

~~children. Liesl, quickly, find the children. Quickly—  
(MARIA exits to third floor. MAX comes downstairs.  
LIESL exits on balcony. CAPTAIN enters U.C. with  
VON SCHREIBER and ZELLER. VON SCHREIBER is  
in the uniform of a German admiral.)~~

\* START

CAPTAIN: ~~This way, Admiral, we can talk in here.~~ Admiral von Schreiber, may I present Herr Detweiler. . . Max I think you know Herr Zeller. Would you gentlemen care to sit down?

ZELLER: (U.R.C.) We are here on business.

VON SCHREIBER: (L.C.) Captain von Trapp, a telegram was sent to you three days ago.

CAPTAIN: (C) I have just received it. I've been away. I've only been home half an hour.

MAX: Captain von Trapp has just returned from his honeymoon, sir.

VON SCHREIBER: Congratulations, Captain.

CAPTAIN: Thank you, sir.

VON SCHREIBER: Your record in the war is very well remembered by us, Captain.

CAPTAIN: It's good to hear you say that, sir.

ZELLER: Let's get to the point.

VON SCHREIBER: (To ZELLER) If you don't mind. (To CAPTAIN.) In our Navy we hold you in very high regard. That explains why I am here. Having had no answer to our telegram, the High Command has sent me in person.

CAPTAIN: That's very flattering, Admiral. But I've had no time to consider—

(MARIA enters on balcony. She is carrying two Festival programs and is in her Concert costume.)

VON SCHREIBER: I am here to present you with your commission,—

CAPTAIN: I am deeply conscious of the honor, sir, but—

VON SCHREIBER: And your orders are to report immediately to the naval base at Bremerhaven.

MARIA: (*Coming downstairs, with feigned innocence*)  
Immediately? Oh, I'm afraid that would be impossible  
for you, Georg.

CAPTAIN: (*Crosses D.R.*) Admiral, may I present my wife,  
the Baroness von Trapp, Admiral von Schreiber.

VON SCHREIBER: Madame!

MARIA: (*Crosses to VON SCHREIBER*) What I meant sir, is  
that we are all singing in the Kaltzberg Festival Friday  
night. (*Children start entering on balcony.*) You see—  
the Von Trapp Family Singers—here in the program.  
(*She hands a program to VON SCHREIBER, then to  
ZELLER.*)

MAX: It's been arranged by the Ministry of Education and  
Culture.

VON SCHREIBER: Friday night? This is Wednesday. That's  
only a matter of two days. It might be possible. You  
could report to Bremerhaven by Monday. . .

ZELLER: (*Protesting*) Admiral!

VON SCHREIBER: Is there a telephone I could use?

MAX: This way, Admiral. If there is any question, perhaps  
adding the weight of my voice— (*They exit D.L.*)

ZELLER: (*To CAPTAIN*) It gives here only the names of  
the children.

CAPTAIN: (*Quickly*) It says the Von Trapp Family Singers.  
I'm head of the Von Trapp Family.

ZELLER: It's hard to believe, Captain von Trapp—you  
singing in a concert.

CAPTAIN: (*Coolly*) Herr Zeller, you may believe what you  
choose.

ZELLER: (*Crosses to CAPTAIN*) It doesn't say here what  
you're going to sing. What are you going to sing,  
Captain?

CAPTAIN: It's your privilege to come to the concert and  
hear us.

ZELLER: I'd like to hear you sing now. Sing what you're going to sing in the concert. Sing! \* END

MARIA: *(Singing)* ~~Do, re, mi, fa, so, la, ti— Liesl, will you give us a do?~~

*(LIESL blows a "do" on a pitch pipe.)*

MARIA and CHILDREN: *(Singing to ZELLER)*

Doe, a deer, a female deer,

Ray, a drop of golden sun,

MARIA: *(Facing ZELLER)*

Me, a name I call myself

*(She gestures behind her back for the CAPTAIN to sing. He comes in, explosively, a beat late.)*

CAPTAIN: Far, a long, long way to run

*(Blackout)*

## ACT II

### Scene 6

*The stage of the Concert Hall, Kaltzberg. As the lights come up and the music decreases in volume we hear the voices of the Von Trapp Family in a concert arrangement of "Do Re Mi." As the lights come to full we see they are in concert position and in Austrian folk costume. They are standing in front of the kind of velour curtain typical of a provincial concert hall. There is a microphone, L. The VON TRAPPS continue to sing:*

MARIA: *(Singing)*

So, a needle pulling thread

CHILDREN: A needle pulling thread

CAPTAIN: La, a note to follow so

CHILDREN: A note to follow so

MARIA: Ti, a drink with jam and bread

CHILDREN: A drink with jam and bread

CAPTAIN: A drink with jam and bread