

SOLO PIANO
(CONDUCTOR)

HONEYSUCKLE ROSE

AIN'T MISBEHAVIN'

4

WAIT! [DO NOT START UNTIL PIANO
IS AT CENTER STAGE.]

ANDANTE MODTO

5 **KEN.** *AD LIB. COLLA VOCE* 6 7

HAVE NO USE FOR OTHER SWEETS OF AN-Y KIND — SINCE THE DAY YOU CAME A —

Plc

- 2 - HONEYSUCKLE

8 9 10 TEN.

ROUND *3* FROM THE START I INSTANTLY MADE UP MY MIND.

(F) (GM) (F#0) (GM7) (GM7-5)

(TENUTO)

11 12 13

SWEETER SWEETNESS CAN'T BE FOUND, YOU'RE SO SWEET, CAN'T BE

(DM7) (G9) C C0 - C7 Ab0 G7

glissando

14 15 16

BEAT, NO THIN' SWEETER EVER STOOD ON FEET.

(C9) (D7-9) (GM) (G9) (GM7) (C9)

A 17 ANIMATO 18 19

EV'RY HONEY BEE FILLS WITH JEALOUSY WHEN THEY SEE YOU OUT WITH

RALL...

16

- 3 - HONEYSUCKLE

20

ATEMPPO

21

22

ME, I DON'T BLAME THEM GOODNESS KNOWS HONEY-SUCK-LE

Musical notation for measures 20-22. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked 'ATEMPPO'.

23

24

ROSE.

Musical notation for measures 23-24. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Measure 23 includes the instruction '(OPT. AD LIB. FILL)'. Measure 24 ends with a double bar line.

B

25

26

27

WHEN YOU'RE PASSING BY - FLOWERS DROOP AND SIGH AND YOU AND I KNOW THE REAS-ON

Musical notation for measures 25-27. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff.

28

29

30

WHY - YOU'RE MUCH SWEETER GOODNESS KNOWS HONEY-SUCK-LE

Musical notation for measures 28-30. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Measure 29 includes the instruction 'ACCEL', and measure 30 includes 'RIT.'.

7/6

4. HONEYSUCKLE

31/0 ROSE.

93 IN 2

34 35 36

DON'T BUY SUGAR YOU JUST HAVE TO TOUCH MY CUP.

37 38 39 40

YOU'RE MY SUGAR SO SWEET A WHEN YOU STIR IT UP PH!

41 ATEMPO

42 43 PIU LENTO

44

WHEN I'M TAKIN' SIPS FROM YOUR TASTY LIPS SEEMS THE HONEY FAIRLY DRIPS YOU'RE CONFECTION

P/C SET NEW TO MODERATE STRIDE - 5 - HONEY-SUCKLE

45 46 3 47 48

GOOD-NESS KNOWS — HONEY-SUCKLE ROSE.

F F7 Bb B0 F/C BbMA.7 F/A D0

[E] [MELL]

49 50 3 51

EV'RY- HONEY-BEE — FILLS WITH JEALOUS-Y — WHEN THEY SEE YOU OUT WITH

[KEN] (ASIDES - more or less ad Lib)

cont. simile

(STRIDE) Ebmi7 Ab7

52 53 54

ME — I DON'T BLAME THEM GOOD-NESS KNOWS — HONEY-SUCK-LE

[KEN] cont.

Ebmi Ab7 Db7 Gb Ebmi7 Ab9