

PIANO CONDUCTOR SQUEEZE ME

ALTY MODERATO

5

VERY SLOW BLUES TEMPO

$\downarrow = 66 \text{ MME. } \sqrt{R} = \times^3 \times$

4

A 5

OH DAD-DY SQUEEZE ME, AND SQUEEZE ME A-GAIN OH HON-EY (POP-PA)

7

DON'T STOP 'TIL I TELL YOU WHEN — NOW DAD-DY SQUEEZE ME AND KISS ME SOME

10

11

12

MORE ————— JUST LIKE YOU DID BE-FORE YOUR POP-PA

- 2 - SQUEEZE ME

B 13

CU-LID IS STAND-IN' CLOSE BY - OH DAD.DY DON'T LET YOUR SWEET BA - BY

16

CRY, - JUST PICK ME UP - ON YOUR KNEE, -

19

I JUST GET SO YOU KNOW OH WHEN YOU SQUEEZE ME, - DAD.DY

POGO RIT.

C VERSE RUBATO

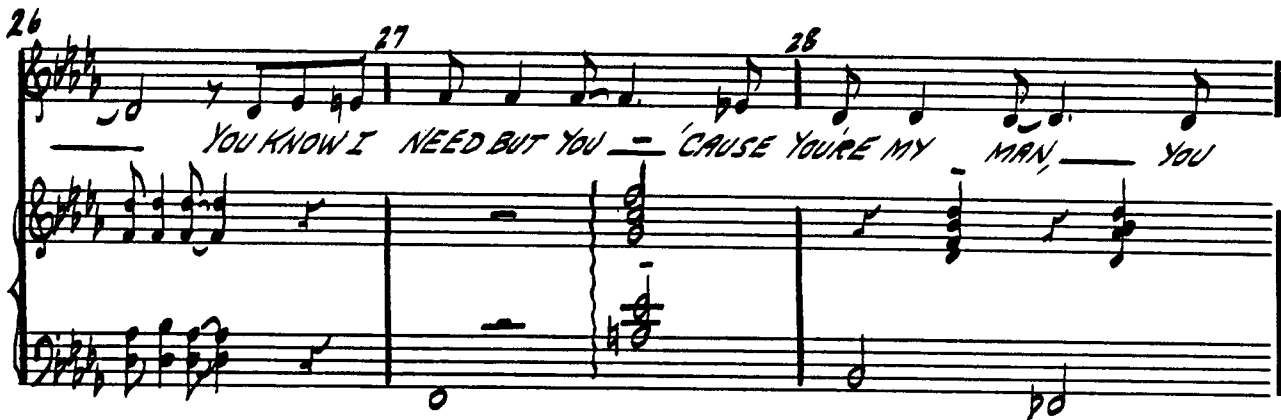
23

YOU'VE BEEN DOGGONE SWEET ON ME, - DAD.DY YOUR THE ONLLY ONE I SEE -

- 3 - SQUEEZE ME

26 27 28

YOU KNOW I NEED BUT YOU - 'CAUSE YOU'RE MY MAN, YOU



29 30 31

LOVES ME LIKE NO ONE CAN - SOMETHING 'BOUT YOU I CAN'T RE-



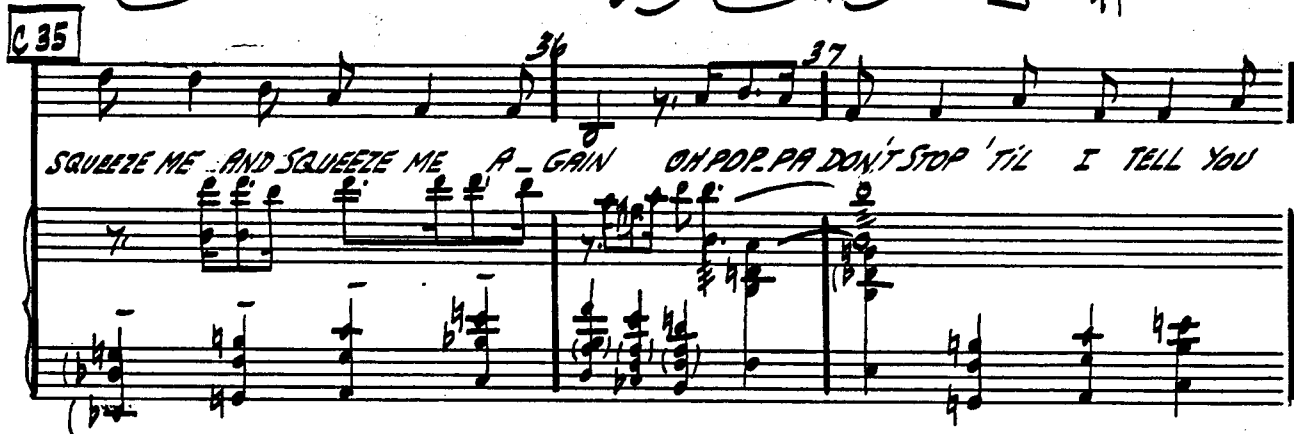
32 33 *ALLEGRO* 34

SIST - WHEN YOU KISS ME DAD-DY I STAY KISSED, OH DAD-DY



C 35 36 37

SQUEEZE ME AND SQUEEZE ME A-GAIN OH DAD-PA DON'T STOP 'TIL I TELL YOU



4. SQUEEZE ME

38

WHEN, OH DAD-DY SQUEEZE ME AND KISS ME SOME MORE,

39 40

Detailed description: This system contains measures 38, 39, and 40. The vocal line starts with a fermata over measure 38, then continues with eighth notes in measures 39 and 40. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

41

JUST LIKE - YOU DID BE-FORE YOUR POP-PA CU-PID - IS STAND-IN' CLOSE

42 43

Detailed description: This system contains measures 41, 42, and 43. The vocal line has a fermata over measure 41, followed by eighth notes in measures 42 and 43. The piano accompaniment includes a triplet of eighth notes in measure 43.

44

OH DAD-DY DON'T LET YOUR SWEET BA - BY CRY, JUST

45 46

Detailed description: This system contains measures 44, 45, and 46. The vocal line has a fermata over measure 44, followed by eighth notes in measures 45 and 46. The piano accompaniment features a triplet of eighth notes in measure 46.

47

PICK ME UP - ON YOUR KNEE - I JUST GET SO YOU KNOW, (OH)

48 49

Detailed description: This system contains measures 47, 48, and 49. The vocal line has a fermata over measure 47, followed by eighth notes in measures 48 and 49. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- 5 - SQUEEZE ME

50

51

52

53

I JUST GET SO YOU KNOW OH WHEN YOU SQUEEZE - ME.

RIT.

The image shows a handwritten musical score for the piece 'Squeeze Me'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a rest for measure 50, followed by notes for measures 51, 52, and 53. The lyrics 'I JUST GET SO YOU KNOW OH WHEN YOU SQUEEZE - ME.' are written below the notes. The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is a piano accompaniment in bass clef, with a simple bass line. A 'RIT.' marking is present in the bass staff. The score ends with a double bar line and a final chord in the bass staff.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

CUE: "ISN'T SHE WONDERFUL?"

DOWNBEAT

MAESTOSO

TUTTI

1

2

3

4

5

3

PNO. + DRS.

SEG AS QUI

LADIES PT. 3

12A

ANDRE CUE

(MISS ARMELIA, MC QUEEN)

MAESTOSO

MODERATO

ff

(ARM. ENTRANCE)

TUTTI (CONCERT STYLE)

fz

bs. + dRS.

2

3

CL. SOLO

4

RIT. - - -

(FREELY)

- 2 - LADIES PT. 3

VERSE ARMELIA

5 GONE ARE THE DAYS WHEN I'D ANSWER THE BELL, FIND THERE A SALES-MAN WITH

(COLLA VOCE)

8 STOCKINGS TO SELL, — GLEAM IN HIS EYE, — AND MEAS-URE-ING TAPE IN HIS

11 FAST IN ONE HAND. I GET THE URGETO GO SPLURG-ING ON HOSE, —

13 (COLLA VOCE)

15 NY-LONS A DOZ-EN OF THOSE, — NOW POOR OR RICH WERE EN —

16 FAST

17 (COLLA VOCE)

3 LADIES PT. 3

18

19 3 20 3

DURING INSTEAD — WOOL-ENS WHICH ITCH — RAY-ONS THAT SPREAD,

21 MODERATE FOX TROT TO.

22 23

I'LL BE HAPPY WHEN THE NYLONS BLOOM A — GAIN,

TUTTI TB

mp.

Bb6 / G9 / C9 F9 Bb D7

24 25 26

COT-TON IS NO-NOT-ON-IOUS TO MEN — ONLY WAY TO KEEP AF-FEC-TION

TENOR CL. TEN. T.B.

ETG. AD LIB. (CUEBY STRIDE STYLE)

Gm D7 G7 C9 F7

- 4 - LADIES PT. 3

27

28

B 29

FRESH — GET SOME MESH FOR YOUR FLESH — I'LL BE

TUTTI *CL. TEN.*

B / G7 / Cm7 / F7 / (Bb) / (G9)

30

31

32

HAP- PY WHEN THE NY- LONS BLOOM A — GAIN — AIN'T NO NEED TO BLOW NO SIR- ENS

TB. *FILL AD LIB.*

(G9) (F9) Bb D7 Gm / D7 /

33

34

35

THEN — WHEN THOSE FRO- ZEN THOSE A- GAIN AP- PEAR — MAN THAT MEANS ALL

TEN. *+ CLR.*

G7 / C9 / F7+5 / Bb / Cm7 / F9

- 5. LADIES PT. 3

36 C 37 38

CLEAR, WORKING WOMEN OF THE U. S. A. AND BRITAIN, HUMBLE

Tutti *CL-TEN.*

Bb

(SIM.)

39 40 41

DOW-AGER, OR LOWLY DEBUTANTE, WE'LL BE HAPPY AS A PURPY, OR A

TPT. TB. *CL-TEN.*

42 43 44

KIT-TEN, STEPPING BACK IN TO THE NYLONS OF DU-POINT,

Tutti 3

- G - LADIES PT. 3

D 45 ARMELIA

46 47

KEEP THAT SMILE ON 'TIL THE NY- LONSBLOMA - GAIN.

GIRLS

OOH - OOH

Bb G9 C9 F9 CL. 7 TEN. 3

TEN. CL.

(TB. 1)

48 49 50

AND THE WACS COMEBACK TO JOIN THEIR MEN, IN A WORLD THAT MIS-TER WAL-LACE

TEN. 3 FCL. TB.

Gm FILL AD LIB. D7 G7 C9 F7+5

51 52 53

PLANNED STROLLING HAND IN HAND - WORK-ING WO- MEN OF THE U. S. A. AND (CHAR.-NELL.)

TUTTI

Bb Cm7 F9 Bb CL. TEN. 3

7. LADIES PT. 3

54

SPOKEN

Musical score for measures 54-56. The vocal line (treble clef) contains the lyrics: "BRIT-AIN- HUM-BLE DOW- A- GER OR LONE- LY DEB- U- TANTE- WELL BE". The piano accompaniment (grand staff) features triplets and a *sim.* (simile) marking. The piano part includes dynamic markings like *p* and *mf*.

57

Musical score for measures 57-58. The vocal line (treble clef) contains the lyrics: "HAP- PY AS A PUR- PY OR A KIT- TEN, STEP- PING". The piano accompaniment (grand staff) continues with triplets and a *mf* dynamic marking.

59

Musical score for measures 59-60. The vocal line (treble clef) contains the lyrics: "BACK IN- TO THE NY- LONS OF DU- PONT." The piano accompaniment (grand staff) includes markings for *RIT.*, *RITARD*, and *TUTTI*. A *DMT RIT.* marking is present in the bass line, and a *G7* chord is indicated.

F (NEW TEMPO - BROADLY)

- 8 - LADIES PT. 3

ARMELIA

61 4p 62 63

KEEP THAT SMILE ON 'TIL THE NYLONS BLOOM A GAIN.

A TEMPO

L.H. TUTTI ORCH. SIM. ---

64 65 66 RUBATO

AND THE WAGS COME BACK TO JOIN THEIR MEN, IN A WORLD THAT MISTER WALLACE

PIANO ONLY SIM. ---

67 RALL. 68 A TEMPO 69

PLANNED STROLLING HAND IN HAND.

TUTTI