

ACT TWO
SCENE 11: PRESS CONFERENCE

#12 ENTR'ACTE

MRS. GREENE is making a statement to the press on behalf of the PTA.

MRS. GREENE * START

I've been asked to read a statement.

(reading)

What happened here was not the result of some elaborate plan to humiliate this girl, as has been reported in the press. The James Madison High School parent-teachers association felt Emma would not be safe if we allowed her to attend Prom with the other students because the uncomfortable truth is there are people in our community who are offended by her life choices. We felt this arrangement, while not ideal, was the only course of action available to us. Thank you.

MRS. GREENE attempts to leave but is stopped by reporters' questions.

FIRST REPORTER

Mrs. Greene! Are you homophobic?

SECOND REPORTER

How does excluding a student protect her?

THIRD REPORTER

Are you saying homosexuality is a life choice?

MRS. GREENE

Look. This is uncomfortable for me... to be in front of a camera like this, to read terrible things about my town in the paper. I'm just a mother, not any kind of a spokesperson, and I love all the students of James Madison High as much as my own daughter. The truth is we are in this situation because a group of people, privileged people from New York, who know nothing about us, came down here just to get publicity. They are the villains. You should be writing about them, not us.

BLACKOUT.

*** END**

~~The STUDENTS all gather around TRENT.~~

~~TRENT~~

~~Really? Fair warning: I do tend to pontificate...~~

~~KAYLEE~~

~~We could listen to you talk all day!~~

~~TRENT~~

~~Then yes!~~

~~The STUDENTS cheer.~~

~~HAWKINS~~

~~Well, it looks like you don't represent the beliefs of everyone in our community.~~

MRS. GREENE turns to the parents.

MRS. GREENE *START

This is exactly what I warned you about.

ALYSSA appears at the door.

MRS. GREENE

No. Children are impressionable. If we expose them to inappropriate behavior they'll... they'll...

ALYSSA

Mom.

MRS. GREENE

(Surprised to see her.)

Alyssa.

ALYSSA

You have to stop talking for a minute and listen, okay?

MRS. GREENE

No -

ALYSSA

Mom. Just listen. People don't turn gay. They are who they are.

MRS. GREENE

You don't know what you're saying.

ALYSSA

I do. I know how you were raised, but the world's a different place now. It's not great, but it's better because of people who had the courage to be themselves. People like her.

(Pointing to EMMA.)

I don't want to hurt you. I don't want to hurt anyone. I just want to be me. So here goes...

(To EMMA.)

I love you, Emma Nolan.

EMMA

Holy shit.

~~The STUDENTS react.~~

~~**TRENT**~~

~~Class, class. Settle down, class.~~

MRS. GREENE

Alyssa. You're confused. You're young and you don't know -

BARRY

(To MRS. GREENE.)

If you don't let her be who she is, you're going to lose her. You're going to lose your daughter. Trust me. I know what I'm talking about.

MRS. GREENE turns.

MRS. GREENE

I just don't want you to have a hard life.

ALYSSA

It's already hard.

MRS. GREENE pauses.

ALYSSA

Mom?

MRS. GREENE

(To ALYSSA.)

We'll talk tonight, okay?

ALYSSA

Okay.

MRS. GREENE exits. * END

~~#20 IT'S TIME TO DANCE~~

EMMA

(To ALYSSA.)

You know what you did?

ALYSSA

I think I just came out. In front of my mom.

EMMA

In front of everyone.

ALYSSA

Oh my God!

EMMA

You did it! You didn't cave.

ALYSSA

I didn't think I'd feel this... relieved.

EMMA

I'm so proud of you. But what do we do now?

ALYSSA

There's only one thing I want to do.

I JUST WANNA DANCE WITH YOU
LET THE WHOLE WORLD MELT AWAY
AND DANCE WITH YOU

EMMA & ALYSSA

WHO CARES WHAT OTHER PEOPLE SAY?

AND WHEN WE'RE THROUGH
NO ONE CAN CONVINCING US WE WERE WRONG
ALL IT TAKES IS YOU AND ME

EMMA

AND A SONG

* START

127 MRS. GREENE: 128 129 130

I don't like when stran-gers get in my way— or an-y-one who mess-es with the P. T. A. Well

mf

Cl., Bs. Cl.

Keys 2, Stgs., Tbn.

Keys 2, Bs.

CLICK IN ♩=154

131 132 133 134

may-be that's just— me, But trust me fix-ing lit-tle problems is what I do.— Now

WW.s

Cl., Bs. Cl.

Stgs, Kbd 2

+WW, Bs., Drums

+ Bs. Clar, Tpts, Bass, Drums

Stgs, Kbd 2

Keys 2, Bs.

135 136 137 138

ev-'ry-one is hap-py, I prom-ise you— And I would nev - er miss a

Tpts
p

Tutti

Keys 2, Stgs
+ Gtr. eighths

Keys 2, Bs.
+ Bs., Drums

139 140 141 142

night like this, A - lys - sa. You're my su - per-star. Now

(Stgs)

PIANO

Saxes, Gtr., Keys 2
cresc.

+ Bs.

143 144 145 146 147

get your ass in the car!

+Tpts
Keys 2

Rall. ***END** **Take it to the Club** ♩=128

Drums
f
+ Bs. slide

[PATCH CHANGE]

Tutti; drums fill