

(PIANO STARTS)

MODERATO

1  $\text{♩} = 84$  DANCE COUNT 2 3 4

(1) (2) LIGHT MATCH (4)

CM (+BS. DRS.)

A 5 6 7 8

HI CATS -- ITS FOUR O'CLOCK -- IN HARLEM -- (PARTY HUB-BUB)

TENOR SOLO (WINDY SOUND) LIP

CM

- 2 - VIPER PT. 1

9 10 11

EV'RYBODY'S HERE - - - POLICE - - -

TENOR (LONG SHEAR)



12 13 14

ANY MINUTE - - - IT'S HIGH TIME - - -



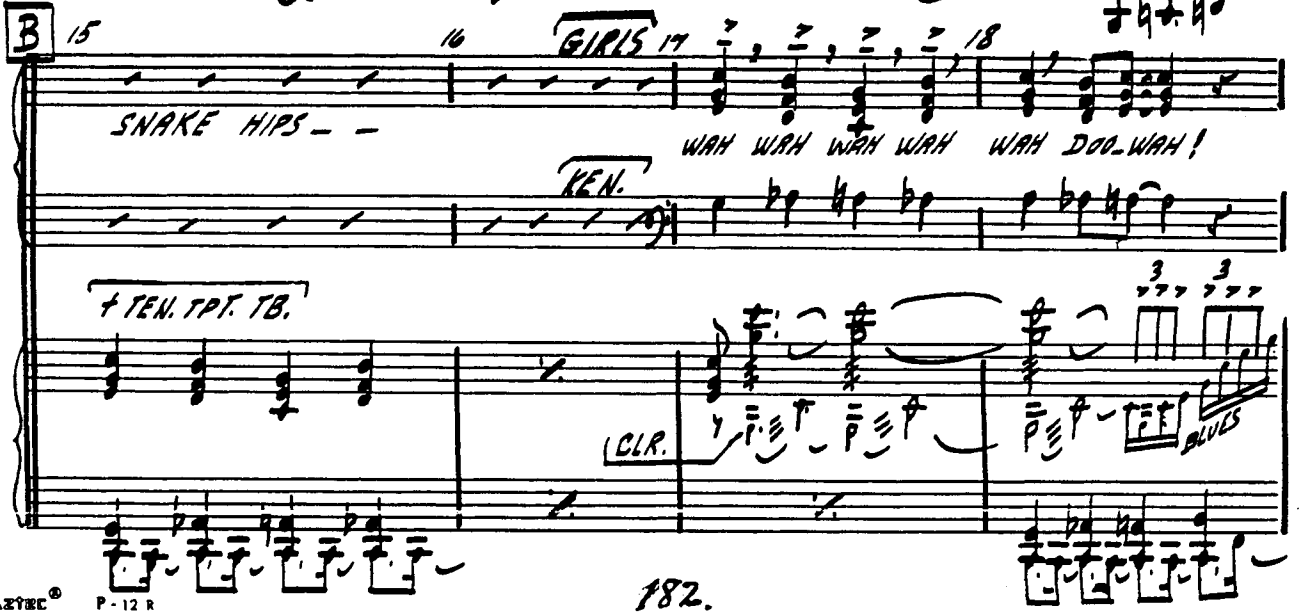
B 15 16 GIRLS 17 18

SNAKE HIPS - - WAH WAH WAH WAH WAH DOO-WAH!

KEN.

+ TEN. TPT. TB.

CLR.



- 3 - VIPER PT. 1.

19 20 21 22

SSS — SNAKE HIPS — WAH WAH WAH WAH DOO WAH

CL. *TUTTI*

*TUTTI* WAH " " " Fm

23 24 25

DOO WAH — DOO WAH — WAH-DLE DOO

*TUTTI* SQUEEZE

3 3 3 3 3 3 3 3 3 3 3 3

OPT. AD LIB.

26 27 28

DOO-WAH — WAH — WAH — WAH

ORCH.

- 4 - VIPER PT. 1

29

30

LIGHTERS

ORCH.

Musical score for measures 29-30. The top staff is a vocal line with notes and rests. The middle staff is labeled 'ORCH.' and contains rhythmic patterns with dynamic markings 'f' and 'sim.'. The bottom staff is piano accompaniment with chords and bass lines.

C

31 (STAGE WHISPER)

32

33

34

PAH FZZZ! DO-WAH ——— POW! ——— FZZZ- DO-WAH ——— POW!

Musical score for measures 31-34. The top staff is a vocal line with lyrics and sound effects. The bottom staff is piano accompaniment with chords and bass lines.

35

36

37

38

ANDRE

FZZZ — DOO-WAH ——— POW! (GRAVELLY GRUNT) I

[TPT. - PLUNGER]

Musical score for measures 35-38. The top staff is a vocal line with lyrics and sound effects. The bottom staff is piano accompaniment with chords and bass lines.

- 5 - VIPER PT. 1

D 39

40 41

DREAMED A BOUT A REEF-ER FIVE FEET TALL — A MIGHT IM-MENSE BUT

TPT. (BLUESY)

TACET

(TACET TO BAR 54)

Am Dm7 G7 C C#0

BASS

42 43 44

NOT TOO STRONG — YOU'LL BE HIGH — BUT NOT FOR LONG —

Dm7 G7 C 3 C7 F F#m

45 46 47 48

IF YOU'RE A VIP-ER — I'M THE KING OF EV-RY-THING — I

C/G G7 C C Am Dm7 G7

49

3 3 3 3 5p

GOT TO G- GOT TO G- GOT TO G- GOT TO GET HIGH BE- FORE I SWING, —

C (TADET) C#0 Dm7 G7

51

52 53 54

LET THE BELLS RING DING DONG DING, — IF YOU'RE A VIP-ER, — ON YOU

C C7 F Fm C/G G7 C 'PLAY'

55

56 57

KNOW YOU'RE HIGH WHEN YOUR THROAT GETS DRY. — AND EVERYTHING IS

'SPOKEN'

'FILL AD LIB.'

CRUS. Cm C7 / Gm7 / C7 / F / C7 /

- 7 - VIPER PT. 1

58 59 60

FINE AND DANDY YOU GO ON DOWN TO THE CANDY STORE, -

F D7

61 62 63

BUST YOUR CONK ON PEPPER MINT CANDY - THEN YOU KNOW YOU'RE BROWN

CLAR.

CONTINUE AD LIB.

C AM

BASS

64 65 66

BOD-Y IS SENT - YOU DON'T GIVE A DARN - IF YOU DON'T PAY RENT - FOR THE

D7-9 G7 C Am7 Dm7 G7

8. VIPER PT. 1

67 SKY IS HIGH - AND SO AM I - 68 69 70 IF YOU'RE A VIPER.

CLAR.

AS WRITTEN

71 ALL 72 73

FSSSSH-H-H-H-

TENOR SOLO

CM7 Ab9

74 75 ANDRE

OH - MY GOODNESS

TENOR - 3

FM



9. VIPER PT. 1.

76

77

78

I FEEL SO EFFERVESCENT - - - ETC. - - -

TENOR

3

3

FILL AD LIB.

CM

H2

79

80

81

82

TENOR

3

6

83

84

85

86

3

3

3

3

FILL AD LIB.

CM

H3

87

88

89

90

TENOR

AD LIB.

Cm

Fm

91

92

93

94

G7

Cm

95

REPEAT 'TIL CUE'

96

--- ONE NEVER KNOWS ---

DO ONE? ---

I

TUTTI

3 3 3

I 97

98 99

DREAMED ABOUT A REEF. ER - FIVE FEET LONG - A MIGHTY MENSE BUT

*ff*

*Tutti* *f-p*

*C* *DM/C* *C*

100 101 102

NOT TOO STRONG - YOU'LL BE HIGH - BUT NOT FOR LONG,

*R.H. ONLY*

*Bass*

103

IF YOU'RE A

*V.S.*

*C/G*

104

VIP-ER, —

105

IF YOU'RE A VIP-ER, —

106

**TUTTI**

*mf*

**FILL**

*mf*

D9 G7

107

108

109

110

**GLISS**

**GLISS**

*ff*

AD LIB. COMBINATION  
TREM. & DOWNWARD GLISS ENDING

WITH HANDS FLAT  
TREMOLLO ON  
LOWEST TWO  
OCTAVES OF  
PIANO

(THERE IS NO #20  
IN SHOW)