

## **AIN'T MISBEHAVIN'**

First Rehearsal 7/12/23

Open 7/25/23

Close 7/30/23

Director - Monique Midgette

Choreographer - Courtney Jones

Music Director - Philip Hall

The Harlem Renaissance of the 1920s and 1930s comes to life in the three-time Tony award-winning musical revue, *Ain't Misbehavin'*. Join five performers on a journey through the timeless music of Thomas "Fats" Waller. You'll be jumpin' and jivin' with memorable songs such as "*Honeysuckle Rose*", "*Ain't Misbehavin'*", "*Black and Blue*", "*This Joint is Jumpin'*" and "*I've Got a Feeling I'm Falling*." One of the most popular, well-crafted revues of all time, the sometimes sassy, sometimes sultry, has moments of devastating beauty that is simply unforgettable.

**ANDRÉ** (baritone) **Offer out, looking for Understudy** - An unrepentant party hound. A flirt and unapologetic womanizer. Laid back and dapper.

**ARMELIA** (soprano) **Offer out, looking for Understudy** - A voluptuous and sassy woman. Very strong-willed and not afraid to share her thoughts.

**CHARLAINE** (mezzo) **Offer out, looking for Understudy** - A sweet, young lady. Very innocent. And usually the butt of the joke.

**KEN** (tenor) **Offer out, looking for Understudy** - Jovial, cheerful, and loud. Larger than life.

**NELL** (alto) **Offer out, looking for Understudy** - Confident and charming. A knowledgeable woman of the world.