

PIANO  
CONDUCTOR KEEPIN' OUT OF MISCHIEF

AIN'T MISBEHAVIN'  
 24

Musical score for the first system, featuring a treble and bass clef with piano accompaniment and melodic lines. It includes dynamic markings like 'A' and 'B', and fingering numbers like '3' and '5'. The key signature has one sharp (F#) and the time signature is common time (C).

1 RUBATO

2 3 4

DON'T EV-EN GO TO A MOV-IE SHOW - IF YOU ARE NOT - AT MY SIDE, —

Musical score for the second system, including vocal melody and piano accompaniment. It features a 'RUBATO' marking and numbered measures 1 through 4. The lyrics are "DON'T EV-EN GO TO A MOV-IE SHOW - IF YOU ARE NOT - AT MY SIDE, —". Chords like G6, D9+5, and E7 are indicated.

5 6 7 8

I JUST STAY HOME - BY MY RA-DI-O - BUT I AM SAT - IS - FIED, —

Musical score for the third system, including vocal melody and piano accompaniment. It features numbered measures 5 through 8. The lyrics are "I JUST STAY HOME - BY MY RA-DI-O - BUT I AM SAT - IS - FIED, —". Chords like Am, D7, D#0, Em, A9, and D7 are indicated.

210.

9 10 11 12

ALL MY FLIRT-ING DAYS ARE GONE ON THE LEVEL FROM NOW ON.

Am D9 Dm6 E7 A9 D

A 13 14 15 16

KEEP IN' OUT OF MIS-CHIEF NOW REAL-LY AM IN LOVE AND HOW,

B 17 18 19 20

I'M THROUGH PLAY IN' WITH FIRE IT'S YOU WHOM I DE-SIRE,

C 21 22 23 24

ALL THE WORLD CAN PLAIN-LY SEE, YOU'RE THE ON-LY ONE FOR ME, FILL

D+7 G6

**D**

26 27 28

I HAVE TOLD THEM IN AD-VANCE - THEY CAN'T BREAK UP - OUR RO-MANCE -  
 (CONT. FILL.)

C6 Cm6 G G13 C6 Cm6 G Bb0

**E** 29 30 31 32

LIV- IN' UP TO EV-RY VOW, - KEEP IN' OUT OF MIS-CHIEF NOW. -

Am7 D7 Bm7(b5) E4 A9 D7 G

2ND VERSE

33 34 35

DON'T GO FOR AN-Y EX-CITE-MENT NOW - BOOKS ARE MY BEST COM-PA-

Ab6 Eb9+5 Ab6

36 37 38

MY - ALL MY OP- IN - IONS HAVE CHANGED SOME-HOW -

F7 Cm7 Abmi F7 Bbmi Eb7 Edim

P'NO-VOC

4. MISCHIEF

39

40 RUBATO

41

OLD FASH-IONED AS CAN BE

WHEN YOU REAL-LY

Musical notation for measures 39-41. The piano part includes chords: Fmi Ritard, Bb9, (WE BASS) Eb7, Bbm7, Eb9, Bbm7, Eb9.

42

43

44

ATPO

LEARN TO CARE

THERE'S A THRILL IN SOL-I-TAIRE

Musical notation for measures 42-44. The piano part includes chords: Ebmi6, F7, Bb9, Ebmi6.

F

45

46

47

ALL THE WORLD CAN PLAIN-LY

SEE

YOU'RE THE ON-LY ONE FOR

Musical notation for measures 45-47. The piano part includes the instruction (Fill - ad Lib).

48

G

49

50

ME

I HAVE TOLD THEM IN AD-VANCE

Musical notation for measures 48-50. The piano part includes chords: Db6, Dmi, Ab, Eb13.

51 52 53 H

THEY CAN'T BREAK UP OUR RO-MANCE LIV-IN' UP TO EV-'RY

Db6 Db7m Ab Bdim Bbm7 Eb7 (FILL ad lib)

54 55 56

VOW — I'M KEEP-IN' OUT OF MIS-CHIEF NOW —

Cmi7-5 F7 Bb9 Eb7 Ab7 G7 Gb7 F7

57 58 59 60

KEEP-IN' OUT OF MIS-CHIEF NOW —

CONDUCTED

Ab Db9 Ab9b