

SCENE 15: SCHOOL HALLWAY * START

ALYSSA waits nervously for EMMA in the hallway. EMMA appears.

ALYSSA

Hi. Thanks for meeting me. I was afraid that you wouldn't -

EMMA

What do you want?

ALYSSA

Wow. Okay. I guess I want to say I'm sorry for what happened.

EMMA

You guess?

ALYSSA

I mean, I'm sorry.

EMMA

Were you in on it?

ALYSSA

Oh my God. How could you even think that? I didn't even know about it until I got there.

EMMA

Nobody told you? What about your BFF's?

ALYSSA

What?

EMMA

Shelby and Kaylee? They didn't mention anything about the big plan?

ALYSSA

They are not my friends!

EMMA

Okay, so your mother then? She was behind the whole thing.

ALYSSA

Emma. You know me.

EMMA

I don't know. Do I? What is this? What are we?

ALYSSA

You know what we are.

EMMA

No I don't. Maybe I'm some kind of an experiment? Or you're just trying to piss off your mother?

ALYSSA

Stop. Stop it.

EMMA

Do you know what it was like standing there in that stupid dress alone in the gym? Knowing that people got together and planned the best way to hurt me? To humiliate me? The only way it could have been worse is if a bucket of pig's blood fell on my head.

ALYSSA

It must have been awful.

EMMA

It was. But the worst part - the worst part was that you didn't come. Even though you knew what happened, you didn't come and you know, hold my hand. Or take me out of there.

ALYSSA

I couldn't.

EMMA

You should have.

ALYSSA

I should have, but I couldn't.

EMMA

Why?

ALYSSA

You know what my mother's like. She's a complete and total control freak.

* END

~~#16 ALYSSA GREENE~~

~~The STUDENTS all gather around TRENT.~~

~~TRENT~~

~~Really? Fair warning: I do tend to pontificate...~~

~~KAYLEE~~

~~We could listen to you talk all day!~~

~~TRENT~~

~~Then yes!~~

~~The STUDENTS cheer.~~

~~HAWKINS~~

~~Well, it looks like you don't represent the beliefs of everyone in our community.~~

MRS. GREENE turns to the parents.

MRS. GREENE *START

This is exactly what I warned you about.

ALYSSA appears at the door.

MRS. GREENE

No. Children are impressionable. If we expose them to inappropriate behavior they'll... they'll...

ALYSSA

Mom.

MRS. GREENE

(Surprised to see her.)

Alyssa.

ALYSSA

You have to stop talking for a minute and listen, okay?

MRS. GREENE

No -

ALYSSA

Mom. Just listen. People don't turn gay. They are who they are.

MRS. GREENE

You don't know what you're saying.

ALYSSA

I do. I know how you were raised, but the world's a different place now. It's not great, but it's better because of people who had the courage to be themselves. People like her.

(Pointing to EMMA.)

I don't want to hurt you. I don't want to hurt anyone. I just want to be me. So here goes...

(To EMMA.)

I love you, Emma Nolan.

EMMA

Holy shit.

~~The STUDENTS react.~~

~~**TRENT**~~

~~Class, class. Settle down, class.~~

MRS. GREENE

Alyssa. You're confused. You're young and you don't know -

BARRY

(To MRS. GREENE.)

If you don't let her be who she is, you're going to lose her. You're going to lose your daughter. Trust me. I know what I'm talking about.

MRS. GREENE turns.

MRS. GREENE

I just don't want you to have a hard life.

ALYSSA

It's already hard.

MRS. GREENE pauses.

ALYSSA

Mom?

MRS. GREENE

(To ALYSSA.)

We'll talk tonight, okay?

ALYSSA

Okay.

MRS. GREENE exits. * END

~~#20 IT'S TIME TO DANCE~~

EMMA

(To ALYSSA.)

You know what you did?

ALYSSA

I think I just came out. In front of my mom.

EMMA

In front of everyone.

ALYSSA

Oh my God!

EMMA

You did it! You didn't cave.

ALYSSA

I didn't think I'd feel this... relieved.

EMMA

I'm so proud of you. But what do we do now?

ALYSSA

There's only one thing I want to do.

I JUST WANNA DANCE WITH YOU
LET THE WHOLE WORLD MELT AWAY
AND DANCE WITH YOU

EMMA & ALYSSA

WHO CARES WHAT OTHER PEOPLE SAY?

AND WHEN WE'RE THROUGH
NO ONE CAN CONVINCING US WE WERE WRONG
ALL IT TAKES IS YOU AND ME

EMMA

AND A SONG

19 * START

20 21 22

Tro-phies have to be first place. Rib-bons have to be blue. There's

Vlns *Cl, Vlns* *+Tpts*

mf

+Gtr *+Vc*

23 24 25 26

al-ways some com-pe-ti-ti-tion or hoops for jump-ing through. Your

mf *Cl* *8va*

27 28 29 30

mom's made sac-ri-fic-es so win home-com-ing queen. 'Cause it's

Gtr *Cl*

(+Vlns)

31 do or die when you're A - lys - sa Greene.

32

33

Vla

Vlins

Bs Cl

Bs

Gtr

34

35

36 And you

Bs Cl, Vc

37

38 wish there was a world where you were

39 sim - ply free to live.

40 And when

Cl

Gtr

+Flgls

mf

41 42 43 44

peo - ple crit - i - cized you, you had no more shits to give. And

(Gtr)

+Stgs

+Bs Cl

+Vc

45 46 47 48

in this oth - er life - time when you tell your-self, "Be brave." You won't

+Flgls

49 50 51 52

cave. That's the one thing I trul - y crave.

Ob

mf

* END

74 *3* 75 *3* 76 77

no one can con - vince us we were wrong.

Cl *F1*

78 79 80 81

All it takes is you and me. And a

mp

D#5/Gb *Gb(add9)* *(+Stgs)*

MRS. GREENE: Alyssa. What are you doing?
 ALYSSA: Nothing.
 MRS. GREENE: Get in the car. Now!

START

82 **2X** 82A *(♩ = 80)* 83 **EMMA:**

song. Two

Oboe (last x) *(+Stgs)* *Cl*

mf

+Gtr *+Mk Tree*

84 (♩ = 82)

85 86 87

peo - ple sway - ing slow - ly. Noth - ing more and noth - ing less. Why

Flgs *fp* *fp* *mf*

Kbd 2, Gtr

A(add9) F#5/D# E add9 E

Bs

88 89 90 91 92

an - y - bod - y fears that is an - y - bod - y's guess.

Gtr *Ob, Cl* *Kbd 2*

p

V.S.

94 (♩ = 82)

93 I just wan - na dance _____ with you. 95 96 Let the whole world melt a - way _____ and 97

(Vlms)
+Flgls *Flgls* *Kbd 2, Gtr*

mf *Tutti* *f*

98 dance _____ with you. 99 100 3 101 Who cares what oth - er peo - ple say? _____ And

Ob, Cl *Kbd 2, Gtr*

102 when we're through, 103 104 3 105 3 106 107 no one can con - vine us we were wrong. _____

Ob *Cl* *Ob, Vln.* *Cl, Vla.*

mf

CLICK OUT

Slight accel.

108 109 110 111 → 116 117

All it takes is you and me. and a

Cl., Vln. *fp* *ff* *Rds., Stgs.* 7

+Tpts *Tutti* *f*

118 119 120 121

song.

+Brass, Stgs. *Tutti* *ff* *Cl*

122 123 **Rit.** 124 125

END

Applause Segue