



LYRIC THEATRE OF OKLAHOMA



LYRIC AT THE PLAZA
APRIL 5 - 23

A LETTER FROM THE PRESIDENT

Hello and welcome to THE MURDER AT HAVERSHAM MANOR.

We are thrilled that the Cornley University Drama Society is now performing in Oklahoma. We can only apologise to those involved in the production of EQUUS, originally scheduled for this week, which due to a clerical error, is now being performed at the Cornley University Gymnasium. We hope there are no hard feelings and we've left the vaulting horse out for you.

The question everyone at Cornley has been asking is: Are we ready for Lyric at the Plaza? The answer is "yeah!"

The cast and I rehearsed for weeks using only the best acting techniques to inspire us. We read that Sanford Meisner once said, "Acting is behaving truthfully," so we immediately changed all the names in the play to our own names and cut the murder, the manor house setting, and any other element that we hadn't personally experienced. We then found the piece rather flat, and it only ran 17 minutes. So we went back to the Meisner book and we realized the full quote was in fact: "Acting is behaving truthfully... under imaginary circumstances," so we reinstated the cuts and we were then quickly back on track.

We found the teachings of Michael Chekhov less confusing. He says, "An actor has to burn inside with an outer ease." So that evening it was vindaloes all round at the Sunam Balti House on Cornley High Street. However, try as we did to not react to our burning insides, it was certainly noticeable that we were all in significant discomfort, which goes to show how tough acting can be. At the end of the evening, Dennis was actually sick in the restaurant bathrooms. We always knew he was one of the weaker actors.

All this hard work and preparation has left us with an ensemble piece that has achieved such critical acclaim as "VERY INTERESTING" from Mr. Harwood, esteemed head of Design Technology at Cornley University, and "RATHER UNSETTLING" from real-life police chief Mr. Greaves of the Cornley Volunteer Police Force. I'm sure that with a full audience, the piece will truly bring down the house.

CHRIS BEAN

President of the Cornley University Drama Society &
Director of THE MURDER AT HAVERSHAM MANOR



THE CORNLEY UNIVERSITY DRAMA SOCIETY PRESENTS



THE MURDER AT HAVERSHAM MANOR

CAST

INSPECTOR CARTER – **CHRIS BEAN**
CHARLES HAVERSHAM – **JONATHAN HARRIS**
THOMAS COLLEYMOORE – **ROBERT GROVE**
PERKINS – **DENNIS TYDE**
FLORENCE COLLEYMOORE – **SANDRA WILKINSON**
CECIL HAVERSHAM – **MAX BENNETT**
ARTHUR THE GARDENER – **MAX BENNETT**

CREATIVE

WRITER – **SUSIE H.K. BRIDESWELL**
PRODUCER – **WAYNE BLEXT**
DIRECTOR – **CHRIS BEAN**
DESIGNER – **CHRIS BEAN**
COSTUME DESIGNER – **CHRIS BEAN**
PROP MAKER – **CHRIS BEAN**
BOX OFFICE MANAGER – **CHRIS BEAN**
PRESS & PR – **CHRIS BEAN**
DRAMATURGY – **CHRIS BEAN**
VOICE COACH – **CHRIS BEAN**
DIALECT COACH – **CHRIS BEAN**
FIGHT CHOREOGRAPHER – **CHRIS BEAN**
REHEARSAL ROLE 'MR FITZROY' – **CHRIS BEAN**
STAGE MANAGER – **ANNIE TWILLOIL**
LIGHTING & SOUND OPERATOR – **TREVOR WATSON**

THIS PRODUCTION WAS MADE POSSIBLE BY THE BRITISH-AMERICAN CULTURAL EXCHANGE PROGRAM

THE MURDER AT HAVERSHAM MANOR Cast



CHRIS BEAN

Inspector Carter & Director

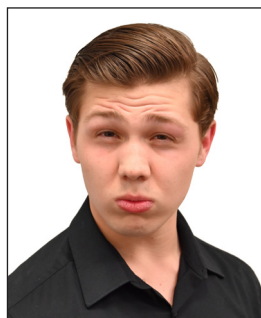
Oklahoma debut! Chris is the newly elected head of the Drama Society. For tonight's show, he served as the voice coach, dialect coach, fight choreographer, casting director, and costume designer. He also plays the lead role and, of course, directed. The Society would like to thank Chris for his remarkable passion and efforts. Credits within the University: Hamlet in *Hamlet*, Macbeth in *Macbeth*, and Othello in *Othello*.



ROBERT GROVE

Thomas Colleymoore

Oklahoma debut! A member of the Cornley Drama Society for three years, Robert uses the Stanislavsky method. Credits include: Lame Horse in *Black Beauty*, Victorian Policeman in *Madame Tussaud's Chamber of Horror - Live!*, Dopey in *Snow White, and the Tall Broad Gentlemen* and Augustus Gloop in *Charlie and the Chocolate Factory*. Robert's next performance will be as Godot in a newly self-written sequel to Beckett's classic.



JONATHAN HARRIS

Charles Haversham

Oklahoma debut! Jonathan works as a model and is therefore excited to learn transferable skills by appearing in *The Murder at Haversham Manor*. He is no stranger to acting and appeared in *Casualty* when he was just 5 years old. Jonathan also performed with Emote, another local theatre company, in *A Midsummer Night's Stamina*, which featured a cast of 14 pedaling exercise bikes for the full two-hour performance.



SANDRA WILKINSON

Florence Colleymoore

Oklahoma debut! This is Sandra's 11th season with the Cornley University Drama Society, during which she has proudly performed roles such as Snow White in *Snow White and the Tall Broad Gentlemen*, Virginia Woolf in *Who's Afraid of Virginia Woolf?*, and The Cow in *Jack and the Bean*. Sandra has been performing from a very young age, since her mother appeared in *A Winter's Tale* pregnant.

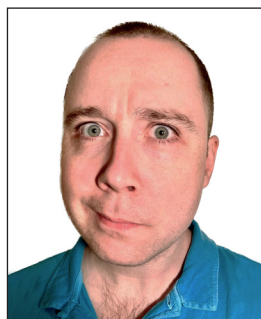
THE MURDER AT HAVERSHAM MANOR Cast



MAX BENNETT

Cecil Haversham

Oklahoma debut! Max is in his first year at Cornley University where he is studying human geography and crime. He is an avid fan of films, and his favourite is *The Legend of Bagger Vance*, which he's seen 27 times. This is Max's first production with the Drama Society, and he is very glad to have donated a large portion of his recent inheritance to help the show reach Oklahoma City.



DENNIS TYDE

Perkins

Oklahoma debut! After failing the tryouts for the football, cricket, volleyball, and basketball teams, Dennis decided to join the Drama Society. Dennis does not live in the Cornley halls of residence and commutes daily from his parents' house. He hopes the Society will give him the chance to meet like-minded people. Dennis' only stage credit dates back to 1995 when he appeared in his primary school nativity. Credit: Shepherd.



ANNIE TWILLOIL

Stage Manager

Oklahoma debut! The unsung hero of the Society, Annie has designed, built, painted, stage managed, and costumed every single Society show in the last three years. Her hard work and dogged determination behind-the-scenes lie behind so much of the Society's success. After *The Murder at Haversham Manor*, Annie will begin an internship at the Oregon Shakespeare Festival.



TREVOR WATSON

Lighting and Sound Operator

Oklahoma debut! Trevor is only participating in *The Murder at Haversham Manor* to earn much-needed extra credit for his Electronics module in order to pass his engineering course at Cornley University. Once he has passed the course, he will not continue to work with the Drama Society. Trevor credits his success to his sunny disposition and his positive outlook on life.

Director's Welcome

Welcome to THE PLAY THAT GOES WRONG!

Farce is not an acquired taste; even babies laugh at pratfalls. Rather, farce is the taste you fail to grow out of — and thank goodness, because sometimes only the silliest of fun will do. If this is one of those times, then “silly fun” should probably be plastered on the walls of the Plaza Theatre. When everything that can go wrong invariably does, don't forget the famous saying, “The show must go on!”

There isn't any other production that better embodies this mantra than THE PLAY THAT GOES WRONG. The Cornley Drama Society, the fictitious theatre group on stage tonight — made up of some of Lyric's most hysterical performers — will persevere through all odds to bring the best show possible to their audience, and we root for them every step of the way.



This show is a love letter to theatre-makers and theatre lovers. It's an ambitious puzzle in which the whole is greater than the sum of its parts, perseverance transcends predictability, and the payoff is remarkably gratifying. If there is a message to be found in this silly evening, it is that if these actors can continue against insurmountable obstacles on stage, well then so can we. Like them, we too have to face the challenges we have been dealt head-on with grit and determination and, most importantly, not give up! Is your life not going as you rehearsed it? No matter! Rewrite the script, and get back out there.

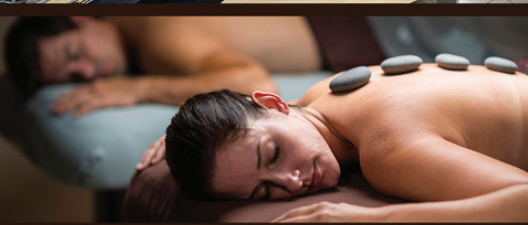
Please join us this Summer at the Civic Center Music Hall as we continue our 60th Anniversary Season with THE SOUND OF MUSIC, THE PROM, and AIN'T MISBEHAVIN'. You can read more about our exciting, new season at LyricTheatreOKC.org.

Thank you for joining us, and enjoy the show!

Yours truly,

A handwritten signature in black ink that reads "Ashley Wells".

Ashley Wells



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LYRIC THEATRE OF OKLAHOMA

MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

ASHLEY WELLS, EXECUTIVE PRODUCER

PRESENT

THE PLAY THAT GOES **WRONG**

BOOK BY

HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS

ASSISTANT DIRECTOR
SYDNEY SINCLAIR

SET DESIGNER
KIMBERLY POWERS[^]

COSTUME DESIGNER
JEFFREY MEEK

PROPS DESIGNER
LARRY HEYMAN

STAGE MANAGER
GRACE NEAL

FIGHT DIRECTOR/INTIMACY COACH
KRIS KUSS

LIGHTING DESIGNER
FABIAN J. GARCIA

SOUND DESIGNER
COREY RAY

DIRECTED BY
ASHLEY WELLS⁺

+Member of Stage Directors and Choreographers Society (SDC)

[^] Member of United Scenic Artists (USA)

*Member of Actors' Equity Association (AEA)

THE PLAY THAT GOES WRONG TITLE SPONSOR

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The Mischief Production of THE PLAY THAT GOES WRONG was originally produced on the West End Stage by Kenny Wax & Stage Presence and on Broadway by Kevin McCollum, J. J. Abrams, Kenny Wax and Stage Presence.

THE PLAY THAT GOES WRONG was first presented by Mischief Theatre under the title THE MURDER BEFORE CHRISTMAS on December 4th, 2012, at the Old Red Lion Theatre in London.

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A man wearing a black baseball cap and a dark shirt is singing passionately into a microphone. His eyes are closed, and his mouth is open. In the background, a hand is raised in a fist, and there are warm, out-of-focus lights, suggesting a stage or concert setting. The overall color palette is dark with blue and orange highlights.

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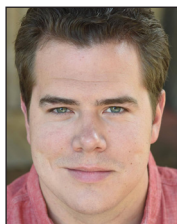


devon

THE PLAY THAT GOES WRONG Cast



SCOTT GUTHRIE*
Chris



JASON BIAS
Robert



GRAYSON MCMILLIAN
FONTANA-HARLESS
Jonathan



EMILY J. PACE*
Sandra



JOSEPH CAMPBELL
Max



RONN BURTON*
Dennis



ASHLEY MANDANAS
Annie



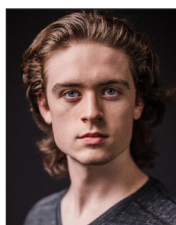
ALEXI SMITH
Trevor



LAUREN HARRISON
Annie Understudy



PARKER MCCANHAM
Trevor Understudy



CLAYTON JONES
Chris Understudy



DENTON MEEHAN
Jonathan Understudy



LUKE WILLIAMS
Robert Understudy



FARLEY MCDANIEL
Dennis Understudy



TREVOR RAU
Max Understudy



EMMA GRUBBS
Sandra Understudy

*Member of Actors' Equity Association (AEA)



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The Cast

SCOTT GUTHRIE (*Chris*) – AT LYRIC: *Forever Plaid, Forever Plaid: Plaid Tidings, Carousel, Pippin, The Sound of Music, A Chorus Line*. REGIONAL: *Bridges of Madison County, Philadelphia Theatre Company; The Full Monty, Theatre-By-The-Sea; Next to Normal, Florida Studio Theatre; Legally Blonde*, STAGES St. Louis; *Parade*, Finger Lakes MT Festival; *Les Misérables*, Ocean State Theatre. OFF-BROADWAY: *Carnival!, A Man of No Importance, Cabaret Girl*. TELEVISION: *Damages*, FX Network. NATIONAL TOURS: *South Pacific, Forever Plaid*. ADDITIONAL CREDITS: Director of 2022-23 *Oklahoma! Musical Interactive Tour* for Lyric Theatre, Educator on the Faculties of Rider University, University of the Arts, and currently the Theatre Department of Oklahoma City University.

JASON BIAS (*Robert*) – AT LYRIC: *Sweeney Todd, Titanic, Lyric's A Christmas Carol, Lyric Kids' Clubhouse*. REGIONAL THEATRE: *The Golden Apple, Annie Get Your Gun, Lyric Stage*. OTHER THEATRE: *Company, I Do, I Do!, Brick Road Theatre; Legally Blonde, Little Shop of Horrors, The Light in the Piazza*, Oklahoma City University; *The Sound of Music, My Fair Lady, Garland Summer Musicals*.

GRAYSON McMILLIAN FONTANA-HARLESS (*Jonathan*) – is making his Lyric Theatre debut. OTHER THEATER: *The Play That Goes Wrong, Black Girl Interrupted*, Oklahoma City University. He will be receiving his B.F.A. in Acting from Oklahoma City University in May 2024.

EMILY J. PACE (*Sandra*) – AT LYRIC: *OKLAHOMA! Musical Interactive, Kinky Boots, Lyric's A Christmas Carol, Lyric Kids' Clubhouse, The Rocky Horror Show, Frost/Nixon, Junie B. Jones the Musical, Rock of Ages, Titanic*. REGIONAL THEATRE: *As You Like It*, Oklahoma Shakespeare in

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The Cast

the Park; *Grease*, *Matilda*, *Shrek the Musical*, The Laurel Canyon Cabaret; *Jack Frost*, *Twas the Night Before Christmas*, Casa Mañana; *The Producers*, *Heathers: The Musical*, *American Idiot*, The Pollard Theatre Company; *Little Shop of Horrors*, *Avenue Q*, *Tommy*, *Rent*, Tulsa Project Theatre; *Chicago*, Jewel Box Theatre; *Guy and Dolls*, Summerstock Productions; *Superstitions*, *A Funny Thing Happened on the Way to the Forum*, Oklahoma City Repertory Theatre; *Jesus Christ Superstar*, Oklahoma City Theatre Company. OTHER THEATRE: *Floyd Collins*, *The Grass Harp*, *Side Show*, *A Chorus Line*, *Sunset Boulevard*, *Godspell*, The University of Central Oklahoma.

JOSEPH CAMPBELL (Max) – AT LYRIC: *Carousel*, *Bright Star*. REGIONAL THEATRE: *Richard III*, *The Book of Will*, Oklahoma Shakespeare. OTHER THEATRE: *The Christmas Show*, *Pirates, Sailors, and the Sea Soloist*, Oklahoma City Philharmonic. *Angels in America: Part 1*, *Cabaret*, *Legally Blonde*, *City of Angels*, *Grand Hotel*, University of Oklahoma. ADDITIONAL CREDITS: B.F.A. Musical Theatre performance, The University of Oklahoma.

RONN BURTON (Dennis) – AT LYRIC: *Frost/Nixon*, *Hello, Dolly!*, *Rock of Ages*, *Chitty Chitty Bang Bang*, *Jekyll & Hyde*, *Chess*, *Joseph and the Amazing Technicolor Dreamcoat*. REGIONAL THEATRE: *Superstitions*, OKC Rep; *She Loves Me*, 1984. FILM: *Enchantments*, *Breathe*, *The Better Half*. OFF-BROADWAY/NEW YORK THEATRE: *Sondheim's 80th Birthday Celebration*, Carnegie Hall; *The Best of Lerner and Loewe*, *Wonderful Town*, *The House Of Blue Leaves*, *Marat/Sade*, *Iron Curtain*. TELEVISION: *Celebrity Ghost Stories*. DIRECTING / TEACHING: An active director in the OKC area, directing many shows for Lyric's Thelma Gaylord Academy, as well as UCO, Jewel Box, Sooner Theatre, Carpenter Square, The Bethany Stage, and more. Member of the Lincoln Center Directors Lab, Directors Lab Mediterranean, Acting Faculty at UCO and OCU, Artistic Director of immersive theatre company 19th Century Hound, and director of the Professional Artist Training program for Lyric's Thelma Gaylord Academy.

ASHLEY MANDANAS (Annie) – AT LYRIC: *Nunsense*, *Lyric's Moonlight Cabaret*, *The King and I*, *Ragtime*, *Lyric's A Christmas Carol*. REGIONAL THEATRE: *Superstitions*, *Avenue Q*, OKC Repertory Theater; *City of Angels*, *Nice Work if You Can Get It*, *Ragtime*, OU Theater. FILM: *Golden Arm*, *Shifter*, *The Girl Who Believes in Miracles*, *Chicken House*. TELEVISION: *The Price of Fame: Angelina Jolie*. OTHER THEATRE: *The Catmaster Cycle*, *Theatre Crude*; *Those Who Lie Beyond*, *Presence*, *19th Century Hound*. *Nightshade*, Madison Street Theatre Chicago; *Songs for a New World*, NAF South Africa. ADDITIONAL CREDITS: B.F.A. in Musical Theatre from the University of Oklahoma.

ALEXI SMITH (Trevor) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Superstitions*, Oklahoma City Repertory Theatre; *Hamlet*, Oklahoma Shakespeare. OTHER THEATRE: *Hooded or: How to Be Black for Dummies*, University of Oklahoma. ADDITIONAL CREDITS: B.F.A. from the University of Oklahoma.

LAUREN HARRISON (Annie Understudy) – is making her Lyric Theatre debut. REGIONAL THEATRE: *A Raisin in the Sun*, Theatre Arlington; *Macbeth*, Oklahoma Shakespeare in the Park. OTHER THEATRE: *The Play That Goes Wrong*, *An Enemy of the People*, Oklahoma City University; *The Importance of Being Earnest*, *The Bald Soprano*, The University of Texas at Arlington. ADDITIONAL CREDITS: *Marie Antoinette* (Assistant Director), Amphibian Stage. She is currently a student at Oklahoma City University, and she will be receiving her B.F.A. in Acting with a double minor in Directing and Props Fabrication/Management in Spring 2024.

PARKER MCCANHAM (Trevor Understudy) – is making his Lyric Theatre debut. OTHER THEATRE: *The Play That Goes Wrong*, Oklahoma City University.

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Photo By: Miki Galloway



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The Cast

CLAYTON T. JONES (*Chris Understudy*) – AT LYRIC: Lyric's A CHRISTMAS CAROL. OTHER THEATRE: Marisol, Roe, Oklahoma City University; The Play That Goes Wrong, Oklahoma City University in conjunction with Lyric Theatre.

DENTON MEEHAN (*Jonathan Understudy*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *The Curious Savage*, Olathe Civic Theater Association; *Rumors and Footlose*, In the Light Performing Arts; *Arsenic and Old Lace*; Main Street Theater Belton. OTHER THEATRE: *The School for Lies*, *The Normal Heart*, *Stop Kiss*, *The Play That Goes Wrong*, Oklahoma City University School of Theater.

LUKE WILLIAMS (*Robert Understudy*) – is making his Lyric Theatre debut. OTHER THEATRE: *The Play That Goes Wrong*, *The Normal Heart*, *Enron*, *Measure for Measure*, *Love and Information*, Oklahoma City University. He will be receiving his B.F.A. in Acting from Oklahoma City University in May 2024.

FARLEY MCDANIEL (*Dennis Understudy*) – AT LYRIC: Lyric's A CHRISTMAS CAROL. OTHER THEATRE: *The Play That Goes Wrong*, *The Normal Heart*, *Roe*, Oklahoma City University. He will be receiving his B.F.A. in Acting from Oklahoma City University in May 2024.

TREVOR RAU (*Max Understudy*) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Anything Goes*, *'Twas the Night Before Christmas*, The Modern Theater. OTHER THEATRE: *Mamma Mia!*, Coeur d'Alene Summer Theatre; *To Kill a Mockingbird*, *Cabaret*, *An Enemy of the People*, Oklahoma City University. ADDITIONAL CREDITS: B.F.A. from Oklahoma City University

EMMA GRUBBS (*Sandra Understudy*) – is making her Lyric Theatre debut. B.F.A. Acting Freshman at Oklahoma City University.



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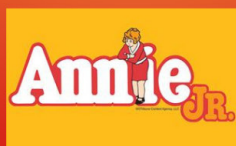
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Artistic Staff

ASHLEY WELLS (*Director*) – celebrates 22 years with Lyric Theatre of Oklahoma and recently was honored as recipient of the Arts in Education Governor's Arts Award. AT LYRIC: *Kinky Boots* (Director), *Matilda* (Director), *Nonsense*, *Disney's Newsies* (Director), *Hello, Dolly!* (Director), *Junie B. Jones* (Director), *Rock of Ages* (Director), *The Wizard of Oz* (Director), *The Fantasticks* (Director/Choreographer), *Bernice Bobs Her Hair* (Choreographer), *Billy Elliot* (Director), *Pageant* (Director), *Monty Python's Spamalot* (Director), *Les Misérables* (Choreographer), *Triangle: A New Musical* (Associate Director), *The Odd Couple* (Director), *Big River* (Choreographer), *Tarzan* (Choreographer), *Some Enchanted Evening* (Director), *Sweet Charity* (Director) with Tony Award-winner Billy Porter, *Spring Awakening* (Choreographer), Lyric's *A Christmas Carol* (Choreographer), *Oliver!* (Choreographer), *The Rocky Horror Show* (Choreographer), *Urinetown: The Musical* (Co-choreographer), *Jesus Christ Superstar* (Choreographer), *Oklahoma!* (Co-Choreographer), *Hello, Dolly!* (Co-choreographer), *Cabaret* (Choreographer/Ensemble), *Chicago* (Choreographer/Merry Murderess). REGIONAL THEATRE: *The Play That Goes Wrong*, Oklahoma City University; *Phantom of the Opera*, North Shore Music Theatre; *Evita*, *Brigadoon*, *The Music Man*, Music Theatre of Wichita; *La Cage Aux Folles*, Casa Mañana. BROADWAY AND NATIONAL TOUR: *Hello, Dolly!* with Carol Channing.

SYDNEY SINCLAIR (*Assistant Director*) – is making her Lyric Theatre debut. REGIONAL THEATRE: *Shakespeare's Other Women* (Director), *School for Lies* (Assistant Director), *Morningstar* (Director), Oklahoma City University. She is a B.F.A. Acting Major with a Minor in Directing at Oklahoma City University.

GRACE NEAL (*Stage Manager*) – is making her Lyric Theatre debut. OTHER THEATRE: *Hansel and Gretel*, Oklahoma City University; *Cinderella*, Oklahoma City Ballet; *Six Years Old*, Oklahoma City University; *The Sleeping Beauty*, Oklahoma City Ballet.

JEFFREY MEEK (*Resident Costume Designer*) – 24th season and over 130 productions with Lyric Theatre of Oklahoma. REGIONAL: Ohio Light Opera: Over 50 productions, including *Lady Kate* - World Premiere, *Regrets Only* - World Premiere, *The Arcadians* - U.S. Premiere, *The Grande Duke* - U.S. Premiere; Evan Bernardin Productions: *Merry Christmas Charlie Brown*, National Tour; Zach Theatre: *Cinderella*; Tulsa Opera: 2003/2004 Seasons; Casa Mañana Playhouse: *Annie*, *Disney's High School Musical*, *A Christmas Carol - The Musical*; Stage One: *I Do, I Do, Are We There Yet?* - World Premiere, *Swing*; Eastman School of Music: 3 Seasons; Triad Theatre: *Kids in America*; Colossal Studios: *Family Pirate Adventure*; Adventure Theatre: *James and the Giant Peach* - Helen Hayes Nomination. LOCAL: OKC Philharmonic: 15 years of *A Very Merry Pops*; Reduxion Theatre: *7 Seasons*, *Hair*, *Cabaret*, *Sweeney Todd*, *Romeo and Juliet*; Carpenter Square Theatre: *Importance of Being Earnest*, *Maritius*; Oklahoma Children's Theatre: *To Kill a Mockingbird*; Jewel Box Theatre: *Bus Stop*, *Leading Ladies*, *37 Postcards*, *Nonsense II - The Second Coming*, *Suite Surrender*, *South Pacific*. FILM: *Fingerprints*, *Pearl*, *Agenda*.

KIMBERLY POWERS (*Set Designer*) – is delighted to return to the Plaza Theatre, where she designed her first production with Lyric Theatre, *An Inspector Calls*, almost 9 years

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ago. Other productions with Lyric since then include: *Matilda*, *Kinky Boots*, *Carousel*, *Newsies*, *Titanic: The Musical*, *Hello, Dolly!*, *Mamma Mia*, *West Side Story*, *A Christmas Carol*, *Fiddler on the Roof*, *Billy Elliot*. Regionally, she has designed scenery for Syracuse Stage (NY), Skylight Music Theater (WI), TheatreSquared (AR), Arkansas Repertory Theatre (AR), Florida Repertory Theatre (FL), Virginia Repertory Theatre (VA), Charleston Stage (SC), Stages Rep (TX), Southern Rep (LA), Casa Mañana (TX), and Northern Stage (VT). She was the Resident Set Designer for Ocean State Theatre Company's inaugural season and for Ohio Light Opera, as well as the first Design Assistant at The Denver Center Theatre Company. Kimberly has also been a freelance artist since 2000, and has also worked professionally as a muralist, props master, event designer and coordinator, graphic designer, and exhibit designer.

LARRY HEYMAN (*Props Designer*) – is an associate professor in properties design and fabrication in the Oklahoma City University School of Theatre where he supervises students in the B.F.A. properties design and technology program. His M.F.A. is specifically in properties design from the University of Illinois at Urbana-Champaign. It was the first such degree awarded in the United States. He has worked in the props departments at The La Jolla Playhouse, The Goodman Theatre, The Huntington Theatre, The Lyric Opera of Chicago, The American Repertory Theatre, WGBH Television and the Utah Shakespeare Festival. He has also worked as a freelance set decorator, set dresser and greens man on motion pictures with Paramount Pictures, Twentieth Century Fox, Touchstone Films, and MTV Films. He's contributed creatively to trade shows, live events, and television. He was a member of IATSE 484, motion picture machinery operators and studio mechanics. He's a contributing writer to Stage Directions Magazine, writing on the topic of props and set dressing. He's contributed chapters to several books as well.

KRISKUSS (*Fight Director/Intimacy Coach*) – is a director, fight director, actor, and educator based in Bethany, OK. He has his MFA in Directing from the University of Southern Mississippi. He is the Assistant Professor of Movement at OCU and a Recognized Full Instructor with Dueling Arts International. Recent fight directing credits include *She Kills Monsters*, *In the Heights*, OCU; *Hamlet*, *Macbeth*, Oklahoma Shakespeare; *Hamlet*, *Medusa Undone*, 3rd Act Theatre Co; *Newsies*, Lyric Theatre; *Pagliacci*, Painted Sky Opera; *Treasure Island*, Emerald Coast Theatre Co.

CHASLEE SCHWEITZER (*Dialect Coach*) – is making her Lyric debut. REGIONAL THEATRE: *Sweat*, Ensemble Theatre of Cincinnati (Accent Coach); *Alabaster*, *Puffs or Seven Increasingly Eventful Years at the School of Magic and Magic*, Neil Gaiman's *Neverwhere*, Know Theatre of Cincinnati (Accent Coach); *The Belle and Boone Helm*, Cincinnati Fringe Festival (Acted); *Like Demons*, In Bocca (Acted). FILM: *Wrong Turn* (*Dialect Coach*). She is an Assistant Professor of Voice at Oklahoma City University in the B.F.A. acting program. Before coming to OKC, she worked and taught in Cincinnati, Ohio. She holds a M.F.A. in Theatre Voice Pedagogy from University of Alberta.

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JOSIAH BROOKS (*Technical Director*) – is a proud graduate of Chipola College (FL) with an Associate degree and the University of Central Oklahoma with a B.F.A. in Theatre and Performance. Josiah has been employed with Lyric Theatre of Oklahoma since the summer of 2015. Whether it was on stage or backstage, he has been a part of 30 productions with Lyric since then. Recently he was the Deck Supervisor and Head Flyman for the 2022 Summer season at the Civic Center, also appearing in the ensemble of the spectacular *Kinky Boots*. Other positions held at Lyric have been Carpenter, Electrician, Welder, Flyman, Assistant to the Director, Fight Choreographer, Stage Combat teacher for Lyric's Academy. Josiah loves being involved in theatre getting his start in community theatre in his hometown of Dothan, Alabama. He is also very proud of his work as a Technical Director, Director, Acting Coach and Designer for Spark Theater Company, a Young Artists theatre in his hometown. Josiah is stepping into the role of Technical Director for Lyric for the first time and is very excited for a beautiful 2023 season.

FABIAN J. GARCIA (*Resident Lighting Designer*) – 5 years with Lyric Theatre of Oklahoma. AT LYRIC: *Huckleberry Finn's Big River: A Musical for Young Audiences*, Lyric's *A Christmas Carol* 2020-2022, *The Rocky Horror Show* 2019 & 2022, *Head Over Heels*, *Distant Thunder* – World Premiere, *Master Class*, *Grease*, *Nunsense*, *Denise Lee: Pressure Makes Diamonds* – World Premiere, *Lyric Kids' Clubhouse*, *Lyric's Moonlight Cabaret*, *Having Our Say*, *Frost/Nixon*, *Curious George: The Golden Meatball*. REGIONAL: *Ain't Misbehavin'*, Theatre Under The Stars. THELMA GAYLORD ACADEMY: *Cyrano de Berger Shack*, *The Wizard of Oz*, *She Kills Monsters*, *Newsies Jr.*, *Into the Woods*, *Puffs: Or Seven Increasingly Eventful Years At A Certain School Of Magic and Magic*, *SpongeBob SquarePants: The Broadway Musical*, *Tuck Everlasting*, *Lion King Jr.*, *Mary Poppins*, *Marvel One Acts*, *Honk Jr.*, *Urinetown: The Musical*, *The Music Man*, *The Realm*, *Rockademy Experiment*, *Seussical Jr.*, *The 25th Annual Putnam County Spelling Bee*. LOCAL: *Coming Home For Christmas*, *Home Alone In Concert*, *Music of Billy Joel*, *Ragtime & All That Jazz*, *A Classic Christmas*, *The Magic of John Williams*, *Megan Hilty Live!*, *E.T. The Extra-Terrestrial in Concert*, *The Sound of Simon and Garfunkel*, *The Hot Sardines*, *Revolution: The Beatles Symphonic Experience*, *Melinda Doolittle*, Oklahoma City Philharmonic; *Lizzie: The Rock Musical*, *Small Mouth Sounds*, Southern Plains Productions; *She Loves Me*, Oklahoma State University; *Notes on Survival*, Oklahoma Contemporary Museum.

PRESTON J. HUNT (*Assistant Lighting Designer*) – is a junior Lighting Design and Technology major at Oklahoma City University. Originally from Wichita, KS, he is so excited to be serving as Assistant Lighting Designer for this production. Recent lighting design credits include: *The Magic Flute* (Wanda L. Bass School of Music), *The Play That Goes Wrong* (OCU School of Theatre) and *The Pillowman* (OCU Stage II).

COREY RAY (*Sound Designer/Audio Engineer*) – has worked as an Audio Engineer in the Live/Recorded Music Industry for 15 years and obtained a B.A. in Applied Technology from the University of Central Oklahoma in 2014. Corey joined Lyric in March of 2020 and has since produced audio for Lyric's *A Christmas Carol*, *The Rocky Horror Show*, *Matilda*, *Carousel*, *Kinky Boots*, *Master Class*, *Grease*, *Nunsense*, *Distant Thunder*, *Lyric's Kids Clubhouse/Cabaret*, *Head Over Heels*.

Artistic Staff

HENRY LEWIS – JONATHAN SAYER – HENRY SHIELDS (*Playwrights*) – Henry, Henry, and Jonathan met while training at The London Academy of Music and Dramatic Art (LAMDA). All core members of Mischief Theatre, they had already worked in comedy together for several years before they started out as a writing team. The three's first piece was *The Play That Goes Wrong* (winner – Best New Comedy – Olivier Awards and What's On Stage Awards). The show started out on the London and Edinburgh fringe before touring the UK and internationally and then returning to the West End in September 2014, where it is still running. It's also playing on Broadway and heading out on a US tour in 2018 and has been performed in over 20 other countries around the world. *Peter Pan Goes Wrong* was the trio's second piece, opening in November 2014 for a UK tour before a hugely successful West End season in Christmas 2015. Henry, Henry, and Jonathan recently adapted the script of *Peter Pan Goes Wrong* for the BBC, which was filmed with the original West End cast and broadcast to rave reviews on New Year's Eve. They were invited back to wreak more havoc at the BBC in 2017 with *Christmas Carol Goes Wrong* on BBC1. *The Comedy About A Bank Robbery* marks their third writing project as a trio and earned them another Olivier Nomination.

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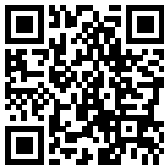
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Kimberly Powers	Set Designer
Larry Heyman	Props Designer
Jeffrey Meek	Costume Designer/Stunt Coordinator
Christina Draper	Wardrobe Supervisor
Fabian J. Garcia	Lighting Designer/Programmer
Preston J. Hunt	Assistant Lighting Designer
Corey Ray	Sound Designer/Engineer
Kris Kuss	Fight Director/Intimacy Coach
Chaslee Schweitzer	Dialect Coach
Josiah Brooks	Technical Director
Josie Walley	Lead Carpenter
Matthew Alvin Brown	Props Coordinator/Deck Supervisor
Harper Fritsch	Lighting Board Operator
C. Augustus Mathews	Stage Crew
Rachel Campbell	Stage Crew
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MICHAEL BARON (*Producing Artistic Director*) – At Lyric, he directed *Carousel*, *Head Over Heels*, *Master Class*, *Grease*, *Frost/Nixon*, *Titanic*, *Singin' in the Rain*, *Bright Star*, *When We're Gone* (world premiere), Disney's *Freaky Friday*, *Fun Home*, Disney's *When You Wish, James and the Giant Peach*, *I Am My Own Wife*, *Assassins*, *Fiddler on the Roof*, *Dreamgirls*, *Mann...And Wife* (world premiere), *Bernice Bobs Her Hair* (world premiere), *Big Fish* with David Elder and Tony-nominee Emily Skinner, *Oklahoma!*, *An Inspector Calls*, *A Little Night Music* with Tony-nominee Dee Hoty, *Les Misérables*, *Triangle*, *Big River*, *Tarzan*, *The Glass Menagerie*, *The Mystery of Irma Vep*, *Call Me Madam* with Tony-winner Beth Leavel, *Spring Awakening*, *Ragtime*, *Oliver!*, *Boeing Boeing*, *Always...Patsy Cline*, *December Divas*, *The Rocky Horror Show* and the annual production of Lyric's *A Christmas Carol* (also adapted). He has directed over 100 productions at theaters across the country, including *The Music Man* at The Olney Theatre in Washington, D.C. and the current production of *A Christmas Carol* at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: *Cinderella*, *Peter and the Starcatcher*, *Spring Awakening*; Signature Theatre: *The Little Dog Laughed*, *Songs for a New World* starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: *James and the Giant Peach*, the world premiere musical *Big Nate*; Goodspeed Musicals: *Meet John Doe*; Trinity Repertory Company: *The School for Scandal*. *La Mama: The Whore of Sheridan Square* (wrote and directed, published in anthology *Plays and Playwrights* 2006). NEA and Poetry Foundation 2010-2022: Poetry Out Loud National Competition Finals with hosts John Leguizamo, Kerry Washington and Anna Deavere Smith. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Michael has been a theatre grant panelist for the National Endowment for the Arts and the National Alliance for Musical Theatre. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2012 Helen Hayes Award for Outstanding Direction of a Resident Musical in Washington, D.C. for Adventure Theatre's production of *A Year with Frog and Toad*, the 2016 Oklahoma Governor's Arts Award, and a special award from Oklahoma City Mayor's Committee on Disabilities Concerns. He is an emeritus board member for the National Alliance for Musical Theatre.

JIM REYNOLDS (*Managing Director*) – joined Lyric Theatre as Managing Director in 2017. He has an accomplished background in arts management, marketing, public relations, project management, strategic planning and customer service. He comes to Lyric from ZACH Theatre in Austin, TX where he held the marketing and public relations director position for 25 years. During his tenure, Jim was an integral part of the theatre's success as it grew from an annual operating budget of \$550,000 to \$8,000,000 during which time the organization opened two new theatre facilities. Prior to that, he was the sales director at Dallas Theater Center, under the artistic leadership of Adrian Hall who is often hailed as a founding father of the American regional theatre movement. Fresh from the University of South Carolina, he served as house manager and ultimately the production business manager at the Alliance Theatre/Atlanta Children's Theatre, the

Lyric Leadership

Southeast's leading regional theatre. Jim recently served as the Board Chair of the Plaza District Business Association.

ASHLEY WELLS (*Executive Producer*) – celebrates 22 years with Lyric Theatre of Oklahoma and recently was honored as recipient of the Arts in Education Governor's Arts Award. AT LYRIC: *Kinky Boots* (Director), *Matilda* (Director), *Nunsense*, *Disney's Newsies* (Director), *Hello, Dolly!* (Director), *Junie B. Jones* (Director), *Rock of Ages* (Director), *The Wizard of Oz* (Director), *The Fantasticks* (Director/Choreographer), *Bernice Bobs Her Hair* (Choreographer), *Billy Elliot* (Director), *Pageant* (Director), *Monty Python's Spamalot* (Director), *Les Misérables* (Choreographer), *Triangle: A New Musical* (Associate Director), *The Odd Couple* (Director), *Big River* (Choreographer), *Tarzan* (Choreographer), *Some Enchanted Evening* (Director), *Sweet Charity* (Director) with Tony Award-winner Billy Porter, *Spring Awakening* (Choreographer), Lyric's *A Christmas Carol* (Choreographer), *Oliver!* (Choreographer), *The Rocky Horror Show* (Choreographer), *Urinetown: The Musical* (Co-choreographer), *Jesus Christ Superstar* (Choreographer), *Oklahoma!* (Co-Choreographer), *Hello, Dolly!* (Co-choreographer), *Cabaret* (Choreographer/Ensemble), *Chicago* (Choreographer/Merry Murderess). REGIONAL THEATRE: *The Play That Goes Wrong*, Oklahoma City University; *Phantom of the Opera*, North Shore Music Theatre; *Evita*, *Brigadoon*, *The Music Man*, Music Theatre of Wichita; *La Cage Aux Folles*, Casa Mañana. BROADWAY AND NATIONAL TOUR: *Hello, Dolly!* with Carol Channing.



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