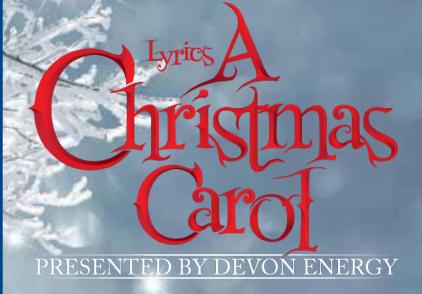
# LYRIC THEATRE OF OKLAHOMA



AT THE HISTORIC HARN HOMESTEAD

# NOVEMBER 16 to DECEMBER 23, 2022



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# **Director's Welcome**

Dear Friends,

It is with great joy and hope that we welcome you back to the Harn Homestead and our 12th anniversary production of A CHRISTMAS CAROL! In 2020, we were able

to keep this holiday tradition alive with the planning and creation of this special production at the Harn Homestead. It was embraced by Oklahomans and theatre-lovers around the country, so we knew we wanted to bring it back – bigger and better than ever. It required extra creativity, planning, guidance, and our continued focus creating new theatrical adventures with our city as a backdrop.

We approached tonight's production with safety in mind first. This opened up even more possibilities as to the where, how, and why we do theatre. Part of our mission is to partner with other civic organizations,



and the Lyric Theatre/Harn Homestead collaboration has been nothing short of inspiring. Working together has brought renewed life to both A CHRISTMAS CAROL and the Harn Homestead. By having the audience take the journey with Scrooge, outside in the fresh air, it has made the story more important and necessary.

We want to thank everyone for making this moment possible, including our loyal and generous sponsors, Lyric patrons, civic leaders, nonprofits, volunteers, and especially the staff, artists, crew, and the board of Lyric Theatre. The commitment from the entire city and state has allowed Lyric to thrive in new ways for a bright theatrical future.



Please consider the message of A CHRISTMAS CAROL as you enjoy the performance. Scrooge learns that his "business" here on earth is not focus just on his financial well-being, but to take care of his fellow man through charity, mercy, forbearance and benevolence. As we look to the new year we hope you are inspired to share music, laughter, hope, and love with others.

Be sure to make plans to join us for our 2023 Season at the Plaza Theatre and Civic Center Music Hall! You can find out about our exciting new season on our website: LyricTheatreOKC.org. Thank you for your support of

live, Oklahoma-produced theatre, and in the words of Tiny Tim, "God Bless Us, Everyone"!





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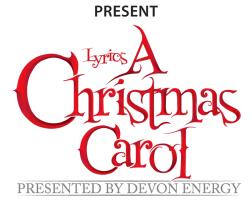


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### LYRIC THEATRE OF OKLAHOMA

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ASHLEY WELLS, EXECUTIVE PRODUCER



WRITTEN BY CHARLES DICKENS

ADAPTED BY MICHAEL BARON

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ORIGINAL MUSIC & SOUND DESIGN JOSH SCHMIDT SOUND DESIGNER COREY RAY PROPERTIES DESIGNER COURTNEY STRONG

MUSIC DIRECTION BY BRIAN T. HAMILTON PUPPET DESIGNER PENNY BENSON TECHNICAL DIRECTOR JOSIAH BROOKS

CHOREOGRAPHY ASHLEY WELLS<sup>+</sup> STAGE MANAGER GENEVIEVE GALLANT

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# The Holly & Ivy Casts



JONATHAN BECK REED\* Ebenezer Scrooge (1st 3 Weeks)



W. JEROME STEVENSON\* Ebenezer Scrooge (Last 3 Weeks)



MATTHEW ALVIN BROWN\* Narrator/Fred/Fezziwig Guest (Holly & Ivy Casts)



MARIAH WARREN Narrator/Mrs. Fezziwig/Aunt Lidia/ Mrs. Dilbert (Holly Cast)



DESTYNI WILLIAMS Narrator/Mrs. Fezziwig/ Aunt Lidia/Mrs. Dilbert (Ivy Cast)



SUSAN RILEY Mrs. Cratchit/Fezziwig Guest (Holly Cast)



KARA SIMPSON Mrs. Cratchit/Fezziwig Guest (Ivy Cast)



KAYLENE SNARSKY Belle (Holly Cast)



KRISTIN KÜNS Belle (Ivy Cast)



EMILY J. PACE\* Ghost of Christmas Past/Fred's Wife (Holly & Ivy Casts)



CALEB BARNETT Solicitor/Ghost of Christmas Present (Holly Cast)



JESSICA TATE Solicitor/Ghost of Christmas Present (Ivy Cast)



CHARLIE MONNOT Mr. Cratchit (Holly Cast)



KALEB MICHAEL BRUZA Mr. Cratchit (Ivy Cast)



ANDI DEMA Young Scrooge/ Topper (Holly Cast)



MAURICE QUINTEL SIMMONS Young Scrooge/Topper (Ivy Cast)

\*Member of Actors' Equity Association (AEA)

# The Holly & Ivy Casts



JASON BIAS Marley/Fezziwig/ Old Joe (Holly Cast)



RODNEY BRAZIL Marley/Fezziwig/ Old Joe (Ivy Cast)



HANNA ANDREASSEN Student/Fezziwig Daughter/Martha (Holly Cast)



KIARA TOURNEAR Student/Fezziwig Daughter/Martha (Ivy Cast)



SHAWNTEL BLACK Fan/Fezziwig Daughter/Belinda (Holly Cast)



EMMA THORNHILL Fan/Fezziwig Daughter/Belinda (Ivy Cast)



AUSTIN RINDLER Young Scrooge/ Fezziwig Guest/Boy/ Turkey Boy/Peter (Holly Cast)



WES WASHBURN Young Scrooge/ Fezziwig Guest/Boy/ Turkey Boy/Peter (lvy Cast)



ARLO POINDEXTER Audience Host (Holly Cast)



DAVID FLYNN Audience Host (Ivy Cast)



JAYLYNN NASH Audience Host (Holly Cast)



CHARLES MALOY Audience Host (Ivy Cast)



ALEX MULLINGS Audience Host (Holly Cast)



AUBREE CHURCHILL Audience Host (Ivy Cast)



FARLEY MCDANIEL Audience Host (Holly Cast)



CLAYTON JONES Audience Host (Ivy Cast)



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JONATHAN BECK REED (Ebenezer Scrooge/First 3 Weeks) – AT LYRIC: The Music Man, Fiddler on the Roof, Frost/Nixon, Guys and Dolls, An Inspector Calls, Bright Star, The Odd Couple. REGIONAL: The Greater Tuna Series, Casa Mañana/TX; The Normal Heart, CityRep/OKC; Oliver!, Lyric Stage/TX; The Fantasticks, Stage One/KS; 110 in the Shade, Omaha Playhouse/NE; Big River, Gateway Playhouse/NY; Me and My Girl, Pittsburgh Playhouse/PA; Damn Yankees, Birmingham Theater/MI. BROADWAY: Forum, 1st National; 42nd Street, 3rd National/Israeli Tour. OFF BROADWAY: Roadside (Original Cast), Little Me ('93 Revival). FILM: Crazy Enough, Charge of the Model T's, Finding Carlos. TV: Law and Order, Good Morning America, Oklahoma Passage, Back in Time, Some Powerful Dream.

**W. JEROME STEVENSON** (Ebenezer Scrooge/Last 3 Weeks) – AT LYRIC: *Newsies, Dreamgirls, Ragtime, The Rocky Horror Show.* REGIONAL THEATRE: *Passing Strange, Fences, RENT, Company,* Pollard Theatre Company; *The Laramie Project, The Mountaintop,* Oklahoma City Repertory Theatre; *The Tempest, Othello,* Oklahoma Shakespeare in the Park; *Sweeney Todd: The Demon Barber of Fleet Street,* Reduxion Theatre Company. FILM: *Making Arrangements, The Grey Man.* 





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Commitment Runs Deep

HANNA ANDREASSEN (Student/Fezziwig Daughter/Martha - Holly Cast) – AT LYRIC: Grease. OTHER THEATRE: 13, Tuck Everlasting, Helen's Most Favorite Day, Sound of Music, Honk! Jr., Lyric Theatre Thelma Gaylord Academy; A Christmas Carol, University of Oklahoma University Theatre; Disney's Finding Nemo, Jr., iTheatrics; Wind in the Willows, CMTF Broadway Workshop; Mary Poppins Jr., Frozen Jr., Sooner Theatre Studio; Iolanthe, Cimarron Opera. ADDITIONAL CREDITS: The Nutcracker, University of Oklahoma Festival Ballet.

**CALEB BARNETT** (Solicitor/Ghost of Christmas Present - Holly Cast) – AT LYRIC: *Rocky Horror Show, Kinky Boots, Lyric's Christmas Carol, Grease*. REGIONAL THEATRE: *Carrie!, Sweeney Todd, Rock of Ages, Bloody Bloody Andrew Jackson,* Casa Mañana; *Hair the Musical,* Oklahoma City Repertory Theatre. OTHER THEATRE: *Rent, Mamma Mia!,* Garland Summer Musicals; *The Most Happy Fella, Joseph and the Amazing Technicolor Dreamcoat, Big Fish, Rock of Ages,* University of Central Oklahoma. ADDITIONAL CREDITS: B.M. Musical Theatre from University of Central Oklahoma.

JASON BIAS (Marley/Fezziwig/Old Joe - Holly Cast) – AT LYRIC: Sweeney Todd, Titanic, Lyric Kids' Clubhouse. REGIONAL THEATRE: The Golden Apple, Annie Get Your Gun. OTHER THEATRE: Company, I Do, I Do!, Brick Road Theatre; Legally Blonde, Anything Goes, Little Shop of Horrors, The Light in the Piazza, Guys & Dolls, Oklahoma City University. ADDITIONAL CREDITS: B.M. from Oklahoma City University.

**SHAWNTEL BLACK** (Fan/Fezziwig Daughter/Girl on Street/Belinda - Holly Cast) – AT LYRIC: *Matilda*. REGIONAL THEATRE: *A Controversial Love*, A Star Theatre Production. ADDITIONAL CREDITS: National American Miss (NAM)- OK NAM Princess 2018, OK NAM Jr Preteen 2020 and Actress winner; National Actress winner – Jr Preteen Age Division at National All-American Miss; Royal International Miss (RIM)- OK RIM Sweetheart 2019. Pageants, Dance at Everything Goes Dance and Dove Dance Academy.

**RODNEY BRAZIL** (Marley/Fezziwig/Old Joe - Ivy Cast) – AT LYRIC: Lyric's A Christmas Carol, Frost/Nixon, Disney's Newsies, The Odd Couple, The Rocky Horror Show. REGIONAL THEATRE: Little Me, CityRep. FILM: Emerald, Texas. OTHER THEATRE: The Divine Sister, Arsenic & Old Lace, Psycho Beach Party, The Boom; Texas: A Music Drama, Palo Duro Canyon; Schoolhouse Rock, Live!, Oklahoma Children's Theatre; Most Fabulous Story Ever Told, OKCTC. ADDITIONAL CREDITS: Naked Brunch; Worthy Causes, Playwright.

**MATTHEW ALVIN BROWN** (Narrator/Fred/Fezziwig Guest - Holly & Ivy Casts) – AT LYRIC: Lyric's OKLAHOMA! Interactive, Matilda, Lyric Kids' Clubhouse Interactive, The Rocky Horror Show, Frost/Nixon, Lyric's A Christmas Carol, When We're Gone, Hello, Dolly!, I Am My Own Wife, Assassins, Fiddler on the Roof, An Inspector Calls, Monty Python's Spamalot, Disney's The Little Mermaid, The Odd Couple, Ragtime, Boeing Boeing, Chitty Chitty Bang Bang, Little Shop of Horrors, The Producers. NEW YORK: Rainbow Around the Sun, New York Musical Theatre Festival. REGIONAL THEATRE: The Rocky Horror Show, AntiGravity Orlando. LOCAL: Hedwig and the Angry Inch, American Idiot, Company, Passing Strange, Pollard Theatre; The Normal Heart, The 39 Steps, Next To Normal, Peter and the Star Catcher, CityRep; Jesus Christ Superstar and Hedwig and the Angry Inch, OKC Theatre Company; Venus in Fur, A Midsummer Night's Dream, Pride and Prejudice, Oklahoma Shakespeare. Brown serves as instructor/director for Lyric Theatre's Thelma Gaylord Academy Rokademy Experiment.



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**KALEB MICHAEL BRUZA** (Bob Cratchit - Ivy Cast) – AT LYRIC: *Lyric's OKLAHOMA! Interactive, Head Over Heels, Lyric's A Christmas Carol, The Cat in the Hat.* REGIONAL THEATRE: *Twelfth Night,* Oklahoma Shakespeare; *Four Chords and a Gun,* Tulsa Project Theatre; *Evil Dead: The Musical, The Little Mermaid, Laughter on the 23rd Floor, American Idiot,* Pollard Theatre Company; *Cabaret, The Taming of the Shrew, A Midsummer Night's Dream, Hair,* Reduxion Theatre Company; *The 25th Annual Putnam County Spelling Bee,* Oklahoma City Repertory Theatre. NATIONAL TOUR: *Diary of a Worm, a Spider, and a Fly,* Dallas Children's Theatre. FILM: *Blueberry Hall, Dinosaur World, 5-6-7-8 Across* (short). OTHER THEATRE: *Zona, The Ultra-Conservative Theatre Summit,* Theatre Crude Fringe Festival. ADDITIONAL CREDITS: Lyric Theatre Interactive, The City Cabaret.

**AUBREE CHURCHILL** (Audience Host - Ivy Cast) is making her Lyric Theatre debut. REGIONAL THEATRE: You're a Good Man Charlie Brown, Chicago, Cyrano de Burgershack, She Kills Monsters, Into the Woods, Matilda, Tuck Everlasting, Once Upon a Mattress, Lyric's Thelma Gaylord Academy. OTHER THEATRE: Thoroughly Modern Millie, Xanadu, Hairspray, Edmond Fine Arts; The Wizard of Oz, Spotlight Acting Academy.

**ANDI DEMA** (Young Scrooge, Topper - Holly Cast) – AT LYRIC: *Lyric's A Christmas Carol, Frost/Nixon, Newsies, Singin' in the Rain, Billy Elliot, Oklahoma!* REGIONAL THEATRE: *The Importance of Being Earnest, Peter and the Starcatcher,* Oklahoma City Rep; *Cymbeline, My Fair Lady, Noises Off, Comedy of Errors,* Texas Shakespeare Festival; *A Midsummer Night's Dream, Misalliance, You Never Can Tell,* Oklahoma Shakespeare in the Park-FILM: *Reagan, Killers of the Flower Moon.* B-F-A- from Oklahoma City University.

**DAVID FLYNN** (Audience Host - Ivy Cast) is making his Lyric Theatre debut. OTHER THEATRE: *Tuck Everlasting, Mary Poppins,* Lyric Theatre Thelma Gaylord Academy; *Puffs,* University of Central Oklahoma.

**CLAYTON JONES** (Audience Host - Ivy Cast) – is making his Lyric Theatre debut. REGIONAL THEATRE: *Marisol, Roe,* Oklahoma City University; *The Play That Goes Wrong,* OCU in conjunction with Lyric Theatre.

**KRISTIN KÜNS** (Belle - Ivy Cast) – AT LYRIC: *Lyric's OKLAHOMA! Interactive*, Lyric's A Christmas Carol, Junie B. Jones the Musical. REGIONAL THEATRE: Diary of a Worm, a Spider and a Fly, Dallas Children's Theater; Evil Dead, Hairspray, Pollard Theatre Company; Jane Austen's Christmas Cracker, Private Lives, Short Shakespeare, Oklahoma Shakespeare. OTHER THEATRE: Little Red Button, Theatre Crude Fringe Festival; Bad Shakespeare, Edinburgh Fringe Festival. ADDITIONAL CREDITS: B.F.A. in Acting from Oklahoma City University.

**CHARLES MALOY** (Audience Host - Ivy Cast) – is making his Lyric Debut. REGIONAL THEATRE: *A Territorial Christmas Carol,* The Pollard Theatre. FILM: *How I Met Your Murderer.* OTHER THEATRE: *Fiddler on the Roof, Oklahoma!, 937,* Mount Saint Mary High School.

**FARLEY MCDANIEL** (Audience Host - Holly Cast) – is making his Lyric Theatre debut. OTHER THEATRE: *The Play That Goes Wrong, The Normal Heart, Roe,* Oklahoma City University. He will be receiving his BFA in Acting from Oklahoma City University in May of 2024.





# LYRIC THEATRE THELMA GAYLORD ACADEMY



Lyric's Thelma Gaylord Academy is the premiere musical theatre academy in the state of Oklahoma. Having served thousands of students since our founding in 2001, we have former students succeeding in all walks of life – from lawyers to doctors to educators, moms, dads, and yes – actors. Many of our alumni have gone on to careers in Hollywood, on television, and Broadway.

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**CHARLIE MONNOT** (Mr. Cratchit - Holly Cast) – AT LYRIC: Lyric's A Christmas Carol, Titanic, Hello, Dolly!, Fiddler on the Roof, Call Me Madam, Ragtime. REGIONAL THEATRE: Disaster!, Ghost, The Full Monty, Shrek, Lucky Stiff, Pollard Theatre; Hair, Sweeney Todd, Reduxion Theatre; Ragtime, Poteet Theatre; Parade, Upstage Theatre; Little Shop of Horrors, Into the Woods, Sweet Charity, Shawnee Little Theatre.

**ALEX B. MULLINGS** (Audience Host - Holly Cast) – is making their Lyric Theatre debut-REGIONAL THEATRE: *Heathers, I Love You, You're Perfect, Now Change, Chicago,* Upstage Theatre; 25th Annual Putnam County Spelling Bee, Peter Pan, Poteet Theatre. OTHER THEATRE: Sweeney Todd, Sister Act, The Wedding Singer, Hansel & Gretel, University of Central Oklahoma Music Theatre. ADDITIONAL CREDITS: Music Theatre, M.B.A. from University of Central Oklahoma (Spring 2025).

**JAYLYNN NASH** (Audience Host - Holly Cast) – AT LYRIC: *Grease*, Lyric's A Christmas Carol. LYRIC'S THELMA GAYLORD ACADEMY: Rockademy, Mary Poppins, The Music Man, The Wizard of Oz.

**EMILY J. PACE** (Ghost of Christmas Past/Fred's Wife - Holly & Ivy Casts) – AT LYRIC: Lyric's OKLAHOMA! Interactive, Kinky Boots, Lyric's A Christmas Carol, Lyric Kid's Clubhouse, Rocky Horror Show, Frost/Nixon, Junie B. Jones the Musical, Rock of Ages and Titanic. REGIONAL THEATRE: As You Like It, Oklahoma Shakespeare in the Park; Grease, Matilda, Shrek the Musical, The Laurel Canyon Cabaret, Jack Frost, Twas the Night Before Christmas, Casa Mañana; The Producers, Heathers: The Musical, American Idiot, The Pollard Theatre Company; Little Shop of Horrors, Avenue Q, Tommy, Rent, Tulsa Project Theatre; Chicago, Jewel Box Theatre; Guy and Dolls, Summerstock Productions; A Funny Thing Happened on the Way to the Forum, Oklahoma City Repertory Theatre; Jesus Christ Superstar, Oklahoma City Theatre Company. OTHER THEATRE: Floyd Collins, The Grass Harp, Side Show, A Chorus Line, Sunset Boulevard, Godspell, The University of Central Oklahoma.

**ARLO POINDEXTER** (Audience Host - Holly Cast) – AT LYRIC: Lyric's A Christmas Carol. OTHER THEATRE: To Kill a Mockingbird, Jewel Box Theatre; Spongebob The Musical, Tuck Everlasting, The Sound Of Music, PUFFS, Lion King JR, Matilda JR, Seussical JR, Willy Wonka JR, James and The Giant Peach JR, Addams Family, Music Man, Annie JR, Alice in Wonderland JR, Thelma Gaylord Academy; Christmas Cracker, Reduxtion Theatre; Macbeth, Shakespeare in the Park; A Territorial Christmas Carol, Pollard Theatre.

**SUSAN RILEY** (Mrs. Cratchit/Fezziwig Guest - Holly Cast) – AT LYRIC: *Bye Bye, Birdie, The Producers, The Rocky Horror Show, Wild West Interactive, Oklahoma! Interactive, 1776 Interactive, Will Rogers Interactive;* REGIONAL: *Hope and Gravity,* Circle Theatre; *How I Became a Pirate,* Casa Mañana; *Sweeney Todd,* Uptown Players/Turtle Creek Chorale; *Commencing,* Uptown Players. LOCAL: *Beehive, Dirty Rotten Scoundrels, The Last Five Years, Beauty and the Beast, Lucky Stiff, Legally Blonde,* The Pollard Theatre; *The Music Man, Nunsense,* Poteet Theatre; *Romeo and Juliet, A Midsummer Night's Dream,* Oklahoma Shakespeare in the Park. FILM: *The Adventures of Jurassic Pet, Backbone of the Army, Evangelion 3.0.* TELEVISION: *The Steve Harvey Show, The Price is Right, Date A Live.* ADDITIONAL CREDITS: 405 Magazine's favorite local actor 2016-18, Oklahoma Streetcar Voice- OTHER: MA from Oklahoma City University.

**AUSTIN RINDLER** (Young Scrooge/Fezziwig Guest/Boy on Street/Peter/Turkey Boy - Holly Cast) – AT LYRIC: *Carousel, Titanic.* REGIONAL THEATRE: *Amahl and the Night Visitors,* Painted Sky Opera. OTHER THEATRE: *The Music Man, Moana Jr.,* Casady School; *Willy Wonka and the Chocolate Factory Jr., You're A Good Man, Charlie Brown, Disney Spectacular,* St. Mary's Episcopal School; *The Christmas Spectacular,* Edmond Fine Arts Institute.

**MAURICE QUINTEL SIMMONS** (Young Scrooge/Topper - Ivy Cast) – AT LYRIC: Head over Heels, Lyric's A Christmas Carol, Les Miserables. LOCAL: Heathers the Musical, Broadway Backwards, Big Fish, Evita, Sweeney Todd, Beauty and the Beast, RENT, Upstage Theatre; Hamlet, 3rd Act Theatre Company; The 25th Annual Putnam County Spelling Bee, Joseph and the Amazing Technicolor Dreamcoat, Songs for a New World, Peter Pan, Poteet Theatre; A Raisin in the Sun, Jewel Box Theatre; Dracula, Ghost the Musical, The Producers, Hairspray, Pollard Theatre Company; My Fair Lady, UCO/Summerstock; HAIR, UCO/Oklahoma City Repertory Theatre.

**KARA SIMPSON** (Mrs. Cratchit/Fezziwig Guest - Ivy Cast) – AT LYRIC: Lyric's A Christmas Carol, Titanic, Footloose, Wizard of Oz, Lyric's OKLAHOMA! Musical Interactive, Cinderella, Call Me Madam. REGIONAL THEATRE: Annie, Mary Poppins, Meet Me in St. Louis, The Addams Family, Poteet Theatre; Iolanthe, Ruddigore, Cimarron Opera. ADDITIONAL CREDITS: M.M.Ed/Choral Conducting from Kansas State University, B.M.A. in Voice from University of Oklahoma.

**KAYLENE SNARSKY** (Belle - Holly Cast) – AT LYRIC: Rocky Horror Show, Head Over Heels, Lyric's A Christmas Carol, Grease, Hello, Dolly!, Mamma Mia!, Rock of Ages. REGIONAL THEATRE: The Producers, Annie; Casa Mañana. NATIONAL TOUR: Rodgers and Hammerstein's Cinderella. FILM: Chicken House. OTHER THEATRE: A Chorus Line, Legally Blonde, The Little Mermaid; Clear Space Theatre Company; Unraveled, created by 19th Century Hound and presented at Factory Obscura. ADDITIONAL CREDITS: B.S. in Dance & Arts Management from Oklahoma City University.

**JESSICA TATE** (Solicitor, Ghost of Christmas Present - Ivy Cast) – AT LYRIC: *Carousel, Lyric's A Christmas Carol, Les Misérables, Mary Poppins, Fiddler on the Roof, Bright Star, Titanic.* FILM: *The Turkey Bowl, Gosnell.* TELEVISION: *The Last Defense.* OTHER THEATRE: *Bye Bye, Birdie,* Circle Players. ADDITIONAL CREDITS: B.M.E. Vocal/Choral from Harding University.

**EMMA THORNHILL** (Fan/Fezziwig Daughter/Girl on Street/Belinda - Ivy Cast) – is making her Lyric Theatre debut. REGIONAL THEATRE: Cyrano de BurgerShack, Newsies, 13, Tuck Everlasting, The Sound of Music, Willy Wonka JR, The Internet is Distract--OH LOOK A KITTEN!, Mary Poppins, Junie B. Jones JR, Lyric Thelma Gaylord Academy; Xanadu JR, Oklahoma City University Rising Stars. FILM: The Unbreakable Boy, The Nature of Romance. ADDITIONAL CREDITS: The Sleeping Beauty, Oklahoma City Ballet.

**KIARA TOURNEAR** (Student/Fezziwig Daughter/Martha/Girl on the Street) – Ivy Cast) – AT LYRIC: Lyric's A Christmas Carol. REGIONAL THEATRE: Willy Wonka Jr., Music Man, Honk Jr, Legally Blonde Jr, Sound of Music, Into the Woods Jr, Lion King Jr., Spongebob the Musical, Guys and Dolls, Into the Woods, Cyrano de Burgershack, She Kills Monsters, Thelma Gaylord Academy.

MARIAH WARREN (Narrator/Mrs.Fezziwig/Aunt Lidia/Mrs. Dilbert - Holly Cast) – AT LYRIC: The Rocky Horror Show, Oklahoma! Interactive, Kinky Boots, Distant Thunder, Lyric's A Christmas Carol. REGIONAL THEATRE: As You Like It, A Midsummer Night's Dream, Romeo & Juliet, The Tempest, Oklahoma Shakespeare; Beehive, Ghost, Heathers the Musical, Pollard Theatre; A Game's Afoot: Holmes for the Holidays, To Kill A Mockingbird, South Pacific, Jewel Box Theatre; Skeleton Crew, Crumbs from the Table of Joy, Carpenter Square Theatre. OTHER THEATRE: Spamalot, RENT, Tarzan, Southwestern College; The Nutcracker, Ballet Wichita.

**WES WASHBURN** (Young Scrooge/Fezziwig Guest/Boy on Street/Peter/Turkey Boy - Ivy Cast) – is making his Lyric theatre debut! REGIONAL THEATRE: Into The Woods, Chicago, You're a Good Man Charlie Brown, Tuck Everlasting, Matilda Jr., The SpongeBob Musical, Lyric's Thelma Gaylord Academy. OTHER THEATRE: The Addams Family, Lion King Jr., Shrek Jr., Southwest Playhouse.

**DESTYNI WILLIAMS** (Narrator/Mrs. Dilbert/Mrs. Fezziwig/Aunt Lidia - Ivy Cast) AT LYRIC: Lyric's A Christmas Carol, Head Over Heels, Matilda, Carousel, Kinky Boots. REGIONAL THEATRE: Little Shop of Horrors, Meadow Brook Theatre. ADDITIONAL CREDITS: Ain't Misbehavin, Rock of Ages, Big Fish, Joesph and the Amazing Technicolor Dreamcoat, University of Central Oklahoma.



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Feb. 16 - March 11 Lyric at the Plaza



Nov. 24 - Dec. 24 Lyric at the Plaza

MICHAEL BARON (Co-Director) - At Lyric, he directed Carousel, Head Over Heels, Master Class, Grease, Frost/Nixon, Titanic, Singin' in the Rain, Bright Star, When We're Gone (world premiere), Disney's Freaky Friday, Fun Home, Disney's When You Wish, James and the Giant Peach, I Am My Own Wife, Assassins, Fiddler on the Roof, Dreamgirls, Mann... And Wife (world premiere), Bernice Bobs Her Hair (world premiere), Big Fish with David Elder and Tony-nominee Emily Skinner, Oklahoma!, An Inspector Calls, A Little Night Music with Tony-nominee Dee Hoty, Les Misérables, Triangle, Big River, Tarzan, The Glass Menagerie, The Mystery of Irma Vep, Call Me Madam with Tony-winner Beth Leavel, Spring Awakening, Ragtime, Oliver!, Boeing Boeing, Always...Patsy Cline, December Divas, The Rocky Horror Show and the annual production of Lyric's A Christmas Carol (also adapted). He has directed over 100 productions at theaters across the country, including The Music Man at The Olney Theatre in Washington, D.C. and the current production of A Christmas Carol at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: Peter and the Starcatcher, Spring Awakening; Signature Theatre: The Little Dog Laughed, Songs for a New World starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: James and the Giant Peach, the world premiere musical Big Nate; Goodspeed Musicals: Meet John Doe; Trinity Repertory Company: The School for Scandal. La Mama: The Whore of Sheridan Square (wrote and directed, published in anthology Plays and Playwrights 2006). NEA and Poetry Foundation 2010-2022: Poetry Out Loud National Competition Finals with hosts John Leguizamo, Kerry Washington and Anna Deavere Smith. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Michael has been a theatre grant panelist for the National Endowment for the Arts and the National Alliance for Musical Theatre. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2012 Helen Hayes Award for Outstanding Direction of a Resident Musical in Washington, D.C. for Adventure Theatre's production of A Year with Frog and Toad, the 2016 Oklahoma Governor's Arts Award, and a special award from Oklahoma City Mayor's Committee on Disabilities Concerns. He is an emeritus board member for the National Alliance for Musical Theatre.

**PENNY BENSON** (*Puppet Designer*) - 5th year with Lyric's A *Christmas Carol*. REGIONAL: Over 50 productions in New England, including Underground Railway Theatre, MIT, Connecticut Repertory Theater, O'Neill Theatre Center, Peabody Essex Museum, Puppet Showplace Theatre and Ballard Institute and Museum of Puppetry. NATIONAL TOURS: *A Christmas Carol, How Do You Spell Hope?* and *Are You Ready My SIster?* Her co-production of *StarSisters* premiered at Puppets Up! in Canada. She has also performed in Italy and China. Commercial/Video/Film clients include The Smithsonian Channel, Volvo/Mack Trucks, Sally Smart; *The Pedagogical Puppet*, and Overdue Films' *Poor Glenna*. Penny relocated to Colorado in 2019 where she has designed, fabricated and directed puppetry at Red Rocks Community College and most recently designed/ fabricated puppets for the Colorado Springs Fine Arts Center production of Rodger's and Hammerstein's *Cinderella*. www.pennybenson.com



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**JOSIAH BROOKS** (*Technical Director*) – A proud graduate of Chipola College (FL) with an Associate degree and the University of Central Oklahoma with a BFA in Theatre and Performance. Josiah has been employed with Lyric Theatre of Oklahoma since the summer of 2015. Whether it was on stage or backstage he has been a part of 30 productions with Lyric since then. Recently he was the Deck Supervisor and Head Flyman for the 2022 Summer season at the Civic Center, also appearing in the ensemble of the spectacular *Kinky Boots*. Other positions held at Lyric have been Carpenter, Electrician, Welder, Flyman, Assistant to the Director, Fight Choreographer, Stage Combat teacher for Lyric's Academy. Josiah loves being involved in theatre getting his start in community theatre in his hometown of Dothan, Alabama. He is also very proud of his work as a Technical Director, Director, Acting Coach and Designer for Spark Theater Company, a Young Artists theatre in his hometown. Josiah is stepping into the role of Technical Director for Lyric for the first time and is very excited for a beautiful 2023 season.

**GENEVIEVE GALLANT** (*Stage Manager*) – is excited to be returning to the Harn Homestead for her second year! She is a senior BFA Design and Production major, Stage Management emphasis from the Tulsa area of Oklahoma. Recent stage management credits include *The Play That Goes Wrong*, Co-produced with Oklahoma City University and Lyric Theatre of Oklahoma; Junie B. Jones Is Not a Crook, Cumberland County Playhouse; Cabaret, Oklahoma OMT Company.

FABIAN J. GARCIA (Resident Lighting Designer) - Four years with Lyric Theatre of Oklahoma. AT LYRIC: The Rocky Horror Show 2019 & 2022, Head Over Heels, Distant Thunder – World Premiere, Master Class, Grease, Nunsense, Denise Lee: Pressure Makes Diamonds – World Premiere, Lyric Kids' Clubhouse, Lyric's Moonlight Cabaret, Lyric's A Christmas Carol 2020-2022, Having Our Say, Frost/Nixon, Curious George: The Golden Meatball. REGIONAL: Ain't Misbehavin', Theatre Under The Stars. THELMA GAYLORD ACADEMY: Cyrano de Burgershack, The Wizard of Oz, She Kills Monsters, Newsies Jr., Into The Woods, Puffs: Or seven Increasingly Eventful Years At A Certain School Of Magic and Magic, SpongeBob SquarePants: The Broadway Musical, Tuck Everlasting, Lion King Jr., Mary Poppins, Marvel One Acts, Honk Jr., Urinetown: The Musical, The Music Man, The Realm, Rockademy Experiment, Seussical Jr., The 25th Annual Putnam County Spelling Bee. LOCAL: Music of Billy Joel, Ragtime & All That Jazz, A Classic Christmas, The Magic of John Williams, Megan Hilty Live!, E.T. The Extra-Terrestrial in Concert, The Sound of Simon and Garfunkel, The Hot Sardines, Revolution: The Beatles Symphonic Experience, Melinda Doolittle, Oklahoma City Philharmonic; Lizzie: The Rock Musical, Small Mouth Sounds, Southern Plains Productions; She Loves Me, Oklahoma State University; Notes on Survival, Oklahoma Contemporary Museum.

**BRAWNA BRINKLEY GFELLER** (*Wig & Makeup Designer*) – Nine years with Lyric Theatre of Oklahoma. AT LYRIC: *Kinky Boots, Carousel, Matilda, Head Over Heels, Master Class, Grease, Tarzan, James and the Giant Peach, The Wizard of Oz, Dreamgirls, Big Fish, Oklahoma!, Hello, Dolly!, Mary Poppins, Billy Elliot, Singin' in the Rain, Newsies, Disney's When You Wish, West Side Story, Fiddler on the Roof, Titanic, Lyric's A Christmas Carol,* 

Bernice Bobs Her Hair, Bright Star, Frost/Nixon, Having Our Say, Junie B. Jones. LOCAL: Alice in Wonderland (Makeup Design), The Sleeping Beauty (Wig Design), Oklahoma City Ballet; Sweet Charity, Ain't Misbehavin, Flipside: The Patti Page Story (wig design), University of Central Oklahoma; The School for Lies (wig design), Oklahoma City University. REGIONAL: Cat on a Hot Tin Roof (wig design), Virginia Stage Company. She has worked numerous Broadway National Tours, including: Hairspray, Pretty Woman, The Lion King, Hamilton, Cats, Les Misérables, Love Never Does, Jersey Boys, Book of Mormon, Newsies, The Sound of Music, Cinderella, Miss Saigon, Motown, Kinky Boots, Charlie & the Chocolate Factory, Elf, A Bronx Tale, Beautiful, The Little Mermaid, Fiddler on the Roof, An American in Paris, On Your Feet, Bullets Over Broadway, Camelot, SpongeBob and The Grinch.

**BRIAN HAMILTON** (*Music Director*) – AT LYRIC: *Kinky Boots, Matilda, The Fantasticks, Spring Awakening,* Lyric's *A Christmas Carol, A Little Night Music, Sweeney Todd, The Rocky Horror Show, Cabaret, The Who's Tommy.* REGIONAL THEATRE: *Nunsense A-Men!,* StrawHat Theatre. LOCAL THEATRE: *The Normal Heart, You're A Good Man, Charlie Brown,* Oklahoma City Repertory Theatre.

**ADAM KOCH** (*Set Designer*) returns to Lyric Theatre where he previously designed *Disney's When You Wish, Bye Bye Birdie, Big Fish, Dreamgirls, Tarzan, and Sweet Charity.* International: *Dreamgirls* (Seoul). Credits in the United States include Off-Broadway, national tours, as well as productions at Signature Theatre, Goodspeed, Ford's Theatre, Paper Mill Playhouse, Baltimore Center Stage, Miami New Drama, Westport Country Playhouse, The Repertory Theatre of St. Louis, Cincinnati Playhouse, Ogunquit Playhouse, Syracuse Stage, Music Theatre Wichita, Maltz Jupiter Theatre, Alabama Shakespeare Festival, Tuacahn Center for the Arts, and Portland Stage. Awards include: Suzi Bass award for Outstanding Scenic Design for the immersive outdoor production of *Titanic* (Serenbe Playhouse), as well as Helen Hayes Award nominations for both *Kiss of the Spiderwoman* (Signature Theatre), and *Bat Boy* (1st Stage). Education: Carnegie Mellon University.

JEFFREY MEEK (*Resident Costume Designer*) – 23rd season and over 100 productions with Lyric Theatre of Oklahoma. REGIONAL: Ohio Light Opera: Over 50 productions, including *Lady Kate* - World Premiere, *Regrets Only* - World Premiere, *The Arcadians* - U.S. Premiere, *The Grande Duke* - U.S. Premiere; Evan Bernardin Productions: *Merry Christmas Charlie Brown*, National Tour; Tulsa Opera: 2003/2004 Seasons; Casa Mañana Playhouse: *Annie, Disney's High School Musical, A Christmas Carol* - *The Musical;* Stage One: *I Do, I Do, Are We There Yet?* - World Premiere, *Swing*; Eastman School of Music: 3 Seasons; Triad Theatre: *Kids in America*; Colossal Studios: *Family Pirate Adventure*; Adventure Theatre: *James and the Giant Peach* - Helen Hayes Nomination. LOCAL: OKC Philharmonic: 15 years of *A Very Merry Pops*; Reduxion Theatre: *Importance of Being Earnest, Maritius*; Oklahoma Children's Theatre: *To Kill a Mockingbird*; Jewel Box Theatre: *Bus Stop, Leading Ladies, 37 Postcards, Nunsense II* - *The Second Coming, Suite Surrender, South Pacific.* FILM: *Fingerprints, Pearl, Agenda*.

**COREY RAY** (*Sound Designer*) has worked as an Audio Engineer in the Live/Recorded Music Industry for 15 years and obtained a B.A in Applied Technology from the University of Central Oklahoma in 2014. Corey joined Lyric in March of 2020 and has since produced audio for Lyric's A Christmas Carol, Matilda, Carousel, Kinky Boots, Masterclass, Grease, Nunsense, Distant Thunder, Lyric's Kids Clubhouse/Cabaret and Head Over Heels.

**COURTNEY STRONG** (*Props Designer*) - 15 years with Lyric Theatre of Oklahoma. AT LYRIC: *Rock of Ages*, Disney's *When You Wish*, *Million Dollar Quartet*, *Billy Elliot*, *Big Fish*, *Mary Poppins*, *Oklahoma!*, *A Little Night Music*, Monty Python's *Spamalot*, Disney's *The Little Mermaid*, *Les Misérables*, *Tarzan*, *Big River*, *The Glass Menagerie*, *Call Me Madam*, *Sweet Charity*, *Ragtime*, *Oliver!*, *Steel Magnolias*, *The Rocky Horror Show*, *Urinetown: The Musical*. LOCAL: *The Christmas Show*, OKC Philharmonic; *The Secret Garden*, Myriad Botanical Gardens.

ASHLEY WELLS (Co-Director) celebrates 21 years with Lyric Theatre of Oklahoma and recently was honored as recipient of the Arts in Education Governor's Arts Award. AT LYRIC: Kinky Boots (Director), Matilda (Director) Nunsense (Director), Disney's Newsies (Director), Hello, Dolly! (Director), Junie B. Jones (Director), Rock of Ages (Director), The Wizard of Oz (Director), The Fantasticks (Director/Choreographer), Bernice Bobs Her Hair (Choreographer), Billy Elliot (Director), Pageant (Director), Monty Python's Spamalot (Director), Les Misérables (Choreographer), Triangle: A New Musical (Associate Director), The Odd Couple (Director), Big River (Choreographer), Tarzan (Choreographer), Some Enchanted Evening (Director), Sweet Charity (Director) with Tony Award-winner Billy Porter, Spring Awakening (Choreographer), Lyric's A Christmas Carol (Choreographer), Oliver! (Choreographer), The Rocky Horror Show (Choreographer), Urinetown: The Musical (Co-choreographer), Jesus Christ Superstar (Choreographer), Oklahoma! (Co-Choreographer), Hello, Dolly! (Co- choreographer), Cabaret (Choreographer/Ensemble), Chicago (Choreographer/ Merry Murderess). BROADWAY AND NATIONAL TOUR: Hello, Dolly! with Carol Channing. REGIONAL: Phantom of the Opera, North Shore Music Theatre; Evita, Brigadoon, The Music Man, Music Theatre of Wichita; La Cage Aux Folles, Casa Mañana.



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# **Production Staff**

Company Manager/Production Manager	Matthew Sipress
Assistant Set Designer	Steven Royal
Technical Director	Josiah Brooks
Assistant Stage Managers	Danny De Jong, Beth Westfall
Board Operators	Dillon Bertholf, Skylar Selby-Mullins
Lighting Technicians	C. Augustus Mathews, Harper Fritsch
Sound Technicians	Josie Walley, Julie Tashman
Set Technicians	Josiah Brooks, James Tabor
Stitchers	Susan Tetreault, Chloe Mullin
DressersBrawna Brinkley	Gfeller, Christina Draper, Chloe Mullin

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# Lyric Leadership

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JIM REYNOLDS (Managing Director) joined Lyric Theatre as Managing Director in 2017. He has an accomplished background in arts management, marketing, public relations, project management, strategic planning and customer service. He comes to Lyric from ZACH Theatre in Austin, TX where he held the marketing and public relations director position for 25 years. During his tenure, Jim was an integral part of the theatre's success as it grew from an annual operating budget of \$550,000 to \$8,000,000 during which time the organization opened two new theatre facilities. Prior to that, he was the sales director at Dallas Theater Center, under the artistic leadership of Adrian Hall who is often hailed as a founding father of the American regional theatre movement. Fresh from the University of South Carolina, he served as house manager and ultimately the production business manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre. Jim currently volunteers as Board Chair of the Plaza Business Alliance, which promotes business success in the historic Plaza District.

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Evening (Director), Sweet Charity (Director) with Tony Award-winner Billy Porter. Spring Awakening (Choreographer), Lyric's A Christmas Carol (Choreographer), Oliver! (Choreographer), The Rocky Horror Show (Choreographer), Urinetown: The Musical (Co-choreographer), Jesus Christ Superstar (Choreographer), Oklahoma! (Co-Choreographer), Hello, Dolly! (Cochoreographer), Cabaret (Choreographer/ Ensemble), Chicago (Choreographer/ Merry Murderess). BROADWAY AND NATIONAL TOUR: Hello, Dolly! with Carol Channing. REGIONAL: Phantom of the Opera, North Shore Music Theatre; Evita, Brigadoon, The Music Man, Music Theatre of Wichita: La Caae Aux Folles. Casa Mañana



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