

Trent, Ensemble Students

* START

TRENT (CONT'D)

I'm an actor. My instrument was forged in the fiery furnace that is Juilliard. I'm sure your drama teacher has told you of that institution?

SECOND STUDENT

We don't have a drama program.

TRENT

Ah. That explains your general lack of empathy.

They start to leave again.

TRENT

Wait! We're building a bridge! Building a bridge! What about you?

KAYLEE

Me?

TRENT

Who are you?

KAYLEE

Kaylee.

TRENT

No, that's your name. Who are you? Let's say I am to play Kaylee in "The Story of Kaylee." Help me prepare.

KAYLEE

Uh... I'm a girl. A teenager. I'm a cheerleader.

TRENT

And why do you hate homosexuals?

KAYLEE

Hey! I'm a good person! Right, Shelby?

SHELBY

We all are.

FIRST STUDENT

We go to church.

We're Christians.

TRENT

Ah! Okay. Now we're getting somewhere. This is something I know about. Christians follow the teachings of Christ, correct?

ALL

Yeah...

TRENT

I've played Jesus Christ on three separate occasions: my current messianic turn in Godspell, last year's Hallmark Easter special (that was animated), and Temptation!: a stage musical based on The Last Temptation of Christ. I've been crucified three times; twelve if you include the reviews. I got to know J.C. very well. I don't believe he hated anyone, let alone gays.

SECOND STUDENT

But the Bible says homosexuality is wrong. And we follow the Bible.

TRENT

Okay. Well, I'm pretty sure there are rules in the Bible that you guys are breaking every day.

KAYLEE

Well, that's different.

TRENT

Is it? You can't cherry-pick the Bible, choosing which parts you want to believe.

KAYLEE

We don't do that.

* end

#15 LOVE THY NEIGHBOR

TRENT

You don't? What's this?

KAYLEE HAS A SMALL TATTOO
THAT TATTOO WOULD BE TABOO
KAYLEE GUESS WHAT WAITS FOR YOU:
AN ETERNITY IN THE FIERY PITS OF HELL!

KAYLEE

Hey!

Dee Dee, Trent, Barry, Angie

SHELDON exits.

**start*

DEE DEE

This is terrible. It hurts. It hurts my heart. Wait, where did everybody go?

A waiter, TRENT OLIVER approaches DEE DEE.

TRENT

My condolences, Dee Dee. Remember; you have friends.

DEE DEE

Thank you. Who are you?

TRENT

A friend. Trent Oliver. We did five shows together.

DEE DEE looks to BARRY for help.

BARRY

Trent. Went to Juilliard? Won't shut up about it?

DEE DEE

(Remembering him.)

Oh Trent! Why are you dressed like a waiter?

TRENT

I'm between gigs. I feel adrift, as I did in the days before Juilliard.

BARRY

Here we go.

TRENT

You see, my passions are fueled by the power of Lady Theatre and how she can, with her gentle touch, sculpt the human soul. But at Juilliard -

BARRY

Mother of God.

TRENT

- they taught me an actor is still an actor even when fishing an earring out of a chocolate fountain. If I might soliloquize for a moment...

BARRY

I'm aging. He's aging me.

TRENT

If you prick me, do I not bleed? If you do not pay me, do I not still act? Still, I've played Hamlet! I've played Uncle Vanya! And yet I am known only as "that guy" on the beloved 90's sitcom "Talk to the Hand". I've begun to question the very meaning of my existence. Is a life on the stage really any life at all?

ANGIE approaches with drinks.

ANGIE

Hey guys.

DEE DEE and BARRY welcome the interruption.

DEE DEE & BARRY

Angie!

ANGIE

Sorry your show closed on opening night. Again.

DEE DEE

Thanks.

ANGIE

Welcome to the world of the unemployed.

BARRY

I thought you were in "Chicago".

ANGIE

I just quit. 20 years in the chorus and they still wouldn't let me play Roxie Hart. You know who they have playing the role these days?

BARRY

Who?

ANGIE

Tina Louise. You know, Ginger from "Gilligan's Island"?

BARRY

My God. Is she still alive?

ANGIE

Not really, no.

DEE DEE

You see? We're wasting our lives.

ANGIE

It's true. Oh, well. At least we're all in the same boat.

TRENT

"Misery acquaints a man with strange bedfellows."

BARRY

(Irritated.)

What?

TRENT

It's from "The Tempest".

BARRY

Okay. One: shut up. Two: No! I refuse to give up. We're still celebrities. We have power.

TRENT

But the Times has castrated you as it were.

ANGIE

Yeah. He wrote you off as "aging narcissists".

BARRY

Well, we have to show the world that were not that.

DEE DEE

What, aging?

BARRY

No, narcissists! People who are in love with themselves.

DEE DEE

I still don't understand what's wrong with that.

BARRY

(Dawning on him.)

Wait a minute. I know how we can still love ourselves, but appear to be decent human beings. We'll become celebrity activists!

ANGIE

Brilliant!

TRENT

Yes! That avoids the Times completely!

#3A CHANGING LIVES MINI-REPRISE

BARRY

WE'LL SHOW THE WORLD WE'RE NOT ATTENTION WHORES
ADDICTED TO FAME AND APPLAUSE
WE'LL BE THE KIND OF STARS THE PRESS ADORES
LET'S GO OUT AND DO GOOD, ALL WE NEED IS A CAUSE

TRENT

A cause celebre!

BARRY

Exactly. Everybody think of some causes.

TRENT

Um... poverty?

BARRY

Too big.

ANGIE

World hunger?

BARRY

Again. That's a major thing. I'm talking about something we can handle.

TRENT

We could build houses for the poor. You know, Habitat for Humanity.

BARRY

With my back? Forget it. What's the biggest problem in America right now? Go.

ANGIE

Well, I think it's the electoral college. It needs to be abolished.

BARRY

That's good.

DEE DEE

As an exercise, just assume we don't know what it is and explain it to us.

ANGIE

Well, the electoral college was created to allow the smaller states to have power in a Federalist government. If the amount of electoral college votes a states received was directly proportional to its population then the -

BARRY

Oh my God. So bored!

DEE DEE

This is hard.

TRENT

Let's think of something less daunting.

BARRY

Some bad thing that has happen in the continental United States...

DEE DEE

Yes. A little injustice that we can drive to -

BARRY

A safe non-violent, high-profile, low risk injustice.

ANGIE

(Taking out her phone.)

Let me see what's trending.

(Flipping through Twitter.)

Trump. Trump. Trump. Trump.

(Stopping on a story.)

Hey. What about this girl?

* end

~~**BARRY**~~

~~What about this girl?~~

Love Thy Neighbor

KAYLEE: Well, that's different.
TRENT: Is it? You can't cherry
pick the Bible, choosing
which parts you want to believe. (GO)

Orchestrations by LARRY HOCHMAN
Music & Dance Arrangements by GLEN KELLY

WITH CLICK

KAYLEE: We don't do that.
TRENT: You don't?

TRENT: What's this?

21 **Bright gospel feel, in 2** (♩=119) ★ START

22 23

(Stgs tacet thru 319) *Tutti*

p (under dialogue) *f*

+Bs, Drs Dm C/E Dm/F Fm7^{b5}

24

TRENT:

25 26 27

8 Kay - lee has a small ta - too.

Ten Sax, Tpts *mp* *Rthm Sec. only* *solo*

G F/G G

+Gtr

28 29 30 31

8 That ta - too would be ta - boo. _____

G FMaj7 G

32 Kay - lee guess what waits for you.

33

34

35

Kbd 2
mp

Em Em7 G/A A

36 An e - ter - ni - ty in the fir - ey pits of hell!

37

38

39 **KAYLEE: Hey!**

T Sx, Tpts
mf

Kbd 2 (palm smear)

+Glock

Am7 G/B C6 A7/C#

40 **TRENT:**

41 Shel - by you seem sweet to me.

42

43

Sxs
mp

Kbd 2, Tpt's wah-wah
mp

G F/G G

