

# THE SOUND OF MUSIC

First Rehearsal 6/13/23

Open 6/27/23

Close 7/2/23

Director - W. Jerome Stevenson

Choreographer - Hui Cha Poos

Music Director - David Andrews Rogers

## LEAD ADULT CHARACTERS:

**MARIA RAINER** (soprano) A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.

*NOTE: Should be comfortable with moments of intimacy including a kiss with Captain von Trapp.*

**CAPTAIN GEORG VON TRAPP** (baritone) A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

*NOTE: Should be comfortable with moments of intimacy including a kiss with Maria.*

**MAX DETWEILLER** (tenor/baritone) Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

**ELSA SCHRADER** A baroness of taste and elegance, sophisticated, dignified and mature.

**MOTHER ABBESS** Motherly, understanding, strong and authoritative, but kind.

## FEATURED CHARACTERS:

**SISTER BERTHE** - Mistress of Novices, A follower of strict tradition and not a fan of nonsense.

**SISTER MARGARETTA** - Mistress of Postulants, very kind, understanding and concerned.

**SISTER SOPHIA** - Neither demanding nor critical, sticks with the rules.

**FRANZ** - The von Trapp butler, middle-aged male identifying who was once the Captain's orderly in the Imperial Navy, rather formal but not without spirit

**FRAU SCHMIDT** - The housekeeper, Efficient and professional, they may appear stern, but they care deeply for the Captain and wishes only for the family's happiness.

**HERR ZELLER** - Stern and unsmiling, a Nazi official who is to prepare Austria for the Anschluss.

**URSULA** - A maid of the von Trapps.

**BARON ELBERFELD** - Austrian who is aghast of what they see as the German invasion.

**BARONESS ELBERFELD** - The Baron's wife

**FRAU ULLRICH** - Dinner companion of Herr Zeller

**ADMIRAL VON SCHRIEBER** - A German admiral who is now working with the Nazi party to recruit Baron von Trapp.

**ROLF GRUBER** (low tenor) - Suitor to Liesl, telegram delivery boy, later Nazi soldier. Struggles between desire to prove his position in society and his affection for Liesl.

*NOTE: Should be comfortable with moments of intimacy including a kiss with Liesl.*

## **LEAD CHILDREN'S ROLES:**

**Age range 6-18 years old**

**All children, apart from their character description must be able to be conservative with their emotions and "serious."**

**LIESL VON TRAPP** - The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

*NOTE: Should be comfortable with moments of intimacy including a kiss with Rolf.*

**FRIEDRICH VON TRAPP** - Tough exterior, very much trying to be "the man" of the family.

**LOUISA VON TRAPP** - Rebellious attitude. Protective of her family.

**KURT VON TRAPP** - The youngest boy, sensitive and pretends to not to be hurt by his father's absence. Gentle and mischievous.

**BRIGITTA VON TRAPP** - Keenly observant, thoughtful, and reads a lot.

**MARTA VON TRAPP** - Very honest and forthright.

**GRETL VON TRAPP** - Youngest child of the family, sweet and soft-spoken.

**CHORUS:** Nazi soldiers, neighbors, Salzburg citizens, Georg's friends, postulants, nuns, novices, and contestants in the Festival Concert.