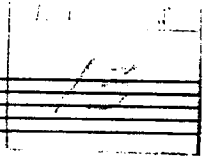


PIANO - CONDUCTOR

LADIES - PART 4

(CASH FOR YOUR TRASH)



(Introduction - Business - Then Nell Sings)

VERSE [NELL]

1 TO - DAY'S THE DAY, THAT ALL US CATS MUST SURE-LY DO OUR BIT -

(TUTTI)

C9 # ^ 39 Bb9

4 WE GOT TO DO OUR SHARE - SO UN-CLE SAM CAN HIT

(TUTTI)

A7 (TB-TEX) D9 GB C D9

8 [A] 9 SAVE UP ALL YOUR POTS AND PANS

(TUTTI)

Cmaj7 (CHUNKY GUITAR STYLE) R.H. Emaj7 Eb dim

11 12 13

SAVE UP EV-'RY LIT-TLE THING YOU CAN — DON'T GIVE IT A-WAY

R.H. *Dim<sup>7</sup>*  
*Cont. simile*

G<sup>9</sup> (TB-TEN.) *Dim<sup>7</sup>*

14 15 16

NO NO GET SOME CASH FOR YOUR TRASH —

[A.] "YOU KNOW WHAT I'M TALKIN' ABOUT."

(TUTTI)

G<sup>9</sup> C F<sup>9</sup> C A<sup>7</sup> *Dim<sup>7</sup>* G<sup>7</sup>

[B] 17 18 19

SAVE UP ALL YOUR OLD NEWS-PA-PER — SAVE AND PILE IT LIKE A

(TUTTI)

Cmaj<sup>7</sup> E<sup>7</sup> *dim* E<sup>7</sup> *dim* *Dim<sup>7</sup> (Simile)*

20 22 22

HIGH SKY-SCRAP-ER DON'T GIVE IT A-WAY — NO HON-EEY

G<sup>7</sup> *Dim<sup>7</sup>* G<sup>9</sup>

23 24 C 25

GET SOME CASH FOR YOUR TRASH IN BE-TWEEN WELL

(TUTTI)

C =9

26 27 28

DO SOME LOV. IN' WILD HAND-SOME TUR-TLE DOV-IN'

(TB-TEN)

29 30 31

WILL YOU LIS-TEN TO ME HOY-EY GET PLEN-TY OF THE

(TAPT) (TUTTI)

32 D 33 34

FOLD-IN' MOY-EY SAVE UP ALL YOUR IRON AND TIN

(TUTTI)

G7 Cmaj7 (CHUNKY GTR.) E7m7 Ebdim

35 36 37

*Tutti*) BUT WHEN YOU GO TO TURN IT IN DON'T GIVE IT A-WAY

*Dmi7 (cont. simile)* *G9 (TB-TEN) <sup>mf</sup>* *Dmi7*

38 39 40

NO NO GET SOME CASH FOR YOUR TRASH (REAL BONDS)

*G9* *C6* *F9* *C* *G+*

41 42 43

GET SOME CASH FOR YOUR TRASH (STEP ON IT!) SAVE UP ALL YOUR

*Tutti*) *VERY BRIGHT 2*

44 45 46

POTS AND PANS SAVE UP EV'RY LIT-TLE THING YOU CAN

*(BAND)* *(BASS)* *Dmi7 (FILL-ad lib)* *G7* *Gdim*

47

48

49

DON'T GIVE IT A - WAY - (NO NO NO!) GET SOME CASH FOR YOUR TRASH -

(BAND)

Dmi7 (FILLS)

C7

C

F9

(BASS)

50

F 51

52

SAVE UP ALL YOUR OLD NEWS PA - PER -

(BAND)

(TRPT)

C

G+

Cmaj7

Fmi7

Cdim

53

54

55

SAVE AND PILE IT LIKE A HIGH SKY - SCRAP - ER DON'T GIVE IT A - WAY -

(TUTTI)

(TRPT)

(TUTTI)

Dmi7

G7

Dmi7

56

57

58

(NO NO NO!)

GET SOME CASH FOR YOUR TRASH -

(TUTTI)

G7

C

F9

C

**G**  $\frac{P}{C}$

59 60 61

IN BE-TWEEN WE'LL DO SOME LOV-IN' - WILD HAND-SOME

(SXS)

DP9 D<sup>b9</sup>+5 C C9 Fmaj7 G<sup>mi</sup>7

(BASS)  $\flat$  + + + +

62 63 64

TUR-TLE DOV-IN' WILL YOU LIS-TEN TO ME HOIN-EY

F<sup>mi</sup>7 Fmaj7 E<sup>b9</sup> E<sup>b9</sup>+5 D7 D9

$\flat$  + + + +

65 66 **H** 67

(TUTTI) GET PLEN-TY OF THE FOLD-IN' MON-EY SAVE UP ALL YOUR

G7 G7 G<sup>mi</sup>7 (FILLS)

68 69 70

IRON AND TIN BUT WHEN YOU GO TO TURN IT IN

(TRPT) (TUTTI) (TRPT)

E<sup>mi</sup>7 Cdim D<sup>mi</sup>7 G7

$\flat$  +  $\flat$  +  $\flat$  +  $\flat$  +

71 72 73

7  
7  
7

DOM'T GIVE IT A-WAY — NO NO NO GET SOME CASH FOR YOUR TRASH

(BAND)

*dim?* G<sup>7</sup> C F<sup>7</sup>

(BASS)

74 75 76

7  
7  
7

OH WELL NOW! GET SOME CASH FOR YOUR TRASH — NOW!

(PLAY)

(TUTTI)

C G<sup>+</sup>

77 78 79

7  
7  
7

GET SOME CASH FOR YOUR TRASH — GET SOME CASH —

(BAND)

SPOKEN:

C F<sup>7</sup> C G<sup>+</sup> C

80 81 82

7  
7  
7

GET SOME CASH — GET SOME CASH FOR YOUR TRASH — FOR YOUR

(FILL - ad lib) (TENSE)

D<sup>9</sup> G<sup>9</sup> SUSP C C<sup>9</sup>

P/C

8.

LADIES #

83 84 85

TRASH

(BAND)

(TOP STX)  
(FILLS)

F - Fm - C - G7 - C

LADIES - PART 5

CUE: "NELL'S MOVE" (OFF-TIME)

Mod<sup>to</sup> *Com moto*

A B C D E

RITARD

CUT OFF

(ORCH.)

RIT.

1 (3 GIRLS) RUBATO 2 (Gasp) 4 (Gasp)

ARM. CHAR.

NELL

RUBATO

IM THESE SCI-EN TIF-IC DAYS EV-RY ONE'S FU-TUR - IS - TIC



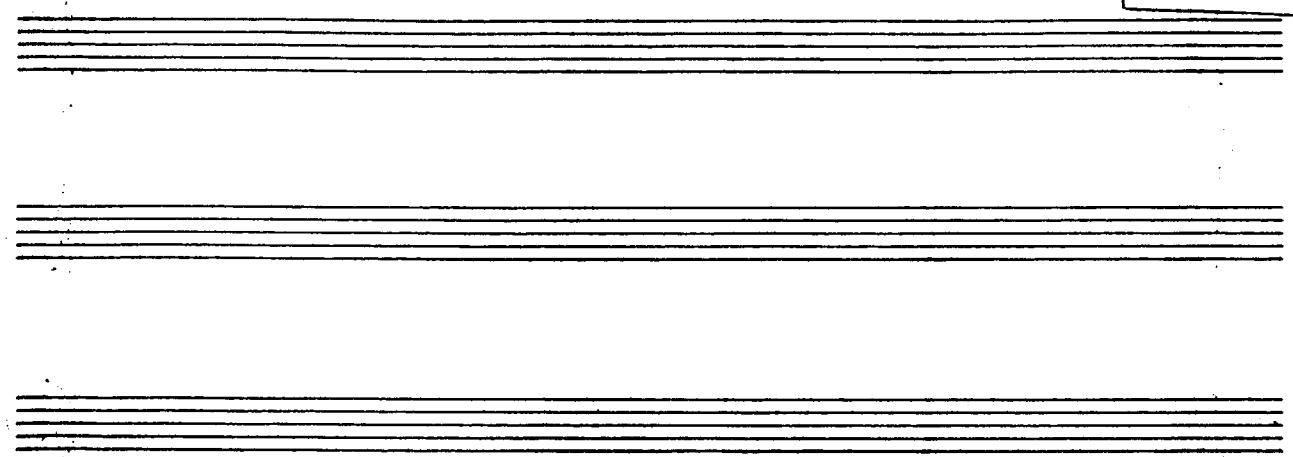
PIANO

CONDUCTOR

MEAN TO ME

AIRY MISBEHAVIN'

21



A B C

LEGATO

Musical score for measures A, B, and C. It features a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure A contains a whole rest for the vocal line. Measure B contains a whole rest for the vocal line. Measure C contains a whole rest for the vocal line. The piano accompaniment is continuous throughout. The word "LEGATO" is written above the piano part in measure A.

D E

NELL' YOU'RE

RIT. --

Musical score for measures D and E. It features a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. The key signature has two sharps (F# and C#) and the time signature is 2/4. Measure D contains a whole rest for the vocal line. Measure E contains a whole rest for the vocal line. The piano accompaniment is continuous throughout. The words "NELL' YOU'RE" are written above the vocal line in measure E. The word "RIT. --" is written below the piano part in measure D.

**SLOW EVEN T.O.**

1 2 3 4

MEAN TO ME — WHY MUST YOU BE MEAN TO ME — GEE HON — EY IT

LEG. (SIM.)

5 6 7 8

SEEMS TO ME — YOU LOVE TO SEE — ME CRY — IN' — I DON'T KNOW WHY —

**B** 9 10 11 12

I STAY HOME — EACH NIGHT WHEN YOU SAY YOU'LL PHONE — YOU DON'T AND IM

13 14 15 16

LEFT A — LONE SING IN' THE BLUES AND SIGH — IN' YOU TREAT ME

C

1/4

3.

MEAN

17 GOLD - LY \_\_\_\_\_ 18 EACH DAY IN THE YEAR. \_\_\_\_\_ 19

20 YOU AL - WAYS SCOLD \_\_\_\_\_ ME \_\_\_\_\_ 22 WHEN - EV - ER

23 SOME - BOD - Y IS NEAR - DEAR. 24 25 IT MUST BE \_\_\_\_\_

26 GREAT FUN TO BE, 27 MEAN TO ME \_\_\_\_\_ 28 RIT. YOU SHOULD'NT FOR

29

30

CAN'T YOU SEE WHAT YOU MEAN - TO

31

32

ME.