

A CHRISTMAS CAROL (seeking all roles)

First Rehearsal 11/1/23

Open 11/24/23

Close 12/24/23

Director - Michael Baron

Choreographer - Ashley Wells

SOUND OF MUSIC DIRECTOR'S AUDITION NOTE:

Thank you in advance for sharing your time and talents by auditioning for Lyric Theatre's 2023 production of *The Sound of Music*. I am overjoyed to have the opportunity to explore this iconic piece of American musical theatre as at its core is a beautiful story of faith, courage, family, and choosing "right" even in the face of great opposition. This story unfolds during one of our world's most challenging times; one that is important to reflect upon now more than ever. As such, it is my belief that in the world of our play, IDENTITY MATTERS – perhaps even more than historical accuracy. So, I not only want to encourage artists of diverse identities to audition and be a part of this show, but I'm driven to make those identities an integral part of our storytelling. I encourage you to let who you are inform the choices you make. To put it plainly, whatever you're auditioning for, don't allow the character as (and by whom) it *has* been played to define how it *must* be played. That's how we can, together, discover new possibilities. I believe the work of equity, diversity, and inclusion is ongoing, and evolves when we welcome new perspectives to cast, creative team, and audience. I am thrilled for this chance to explore this story through the inclusion of fully represented voices. I hope that you will consider joining us in this exploration.

*We are excited to announce that we will have a community wide audition for our NUNS Chorus in *The Sound of Music* Please note, that audition will take place March 6th. See below for details

Fred - Scrooge's nephew. A kind, friendly man who looks tenderly upon the holidays and pities his uncle.

Old Scrooge - The stingiest person in town who cares for nobody but themselves. Conservative, grouchy, and only thinks about money. After being haunted by three spirits, they realize the error in their ways and makes amends with everyone they have wronged.

Bob Cratchit - Scrooge's clerk. Always tries to stay positive, despite having to care for a poor family and a sick son. Timid, compassionate, loving.

Mrs. Dilber - Scrooge's wily and widowed charwoman. She makes a great display of activity, but is fed up with her employment. Charitable and always looking for a mouth to feed.

Ghost of Jacob Marley - A shade, the spirit of Scrooge's former partner. Tortured for eternity in the after-life for his previous miserly behavior.

Ghost of Christmas Past - The first spirit to come to Scrooge, who walks them through their past. A sympathetic narrator.

Mr. Fezziwig - Scrooge's one-time employer. A jolly socialite who knows how to throw a party and make people happy.

Young Scrooge - A handsome, young version of Scrooge. A romantic who dreams of a life with Belle, but obsessed with becoming rich.

Belle - Scrooge's boyhood sweetheart, she is sweet and flirtatious. Leaves Scrooge when they push her away due to his own greediness.

Ghost of Christmas Present - The second spirit to come to Scrooge, who shows them Christmas Eve around London. A literal representation of "the Christmas spirit," jolly and energetic.

Mrs. Cratchit - Bob's wife and the mother of the Cratchit family. A loving person, but looks down upon Scrooge's treatment of her husband.

Peter - Bob Cratchit's oldest son, hard-working and aims to please

Martha - Bob Cratchit's daughter. Happy, confident, and extremely kind to her younger siblings.

Belinda - Bob Cratchit's middle daughter. Happy, helps take care of younger brother Tiny Tim

Tiny Tim - Bob Cratchit's youngest son. A frail, sickly boy, but very optimistic.

Ghost of Christmas Future - The third spirit to come to Scrooge, who shows him what will happen after Scrooge's death. A spooky mute phantom.

Turkey Boy - Young boy Scrooge meets on the street and is sent on an errand

Ensemble - Narrator-Carolers, Gentlemen, Beggars, Clerks, Townspeople.