonerated, The Vanguart; Little Women, RENT, Sister Act, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. in Musical Theatre from the University of Central Oklahoma.

CHARLIE LUDDEN (Assistant Director/ Cast-Ain't Misbehavin') – is making his Lyric Theatre debut. REGIONAL THEATRE: The 25th Annual Putnam County Spelling Bee, Shrek, Dreamgirls, Ragtime, The Color Purple, Ain't Misbehavin', Poteet Theatre; Sister Act, Sooner Theatre; The Hunchback of Notre Dame, Kismet Theatre.

CASSIE MAGRATH (Marta Von Trapp-The Sound of Music) – AT LYRIC: Matilda. REGIONAL THEATRE: Newsies, SpongeBob the Musical, Lion King Jr, The Sound of Music, Willy Wonka Jr, Mary Poppins, Lyric Thelma Gaylord Academy; Matilda, Casa Mañana; The Addams Family, Junie B. Jones, Spotlight Acting Academy; Matilda, Annie, Aladdin, The Lion King,

Pinkalicious, Lawton Community Theatre; Annie, Western Oklahoma State College. FILM: Wisher Maddox, Happiness in the Palm of Her Hand.

ASHLEY J. **MANDANAS** (Sister Margaretta-The Sound of Music) AT LYRIC: The Play That Goes Wrong, Nunsense, Lyric's Moonlight Cabaret, The King & I, Ragtime, Lyric's A Christmas Carol. REGIONAL THEATRE: Superstitions, Avenue Q, OKC Repertory Theater; City of Angels, Nice Work if You Can Get It, Ragtime, University of Oklahoma Theater. OTHER THEATRE: The Catmaster Cycle, Theatre Crude; Those Who Lie Beyond, Presence, Century Hound; Nightshade, Madison Street Theatre Chicago; Songs for a New World, NAF South Africa. FILM: Golden Arm, Shifter, The Girl Who Believes in Miracles, Chicken House. TELEVISION: The Price of Fame: Angelina Jolie. ADDITIONAL CREDITS: B.F.A. in Musical Theatre from the University of Oklahoma.

WILL MANN (Ain't Misbehavin') – AT LYRIC: Hello, Dolly!, Jesus Christ Superstar, Aida and 5 Guys Named Mo. BROADWAY: Hadestown, Oklahoma! (2019 Tony Award Winning Revival), Memphis. NATIONAL TOURS: Hadestown, Memphis, Billy Elliot, Joseph and the Amazing Technicolor Dreamcoat, Elf, Wonderful Town. FILM: Ricki and the Flash. Voiceover: Aflac, Chase, Doritos, Square Terminal.

AINSLEY MANNERS (Louisa von Trapp-The Sound of Music) – AT LYRIC: Lyric's A Christmas Carol. REGIONAL THEATRE: Big Fish, Sense and Sensibility, The Wizard of Oz, Newsies, 13: The Musical, Tuck Everlasting, Mary Poppins, Honk Jr., Frozen Jr., The Sound of Music, The Little Mermaid Jr, She Kills Monsters, Cyrano de Burger Shack, Lyric's Thelma Gaylord Academy; Annie, St. Luke's Performing Arts. OTHER THEATRE: Snow White, Cimarron Opera; Chicago, Harding Fine Arts Academy; Tuck Everlasting, Artwork Academy of Performing Arts.

ELISSA MARKS (Teen Ensemble-*The Prom*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *She Kills Monsters, Chicago, Shrek Jr.,* Lyric's Thelma Gaylord Academy.

BAILEY MAXWELL (Party Guest-The Sound of Music) - AT LYRIC: Hello, Dolly!, Curious George: The Golden Meatball. REGIONAL THEATRE: The Musical Comedy Murders of 1940, Odd Couple (Female version), Tent Theatre; Great American Trailer Park Musical, Oklahoma City Repertory Theater; Rising Starr, Broadway Tonight. TELEVISION: One Crunchyroll. OTHERTHEATRE: Guys & Dolls, Anything Goes, Peter Pan, Summerstock Theatre; Big Fish, Firehouse Theatre; Me and Jezebel, Mainstage Theatre; Suite Surrender, Jewelbox Theatre.

SHELDON MBA (Sheldon Saperstein-The Prom) - is making his Lyric Theatre debut. REGIONAL THEATRE: Jesus Christ Superstar, Newsies, Summer Lyric at Tulane; The Rocky Horror Show, Crown Arts Collaborative; Five Guys Named Moe, Ghost, Forum Theatre; The Royale, Burning Coal Theatre; OTHER THEATRE: Hamlet, Macbeth, All's Well That Ends Well, New Orleans Shakespeare Festival; Oresteia. Peter and The Starcatcher. Cabaret, Gem of the Ocean, Blues for an Alabama Sky, University of Southern Mississippi. ADDITIONAL CREDITS: B.A. in Theatre and Dance Performance from North Carolina Central University. M.F.A. in Theatre Performance from University of Southern Mississippi.

CAROLINE MORATH (Liesl von Trapp-The Sound of Music) – is making her Lyric Theatre debut. OTHERTHEATRE: She Loves Me, Cabaret, Die Fledermaus, Oklahoma City University. FILM: The Quest for Tom Sawyer's Gold. TELEVISION: The 2020 Orpheum High School Musical Theatre Awards. ADDITIONAL CREDITS: B.M. Music Theater, Oklahoma City University.





Proudly Supporting the Lyric Theatre

- Trusts Administration
- Wealth Management
- Investment Management
- Oil & Gas Management
- Retirement Plan Advisors
- Farm and Ranch

Wealth Management that puts

You First.



JOSHUA MORGAN **THOMPSON** (Coach/Trent Understudy-The - AT LYRIC: Big River, The Rocky Horror Show. REGIONAL THEATRE: Little Shop of Horrors, The Pollard Theatre Company; Mamma Mia!, White Christmas, Singing in the Rain, Bye Bye Birdie, Oklahoma!, Repertory Company Theatre; Beauty & the Beast, The Little Mermaid, Mary Poppins, Tarzan, Shining Star Productions. OTHER THEATRE: Sweeney Todd, RENT, Big Fish, Sweet Charity, Theory of Relativity, Joseph and the Amazing Technicolor Dreamcoat, Grease, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. in Musical Theatre from the University of Central Oklahoma.

SAXON NEAL (Apprentice-*The Prom*) - AT LYRIC: Big River, Lyric's A Christmas Carol, The Wizard of Oz. REGIONAL THEATRE: Cyrano de Burger Shack, You're A Good Man Charlie Brown, Into The Woods, SpongeBob The Musical, Tuck Everlasting, Once Upon Mattress, Marvel One Act Plays, James & the Giant Peach, Junie B. Jones, Urinetown, The Music Man, The Addams Family, Madagascar Jr., Seussical Jr., I Wish, Joseph & the Amazing Technicolor Dreamcoat, Annie Jr., Shrek Jr., Lyric's Thelma Gaylord Academy; Seussical, Upstage Theater; Peter & The Wolf, OKC Philharmonic; 13 The Musical, Kismet Theater, FILM: Wild Indian, Joev & Ella. TELEVISION: Reservation Dogs, 1300 Miles to Broadway. ADDITIONAL CREDITS: Rodeo Opry, Pianist/Performer.

TALYN NOLAN (Apprentice-*The Prom*) – is making her Lyric Theatre debut. OTHER THEATRE: *The Wizard of Oz, Alice in Wonderland*, Kewanee High School; *The Little Mermaid, Sister Act*, Santa Fe High School.

LILY PARKER (New Postulate/Liesl Understudy-The Sound of Music, Kaylee/Alyssa Understudy/Ensemble-The Prom) – is making her Lyric Theatre debut. REGIONAL THEATRE: Hair, Hawaii Performing Arts Festival. OTHERTHEATRE: Legally Blonde, Cabaret, Songs for a

New World, Oklahoma City University. ADDITIONAL CREDITS: B.M. in Music Theatre from Oklahoma City University.

ANGELI PEÑA (Ain't Misbehavin') – is making her Lyric Theatre debut. OTHER THEATRE: Rent, The Roxy Theatre Group; Avenue Q!, Miami Theatre Works; In The Heights, A Midsummer Night's Dream, Oklahoma City University Theatre. ADDITIONAL CREDITS: Senior Acting, B.F.A. Oklahoma City University.

DELANIE PHILLIPS BREWER (Baroness Elberfeld-The Sound of Music) – AT LYRIC: Crowns, The Wiz, My One and Only, My Fair Lady, George M!, Jesus Christ Superstar. REGIONAL THEATRE: The Color Purple, Passing Strange, Ragtime, Godspell, My Fair Lady, A Territorial Christmas Carol, Das Barbecu, Pollard Theatre Company. OTHER THEATRE: Porgy & Bess, Tulsa Opera; Animal Farm, The Mystery of Edwin Drood, Sophisticated Lady, Langston University at the Pollard Theater; En Route to Freedom: Cultural Heritage Series, OKDHSLive!. ADDITIONAL CREDITS: B.A. from Langston University.

LANDON PRIESS (Ensemble-The Prom) – is making his Lyric Theatre debut. OTHER THEATRE: Sunday in the Park with George, Bright Star, Legally Blonde, Jesus Christ Superstar, Children of Eden, Oklahoma City University. ADDITIONAL CREDITS: B.M. Music Theater, Oklahoma City University.

KASSIDY QUIAMBAO (Teen Ensemble-The Prom) – is making her Lyric Theatre debut. REGIONAL THEATRE: The 25th Annual Putnam County Spelling Bee, Sister Act, Sooner Theatre; Newsies, The Little Mermaid, All Shook Up, Chitty Chitty Bang Bang JR, Junie B. Jones JR, Peter Pan JR, Willy Wonka JR, Disney's Aladdin JR, The Music Man, Lion King JR, Beauty & the Beast JR, The Music Man JR, The Studio of the Sooner Theatre; Matilda the Musical, Mary Poppins JR, KidsAlive!. ADDITIONAL CREDITS: Premiere Dance Company. Junior Theatre Festival Atlanta participant.

JULIANNE REYNOLDS (Ursula-The Sound of Music) - AT LYRIC: Carousel, Master Class, OKLAHOMA! Interactive. REGIONAL THEATRE: The Pirates of Penzance, Madama Butterfly, Zauberflöte, L'enfant et les Sortilèges, Opera in the Ozarks; Suor Angelica, Street Scene, Così fan tutte, Oklahoma City University. OTHER THEATRE: Yes! The Musical in Concert. ADDITIONAL CREDITS: Bachelor of Arts in Voice from Oklahoma City University.

AUSTIN RINDLER (Friedrich von Trapp-The Sound of Music) – AT LYRIC: Lyric's A Christmas Carol, Carousel, Titanic. REGIONAL THEATRE: Amahl and the Night Visitors, Painted Sky Opera. OTHER THEATRE: Clue, The Music Man, Moana Jr., Casady School; Willy Wonka and the Chocolate Factory Jr., You're A Good Man Charlie Brown, Disney Spectacular, St. Mary's Episcopal School; The Christmas Spectacular, Edmond Fine Arts Institute.

NICHOLAS RODRIGUEZ (Trent Oliver-The Prom) - AT LYRIC: Tarzan, REGIONAL Carousel THEATRE: (Helen Hayes nomination), Destiny of Desire, Mother Courage and Her Children, Oklahoma! (Helen Hayes Award), My Fair Lady (Helen Hayes nomination), Light in the Piazza, Arena Stage; The Ten Commandments, Kodak Theatre; Holiday Inn, Paper Mill Playhouse; Tarzan, Beauty & the Beast, The Wizard of Oz, The Buddy Holly Story, MUNY; Oklahoma!, Pittsburgh CLO; Mothers and Sons, Love! Valour! Compassion!, Master Class!, Les Misérables, Theatre. BROADWAY/NATIONAL TOUR: Company, Tarzan, The Sound of Music. OFF-BROADWAY: Guys & Dolls, Carnegie Hall; Toxic Avenger, Almost Heaven, Death For Five Voices, Collette Collage, Bajour. FILM: Sex in the City II (also soundtrack), Still Here, Double Exposure. TELEVISION: One Life to Live (GLAAD Award), Tommy, Madam Secretary. ADDITIONAL CREDITS: He has recorded a CD named The First Time and is the Artistic Director of the Broadway Dreams Foundation.

ANNA RYAN (Sister Berthe-The Sound of Music) – is making her Lyric Theatre debut. REGIONAL THEATRE: Beauty & the Beast, Music Theatre Wichita; La Traviata, Wichita Grand Opera; Picnic, Nunsense, Dancing at Lughnasa, The Odd Couple, Steel Magnolias, The Foreigner, Children of Eden, Great Plains Theatre; Steel Magnolias, Godspell, Post Playhouse. ADDITIONAL CREDITS: B.A. Theatre/Music, MM Vocal Performance, BSE Music Education from Emporia State University.

SAOIRSE RYHN (Alyssa Greene-*The Prom*) – is making her Lyric Theatre debut. OTHER THEATRE: *Into the Woods, Chaminade Theatre, Sweet Charity, The Wedding Singer, Bonnie and Clyde,* University of Central Oklahoma. ADDITIONAL CREDITS: Studying B.M. in Musical Theatre from the University of Central Oklahoma.

DITA SARTAIN (Party Guest-The Sound of Music) - AT LYRIC: Les Misérables. REGIONAL THEATRE: ONE The Show. The South's Grandest Christmas Show, The Alabama Theatre: The Wizard of Oz. Centenary Stage Company; All Access, Kings Dominion Theatre; Septime Webre's The Nutcracker, The Warner Theatre. OTHER THEATRE: The American Spirit Dance Company, Home for the Holidays, Perfect 10, Just Dance, Dancing with the Stars, Dancing till the World Ends, Oklahoma City University. Additional Credits: Cirque du Soleil - Totem. B.A. in Dance Performance from Oklahoma City University.

NICHOLAS SCHARF (Kurt von Trapp-The Sound of Music) – is making his Lyric Theatre debut. OTHER THEATER: A Christmas Carol, American Theater Company; Shrek, 101 Dalmatians, Theater Tulsa; The Little Mermaid, Show Choir, Jenks High School.

KELSI SELTENREICH (Apprentice-*The Prom*) – AT LYRIC: *Matilda, Newsies.* REGIONAL THEATRE: *The SpongeBob Musical, The Drowsy Chaperone, Young Frankenstein, Heathers, Chicago, Spotlight*

Acting Academy; Godspell, Anastasia, Edmond Memorial High School; Christmas Show Starring Max Von Essen, Christmas Show Starring Rachel York, OKC Philharmonic. ADDITIONAL CREDITS: Pursuing a B.F.A. in Musical Theatre from Southeast Missouri State University (class of 2027).

DEZARAE SIMMONS (Teen Ensemble-The Prom) – is making her Lyric Theatre debut. REGIONAL THEATRE: Newsies, The Addams Family, Sooner Theatre; Legally Blonde, Shawnee Little Theatre.

SAMUEL L. SIMONS (Herr Zeller-The Sound of Music) - AT LYRIC: Chitty, Chitty, Bang, Bang, Kinky Boots. REGIONAL THEATRE: Oklahoma! (1st National Tour) South Pacific, The Man of LaMancha, Annie Get Your Gun, Li'l Abner, Gentlemen Prefer Blondes, Character Actor, Walt Disney World. OTHER THEATRE: 110 in the Shade, Boys from Syracuse, My Fair Lady, On the Town, The Magic Flute, Rigoletto. ADDITIONAL CREDITS: Teaches Instrumental/Vocal Music. Alum of both The Florida State University and New York University. He holds Master's Degrees in Vocal Performance - emphasis in Musical Theatre and Music Education (BMEd, MMEd, MM). Educator/Conductor/Stage Director/Pianist/Baritone Singer/Actor.

KARA SIMPSON (Sister Sophia-The Sound of Music) – AT LYRIC: Lyric's A Christmas Carol, Titanic, Footloose, The Wizard of Oz, Lyric's OKLAHOMA! Musical Interactive, Cinderella, Call Me Madam. REGIONAL THEATRE: Annie, Mary Poppins, Meet Me in St. Louis, The Addams Family, Poteet Theatre; Iolanthe, Ruddigore, Cimarron Opera. ADDITIONAL CREDITS: M.M.Ed/Choral Conducting from Kansas State University, B.M.A. in Voice from University of Oklahoma.

KAYLENE SNARSKY (Angie Understudy/ Ensemble-The Prom) – AT LYRIC: The Rocky Horror Show, Lyric's A Christmas Carol, Carousel, Kinky Boots, Head Over Heels, Grease, Hello Dolly!, Mamma Mia! Rock of Ages, Oklahoma! Interactive. REGIONAL THEATRE: Of A Mind: OKC, OKC REP; The Producers, Annie, Casa Mañana. NATIONAL TOUR: Rodgers and Hammerstein's Cinderella. FILM: Chicken House. OTHER THEATRE: A Chorus Line, Legally Blonde, The Little Mermaid, Clear Space Theatre Company; Unraveled, created by 19th Century Hound and presented at Factory Obscura. ADDITIONAL CREDITS: B.S. in Dance & Arts Management from Oklahoma City University.

EMILEE STUBBS (Emma-The Prom) – is making her Lyric Theatre debut. REGIONAL THEATRE: Disenchanted, Heathers, Falsettos, Upstage Theatre; The 25th Annual Putnam County Spelling-Bee, POTEET Theatre; The Apple Tree, University of Central Oklahoma Theatre.

LILLY SUNSHINE (Gretyl von Trapp-*The Sound of Music*) – is making her Lyric Theatre debut. OTHER THEATRE: *The Sound of Music*, Oral Roberts University; A Cowboy Christmas, Act 1. FILM: *The Fairytale Light, Wo-Man, Amber, Unsung Hero, Floor 14 Avarice, Sweet Caroline, Floor 14 Reprieve, Fireside Chats.* TELEVISION: Centuries Collide.

KARSTENTATE (Mrs. Greene Understudy/ Ensemble-The Prom) – AT LYRIC: Distant Thunder. REGIONAL THEATRE: A Funny Thing Happened on the Way to the Forum, Oklahoma City Repertory Theatre. OTHER THEATRE: Te Ata, Exit the King, Pericles, Medea, A Christmas Carol, Oklahoma City University; The Hunchback of Notre Dame, Kismet; Te Ata, Smithsonian National Museum of the American Indian. ADDITIONAL CREDITS: B.F.A. Acting, Oklahoma City University.

JESSICA TATE (Frau Schmidt/Mother Abbess Understudy-The Sound of Music) – AT LYRIC: Lyric's A Christmas Carol, Carousel, Les Misérables, Mary Poppins, Fiddler on the Roof, Bright Star, Titanic. FILM: The Turkey Bowl, Gosnell. TELEVISION: The Last Defense. OTHER THEATRE: Fiddler on the Roof, West Side Story, Funny Girl, Harding University; South Pacific, Rochester University; Bye Bye, Birdie, Circle Players. ADDITIONAL CREDITS: B.M.E. Vocal/Choral from Harding University.

EMMA THORNHILL (Teen Ensemble-The Prom) – AT LYRIC: Lyric's A Christmas Carol. REGIONAL THEATRE: Big Fish, Shrek JR, Cyrano de BurgerShack, Newsies, 13, Tuck Everlasting, The Sound of Music, Willy Wonka JR, The Internet is Distract--OH LOOK A KITTEN!, Mary Poppins, Junie B. Jones JR, Lyric Thelma Gaylord Academy; Xanadu JR, Oklahoma City University Rising Stars. FILM: The Unbreakable Boy, The Nature of Romance. ADDITIONAL CREDITS: Cinderella, The Sleeping Beauty, Oklahoma City Ballet.

KIARA TOURNEAR (Teen Ensemble-The Prom) – AT LYRIC: Lyric's A Christmas Carol, Grease. REGIONAL THEATRE: Sense & Sensibility, Willy Wonka Jr., The Music Man, Honk Jr, Legally Blonde Jr, The Sound of Music, Lion King Jr., SpongeBob the Musical, Guys & Dolls, Into the Woods, Cyrano de Burgershack, She Kills Monsters, Thelma Gaylord Academy; The Music Man, Guys & Dolls, Moore High School; Into the Woods Jr, Edmond Fine Arts.

GINA VALENTINE BYRUM (Mrs. Greene/Dee Dee Understudy-The Prom) – is making her Lyric Theatre debut. REGIONAL THEATRE: The Great American Trailer Park Musical (Acclaim Award), Ensemble Theatre Cincinnati; Cats, Joseph & the Amazing Technicolor Dreamcoat, Ogunquit Playhouse; Evita, Tennessee Rep; I Love You, You're Perfect, Now Change, Human Race Theatre. TOURS: Cats (Final Broadway Tour); Into the Woods (Joseph Jefferson Citation Nominee). B.F.A. in Musical Theatre, Cincinnati College-Conservatory of Music.

LINDSIE VANWINKLE-GUTHRIE (Dee Dee Allen-The Prom) – AT LYRIC: Carousel, Mary Poppins. REGIONAL THEATRE: White Christmas, Westchester Broadway; 9 to 5: The Musical! Merry Go Round Playhouse, Austen's Pride Finger Lakes Music Theatre Festival; The Full Monty, Stages St. Louis; My Fair Lady, Broadway Tonight!/New Bedford Festival Theatre/Arrowrock Lyceum Theatre/Arts Center of Coastal Carolina/Grey Gardens 11th Hour Theatre Company; The Mystery of Edwin Drood, The Spitfire Grill Barnstormers Theatre; Les

Misérables, Ocean State Theatre Co; Last Five Years, Poteet Theatre; 25th Annual... Spelling Bee, Astoria Performing Arts. OFF BROADWAY: Nevermore, Flipside: The Patti Page Story, The Magdalene, A Dog Story. NATIONAL TOUR: White Christmas. ADDITIONAL CREDITS: Graduate of University of Central Oklahoma.

MARIAH WARREN (Olivia Keating/ Sheldon Understudy-The Prom) - AT LYRIC: Big River, The Rocky Horror Show, Oklahoma! Interactive Tour, Kinky Boots, Distant Thunder, Lyric's A Christmas Carol. REGIONAL THEATRE: As You Like It, A Midsummer Night's Dream, Romeo & Juliet, The Tempest, Oklahoma Shakespeare; Beehive, Ghost, Heathers the Musical, Pollard Theatre; A Game's Afoot: Holmes for the Holidays, To Kill A Mockingbird, South Pacific, Jewel Box Theatre; Skeleton Crew, Crumbs from the Table of Joy, Carpenter Square Theatre. OTHER THEATRE: Spamalot, RENT, Tarzan, Southwestern College; The Nutcracker, Ballet Wichita.

LEXI WINDSOR (Elsa Schraeder-The Sound of Music, Angie-The Prom) - AT LYRIC: Singin' In The Rain, The Cat in The Hat, Bright Star, Rock Of Ages, James & The Giant Peach, The Drowsy Chaperone, Big Fish, A Little Night Music, The Odd Couple, Xanadu, Lyric's A Christmas Carol, Ragtime, Boeing Boeing, The Rocky Horror Show, A Chorus Line, Grease, The Will Rogers Follies, Gypsy, The Who's Tommy, Joseph & The Amazing Technicolor Dreamcoat, Oklahoma! REGIONAL THEATRE: Jerry's Girls, Jewish Theatre of Oklahoma; Company, Pollard Theatre; The 39 Steps, A Year With Frog & Toad, Godspell, Little Me, Bad Dates, OKC Rep; A Christmas Carol, Casa Mañana; 42nd Street, Footloose, Sweet Charity, Grease, Bucks County Playhouse; The Rocky Horror Show, AntiGravity Orlando. NEW YORK CITY: The Best Little Whorehouse Goes Public, Subways Are For Sleeping, Fade Out Fade In, Nab-A-Date, The View From Here, The Anastasia Trials in the Court of Women, Mr. Confidential, Around The World In A Bad Mood. TOURS: American Bombshells, USO. EMMA I. X. WELLS (Teen Ensemble-The Prom) - AT LYRIC: Lyric's A Christmas Carol, The Wizard of Oz, The King & I. REGIONAL THEATRE: Big Fish, Cyrano de BurgerShack, You're a Good Man, Charlie Brown, Newsies, 13 The Musical, Puffs, SpongeBob SquarePants, If Sherlock Holmes Were a Woman, Helen's Most Favorite Day, Joseph & the Amazing Technicolor Dreamcoat, Cats, Lyric's Thelma Gaylord Academy. FILM: Breaking Them Up, The Sneak Over. TELEVISION: Mall Madness, Hasbro; Feed the Children PSA, Devon Energy: Thomas and Friends, YouTube Channel. OTHER THEATRE: Something Rotten, Mustang High School: The Polar Express, Rail Events Productions

SUTTON WILLIS (Apprentice-The Prom) – AT LYRIC: Carousel, Newsies, The Wizard of Oz, Billy Elliot. REGIONAL THEATRE: A Christmas Story, Home For The Holidays, It's a Wonderful Life, Joseph & the Amazing Technicolor Dreamcoat, Sooner Theatre; The Addams Family, Damn Yankees, Chicago, Guys & Dolls, The Little Mermaid, The Studio of the Sooner Theatre. FILM: Oliver JR and Disney's Cinderella JR choreography instructional DVD's, iTheatrics.



THANK YOU TO OUR PARTNER

Visit the Diamonds Direct table in the lobby for your chance to win!





🗦 2023-2024 SEASON

Sponsored by



paycom



AUGUST 15-20, 2023



SEPTEMBER 26-OCTOBER 1, 2023



OCTOBER 10-15, 2023



FEBRUARY 21 - MARCH 10, 2024



DECEMBER 26-31, 2023



JANUARY 16-21, 2024



APRIL 9-14, 2024



MAY 21-26, 2024

SUBSCRIBE ONLINE AT OKCBROADWAY.COM

Artistic Staff

MICHAEL BARON (Director-The Prom) - At Lyric, he directed Carousel, Head Over Heels, Master Class, Grease, Lyric Kids' Clubhouse, Frost/Nixon, Titanic, Singin' in the Rain, Bright Star, When We're Gone (world premiere), Disney's Freaky Friday, Fun Home, Disney's When You Wish, James & the Giant Peach, I Am My Own Wife, Assassins, Fiddler on the Roof, Dreamairls, Mann...And Wife (world premiere), Bernice Bobs Her Hair (world premiere), Big Fish with David Elder and Tony-nominee Emily Skinner, Oklahoma!, An Inspector Calls, A Little Night Music with Tony-nominee Dee Hoty, Les Misérables, Triangle, Big River, Tarzan, The Glass Menagerie, The Mystery of Irma Vep, Call Me Madam with Tonywinner Beth Leavel, Spring Awakening, Ragtime, Oliver!, Boeing Boeing, Always... Patsy Cline, December Divas, The Rocky Horror Show and the annual production of Lyric's A Christmas Carol (also adapted).

He has directed over 100 productions at theaters across the country, including codirecting with Sandra Mae Frank an ASL/ Spoken English production of The Music Man at The Olney Theatre in Washington, D.C., co-directing with Brian Cheslik an ASL/Spoken English production of Cinderella at ZACH Theatre/Deaf Austin Theatre, and the current production of A Christmas Carol at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: Peter and the Starcatcher, Spring Awakening; Signature Theatre: The Little Dog Laughed, Songs for a New World starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: James and the Giant Peach, the world premiere musical Bia Nate; Goodspeed Musicals: Meet John Doe; Trinity Repertory Company: The School for Scandal, La Mama: The Whore of Sheridan Square (wrote and directed, published in anthology Plays and Playwrights 2006). NEA and Poetry Foundation 2010-2023: Poetry Out Loud National Competition

Finals with hosts Joy Sunday, John Leguizamo, Kerry Washington and Anna Deavere Smith. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Michael has been a theatre grant panelist for the National Endowment for the Arts and the National Alliance for Musical Theatre. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2012 Helen Hayes Award for Outstanding Direction of a Resident Musical in Washington, D.C. for Adventure Theatre's production of A Year with Frog and Toad, the 2016 Oklahoma Governor's Arts Award, a 2016 special award from Oklahoma City Mayor's Committee on Disabilities Concerns, the 2021 Yad B'Yad, Hand in Hand Award from the Jewish Federation of OKC and the 2022 Helen Haves Award for Outstanding Direction of a Musical for Olney Theatre's production of The Music Man. He is a member of the Rotary Club of Oklahoma City and an emeritus board member for the National Alliance for Musical Theatre

JOSIAH BROOKS (Technical Director-The Sound of Music, The Prom, Ain't Misbehavin') - is a proud graduate of Chipola College (FL) with an Associate degree and the University of Central Oklahoma with a B.F.A. in Theatre and Performance. Josiah has been employed with Lyric Theatre of Oklahoma since the summer of 2015. Whether it was on stage or backstage, he has been a part of 30 productions with Lyric since then. Recently he was the Deck Supervisor and Head Flyman for the 2022 Summer season at the Civic Center, also appearing in the ensemble of the spectacular Kinky Boots. Other positions held at Lyric have been Carpenter, Electrician, Welder. Flyman, Assistant to the Director, Fight Choreographer, Stage Combat teacher for Lyric's Academy. Josiah loves being involved in theatre getting his start in community theatre in his hometown of Dothan, Alabama. He is also very proud of his work as a Technical Director, Director, Acting Coach and Designer for Spark Theater Company, a Young Artists theatre in his hometown. Josiah is stepping into the role of Technical Director for Lyric for the first time and is very excited for a beautiful 2023 season.

JEFFREY COCHRAN (Production Stage Manager-The Prom) - 11 years with Lyric Theatre of Oklahoma. AT LYRIC: Production Stage Manager for Xanadu, Lyric's A Christmas Carol 2013-2016, Bye Bye Birdie, Sweet Charity, Call Me Madam, Disney's Tarzan, The King & I, Les Misérables, Disney's The Little Mermaid, Rock of Ages; Stage Management Mentor on Lyric Theatre Plaza Productions since 2012: REGIONAL THEATRE: Oklahoma City Ballet Production Stage Manager for Nine Sinatra Songs; WaterTower Theatre Resident Production Stage Manager 1996-99. Dallas Black Dance Theater Miles Davis's Porgy and Bess; Currently serves as Professor of Stage and Production Management Program and Director of Global Initiatives for the School of Theatre at Oklahoma City University.

FABIAN J. GARCIA (Resident Lighting Designer-Ain't Misbehavin') - Five years with Lyric Theatre of Oklahoma. AT LYRIC: The Play That Goes Wrong, Big River, The Rocky Horror Show 2019 & 2022, Head Over Heels, Distant Thunder (World Premiere), Master Class, Grease, Nunsense, Denise Lee: Pressure Makes Diamonds (World Premiere), Lyric's Moonlight Cabaret, Lyric's A Christmas Carol 2020-2022, Having Our Say, Frost/Nixon, Curious George: The Golden Meatball. REGIONAL THEATRE: Ain't Misbehavin', Theatre Under The Stars; Cyrano de Burgershack, The Wizard of Oz, She Kills Monsters, Newsies Jr., Into The Woods, Puffs: Or seven Increasingly Eventful Years At A Certain School Of Magic and Magic, SpongeBob

SquarePants: The Broadway Musical, Tuck Everlasting, Lion King Jr., Mary Poppins, Rockademy Experiment, Lyric's Thelma Gaylord Academy. OTHER THEATRE: Coming Home for Christmas, Music of Billy Joel, Ragtime & All That Jazz, A Classic Christmas, The Magic of John Williams, Megan Hilty Live!, E.T. The Extra-Terrestrial in Concert, The Sound of Simon and Garfunkel, The Hot Sardines, Oklahoma City Philharmonic; Lizzie: The Rock Musical, Small Mouth Sounds, Southern Plains Productions: Kinky Boots, 1776, Theatre Tulsa; Jesus Christ Superstar, Oklahoma University; She Loves Me, Oklahoma State University: Notes on Survival, Oklahoma Contemporary Museum.

PHILLIP HALL (Music Director-Ain't Misbehavin') - Although new to Lyric Theatre, Phillip is no stranger to this show! He has served as musical director for 11 productions of Ain't Misbehavin'! He's also led You're a Good Man, Charlie Brown, Little Shop of Horrors, Smokey Joe's Café, Motown Christmas, The Wiz, Annie Get Your Gun, Grease and Peter Pan! A versatile pianist, he has performed with Aretha Franklin, Delfeayo Marsalis, Melissa Manchester, Rita Moreno, and for Presidents George H.W. Bush and William J. Clinton. He provided piano accompaniment for the Walter Sisulu University Choir performing at Nelson Mandela's 90th birthday in South Africa. He is the proud founder/ accompanist of The Phillip Hall Singers, a chorale dedicated to showcasing various genres.

COURTNEY D. JONES (Choreographer-Ain't Misbehavin') – is making her Lyric Theatre debut. REGIONAL THEATRE: Ain't Misbehavin', South Pacific, A Chorus Line, Urban Cowboy, Theatre Under the Stars; The Snowy Day, The Passenger, Showboat, Fledermaus, Madame Houston Grand Opera; You Are Cordially Invited to Sit In, We Are Proud..., Auntie Mame, In The Next Room, Failure, A Love Story, Drag Wonderettes, Stages Theatre. OFF-BROADWAY: Showboat, Carnegie TOUR: WICKED. ADDITIONAL Hall. CREDITS: Dance Performance B.F.A. SUNY Purchase College Conservatory of Dance. ADAM KOCH (Set Designer-The Sound of Music) - Previously at Lyric Theatre of Oklahoma: Disney's Tarzan, Bye Bye Birdie, When You Wish, Dreamgirls, and more. Other credits include international, Off-Broadway, National tours, as well as productions at Signature Theatre, The Old Globe, Goodspeed, Ford's Theatre, Paper Mill Playhouse, Asolo Repertory, Baltimore Center Stage, Cincinnati Playhouse, Miami New Drama, Westport Playhouse, The Repertory Theatre of St. Louis, Ogunquit Playhouse, Music Theatre Wichita, Maltz Jupiter, Alabama Shakespeare Festival, Tuacahn Center for the Arts. Awards include: Suzi Bass award for Outstanding Scenic Design for Titanic (Serenbe Playhouse), as well as Helen Hayes Award nominations for both Kiss of the Spiderwoman (Signature Theatre), and Bat Boy (1st Stage). Education: Carnegie Mellon University.

HELENA KUUKKA (Lighting Designer-The Sound of Music & The Prom) - AT LYRIC: Carousel, Kinky Boots, Ragtime, Mamma Mia!, When We're Gone, Aida, Call Me Madam, Dreamgirls, Titanic, Newsies, Hello, Dolly!, Tarzan, West Side Story, When You Wish. REGIONAL THEATRE: Dracula, Ballet Memphis; Into the Woods, Tulsa Opera; A Christmas Carol, Ensemble Theatre Company, Eugene Onegin, Barber of Seville, An American Dream, Opera Santa Barbara; Aida, Vancouver Opera; Firebird, Swan Lake, Giselle, Orlando Ballet; Dracula, ZACH Theatre. OTHER THEATRE: The Fort Lauderdale Christmas Pageant. ADDITIONAL CREDITS: Director Production at Opera Santa Barbara; M.F.A in Stage Design from Southern Methodist University.

JEFFREY MEEK (Resident Costume Designer-The Sound of Music, The Prom, Ain't Misbehavin') – 24th season and over 130 productions with Lyric Theatre of Oklahoma. REGIONAL: Ohio Light Opera: Over 50 productions, including Lady Kate - World Premiere, Regrets Only - World Premiere, The Arcadians - U.S. Premiere, The Grande Duke - U.S.

Premiere: Evan Bernardin Productions: Merry Christmas Charlie Brown, National Tour; ZACH Theatre: Cinderella; Tulsa Opera: 2003/2004 Seasons: Casa Mañana Playhouse: Annie, Disney's High School Musical, A Christmas Carol - The Musical; Stage One: I Do, I Do, Are We There Yet? -World Premiere, Swing; Eastman School of Music: 3 Seasons; Triad Theatre: Kids in America: Colossal Studios: Family Pirate Adventure; Adventure Theatre: James and the Giant Peach - Helen Hayes Nomination, LOCAL: OKC Philharmonic: 15 years of A Very Merry Pops; Reduxion Theatre: 7 Seasons, Hair, Cabaret, Sweeney Todd, Romeo & Juliet; Carpenter Square Theatre: Importance of Being Earnest, Maritius; Oklahoma Children's Theatre: To Kill a Mockingbird; Jewel Box Theatre: Bus Stop, Leading Ladies, 37 Postcards, Nunsense II - The Second Coming, Suite Surrender, South Pacific. FILM: Fingerprints, Pearl, Agenda.

MONIQUE MIDGETTE (Director-Ain't *Misbehavin'*) – Directing: Noises Off (ZACH) Ain't Misbehavin' (TUTS) DENISE LEE: Pressure Makes Diamonds!, Having Our Say (Lyric Theatre of Oklahoma), Welcome to Matteson (Orlando Shakes), Dessa Rose (Olney Theatre), Big River (Associate. Dir. Lyric Theatre, Adventure Theatre) Two Minutes After Dawn (Mad Cow Theatre), Seussical the Musical (Adventure Theatre). BEEHIVE: The 60's Musical (Next Stop Theatre), Sweet Charity (Montgomery College), Favorite Performing credits: BROADWAY: The Civil War, Marie Christine, Seussical the Musical. TOURS: The Lion King, Dreamgirls, Little Shop of Horrors REGIONAL: The Wiz, Children of Eden (Ford's Theatre), The Women of Brewster Place (Arena Stage), Willie Wonka and the Chocolate Factory (The Kennedy Center).

HUI CHA POOS (Choreographer-*The Sound of Music*) As a performer, Hui Cha Poos has worked in Los Angeles and can be seen in the feature films *Batman & Robin* and *Happy Texas* and the music video, *Touch It* for Monifa. She worked for Buena Vista and represented Disney as Minnie & Mickey Mouse for several















SATURDAYS AT 8PM | CIVIC CENTER MUSIC HALL

OPENING NIGHT! SEPTEMBER 9, 2023

GOTHIC MIDNIGHT OCTOBER 7, 2023

FOLK ROOTS NOVEMBER 11, 2023

RACHMANINOFF! **JANUARY 13, 2024**

BRAHMS FEBRUARY 3, 2024

GLORIOUS LIFE MARCH 23, 2024

PINES OF ROME **APRIL 20, 2024**

TOSCA MAY 18, 2024 FRIDAYS & SATURDAYS AT 8PM | CIVIC CENTER MUSIC HALL

FROM CHINATOWN TO LA LA LAND NOVEMBER 3-4, 2023

A VERY MERRY POPS WITH TAKE 6 AND SANDI PATTY **DECEMBER 1-2, 2023**

MARIACHI LOS CAMPEROS January 26-27, 2024

BRAVO BROADWAY! February 16-17, 2024

CIRQUE MUSICA: HEROES & VILLAINS APRIL 5-6, 2024

AN EVENING WITH BERNADETTE PETERS MAY 3-4, 2024

405-TICKETS (842-5387) www.okcphil.org





shows. After moving home, she earned her M. Ed and has been teaching at the University of Central Oklahoma for 20 years. She is responsible for creating and developing their Jazz Department, as well as being Coordinator of Oklahoma's only fully accredited Dance Education program. She co-founded Oklahoma Dance Alliance, OKLA Dance Connection, Groove Street Productions and is the founder and Academy Director of RACE Dance Collective in Oklahoma City. She has choreographed for Lyric Theatre, Pollard Theatre, Oklahoma City Repertory Theatre, Oklahoma City Ballet, Thunder Girls, Nike, Blu Cantrell, Tulsa Project Theatre, UCO, OCU, Summer Stock and much more. Her original choreographic works have been featured in dance concerts in LA (Commonality Dance concert), and New York (The Gibney), Seoul, Korea (Tune Dance) and she has had short films (Swirl, Homecoming Trilogy) featured at several festivals from SXSW to Hamburg, Germany. Recent film credits include Full Out 2 (Netflix) - Choreographer, and Producer/ Choreographer for Finding Carlos and The Guard for McDaniel Entertainment. Hui was selected 2020's Women Who Inspire at her university and in 2021, she was selected as one of "6 Theatre Workers You Should Know" by American Theatre Publication. The same year, she was awarded the Governor's Arts Award for Arts in Education, but she is most proud her students' accomplishments. Students of Hui's have gone on to succeed in every aspect of dance from television shows like So You Think You Can Dance to dancing for Beyonce, Kanye West, Carrie Underwood, Broadway productions, cruise ships, and Vegas shows as performers and choreographers.

MICHAEL B. RAIFORD (Scenic Designer-The Prom) – AT LYRIC: Les Misérables. REGIONAL THEATRE: South Coast Repertory, The Alliance Theatre (Atlanta), City Theatre (Pittsburgh), Arizona Theatre Company, Cleveland Playhouse, Playmakers Repertory Theatre, Geva Theatre, Kansas City Repertory, Maltz Jupiter Theatre, ZACH Theatre, Ford's Merrimack Repertory, Antaeus Company (LA) and Actors Theatre of Louisville: 20 productions including 12 world premieres for the Humana Festival of New American Plays. OTHER THEATRE: New Victory Theatre, NYC; Blast, the Music of Disney, Tokyo and National Tour of Japan (director); Shelter VG4, San Miguel de Allende, Mexico. Ballet and Opera: Oklahoma City Ballet (2024) The Royal Winnipeg Ballet (Canada), Ballet Austin, Kansas City Ballet, Colorado Ballet, Austin Lyric Opera, Opera Boston and Central City Opera, Colorado.

COREY RAY (Resident Sound Designer-The Sound of Music, The Prom, Ain't Misbehavin') – has worked as an Audio Engineer in the Live/Recorded Music Industry for 15 years and obtained a B.A. in Applied Technology from the University of Central Oklahoma in 2014. Corey joined Lyric in March of 2020 and has since produced audio for The Play That Goes Wrong, Big River, Lyric's A Christmas Carol, The Rocky Horror Show, Matilda, Carousel, Kinky Boots, Master Class, Grease, Nunsense, Distant Thunder, Lyric's Kids Clubhouse/Cabaret, Head Over Heels.

AMY REYNOLDS REED (Choreographer-The Prom) - is an Oklahoma Native, Mom. and Dance Educator. Amy is the founder & director of Dance Unlimited/Spotlight Acting Academy heading into their 25th year of instructing and inspiring young artists. Amy has been fortunate to work notably with Lyric Theatre of Oklahoma over the past 24 years, along with City Rep of Oklahoma and the University of Central Oklahoma, Oklahoma University and Oklahoma City University. Choreography: Matilda, Newsies, Freaky Friday, Rock of Ages, West Side Story, Billy Elliot, Call Me Madam, Tommy, Hairspray, Jesus Christ Superstar, 42nd Street, Oklahoma!, A Funny Thing Happened on the Way to the Forum, Cabaret, Best Little Whorehouse, Will Rogers Follies, Chicago, Grease, Joseph & the Amazina Technicolor Dreamcoat, Peter & The Starcatcher, Little Me, You're A Good Man Charlie Brown, Man of La Mancha, A

Chorus Line, Scarlet Pimpernel, Once Upon A Mattress, The Wedding Singer, Berstein Mass, Pirates Of Penzance, The Fantastics. Amy is married to Jonathan Beck Reed, has 15-year-old twins Krayson and Ember, and a member of Stage Directors and Choreographers Union (SDC).

DAVID ANDREWS ROGERS (Music Director/Conductor-The Sound of Music & The Prom) - AT LYRIC: 48 productions (1993-2022), BROADWAY NATIONAL & INTERNATIONAL TOURS: The Phantom of the Opera, An American in Paris, The Wizard of Oz, Fiddler on the Roof, Cats, Chicago, Les Misérables, Show Boat. REGIONAL THEATRE: including Ford's Theatre, Sacramento Music Circus, North Carolina Theatre, Westchester Broadway Theatre, Gateway Theatre, Casa Mañana, Coachella Valley Repertory. BROADWAY: Happy Hunting, Caligula, The Vocal Lords. CONCERT APPEARANCES: New York Pops, Carnegie Hall (2003-08), The Oklahoma City Philharmonic Apollo Theatre, (2012-23), Harlem. Nebraska Jazz Orchestra. ADDITIONAL CREDITS: Music Director, Conductor and/or Orchestrator for pop singers and Broadway stars including Debbie Gibson (10+ years), Patti LuPone, Harvey Fierstein, Topol, Sutton Foster, Nell Carter, Joel Grey, Sheena Easton, Andrea Martin, Olivia Newton-John. RECORDINGS: No. Holds Barred (RSVP), The Standards of Love (Sal Viviano), The Gift, Cirque Musica, and Winterlicious (Debbie Gibson). MOST RECENT: My Fair Lady, Broadway National Tour; Disney: Magical Moments from the Movies, Oklahoma City Philharmonic, January 2023; The Phantom of the Opera, Shanghai.

LAURENA SHERRILL (Stage Manager-Ain't Misbehavin') (Production Stage Manager-The Sound of Music & Ain't Misbehavin') AT LYRIC: The Rocky Horror Show, Frost/Nixon, Titanic, Disney's Newsies, Bright Star, Girlfriend, Curious George: The Golden Meatball, Lyric's A Christmas Carol, Singin' in the Rain (ASM), The Fantasticks (ASM), Dreamgirls (ASM), The Wizard of Oz (ASM), Fiddler on the

Roof (ASM), The Drowsy Chaperone (ASM), Development Intern (2017), Freaky Friday (ASM), Hello, Dolly! (ASM), Mamma Mia! (ASM), When We're Gone - World Premiere (PSM). REGIONAL THEATRE: The Little Mermaid (ASM), Rodeo: A Triple Bill (ASM), Oklahoma City Ballet; The Grapes of Wrath (ASM), Oklahoma City Repertory Theatre; Into the Woods (PSM), James & the Giant Peach (PSM), Oklahoma Children's Theatre. She also served as the assistant production manager at Oklahoma City University where she received her B.F.A. in stage and production management.

MATTHEW **SIPRESS** (Production/ Company Manager-The Sound of Music, The Prom, Ain't Misbehavin') - has a in Entertainment dearee **Business** from Oklahoma City University and is currently the Production/Company Manager at Lyric Theatre of Oklahoma. AT LYRIC: Director/Choreographer of Curious George: The Golden Meatball, The Cat in the Hat; Choreographer of Hello, Dolly!, Fun Home, The Wizard of Oz, Mary Poppins. REGIONAL THEATRE: Director/Choreographer of Sweeney Todd, The Producers, Disaster. NEW YORK: Assistant Choreographer of Hello, Dolly! starring Carol Channing and Asst. Director/Asst. Choreographer of The Cocoanuts. EDUCATIONAL: It's a Wonderful Life: A Live Radio Play, Miss Bennet: A Christmas at Pemberly, A Little Night Music, Cosi Fan Tutte, Merrily We Roll Along. As a performer Matthew has toured North America in Hello, Dolly! starring Carol Channing (also Broadway), Evita (twice) and Gentlemen Prefer Blondes starring Stella Parton. Some of his favorite roles played are George M. Cohan, Diesel, Larry, Big Daddy's Asst., Old Man Strong, and Avram (twice, the second time with ASL interpolation).

W. JEROME STEVENSON (Director-The Sound of Music) – is an actor/director who is thrilled to return to direct with Lyric Theatre of Oklahoma. Jerome's directing credits including *Crowns: The Gospel Musical* (Lyric Theatre), *American Idiot, The Color Purple, The Miracle Worker,*

Hairspray, Ain't Misbehavin', (Pollard Theatre), The Curious Incident of the Dog in the Nighttime (Oklahoma City Repertory Theatre Company), Marisol, Black Girl, Interrupted (Oklahoma City University). Stevenson served as the Artistic Director of the Pollard Theatre Company in Guthrie, Oklahoma. His work onstage includes Newsies, Ragtime, Dreamgirls, A Christmas Carol, The Rocky Horror Show (Lyric Theatre), The Mountaintop and the Laramie Project (Oklahoma City Repertory Theatre Company), and Passing Strange, Fences, and Chicago (Pollard Theatre Company). Jerome currently serves at Oklahoma City University as the Associate Dean of the School of Theatre.

COURTNEY **STRONG** (Properties Designer-The Sound of Music, The Prom, Ain't Misbehavin') - 16 years with Lyric Theatre of Oklahoma. AT LYRIC: Kinky Boots, Carousel, Matilda, Head Over Heels, Distant Thunder, Rock of Ages, Disney's When You Wish, Million Dollar Quartet, Billy Elliot, Big Fish, Mary Poppins, Oklahoma!, A Little Night Music, Monty Python's Spamalot, Disney's The Little Mermaid, Les Misérables, Tarzan, Big River, The Glass Menagerie, Call Me Madam, Sweet Charity, Ragtime, Oliver!, Steel Magnolias, The Rocky Horror Show, Urinetown: The Musical. LOCAL: The Christmas Show. Oklahoma City Philharmonic; The Secret Garden, Myriad Botanical Gardens.

JOANNA MIDDLETON-WEAVER (HAIR DESIGNER-The Sound of Music, The Prom, Ain't Misbehavin') - Born in England, Joanne came to the United States in the late 1980s. Her career in theatre began in 1991 at what was at the time Washington Opera, now Washington Opera. She has designed many opera productions at numerous companies throughout the US. AT LYRIC: Kinky Boots, Carousel, Matilda, Titanic, Newsies, Singin' in the Rain, Hello, Dolly!. OTHER THEATRE: The Life and Times of Malcolm X, Ainadamar, Detroit Opera City Opera; The Notebook, Chicago Shakespeare.

ACTORS EQUITY ASSOCIATION – Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

CHAD BEGUELIN is a four-time Tony nominee whose works include *Disney's Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics) He also wrote the lyrics for the Broadway musical *Elf.* Chad is a graduate of New York University's TISCH School of the Arts Graduate Dramatic Writing Program.

RUSSEL CROUSE (1893-1966) was the author of several books and a librettist before partnering with Howard Lindsay. The two men first joined forces in 1934, when the producer Vinton Freedley brought them together to rewrite the libretto for Anything Goes, which Lindsay directed. Two years later, they wrote Red, Hot and Blue. Their first straight play, Life with Father, opened in 1936 and holds the record for the longest running play on Broadway, at 3,224 performances. Among other shows, Lindsay and Crouse also wrote The Sound of Music, the Pulitzer Prize winning State of the Union, Call Me Madam, Mr. President, The Prescott Proposals and The Great Sebastians.

OSCAR HAMMERSTEIN II started writing lyrics for the Columbia University Varsity shows while studying law. His earliest works included musical comedies written with a Columbia undergraduate seven years his junior named Richard Rodgers. His first success, with Harbach, Vincent Youmans and Herbert Stothart, was Wildflower in 1923. With Jerome Kern, Hammerstein wrote eight musicals, including Sweet Adeline, Music in the Air and their masterwork, Show Boat. His last musical before embarking on an exclusive partnership with Richard Rodgers was *Carmen Jones*. The Rodgers & Hammerstein partnership began with Oklahoma! (1943) and was followed by Carousel, Allegro, South Pacific, The King And I, Me And Juliet, Pipe Dream, Flower Drum Song and The Sound of Music. Rodgers & Hammerstein wrote one musical specifically for the big screen - State Fair - and one for television - Cinderella. Collectively, their musicals have garnered dozens of awards including: Pulitzer Prizes; Tonys, Oscars, Emmys, and Grammys; and Drama Desk, Drama Critics' Circle, Outer Critics' Circle, Laurence Olivier, and Evening Standard Awards.

MURRAY HORWITZ – Writer, Lyricist, Director. Productions: *Ain't Misbehavin'*, Associate Director, Based his original idea & featuring

songs with additional lyrics (1988-1989); Andre De Sheild's *Haarlem Nocturne*, Book & Direction (1984-1984); *Ain't Misbehavin'*, Associate Director, Based on his original idea & featuring songs with additional lyrics (1978-1982).

HOWARD LINDSAY (1889-1968) was an actor, stage manager, director and playwright before teaming up with Russel Crouse. Lindsay and Crouse's partnership stands today as the longest collaboration of any writers in theatrical history, lasting for more than 28 years. The two men first joined forces in 1934, when the producer Vinton Freedley brought them together to rewrite the libretto for Anything Goes, which Lindsay directed. Two years later, they wrote another Cole Porter show, Red, Hot and Blue. Their first straight play, Life with Father, opened in 1936 and holds the record for the longest running play on Broadway, at 3,224 performances. Among other shows, Lindsay and Crouse also wrote *The Sound of Music*, the Pulitzer Prize winning State of the Union, Call me Madam, Mr. President.

BOB MARTIN has been working as an actor and writer for over three decades. He has received many awards in both Canada and the US, including a Tony for The Drowsy Chaperone. Recent TV projects include Slings & Arrows (TMN, Sundance), Michael: Tuesdays and Thursdays (CBC), Michael: Everyday (CBC), Sensitive Skin (HBO) and Elf: Buddy's Musical Christmas (NBC). Recent theatre projects include Encores! Hey, Look Me Over (NY); The Sting (Paper Mill); HALF TIME (Chicago, Paper Mill); THE PROM (Atlanta); Elf (Broadway, Dublin, London); The Drowsy Chaperone (Toronto, Broadway, London); and Second City Toronto (Performer, Director, Artistic Director).

RICHARD MALTBY, JR. – BROADWAY: Conceived and directed two Tony Award winning musicals: Ain't Misbehavin' and Fosse as well as Ring Of Fire. With composer David Shire: Director/Lyricist: Baby; Lyricist: Big. With Alain Boublil and Claude-Michel Schonberg, Co-Lyricist: Miss Saigon; Co-Lyricist: The Pirate Queen. Director: The Story Of My Life. Director/Co-Lyricist: Andrew Lloyd Webber's Song & Dance. OFF-BROADWAY: with David Shire: Director/Lyricist Starting Here, Starting Now and Closer Than Ever. Director: Just Jim Dale. REGIONAL: Lyricist/Conceiver, Take Flight; Book and Lyrics, Waterfall; Lyricist, New Musical Sousatzka. FILM: Screenplay, Miss Potter.

MUSIC THEATRE INTERNATIONAL (MTI) – is one of the world's leading theatrical licensing agencies, granting theaters from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theaters in the U.S. and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet

the needs of various types of performers and audiences. MTI's Broadway JuniorTM shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

RICHARD RODGERS' contribution to the musical theatre of his day was extraordinary, and his influence on the musical theatre of today and tomorrow is legendary. His career spanned more than six decades, his hits ranging from the silver screens of Hollywood to the bright lights of Broadway, London and beyond. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. He wrote more than 900 published songs and 40 Broadway musicals. Rodgers collaborated exclusively with Oscar Hammerstein II on such musicals as Carousel, Allegro, South Pacific, The King And I, Oklahoma! and The Sound of Music. After Hammerstein's death in 1960, Rodgers continued to write for the musical stage, including No Strings, and collaborations with Martin Charnin, Stephen Sondheim and Sheldon Harnick. His fortieth, and final, Broadway musical, I Remember Mama, opened on Broadway less than eight months before his death on December 30, 1979.

MATTHEW SKLAR – Tony, Emmy, and Drama Desk Award-nominated composer of the Broadway musicals *Elf* and *The Wedding Singer* (Tony nomination for Best Original Score, Drama Desk Award nomination for Outstanding Music.) He was nominated for a Primetime Emmy Award for Outstanding Music Direction for the critically acclaimed NBC stop-motion animated TV Special *Elf: Buddy's Musical Christmas*. Additional TV/film credits include *Sesame Street, Wonder Pets*, and PBS's *American Masters*. Awards include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award and the Jonathan Larson Performing Arts Foundation.

FATS WALLER (May 21, 1904 - December 15, 1943) was an African-American jazz pianist, organist, composer and comedic entertainer. He was born Thomas Wright Waller in New York City. Waller studied classical piano and organ béfore apprenticing himself to legendary Harlem stride pianist James P. Johnson. Johnson introduced Waller to the world of rent parties, and soon he developed a performing career. Before his solo career, he played with many performers, from Erskine Tate to Bessie Smith, but his greatest success came with his own five- or six-piece combo, FATS WALLER AND HIS RHYTHM. Among his songs are "Squeeze Me," "Ain't Misbehavin," "Blue Turning Grey Over You," "Honeysuckle Rose," "I've Got a Feeling I'm Falling" and "Jitterbug Waltz." He collaborated with the Tin Pan Alley lyricist Andy Razaf and had a commercially successful career, which according to some music critics eclipsed his great musical talent. He also appeared in several feature films and short subject films, most notably Stormy Weather in 1943. With Razaf he wrote "What Did I Do (To Be So Black and Blue)?" 1929 which became a hit for Louis Armstrong.

SEASON 2023/24



The Debut Season of Dr. Julie Yu

Canterbury Voices Artistic Director

Read more about Julie at CanterburyOKC.com



Modern MASTERS OCTOBER 22 3 PM





CanterburyOKC.com

Summer Production Staff

Production/Company ManagerMatthew Sipres
Assistant Company ManagerAmanda Colborr
COVID Safety ManagerLauren Hathcoa
Assistant DirectorLogan Collins (The Sound of Music)
Carly Conklin (The Prom), Charlie Ludden (Ain't Misbehavin
Assistant ChoreographerAmelia Castor (The Prom
Associate Music DirectorsBrian Hamilton (The Sound of Music & The Prom)
Mary Brozina (The Sound of Music), Eric Grigg (The Prom
Assistant Stage Managers Danny De Jong, Hannah Mane
Georgia Wood (The Sound of Music & The Prom), Evelyn Murphy-Welconish
Serena Feng (Assistant Stage Management Intern
Young Performers Supervisors Ashley Manners (<i>The Sound of Music</i>
Wardrobe SupervisorPaige Moelle
Costume Designer AssistantKristina Lenkowsk
Costume Technicians
Natalie Jacobson, Christi Coufa
Costume Shop AssistantsKris Gooding, Jacqueline Taylo
DressersConnor Willis, Annie Armstrong, Shae Chakraborty
Maxine Cavallini-Daves, Alejandra Carnero, Amelia Casto
Hair DesignerJoanne Middleton-Weave
Hair/Makeup TechnicianBrawna Gfelle
Technical DirectorJosiah Brook
Assistant Technical Director Ethan Morgan
Lead CarpenterJosie Walley
Fly Crew LeadJeffrey Taylo
Paint ChargeEmorie Mansu
Deck SupervisorPate Spence
Deck Carpenters/Run CrewEthan Wells, Katelyn King, James Tabo
Carpenters/ChangeoverValerie Bramer, Quinn Jackson, Jules Foster, Harper Fritsch
Prop DesignerCourtney Strong
Assistant Prop DesignerMatthew Alvin Brown
Prop Artisan/Runcrew/Changeover Katelyn Louise, Sydni Martin, Amanda Schnake
Lighting DesignerHelena Kuuka (The Sound of Music & The Prom), Fabia
J. Garcia (Ain't Misbehavin
Lighting Programmer Kortney McQuade
Assistant Lighting DesignerFabian J Garcia (The Sound of Music & The Prom
Lead Electrician
Light Board Operator/ElectricianSkylar Selb
Electrical Dept/Runcrew/Spot Ops
Jackson Maner, Emily Jones, Brooklin Herring, Isabel Delgad
Sound DesignerCorey Ra
Audio EngineerJacob Henry
Audio Technicians/Runcrew/ChangeoverJosie Mueller, Noah Votl
The second secon

Lyric Leadership

MICHAEL BARON (Producing Artistic Director) - At Lyric, he directed Carousel, Head Over Heels, Master Class, Grease, Lyric Kids' Clubhouse, Frost/Nixon, Titanic, Singin' in the Rain, Bright Star, When We're Gone (world premiere), Disney's Freaky Friday, Fun Home, Disney's When You Wish, James & the Giant Peach, I Am My Own Wife, Assassins, Fiddler on the Roof, Dreamgirls, Mann...And Wife (world premiere), Bernice Bobs Her Hair (world premiere), Big Fish with David Elder and Tony-nominee Emily Skinner, Oklahoma!, An Inspector Calls, A Little Night Music with Tony-nominee Dee Hoty, Les Misérables, Triangle, Big River, Tarzan, The Glass Menagerie, The Mystery of Irma Vep. Call Me Madam with Tonvwinner Beth Leavel, Spring Awakening, Ragtime, Oliver!, Boeing Boeing, Always... Patsy Cline, December Divas, The Rocky Horror Show and the annual production of Lyric's A Christmas Carol (also adapted).

He has directed over 100 productions at theaters across the country, including co-directing with Sandra Mae Frank an ASL/Spoken English production of The Music Man at The Olney Theatre in Washington, D.C., co-directing with Brian Cheslik an ASL/Spoken English production of Cinderella at ZACH Theatre/Deaf Austin Theatre, and the current production of A Christmas Carol at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: Peter and the Starcatcher, Spring Awakening; Signature Theatre: The Little Dog Laughed, Songs for a New World starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown: Adventure Theatre: James and the Giant Peach, the world premiere musical Big Nate; Goodspeed Musicals: Meet John Doe; Trinity Repertory Company: The School for Scandal. La Mama: The Whore of Sheridan Square (wrote and directed, published in

anthology Plays and Playwrights 2006). NEA and Poetry Foundation 2010-2023: Poetry Out Loud National Competition Finals with hosts Joy Sunday, John Leguizamo, Kerry Washington and Anna Deavere Smith. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Michael has been a theatre grant panelist for the National Endowment for the Arts and the National Alliance for Musical Theatre, Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2012 Helen Hayes Award for Outstanding Direction of a Resident Musical in Washington, D.C. for Adventure Theatre's production of A Year with Frog and Toad, the 2016 Oklahoma Governor's Arts Award, a 2016 special award from Oklahoma City Mayor's Committee on Disabilities Concerns, the 2021 Yad B'Yad, Hand in Hand Award from the Jewish Federation of OKC and the 2022 Helen Hayes Award for Outstanding Direction of a Musical for Olney Theatre's production of The Music Man. He is a member of the Rotary Club of Oklahoma City and an emeritus board member for the National Alliance for Musical Theatre.

JIM REYNOLDS (Managing Director) is now in his sixth year at Lyric Theatre. As a life-long professional in theatre management, he has an extensive background in marketing, public relations, sales, project management, strategic planning, fundraising, and patron loyalty strategies. Prior Oklahoma City, he was the Director of Marketing and Public Relations at ZACH Theatre – the leading regional theatre in Austin, TX. During his 25-year tenure he was an integral part of growing ZACH's annual budget from \$550,000 to \$8,000,000 and opening two state-ofthe-art theatre facilities. Prior to that, he was the Sales Director at Dallas Theater Center, helmed by Adrian Hall and Peter Donnelly – both acclaimed leaders in the first and second generation of the American regional theater movement. Fresh from the University of South Carolina, he served as Patron Manager and Production Business Manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre and Tony Award-Winner. Jim has served as a civic volunteer with several non-profit organizations and was, most recently, the Board President of the Plaza District Business Association.

ASHLEY WELLS (Executive Producer) – celebrates 22 years with Lyric Theatre of Oklahoma and recently was honored as recipient of the Arts in Education Governor's Arts Award. She is on the board of the National Alliance for Musical Theatre and Chairs the Membership Commitee. AT LYRIC: Kinky Boots (Director), Matilda (Director), Nunsense, Disney's Newsies (Director), Hello, Dolly! (Director), Junie B. Jones (Director), Rock of Ages (Director), The Wizard of Oz (Director), The Fantasticks (Director)

Choreographer), Bernice Bobs Her Hair (Choreographer), Billy Elliot (Director), Monty Pageant (Director), Les Misérables Spamalot (Director), (Choreographer), Triangle: A New Musical (Associate Director), The Odd Couple (Director), Big River (Choreographer), Tarzan (Choreographer), Some Enchanted Evening (Director), Sweet Charity (Director) with Tony Award-winner Billy Porter, Awakening (Choreographer), Lyric's A Christmas Carol (Choreographer), Oliver! (Choreographer), The Rocky Horror Show (Choreographer), Urinetown: The Musical (Co-choreographer), Jesus Christ Superstar (Choreographer), Oklahoma! (Co-Choreographer), Hello, Dolly! (Cochoreographer), Cabaret (Choreographer/ Ensemble), Chicago (Choreographer/ Merry Murderess). REGIONAL THEATRE: The Play That Goes Wrong, Oklahoma City University (Director); Phantom of the Opera, North Shore Music Theatre (Ensemble); Evita (Ensemble), Brigadoon (Jean), The Music Man, Music Theatre of Wichita (Zaneeta Shin); La Cage Aux Folles, Casa Mañana (Anne). BROADWAY AND NATIONAL TOUR: Hello, Dolly! with Carol Channing (Ermengarde).

BELL & RHODES, PC



Certified Public Accountants 14220 Barbour Avenue Oklahoma City, OK 73134 405 341-2863

Proudly serving the Non-Profit Community in Oklahoma City since 1983



2023–2024 Touring Attractions

PERFORMING ARTS SERIES

Visual and Performing Arts Center Theater

Forever Motown

So Good for the Soul!

Thursday, September 14, 2023

Voctave

The Corner of Broadway & Main Street

Thursday, October 12, 2023

On Your Feet! The Musical

The Story of Emilio and Gloria Estefan

Thursday, November 30, 2023

Jerry Herman:

The Broadway Legacy Concert
Tuesday, January, 23, 2024

Joshua Henry

Get Up Stand Up!

Thursday, February 22, 2024

Forever Young

Your Life | Your Music

Tuesday, March 5, 2024

The Silhouettes:

Love Happens

Thursday, April 18, 2024

INTIMATE ENCOUNTERS

Bruce Owen Theater

The Wonderbread Years

A fresh and funny salute to Americana

September 8 & 9, 2023

The Other Mozart

The forgotten story of Mozart's genius sister

November 16 & 17, 2023

The Immortal Jellyfish Girl

A wild journey through a postapocalyptic future

February 9-11, 2024

Raul Midón

Singer, Guitarist, Eclectic

Adventurist

March 28 & 29, 2024

tickets.occc.edu 405.682.7579

Scan this QR code to add your name to the Cultural Programs mailing list:



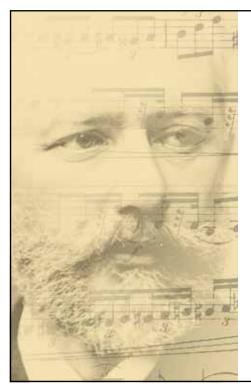
Oklahoma City Community College Campus 7777 South May Avenue, Oklahoma City, OK 73159

Questions? Call the OCCC Box Office at 405.682.7579. More show information can be found at occc.edu/pas. Show titles and dates are subject to change.

On-sale dates and prices coming soon.

Lyric Staff

Michael Baron	Producing Artistic Director
Jim Reynolds	Managing Director
Ashley Wells	Executive Producer
	Director of Development
Mia Sherlock	Development Special Projects Associate
Michael Bratcher-Magallanez	Director of Marketing & Public Relations
Miki Galloway	Marketing Coordinator/Interactive Coordinator
Matthew Sipress	Production/Company Manager
Jeffrey Meek	Resident Costume Designer
Lauren HathcoatFac	cilities, COVID Safety & Front of House Manager
Fabian J. Garcia	Resident Lighting Designer/Master Electrician
Corey Ray	Resident Sound Designer/Audio Engineer
	Technicial Director
Josie Walley	Lead Carpenter
Matthew Alvin Brown	Production and Rental Associate
Derek Kenney	Box Office Manager
Dillon Bertholf, Malisa Rawling	sBox Office Associates
Lauren Leppke	Education Associate
	Director of Education
	Finance Manager
Angela G. Dambold	Payroll & Accounts Payable Administrator
Lauren Leppke Rozz Grigsby Leia J. VanLue	Education AssociateDirector of Education



DISCOVER THE MAN BEHIND THE MUSIC

The story behind Pyotr Ilyich Tchaikovsky's infamous 1878 violin concerto, one of the most beloved pieces of music in the history of the world.

CONCERTO

- A World Premiere Play -

September 13 - October 1

Lyric at the Plaza

BUY TICKETS AT: LyricTheatreOKC.org or call (405) 524-9312

Lyric Donors

Lyric extends its appreciation to all of our generous donors. This list reflects contributions made as of May 24 to Lyric's 2023 Annual Fund from individuals and family foundations in support of our programs and activities. To join Lyric's family of supporters, please contact Kerrie Brinkman-White, Development Director, at (405) 524-9310 ext. 211 or email Kerrie@LyricTheatreOKC.org for more information.

DIRECTOR (\$2,500+)

Allied Arts American Fidelity Foundation/ First Fidelity Bank Ole and Anné Andreassen The Ann Lacy Foundation BancFirst John and Margaret Biggs Bluestem Wealth Management and Planning Braum's Ice Cream & Dairy Stores Robert and Karen Browne Family Fund Carolyn Watson Rural **Community Foundation** Rosell, Love & Cassil Dr. Pramod K. Chetty The Chickasaw Nation Ed and Matilda Clements **Continental Resources** Solar Creations Ronna and Lawrence Davis O. K. Detrick Foundation Devon Energy E.L. and Thelma Gaylord Foundation David W. Echols Linda Ewerth Rainbolt Family Foundation Brad and Celine Ferguson First United Bank Ellen and Tim Fleming Mark and Beverly Funke Heritage Trust Co. Janet and John Hudson Inasmuch Foundation Barbara and Mason Jett, MD Peggy Kates The Honorable and Mrs. Frank Keating The Kerr Foundation, Inc. Kirkpatrick Foundation, Inc. John and Robin Klaser Lyric Academy Parents Support (LAPS) Ryan and Carrie Leonard Susan and Mike Turpen

Globe Life Robin J. Lister

Paula Love Tom and Judy Love

Keith and Debbie Long

Lori and David Mathena Katie McClendon Mollie and Sam McCurdy Brenda and Tom McDaniel The McGee Foundation Mr. and Mrs. Robert S. McKown Jean and Dave McLaughlin MidFirst Bank Drs. Charles and Jeanne Morgan Phillips Murrah National Endowment For The Arts **OGE Energy Corp** Arts Council OKC Bank of Oklahoma Oklahoma Arts Council Oklahoma City Community Foundation Pavcom Father Stephen Bird/ Mr. and Mrs. F.W. & Pete Brown George Records Erik Salazar and Christopher Lloyd Keara, Nevaeh, Koreanna, Isabella, Pamela and Dr. Elliott Schwartz Carl and Beth Shortt The Shubert Foundation, Inc. **Gregory Smith** Carl and Paula Stover Mary Deane Streich Hogan Taylor Britta Thrift Troy and Jennifer VanBrunt Saráh Wienecke Patricia and Ben Williams John B. Williford Wilshire Charitable Foundation Carolyn and Bob Windsor Kevin and Monica Wittrock Don T. and Carolyn T. Zachritz

CHOREOGRAPHER (\$1,500-\$2,499)

Ed and Carol Abel
J. Angela Ables
Dr. and Mrs. Dewayne Andrews
Patricia C. Austin
Scott Bartel
The Bayou
Dr. and Mrs. William L. Beasley
Phil and Cathy Busey
CEC Corporation
Randy and Melinda Compton

Dr. Michael and Carolyn Crawford David and Rurie Dobson Bryan Fischer David and Lisa Flesher Eric and Shannon Friedman Drs. Richard and Marlene Greyson Terry and Darlene Haynes Dee Hessel Lesley and Scott St.John JJ and Nikki Kuhn Rob and Karen Luke Justin and Lindsey Manning Mari Medley Brian and Charlotte Mitchell Judy and Richard Riggs Phyllis Sandmann Pooja Singhal, MD Donna R. Smith Ellen and Andrew Spiropoulos Tony and Pam Dela Vega Carol Wright Lori and Chris Zuest

VIP CLUB (\$1,000-\$1,499)

Carol and Kerry Alexander Roddy and Angel Bates Glenn and Debra Blumstein The Boeing Company Sharlene S. Branham Dr. Kyle D. Brotherton Elizabeth and Richard Buschelman Dwayne Webb and Larry D. Buss Mrs. C.B. Cameron Carolyn R. Coffey

Dwayne Webb and Larry D. Bu Mrs. C.B. Cameron Carolyn R. Coffey Mrs. Anthony Czerwinski Drew and Linda Edmondson First Fidelity Bank FNB Community Bank Lori and Bennett Fuller Valerie Gooden/The Gooden Group

Jan and Ken Goodin Vicki Gourley Tamela and Stephen Hamilton Darleene A. Harris Harris Foundation Vaughn and Theresa Holcer Richard R. Horton Melinda and Glen Johnson Sharon and Charles Johnson

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

Melissa Smith-Johnson and Barry Johnson John H. Kennedy, Jr. John and Jane Kenney Michael L. and Linda Kerran Janie Kinsinger Melody Kruger Jake and Barbara Langthorn Ann Larson Doug and Ginny Lawrence Lisa and Ray Lees Jan and Brad Marion Steve Mason/Cardinal Engineering, Inc. Deborah D. Minard Darla Morley Paul Pearson The Pollock Family Dale and Phyllis Regier Dr. Kathryn Reilly Gary and Beverly Rosenhamer Reagan Smith, Inc. Lee Allan, DeeLee, Jennifer and Wendy Smith Glenna and Dick Tanenbaum Tinker Federal Credit Union Theresa A. Todd and Dr. Virgil Todd Scott and Mary Ann Tomlinson Sherry and Lonny Towell Maccini Construction Company Geoff and Lisa Willis Amy Young

LEADING ROLE (\$750-\$999)

Sherry K. Barton
Jerry and Abby Bass
Janet and Ed Bucknell
Michael P. Cassidy
Linda Cavanaugh and
William Clark
Michael Clark
Ray Cloer
Joel Dixon
Sandra and John Fanelli
Sammie and Lauranne Harris
Thomas and Rebecca Hill
Win and Anne Holbrook
Mrs. Lou C. Kerr/
The Kerr Foundation, Inc.

Tami Murphy Landscape Designs, Inc. Debbie Nauser Sean and Anne Nelson Ed Oliver Leigh Roberts
Jeff and Debbie Rowley
Michele and Douglas Samuels
Gary and Carol Sander
John and Carol Wall
Ron Walters Construction
Services, Inc.
Shane Wilson and Bill Swigert
Meredith and Mike Wolfe

CIRCLE OF STARS (\$500-\$749)

Carol and Mark Aldridge Frank Wise and Anita Armstrong Jane and Paul D. Austin James Bennett Andrew Blakeman Diane Burgess Holly Caskey Mary Lou Casper Thomas Cotrone Leonard and Jody Court Mr. and Mrs. Joe H. Crosby Jim and Patricia Dennis Kathryn Dooley Frank Bruno Sid Ellington Carlos and Mary Elwell Dennis and Kay Emery Tracy Evans Carrie Evenson Jim and Christy Everest Michael and Deborah Felice **Buck and Gladys Feng** Sarah and Judd Fisher Senator Kay Floyd Catherine and Gary Folmnsbee Kathy and Jim Frankenfield Linda D. Garrett Lynna K. Geis Debby and Jimmy Goodman Mike and Gail Grady Bill Grayson Barre Griffith Amv Guthrie Anonymous Warren W. Henson, Jr. Rick Hill Barbara A. Hunt IBC Bank Jamarson LLC Robert and Sharon Keating Don and Cathy Kirk Debbie Koehn John Koons

Joseph and Susan Kopta

Terry and Amanda Kordeliski Gwin Faulconer-Lippert and Rick Allen Lippert Shannon and Michael Love Mrs. Dianna Masters Jan McDaniel Mr. and Mrs. Robert O. McDonald Marilyn and Bud Meade Sarah and Mitchell Moore Mark and Lynn Neumeister Norick Investment Company Norick Family Victoria O'Kain Camilla and David Ostrowe William Paul Ric and Jennie Penner Barbara and James Peters Jake Phelps John Plonkey Megan Poarch Mark and Janet Price Mike and Carol Rhodes/ Bell and Rhodes, P.C. Mr. and Mrs. William J. Ross Dean John Bedford and Ms. Jo Rowan James E. Rushing Melissa Scaramucci Phil and Avis Scaramucci A. Lee and Janice Segell Michael Smith Jav Smith Ricki V. Sonders Daniel and Jeannie Stith

Ms. Jo Rowan
James E. Rushing
Melissa Scaramucci
Phil and Avis Scaramucci
Mary Ann and Stephen Schmitt
A. Lee and Janice Segell
Michael Smith
Jay Smith
Ricki V. Sonders
Daniel and Jeannie Stith
Public Strategies
John and Louise Thompson
Jackie and Dennis Trepagnier
Kenton Tsoodle
Evan and Beth Vincent
Darlene S. Wallace
Ashley Weedn
Linda and Dick Wegener
Dava Renee White
Patricia White
John Michael Williams
Larry & Paula Willis
Brian and Jaime Wimer
Emily Yowell

SUPPORTING ROLE (\$250-\$499)

Lonnie and Cindy Bartel Jo Ann Brannan JT Brown



ARTS EDUCATION IN OKLAHOMA CITY

Voice | Acting | Dance | Piano

KISMETARTSOKC.COM



Scan this QR code to visit our social media platforms!



OKC'S #1 MORNING SHOW!

WEEKDAYS 5:30AM-10AM





ON YOUR RADIO AT 102.7FM AND OUR FREE IHEARTRADIO APP Sherre L. Carson Ken Coffman Glenda Eisenhour Donor Designated Fund **Facebook Payments** Mari and Arnold Fagin Lyn and Kent Graham Nathan Gunter Helene Muss Harpman Judy Reyes-Henderson David and Marilyn Henderson Jesse and Arlene Hunter Nancy Kruckeberg Jennifer Lee Linda McCaulev Kain, Dana and Melina Mincey Anne E. Zachritz and Jane Ann Norris Roy and Julie Rindler Martin Sharp Jacqueline M. Short Cecil Smith Ben and Anny Stapp Dr. Eugene and Mrs. Donna Steinberg Stephanie and J.D. Stewart Douglas and Susan Stussi Tom A. Thomas, Jr. Fund Billie Thrash Keri Trimble Donna Vogel Paul and Barbara Weigl Elaine Weise Linda Wesley Larry and Leah Westmoreland Ryan and Tessa Wicks Mrs. Robert Woodford Anne W. Workman

CHORUS (\$100-\$499)

A.J. and Janice Bisson Leigh Ann and Paul Albers AmazonSmile Foundation Scott and Catherine Anderson Michael and Alison Anderson Mr. David C. Andres Amber Austin Jan Fischer Bachman Flizabeth Ballard Pam Barrymore Joanie and Hank Batty Sharon Bauman Diane Beatty Michele Bell Sherri D. Biggs Rev. Stephen Bird Pamela Blevins

Alexandra Towler-Bliss Jane Bronnenberg Tom and Marilyn Brower Anonymous Anonymous Donna Carter Doug and Carolyn Chancellor Anonymous Nickolas Clark Lois Clausing Mark Clinton Coterie Club Robert and Julie Cobb Debbie Copp Michael Crawford and Dr. Drew Dye Sheryl J. Creech Christy L. Cronin Betty K. Crow Bill Crynes Judith and Kyle Cunningham Holly Dale Davis Engineering Company Barbara Ďemaio Susan D. and Alton L. Dobbins Bill Durrett Chris and Stacy Dykstra Marianne Edwards Marcia R. Enos Martie Ervin Ashley Ewers Keith Ferguson Mark Fitch Lacy Kelly & Matthew Fong Kelly Frank Ronald and Ginny Freeman Rachel Glossup Mary Kay Gumerlock Jenny Hales Faye E. Hall William and Susan L. Hay Karen Hennes Virginia Henson David and Jana Hester Greg R. Hibblen James and Jennifer Hinkle Mary and Karl Hirsch Jennifer Holmes Jeanne Anne Hubbard Brenda J. Huff Wendy Huff Marsha Ingersoll Terese and Ouinn Irwin Tiffany S. Jackson-Ponder Dr. Karen and Larry Jennings Jewel Box Theatre MaryAnn Johnson Liz Kraft

Rick Lahodny Rob Lake Carrie Fuller Lantz E.J. Large Robert and Mary Leveridge Kay B. Lewis Seth Lewis Sue and Mitch Mann Hillary Finch Martin and **Christopher Martin** Anonymous Selma Mavs Stephanie McCabe **Emily Mcconnell** Lance McDaniel Dr. and Mrs. Mike McGee Monty Milburn and Dr. Kevin Watson Charlie Monnot and Kevin Winsell Wes and Judy Morrison Caroline Mueller Kindt S. Mvers Michael Myers Walt Myrick David and Natasha Neumann Dr. and Mrs. W. H. Oehlert John Otjen Max Patterson Alice and Brett Pattillo Kim Patton **Emily Comisar and** Dávid Pilchman Richard Pingrey Felisha Pinkston Hui Cha Poos Marcy and Louis Price Mary Ray **Emily Remmert** Barbara Ricketts David and Anna-Faye Rose Barry Roseman Janet and Arthur Rus Anonymous Chris Salyer Gayle Scheirman Luann Faulkner-Schneider Crossings Christian School Catherine Schuepbach Michael and Marcia Segress Mary P. Selk **Ursula Sexton** Laurena Sherrill Anonymous Michéle Simon Drs. Stephen and Roberta Sloan Dr. Daniel Snell John Spencer





2701 N. CLASSEN BLVD. OKC, OK 73106

405.524.7333

A TRADITIONALLY MODERN EXPERIENCE

WWW.GRANDHOUSEOKC. COM

Jerry and Karen Stephens Jim and Sharon Strate Mike Stuart Taylor, Bobby & Trae Trousdale Winnifred Walden Christi Walsh Ronda Weaver Amanda Wendelken Judy Whipple Anonymous Wiley and Janet Williams Beau Williams David Woolly William and Lissa Wright Terry Zinn

DONATIONS IN HONOR/MEMORY

In Memory of Singer/Actress Rita Gardner OCU Dean Emeritus John Bedford and Professor Emeritus Jo Rowan

In Memory of Mary Fleske and Joan Gilmore Paula and Carl Stover

In Memory of Dorella Remy for a life well lived Sue and Mitch Mann

In Memory of Mr. William J. Ross for his service to the Inasmuch Foundation Inasmuch Foundation

In Memory of Stephen Schaus and John Winblad Paula and Carl Stover

In Memory of Dick Sias and Jeanne Hoffman Smith Paula and Carl Stover

In Memory of John Steele and Betty Setari Davis Paula and Carl Stover

In Memory of Marian Stevenson and Brenda Williams Paula and Carl Stover

In Memory of John Winblad The Kerr Foundation

Lou Kerr, President and Chair

In Honor of Linda D. Garrett Junior League of Oklahoma City - Rumsey Award Fund

In Honor of Carl Shortt Jim and Christy Everest

In Honor of Monica Wittrock Diane Wittrock Hardin



INJURED IN THE STATE OF OKLAHOMA? Call us today for a free and confidential consultation.

AND CHANGING THE WAY PEOPLE VIEW LAWYERS. ONE RELATIONSHIP AT A TIME."

PROUD SUPPORTERS OF:





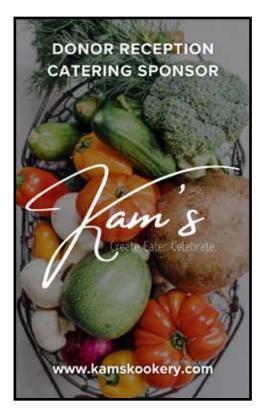












Lyric Theatre Season Sponsors







THE GREAT AMERICAN MUSICAL SPONSOR



ARTS OUTREACH TITLE SPONSOR & LYRIC'S A CHRISTMAS CAROL







LYRIC'S FAMILY FAVORITE MUSICAL SPONSOR

FOUNDATION & MAJOR SEASON SUPPORT













AD ASTRA FOUNDATION

US Small Business Association

- IN-KIND & OTHER SEASON SUPPORT -

WALNUT GARDENS



LARSEN MUSIC COMPANY









- MEDIA SPONSORS





EDUCATION & ARTS OUTREACH SUPPORT —

Dr. Elliott R. Schwartz & Pam Shanklin | Carolyn Watson Rural Oklahoma Community Foundation
Devon Energy Corporation | Allied Arts Educational Outreach Program | Globe Life And Accident Insurance Company | Inasmuch Foundation | Oklahoma Arts Council | Kirkpatrick Foundation Inc.
Wilshire Charitable Foundation | The Shubert Foundation Inc. | The McGee Foundation

Lyric Theatre Board of Directors

Executive Committee

Monica Wittrock	President
Dr. Eric Friedman, M.D.	President-Elect
Sarah Fisher	Immediate Past President
Lori Mathena	Secretary
Carrie Leonard	Vice President of Development
Ellen Keough Spiropoulos	Vice President of Education
Jim Grant	Vice President of Facilities
Megan Rooney	Vice President of Finance
Meredith Wolfe	
JJ Kuhn	Vice President of Marketing
Carol Ringrose Alexander, Ellen Fleming and Brad Ferguson	Members-at-Large

Board of Directors

Scott Bartel – Kurt Carter – Ed Clements – David H. Dobson – Toni Ellignton – Olivia Galzner-Cassil Senator Kay Floyd – Brenda Hernández – Lou C. Kerr – Blake Lawrence – Paula Love – Christopher Lloyd Mollie McCurdy – Robert S. McKown – Scott McLaws – Sarah Moore – Murray Parrish – Judy Reyes-Henderson Gary Rosenhamer – Lesley St.John – Dr. Pooja Singhal, M.D. – Carl Shortt – Mary Deane Streich Mary Ann Tomlinsonl – Landis Tindell – Jon Trudgeon – Dr. Patricia Williams M.D. – Emily Yowell

Ex-OfficioJohn Bedford

LAPS Co-Chairs

Danielle Briseno & Brandi Coffman

Emeritus Board Members

J. Angela Ables – Patricia Austin – Gail K. Beals – Randy Compton – Dr. David Flesher, M.D. Linda Garrett – Dee Hessel – L. Win Holbrook – Richard R. Horton – Barbara Jett Ginny Lawrence – Robin Lister – Keith Long – Paula Stover Mike Turpen, Esq. – Don T. Zachritz

Lyric Understudies Members

Scott Bartel (Chair) – Lonnie & Cindy Bartel – James Bennett – Emily Comisar & David Pilchman
Michael Crawford & Dr. Drew Dye – David C. Dobson – Marianne Edwards – Ashley Ewers – Keith Ferguson – Hillary Finch
Martin & Christopher Martin – Eden Green – Marsha Ingerso – Liz Kraft – Rob Lake – Seth Lewis – Erik Salazar &
Christopher Lloyd – Stephanie McCabe – Emily McConnell – Lance McDaniel – Monty Milburn & Dr. Kevin Watson
Kindt S. Myers – Michael Myers – John Otjen – Jake Phelps – Hui Cha Poos – Catherine Schuepbach
Laurena Sherrill – Bryson Silk – John Spencer – Christi Walsh – Dava Renee White – Amy Young

Special Thanks

Walnut Gardens Apartments – Kings Worldwide Transportation – Clements Foods – Toucan Productions Cory's Audio Visual – Titan AV – Music Theatre Wichita – Oklahoma City Ballet – Oklahoma City University Oklahoma State University – Casady School: Upper Division – Tulsa Performing Arts Center

Special thanks to the following organizations who match the gifts of their employees: AT&T, Bank of America, Boeing, The Coca-Cola Company, Dell, E.L. & Thelma Gaylord Foundation, Inasmuch Foundation, and Kimray

Lyric Theatre Summer Season Sponsors

- THE SOUND OF MUSIC













THE PROM –

-AIN'T MISBEHAVIN'-





- SUMMER SEASON













LYRIC ACADEMY **FALL 2023**



Audition Prep Camp Ages 7-18, August 1-3



A full semeseter of performing arts classes, including these fun productions:



Ages 6-12 Performs October 13-15



Ages 10-18 **Performs** October 20-22



Junior Theater Festival entry 2024! Rehearsals begin August 12



Ages 14-18 Performs October 28-29



www.thelmagaylordacademy.com

JOIN LYRIC THEATRE IN 2024!

Become a Subscriber Today for the Best Seats & Prices!



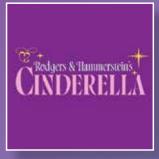




MARCH 20 - APRIL 7

JUNE 25-30

JULY 9-14

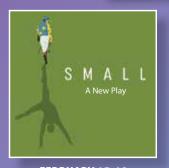


JULY 30 - AUGUST 4



SEPTEMBER 18 - OCTOBER 6

SEASON EXTRAS



FEBRUARY 15-18



NOVEMBER 29 - DECEMBER 24



LYRIC THEATRE OF OKLAHOMA

– The Official State Theatre of Oklahoma –

FOR TICKETS: LYRICTHEATREOKC.ORG • (405) 524-9312