

THE SOUND OF MUSIC

First Rehearsal 6/13/23

Open 6/27/23

Close 7/2/23

Director - W. Jerome Stevenson

Choreographer - Hui Cha Poos

Music Director - David Andrews Rogers

LEAD ADULT CHARACTERS:

MARIA RAINER (soprano) A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.

NOTE: Should be comfortable with moments of intimacy including a kiss with Captain von Trapp.

CAPTAIN GEORG VON TRAPP (baritone) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

NOTE: Should be comfortable with moments of intimacy including a kiss with Maria.

MAX DETWEILLER (tenor/baritone) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

ELSA SCHRADER A baroness of taste and elegance, sophisticated, dignified and mature.

MOTHER ABBESS Motherly, understanding, strong and authoritative, but kind.

FEATURED CHARACTERS:

SISTER BERTHE - Mistress of Novices, A follower of strict tradition and not a fan of nonsense.

SISTER MARGARETTA - Mistress of Postulants, very kind, understanding and concerned.

SISTER SOPHIA - Neither demanding nor critical, sticks with the rules.

FRANZ - The von Trapp butler, middle-aged male identifying who was once the Captain's orderly in the Imperial Navy, rather formal but not without spirit

FRAU SCHMIDT - The housekeeper, Efficient and professional, they may appear stern, but they care deeply for the Captain and wishes only for the family's happiness.

HERR ZELLER - Stern and unsmiling, a Nazi official who is to prepare Austria for the Anschluss.

URSULA - A maid of the von Trapps.

BARON ELBERFELD - Austrian who is aghast of what they see as the German invasion.

BARONESS ELBERFELD - The Baron's wife

FRAU ULLRICH - Dinner companion of Herr Zeller

ADMIRAL VON SCHRIEBER - A German admiral who is now working with the Nazi party to recruit Baron von Trapp.

ROLF GRUBER (low tenor) - Suitor to Liesl, telegram delivery boy, later Nazi soldier. Struggles between desire to prove his position in society and his affection for Liesl.

NOTE: Should be comfortable with moments of intimacy including a kiss with Liesl.

LEAD CHILDREN'S ROLES:

Age range 6-18 years old

All children, apart from their character description must be able to be conservative with their emotions and "serious."

LIESL VON TRAPP - The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

NOTE: Should be comfortable with moments of intimacy including a kiss with Rolf.

FRIEDRICH VON TRAPP - Tough exterior, very much trying to be "the man" of the family.

LOUISA VON TRAPP - Rebellious attitude. Protective of her family.

KURT VON TRAPP - The youngest boy, sensitive and pretends to not to be hurt by his father's absence. Gentle and mischievous.

BRIGITTA VON TRAPP - Keenly observant, thoughtful, and reads a lot.

MARTA VON TRAPP - Very honest and forthright.

GRETL VON TRAPP - Youngest child of the family, sweet and soft-spoken.

CHORUS: Nazi soldiers, neighbors, Salzburg citizens, Georg's friends, postulants, nuns, novices, and contestants in the Festival Concert.