

Angie

ANGIE * START

Look, kid. Not everybody gets a chance to step out of the chorus. You got to do it for all us people who used to be called "gypsies".

~~EMMA~~

~~I'm too scared.~~

ANGIE

Let me tell you a story. It's 1975. The original company of "Chicago" is in previews and the worst flu in history hits the cast. They're down to the third cover for the role of Roxie Hart. And she's scared, just like you. So Fosse, who's a real ball-buster, is putting her through her paces. But she's petrified, and even worse, performing the routines like a robot. And the Foss says to her, "Hey, kid! Snap out of it! You're freaking out! You got the steps, you got the notes, but where's the zazz, baby?!" And though she'd never heard that word before she immediately knew what it meant. And that girl went out there and crushed that performance so hard the whole audience was standing on their feet screaming bloody murder.

EMMA

And that girl was you?

ANGIE

How fucking old do you think I am? This was 1975. The point is every Fosse girl knows that story. It's all about finding your own inner strength...

*** end**

#13 ZAZZ

ANGIE (CONT'D)

WHEN A CHALLENGE LIES AHEAD
AND YOU ARE FILLED WITH DREAD AND WORRY
GIVE IT SOME ZAZZ!

IF YOUR COURAGE DISAPPEARS
WHAT'LL GET YOUR FEARS TO SCURRY?
GIVE IT SOME ZAZZ!

ZAZZ IS STYLE PLUS CONFIDENCE
IT MAY SEEM CORNY OR KITSCH
BUT WHEN SCARED OR ON THE FENCE
YOU'LL FIND THAT ZAZZ WILL SOON MAKE FEAR
BECOME YOUR BITCH

Dee Dee, Trent, Barry, Angie

SHELDON exits.

**start*

DEE DEE

This is terrible. It hurts. It hurts my heart. Wait, where did everybody go?

A waiter, TRENT OLIVER approaches DEE DEE.

TRENT

My condolences, Dee Dee. Remember; you have friends.

DEE DEE

Thank you. Who are you?

TRENT

A friend. Trent Oliver. We did five shows together.

DEE DEE looks to BARRY for help.

BARRY

Trent. Went to Juilliard? Won't shut up about it?

DEE DEE

(Remembering him.)

Oh Trent! Why are you dressed like a waiter?

TRENT

I'm between gigs. I feel adrift, as I did in the days before Juilliard.

BARRY

Here we go.

TRENT

You see, my passions are fueled by the power of Lady Theatre and how she can, with her gentle touch, sculpt the human soul. But at Juilliard -

BARRY

Mother of God.

TRENT

- they taught me an actor is still an actor even when fishing an earring out of a chocolate fountain. If I might soliloquize for a moment...

BARRY

I'm aging. He's aging me.

TRENT

If you prick me, do I not bleed? If you do not pay me, do I not still act? Still, I've played Hamlet! I've played Uncle Vanya! And yet I am known only as "that guy" on the beloved 90's sitcom "Talk to the Hand". I've begun to question the very meaning of my existence. Is a life on the stage really any life at all?

ANGIE approaches with drinks.

ANGIE

Hey guys.

DEE DEE and BARRY welcome the interruption.

DEE DEE & BARRY

Angie!

ANGIE

Sorry your show closed on opening night. Again.

DEE DEE

Thanks.

ANGIE

Welcome to the world of the unemployed.

BARRY

I thought you were in "Chicago".

ANGIE

I just quit. 20 years in the chorus and they still wouldn't let me play Roxie Hart. You know who they have playing the role these days?

BARRY

Who?

ANGIE

Tina Louise. You know, Ginger from "Gilligan's Island"?

BARRY

My God. Is she still alive?

ANGIE

Not really, no.

DEE DEE

You see? We're wasting our lives.

ANGIE

It's true. Oh, well. At least we're all in the same boat.

TRENT

"Misery acquaints a man with strange bedfellows."

BARRY

(Irritated.)

What?

TRENT

It's from "The Tempest".

BARRY

Okay. One: shut up. Two: No! I refuse to give up. We're still celebrities. We have power.

TRENT

But the Times has castrated you as it were.

ANGIE

Yeah. He wrote you off as "aging narcissists".

BARRY

Well, we have to show the world that were not that.

DEE DEE

What, aging?

BARRY

No, narcissists! People who are in love with themselves.

DEE DEE

I still don't understand what's wrong with that.

BARRY

(Dawning on him.)

Wait a minute. I know how we can still love ourselves, but appear to be decent human beings. We'll become celebrity activists!

ANGIE

Brilliant!

TRENT

Yes! That avoids the Times completely!

#3A CHANGING LIVES MINI-REPRISE

BARRY

WE'LL SHOW THE WORLD WE'RE NOT ATTENTION WHORES
ADDICTED TO FAME AND APPLAUSE
WE'LL BE THE KIND OF STARS THE PRESS ADORES
LET'S GO OUT AND DO GOOD, ALL WE NEED IS A CAUSE

TRENT

A cause celebre!

BARRY

Exactly. Everybody think of some causes.

TRENT

Um... poverty?

BARRY

Too big.

ANGIE

World hunger?

BARRY

Again. That's a major thing. I'm talking about something we can handle.

TRENT

We could build houses for the poor. You know, Habitat for Humanity.

BARRY

With my back? Forget it. What's the biggest problem in America right now? Go.

ANGIE

Well, I think it's the electoral college. It needs to be abolished.

BARRY

That's good.

DEE DEE

As an exercise, just assume we don't know what it is and explain it to us.

ANGIE

Well, the electoral college was created to allow the smaller states to have power in a Federalist government. If the amount of electoral college votes a states received was directly proportional to its population then the -

BARRY

Oh my God. So bored!

DEE DEE

This is hard.

TRENT

Let's think of something less daunting.

BARRY

Some bad thing that has happen in the continental United States...

DEE DEE

Yes. A little injustice that we can drive to -

BARRY

A safe non-violent, high-profile, low risk injustice.

ANGIE

(Taking out her phone.)

Let me see what's trending.

(Flipping through Twitter.)

Trump. Trump. Trump. Trump.

(Stopping on a story.)

Hey. What about this girl?

* end

~~**BARRY**~~

~~What about this girl?~~

Piano-Conductor

ANGIE

THE PROM
(B'way)
Music by MATTHEW SKLAR
Lyrics by CHAD BEGUELIN

13

Zazz

ANGIE: How fucking old do you think I am? This was 1975. The point is... [GO]

Orchestrations by LARRY HOCHMAN
Music & Dance Arrangements by GLEN KELLY

...every Fosse girl knows that story. It's all about finding your own inner strength.

WITH CLICK
* START Jazzy 4, swing 8s, ♩=119

1 2 3 4

Cls
+Drs
p (under dialogue)
Bs
add Tbn
mp

5

ANGIE:

6 7

When a chal-lenge lies a - head and you are filled with dread and wor - ry...

PIANO +Cls, Bjo
mf
+Tbn

V.S.!!

8 3 9 10

Give it some zazz! If your cour-age dis-ap - pears what-'ll get your fears to

Cls 3 *mp*

11 12 3

scur - ry. Give it some zazz!

C1, Tbn *mp*

add Tbn *mf*

13 14 15 16

Zazz is style plus con-fi - dence. It may seem corn-y or kitsch.

Vln solo (20's style) *Tutti*

mp Ebm7 Ab7 Ebm7 Ab7 Db6 Ab7 Db C7 B7

17 18

But when scared or on the fence, you'll

Vln

Cls

Bb7 Ab/C Db°7 Bb7

19 20

find that zazz will soon make fear be - come your bitch.

Vln

+ *Cls, Brass*

Eb+

21

22 23 24 3

And if folks say you can't win, what'll stop them in a hur-ry? Give it some zazz!

Cl2, Tbn *p* *Xylo* *mf* *Cl1, Vln*

solo *Tutti* *mf* *Ab6* *Wd. Bk*

Ab Ab6 AbMaj7 Ab

+Bs

25 26 27 28

There's no con-test for a girl who has some razz-ma-tazz! So

Cl2 *Brass* *Cl2*

f Ebm7 Ab7 Ebm7 Ab7 DbMaj7 Db6 Do Db6

29

30 31

call their bluff! And strut your stuff! Like no chick in this hick town has.

Tpts

E9

32 33 34 35 3

In - stead of giv-ing up! Give it some

f F7 Bbm7 E9 Eb7

EMMA: I just don't think I can do it.
The thought of getting up in front of all those people. I mean, look at my hands. They're shaking.

36 * END

37

38

39

zazz!

Cls, Gtr

Tpts, Xylo

p

p

ANGIE:

40

41

42

If your hands are shak - ing Just turn 'em in - to jazz hands

solo

ANGIE: That feel better? EMMA: No.

43

44

ANGIE:

45

+Cls, Brass Try this

sfz
E13

R.H. gliss.
E⁺

+Gtr, Tbn, Keys 2