

LYRIC THEATRE OF OKLAHOMA



RICHARD O'BRIEN'S

THE **ROCKY HORROR** SHOW



**LYRIC AT THE PLAZA**  
**OCTOBER 5-30, 2022**



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# Director's Welcome

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Dear *Rocky* fans!

Thank you for joining us for Lyric's *The Rocky Horror Show*! Every three years, we create an all-new production of this outrageous cult classic. We've set the show in a '50s drive-in, a sideshow, an '80s glam rock club, and a southern gothic mansion. Tonight, we take our cue from a line the narrator shares early in the show:

*"I would like - if I may- to take you on a strange journey. It seemed a fairly ordinary night when Brad Majors, and his fiancée Janet Weiss...two ordinary, healthy kids...left Denton that late November evening..."*

Brad and Janet are from – or at least visiting – Denton. Jeffrey Meek, our resident costume designer, proposed that we set the show in Denton, Texas, because what's scarier than Texas?!



I've invited the fabulous Lee Walter, up from Dallas, to portray Frank 'N' Furter like no one else can. Choreographer Kaylene Snarsky has added some country-western touches, and our design team of Jeffrey Meek (costumes), Dillon Bertholf (set), Fabian J. Garcia (lights), Corey Ray (sound), and Amanda Schnake (props) have gone full Texan in the best and worst ways. To top it off, Brian Hamilton, our music director, has created some real fun Riff Riffs on the classic score!

After all we've been through these past few years, this is the show we've all been waiting for. We hope it will be for you, just like it is for Brad and Janet – a night out that you will remember for a very - long - time!

See you in the lobby,

A handwritten signature in black ink that reads "Michael Baron". The script is fluid and cursive, with a prominent "M" and "B".

Michael Baron



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# LYRIC THEATRE OF OKLAHOMA

MICHAEL BARON, PRODUCING ARTISTIC DIRECTOR

JIM REYNOLDS, MANAGING DIRECTOR

ASHLEY WELLS, EXECUTIVE PRODUCER

PRESENT



Book, Music & Lyrics by  
**RICHARD O'BRIEN**

SCENIC DESIGNER  
**DILLON BERTHOLF**

COSTUME DESIGNER  
**JEFFREY MEEK**

LIGHTING DESIGNER  
**FABIAN J. GARCIA**

MUSIC DIRECTION BY  
**BRIAN HAMILTON**

SOUND DESIGNER  
**COREY RAY**

PROPS DESIGNER  
**AMANDA SCHNAKE**

WIG & MAKEUP DESIGNER  
**BRAWNA BRINKLEY GFELLER**

CHOREOGRAPHER  
**KAYLENE SNARSKY**

STAGE MANAGER  
**KRISTINA LENKOWSKY**

DIRECTED BY  
**MICHAEL BARON<sup>+</sup>**

<sup>+</sup>Member of Stage Directors and Choreographers Society (SDC)

\*Member of Actors' Equity Association (AEA)

THE ROCKY HORROR SHOW is presented by arrangement with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)





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# Song List

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## ACT ONE

“Science Fiction Double Feature” .....	Usherette
“Damn It Janet” .....	Brad, Janet
“Over at the Frankenstein Place” .....	Janet, Brad, Riff Raff
“The Time Warp” .....	Riff Raff, Magenta, Columbia, Narrator
“Sweet Transvestite” .....	Frank ‘N’ Furter
“The Sword of Damocles” .....	Rocky
“I Can Make You a Man” .....	Frank ‘N’ Furter
“Hot Patootie” .....	Eddie
“I Can Make You a Man” (reprise) .....	Frank ‘N’ Furter

– Intermission –

## ACT TWO

“Touch-a Touch-a Touch Me” .....	Janet, Magenta, Columbia
“Once in a While” .....	Brad
“Eddie’s Teddy” .....	Dr Scott, Narrator, Frank ‘N’ Furter, Columbia
“Planet Schmanet-Wise Up Janet Weiss” .....	Frank ‘N’ Furter
“Floor Show” / “Rose Tint My World” .....	Company
“I’m Going Home” .....	Frank ‘N’ Furter
“Super Heroes” .....	Brad, Janet, Narrator
“Science Fiction Double Feature” (reprise) .....	Usherette

# The Band

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Brian Hamilton .....	Music Director/Keyboard
Jay Gleason.....	Guitar
Clinton Trench .....	Bass Guitar
Roger Owens .....	Drums
Shawna Kennedy .....	Fiddler
Mary Brozina Wierick .....	Keyboard Sub
Michael Mosteller .....	Drums Sub
Than Medlam .....	Guitar/Bass Sub
Janice Frillman.....	Fiddler Sub

Additional Arrangements by Kangwa Mundende

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# The Cast



**LEE WALTER\***  
*Frank 'N' Furter*



**SADIE KOOPMAN**  
*Janet*



**LOGAN CORLEY**  
*Brad*



**JOSHUA THOMPSON**  
*Rocky*



**MATTHEW  
ALVIN BROWN\***  
*Riff Raff*



**EMILY J. PACE\***  
*Columbia*



**MARIO MATTHEWS\***  
*Eddie/Dr. Scott*



**GABRIELLA RAE  
JIMENEZ**  
*Magenta/Usherette*



**LYN CRAMER**  
*Narrator*



**KAT METCALFE**  
*Phantom  
(Magenta u/s)*



**MARIAH WARREN**  
*Phantom  
(Columbia & Narrator u/s)*



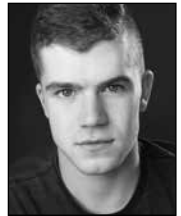
**SHERIDAN McMICHAEL**  
*Phantom  
(Frank 'N' Furter u/s)*



**CALEB BARNETT**  
*Phantom  
(Eddie & Riff Raff u/s)*



**SIERRA SIKES**  
*Swing  
(Janet u/s)*



**BRADLEY BAKER**  
*Swing  
(Brad u/s)*



**HAGEN WANO**  
*Swing  
(Rocky u/s)*



**ELIZABETH  
DELGADO-SAVAGE**  
*Swing*

\*Member of Actors' Equity Association (AEA)



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# The Cast

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**LEE WALTER** (*Frank 'N' Furter*) is making their Lyric Theatre debut. REGIONAL THEATRE: *Kinky Boots*, *When Pigs Fly*, *Angels in America Parts I & II*, *Songs for A New World*, *A Chorus Line*, and *Pageant*, Uptown Players; *The Rocky Horror Show*, *Dreamgirls*, and *Cabaret*, Dallas Theatre Center; *What to Send Up When It Goes Down*, Stage West; *Hit the Wall*, *Smokey Joe's Cafe*, *Parade*, WaterTower Theatre; *RENT*, *High School Musical*, Casa Mañana Theatre. TELEVISION: Fox's *Prison Break*.

**SADIE KOOPMAN** (*Janet*) is making her Lyric Theatre debut. ADDITIONAL CREDITS: *Cabaret*, *Così fan tutte*, *Die Fledermaus*. She will receive her Bachelor's in Music in both Music Theater and Vocal performance from Oklahoma City University in May 2023.

**LOGAN CORLEY** (*Brad*) – AT LYRIC: *Kinky Boots* and *Matilda*. REGIONAL THEATRE: *Matilda the Musical*, The Firehouse Theatre; *The Polar Express Train Ride*, Rail Events Productions/Warner Brothers. OTHER THEATRE: *Sweeney Todd: The Demon Barber of Fleet Street*, *RENT*, *Rock of Ages*, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. from University of Central Oklahoma.

**JOSHUA THOMPSON** (*Rocky*) is making his Lyric Theatre debut. REGIONAL THEATRE: *Big River*, *Mamma Mia!*, *White Christmas*, *Singin' in the Rain*, *Bye Bye, Birdie*, *Oklahoma!*, Repertory Company Theatre; *Beauty and the Beast*, *The Little Mermaid*, *Mary Poppins*, *Tarzan*, Shining Star Productions. OTHER THEATRE: *Sweeney Todd*, *RENT*, *Big Fish*, *Sweet Charity*, *Theory of Relativity*, *Joseph and the Amazing Technicolor Dreamcoat*, *Grease*, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. in Musical Theatre from the University of Central Oklahoma.

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Photo by KO Rinearson

Commitment Runs Deep



# The Cast

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**MATTHEW ALVIN BROWN** (*Riff Raff*) – AT LYRIC: *Matilda*, *Lyric Kids' Clubhouse Interactive*, *The Rocky Horror Show*, *Frost/Nixon*, *Lyric's A Christmas Carol*, *When We're Gone*, *Hello, Dolly!*, *I Am My Own Wife*, *Assassins*, *Fiddler on the Roof*, *An Inspector Calls*, *Monty Python's Spamalot*, *Disney's The Little Mermaid*, *The Odd Couple*, *Ragtime*, *Boeing Boeing*, *Chitty Chitty Bang Bang*, *Little Shop of Horrors*, *The Producers*. NEW YORK: *Rainbow Around the Sun*, *New York Musical Theatre Festival*. REGIONAL THEATRE: *The Rocky Horror Picture Show*, *AntiGravity Orlando*. LOCAL: *Hedwig and the Angry Inch*, *American Idiot*, *Company*, *Passing Strange*, *Pollard Theatre*; *The Normal Heart*, *The 39 Steps*, *Next to Normal*, *Peter and the Star Catcher*, *CityRep*; *Jesus Christ Superstar*, *Hedwig and the Angry Inch*, *OKC Theatre Company*; *Venus in Fur*, *A Midsummer Night's Dream*, *Pride and Prejudice*, *Oklahoma Shakespeare*. Brown serves as instructor/director for *Lyric's Thelma Gaylord Academy Rokademy Experiment*.

**EMILY J. PACE** (*Columbia*) – AT LYRIC: *Kinky Boots*, *Lyric's A Christmas Carol*, *Lyric Kid's Clubhouse*, *The Rocky Horror Show*, *Frost/Nixon*, *Junie B. Jones the Musical*, *Rock of Ages*, *Titanic*. REGIONAL THEATRE: *As You Like It*, *Oklahoma Shakespeare in the Park*; *Grease*, *Matilda*, *Shrek the Musical* and *The Laurel Canyon Cabaret*, *Jack Frost* and *Twas the Night Before Christmas*, *Casa Mañana*; *The Producers*, *Heathers: The Musical*, *American Idiot*, *The Pollard Theatre Company*; *Little Shop of Horrors*, *Avenue Q*, *Tommy*, *Rent*, *Tulsa Project Theatre*; *Chicago*, *Jewel Box Theatre*; *Guy and Dolls*, *Summerstock Productions*; *A Funny Thing Happened on the Way to the Forum*, *Oklahoma City Repertory Theatre*; *Jesus Christ Superstar*, *Oklahoma City Theatre Company*. OTHER THEATRE: *Floyd Collins*, *The Grass Harp*, *Side Show*, *A Chorus Line*, *Sunset Boulevard*, *Godspell*, *The University of Central Oklahoma*.

**MARIO MATTHEWS** (*Eddie/Dr. Scott*) is making his *Lyric Theatre* debut. REGIONAL THEATRE: *The Buddy Holly Story* and *The King & I*, *Merry Go Round Play House*. TOURS: *Mamma Mia!*, *Fame! The Musical*, *Seussical: The Musical*. FILM: *Across the Universe*. TELEVISION: *Ugly Betty* and *All My Children*. OTHER THEATRE: *Radio City's Christmas Spectacular*, *Machinal*, *Urinetown*, *Three Musketeers'*. Mario graduated from *Oklahoma City University* and received his M.F.A. from *Savannah College of Art Design*.

**GABRIELLA RAE JIMENEZ** (*Magenta/Usherette*) – AT LYRIC: *Grease*. OTHER THEATRE: *Sweeney Todd*, *RENT*, *21 Chump Street*, *Band Geeks*, *University of Central Oklahoma*; *Chicago*, *Courtyard Theatre*; *Beauty and the Beast*, *Artisan Centre Theatre*. ADDITIONAL CREDITS: B.M. in *Musical Theatre* from the *University of Central Oklahoma*.

**LYN CRAMER** (*Narrator*) – AT LYRIC: *Singin' in the Rain*, *Fun Home*, *Assassins*, *Boeing Boeing*, *Billy Elliot*, *Urinetown*, *Mamma Mia!*, *The Drowsy Chaperone*, *Big Fish*, *Dreamgirls*, *Little Mermaid*, *The Will Rogers Follies*, *Hairspray*, *42nd St.*, *Bye Bye Birdie*, *Smokey Joe's Café*, *Five Guys Named Moe*, *Cabaret*, *The Best Little Whorehouse in Texas*, *Aida*, *Dames at Sea*, *Swing*, *Grease*. REGIONAL THEATRE: *Dirty Rotten Scoundrels*, *Cats*, *Thoroughly Modern Millie*, *Secret Garden*, *The Full Monty*, *My Fair Lady*, *How to Succeed*. OTHER THEATRE: *Pippin*, *A Chorus Line*, *La Cage Aux Folles*, *Curtains*, *On the Town*, *Sweet Charity*, *Company*, *My One and Only*, *Rent*. Endowed Professor of *Musical Theatre Dance*, *University of Oklahoma*. Author: *Creating Musical Theatre: Conversations with Broadway Directors and Choreographers*.



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# The Cast

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**KAT METCALFE** (*Phantom/Magenta Understudy*) – AT LYRIC: *Head Over Heels, The Rocky Horror Show, When We're Gone*. OTHER THEATRE: *Company, Anything Goes, Godspell, Floyd Collins, Evita, Rent*, Oklahoma City University. ADDITIONAL CREDITS: Musical Theatre, B.M. from Oklahoma City University.

**MARIAH WARREN** (*Phantom/Columbia & Narrator Understudy*) – AT LYRIC: *Kinky Boots, Distant Thunder, Lyric's A Christmas Carol*. REGIONAL THEATRE: *As You Like It, A Midsummer Night's Dream, Romeo & Juliet, The Tempest*, Oklahoma Shakespeare; *Beehive, Ghost, Heathers the Musical*, Pollard Theatre; *A Game's Afoot: Holmes for the Holidays, To Kill A Mockingbird, South Pacific*, Jewel Box Theatre; *Skeleton Crew, Crumbs from the Table of Joy*, Carpenter Square Theatre. OTHER THEATRE: *Spamalot, RENT, Tarzan*, Southwestern College; *The Nutcracker*, Ballet Wichita.

**SHERIDAN McMICHAEL** (*Phantom/Frank 'N' Furter Understudy*) – AT LYRIC: *Matilda, Head Over Heels, Frost/Nixon, The Drowsy Chaperone, The Fantasticks, Pageant, Big River, Spring Awakening, Joseph and the Amazing Technicolor Dreamcoat*. FILM: *Climate of the Hunter, T-Rex*. OTHER THEATRE: *The Christmas Show with Kelli O'Hara*, OKC Philharmonic ; *Avenue Q, A Funny Thing Happened on the Way to the Forum*, OKC Rep; *Te Ata*, Chickasaw Nation; *Big River*, Pollard Theatre. ADDITIONAL CREDITS: B.M. from Oklahoma City University.

**CALEB BARNETT** (*Phantom/Eddie & Riff Raff Understudy*) – AT LYRIC: *Grease* and Lyric's *A Christmas Carol*. REGIONAL THEATRE: *Carrie!, Sweeney Todd, Rock of Ages, Bloody Bloody Andrew Jackson, Casa Mañana; Hair the Musical*, Oklahoma City Repertory Theatre. OTHER THEATRE: *Rent, Mamma Mia!, Garland Summer Musicals; The Most Happy Fella, Joseph and the Amazing Technicolor Dreamcoat, Big Fish, Rock of Ages*, University of Central Oklahoma. OTHER CREDITS: B.M. Musical Theatre from University of Central Oklahoma.

**SIERRA SIKES** (*Swing/Janet Understudy*) – AT LYRIC: *Head Over Heels, Distant Thunder*. REGIONAL THEATRE: *Disaster!*, Pollard Theatre Company. OTHER THEATRE: *Nine, The Most Happy Fella, Merrily We Roll Along, Rock Of Ages*, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. Musical Theatre from The University of Central Oklahoma.

**BRADLEY BAKER** (*Swing/Brad Understudy*) is making his Lyric Theatre debut. REGIONAL THEATRE: *She Loves Me and Our Town*, Peterborough Players; *Hair*, Oklahoma City Repertory Theatre; *Pirates of Penzance, Thoroughly Modern Millie, Pippin, Music Man, Sweeney Todd, and Cabaret*, Colledge Light Opera Company; *Bring It On*, Pollard Theatre Company. OTHER THEATRE: *Chicago, Man of La Mancha, John and Jen, and Merrily We Roll Along*, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. Musical Theatre from University of Central Oklahoma.

**HAGEN WANO** (*Swing/Rocky Understudy*) is making his Lyric Theatre debut. REGIONAL THEATRE: *Hairspray*, City Rep; *The Rocky Horror Picture Show*, The Boom OKC; *Heathers, Bring it On*, Pollard Theatre; *The River City Players*, NSU Playhouse; *Chicago, Man of La Mancha*. OTHER THEATRE: *The Most Happy Fella*, University of Central Oklahoma.

**ELIZABETH DELGADO-SAVAGE** (*Swing*) is making her Lyric Theatre debut. REGIONAL THEATRE: *Hairspray, Jesus Christ Superstar, Speeding Motorcycles*, Zachary Scott Theatre. OTHER THEATRE: *Little Women, In the Heights, Children of Eden, Anton in Show Business*. ADDITIONAL CREDITS: B.M in Music Theatre from Oklahoma City University.





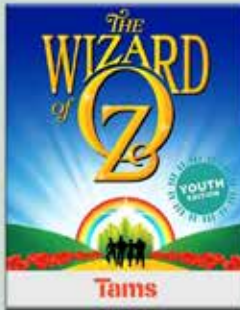
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# LYRIC THEATRE OF OKLAHOMA

## 2023 SEASON SCHEDULE



April 5 - 23  
Lyric at the Plaza



June 27 - July 2  
Lyric at the Civic



July 11 - 16  
Lyric at the Civic



July 25 - 30  
Lyric at the Civic



Sept. 13 - Oct. 1  
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## SEASON EXTRAS



Feb. 16 - March 11  
Lyric at the Plaza



Nov. 24 - Dec. 24  
Lyric at the Plaza

# Artistic Staff

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**MICHAEL BARON** (*Director*) – At Lyric, he directed *Carousel*, *Head Over Heels*, *Master Class*, *Grease*, *Frost/Nixon*, *Titanic*, *Singin' in the Rain*, *Bright Star*, *When We're Gone* (world premiere), Disney's *Freaky Friday*, *Fun Home*, Disney's *When You Wish*, *James and the Giant Peach*, *I Am My Own Wife*, *Assassins*, *Fiddler on the Roof*, *Dreamgirls*, *Mann...And Wife* (world premiere), *Bernice Bobs Her Hair* (world premiere), *Big Fish* with David Elder and Tony-nominee Emily Skinner, *Oklahoma!*, *An Inspector Calls*, *A Little Night Music* with Tony-nominee Dee Hoty, *Les Misérables*, *Triangle*, *Big River*, *Tarzan*, *The Glass Menagerie*, *The Mystery of Irma Vep*, *Call Me Madam* with Tony-winner Beth Leavel, *Spring Awakening*, *Ragtime*, *Oliver!*, *Boeing Boeing*, *Always...Patsy Cline*, *December Divas*, *The Rocky Horror Show* and the annual production of Lyric's *A Christmas Carol* (also adapted). He has directed over 100 productions at theaters across the country, including *The Music Man* at The Olney Theatre in Washington, D.C. and the current production of *A Christmas Carol* at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: *Peter and the Starcatcher*, *Spring Awakening*; Signature Theatre: *The Little Dog Laughed*, *Songs for a New World* starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: *James and the Giant Peach*, the world premiere musical *Big Nate*; Goodspeed Musicals: *Meet John Doe*; Trinity Repertory Company: *The School for Scandal*. *La Mama: The Whore of Sheridan Square* (wrote and directed, published in anthology *Plays and Playwrights 2006*). NEA and Poetry Foundation 2010-2022: Poetry Out Loud National Competition Finals with hosts John Leguizamo, Kerry Washington and Anna Deavere Smith. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Michael has been a theatre grant panelist for the National Endowment for the Arts and the National Alliance for Musical Theatre. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2012 Helen Hayes Award for Outstanding Direction of a Resident Musical in Washington, D.C. for Adventure Theatre's production of *A Year with Frog and Toad*, the 2016 Oklahoma Governor's Arts Award, and a special award from Oklahoma City Mayor's Committee on Disabilities Concerns. He is an emeritus board member for the National Alliance for Musical Theatre.

**BRIAN HAMILTON** (*Music Director*) – AT LYRIC: *Kinky Boots*, *Matilda*, *The Fantasticks*, *Spring Awakening*, Lyric's *A Christmas Carol*, *A Little Night Music*, *Sweeney Todd*, *The Rocky Horror Show*, *Cabaret*, *The Who's Tommy*. REGIONAL THEATRE: *Nunsense A-Men!*, StrawHat Theatre. LOCAL THEATRE: *The Normal Heart*, *You're A Good Man, Charlie Brown*, Oklahoma City Repertory Theatre.

**KAYLENE SNARSKY** (*Choreographer*) is deeply honored to be making her official Lyric choreography debut doing the time warp with *The Rocky Horror Show!* Kaylene has performed and served as dance captain on a multitude of shows. AT LYRIC: *Rock of Ages*, *Mamma Mia!*, *Hello Dolly!*, Lyric's *A Christmas Carol*, *Head Over Heels*, *Carousel*, *Kinky Boots* and has been on the other side of the table as associate choreographer on Lyric's *Grease* and *Carousel* and as the assistant director on *Head Over Heels*. After graduating from Oklahoma City University with her B.S. in Dance and Arts Management, Kaylene toured nationally with Rodgers and Hammerstein's *Cinderella*.

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# Artistic Staff

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**KRISTINA LENKOWSKY** (*Stage Manager*) is receiving her B.F.A. in Design and Production (with an emphasis in Stage and Production Management) from Oklahoma City University and is ecstatic to be graduating this May. Kristina is thrilled to be back with Lyric after previously working as an Assistant Stage Manager for Lyric's Summer 2022 Season (*Matilda*, *Kinky Boots*, *Carousel*) and Lyric Theatre's world premiere, *Distant Thunder*, at First American's Museum in OKC.

**DILLON BERTHOLF** (*Set Designer*) builds and designs installations, creates a variety of art pieces and is a scenic designer and artisan based out of Oklahoma City. He holds a bachelor's degree in architecture, and in his spare time enjoys sewing, writing, cooking and gardening.

**JEFFREY MEEK** (*Resident Costume Designer*) – 23rd season and over 100 productions with Lyric Theatre of Oklahoma. REGIONAL: Ohio Light Opera: Over 50 productions, including *Lady Kate* - World Premiere, *Regrets Only* - World Premiere, *The Arcadians* - U.S. Premiere, *The Grande Duke* - U.S. Premiere; Evan Bernardin Productions: *Merry Christmas Charlie Brown*, National Tour; Tulsa Opera: 2003/2004 Seasons; Casa Mañana Playhouse: *Annie*, *Disney's High School Musical*, *A Christmas Carol - The Musical*; Stage One: *I Do, I Do, Are We There Yet?* - World Premiere, *Swing*; Eastman School of Music: 3 Seasons; Triad Theatre: *Kids in America*; Colossal Studios: *Family Pirate Adventure*; Adventure Theatre: *James and the Giant Peach* - Helen Hayes Nomination. LOCAL: OKC Philharmonic: 15 years of *A Very Merry Pops*; Reduxion Theatre: 7 Seasons, *Hair*, *Cabaret*, *Sweeney Todd*, *Romeo and Juliet*; Carpenter Square Theatre: *Importance of Being Earnest*, *Maritius*; Oklahoma Children's Theatre: *To Kill a Mockingbird*; Jewel Box Theatre: *Bus Stop*, *Leading Ladies*, *37 Postcards*, *Nonsense II - The Second Coming*, *Suite Surrender*, *South Pacific*. FILM: *Fingerprints*, *Pearl*, *Agenda*.

**AMANDA SCHNAKE** (*Properties Designer*) is an Oklahoma City native. *The Rocky Horror Show* is her debut as a Properties Designer. She has worked as a multimedia Artist since 2014, and recently made the transition into theatre as a Props Artisan with Lyric's *Matilda*, *Carousel*, and *Kinky Boots*.

**FABIAN J. GARCIA** (*Resident Lighting Designer*) – Three years with Lyric Theatre of Oklahoma. AT LYRIC: *Head Over Heels*, *Distant Thunder*, *Master Class*, *Grease*, *Nonsense*, *Denise Lee: Pressure Makes Diamonds*, *Lyric Kids' Clubhouse*, *Lyric's Moonlight Cabaret*, *Lyric's A Christmas Carol*, *Having Our Say*, *The Cat in the Hat*, *The Rocky Horror Show*, *Frost/Nixon*, *Curious George: The Golden Meatball*. THELMA GAYLORD ACADEMY: *Newsies*, *Into The Woods*, *Puffs: Or Seven Increasingly Eventful Years At A Certain School Of Magic And Magic*, *SpongeBob SquarePants: The Broadway Musical*, *Tuck Everlasting*, *Lion King, Jr.*, *Mary Poppins*, *Marvel One Acts*, *Honk Jr.*, *Urinetown: The Musical*, *The Music Man*, *The Realm*, *Rokademy Experiment*, *Seussical Jr.*, *The 25th Annual Putnam County Spelling Bee*. LOCAL: *Music of Billy Joel*, *Ragtime & All That Jazz*, *A Classic Christmas*, *The Magic of John Williams*, *Megan Hilty Live!*, *E.T. The Extra-Terrestrial in Concert*, *The Sound of Simon and Garfunkel*, *The Hot Sardines*, *Revolution: The Beatles Symphonic Experience*, *Melinda Doolittle*, Oklahoma City Philharmonic; *Lizzie: The Rock Musical*, *Small Mouth Sounds*, Southern Plains Productions; *She Loves Me*, Oklahoma State University; *Notes on Survival*, Oklahoma Contemporary Museum.

# Artistic Staff

**COREY RAY** (*Sound Designer*) has worked as an Audio Engineer in the Live/Recorded Music Industry for 15 years and obtained a B.A in Applied Technology from the University of Central Oklahoma in 2014. Corey joined Lyric in March of 2020 and has since produced audio for Lyric's *A Christmas Carol*, *Matilda*, *Carousel*, *Kinky Boots*, *Masterclass*, *Grease*, *Nunsense*, *Distant Thunder*, *Lyric's Kids Clubhouse/Cabaret* and *Head Over Heels*.

**BRAWNA BRINKLEY GFELLER** (*Wig & Makeup Designer*) – Nine years with Lyric Theatre of Oklahoma. AT LYRIC: *Kinky Boots*, *Carousel*, *Matilda*, *Head Over Heels*, *Master Class*, *Grease*, *Tarzan*, *James and the Giant Peach*, *The Wizard of Oz*, *Dreamgirls*, *Big Fish*, *Oklahoma!*, *Hello, Dolly!*, *Mary Poppins*, *Billy Elliot*, *Singin' in the Rain*, *Newsies*, *Disney's When You Wish*, *West Side Story*, *Fiddler on the Roof*, *Titanic*, *Lyric's A Christmas Carol*, *Bernice Bobs Her Hair*, *Bright Star*, *Frost/Nixon*, *Having Our Say*, *Junie B. Jones*. LOCAL: *Alice in Wonderland* (Makeup Design), *The Sleeping Beauty* (Wig Design), Oklahoma City Ballet; *Sweet Charity*, *Ain't Misbehavin*, *Flipside: The Patti Page Story* (wig design), University of Central Oklahoma; *The School for Lies* (wig design), Oklahoma City University. REGIONAL: *Cat on a Hot Tin Roof* (wig design), Virginia Stage Company. She has worked numerous Broadway National Tours, including: *Hairspray*, *Pretty Woman*, *The Lion King*, *Hamilton*, *Cats*, *Les Misérables*, *Love Never Does*, *Jersey Boys*, *Book of Mormon*, *Newsies*, *The Sound of Music*, *Cinderella*, *Miss Saigon*, *Motown*, *Kinky Boots*, *Charlie & the Chocolate Factory*, *Elf*, *A Bronx Tale*, *Beautiful*, *The Little Mermaid*, *Fiddler on the Roof*, *An American in Paris*, *On Your Feet*, *Bullets Over Broadway*, *Camelot*, *SpongeBob* and *The Grinch*.



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# Production Staff

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Kaylene Snarsky ..... Choreographer  
Brian Hamilton ..... Music Director  
Kristina Lenkowsky ..... Stage Manager  
Amelia McKey ..... Assistant Stage Manager  
Fabian J Garcia ..... Lighting Designer  
Dillon Bertholf ..... Set Designer  
Jeffrey Meek ..... Costume Designer  
Corey Ray ..... Sound Designer/Engineer  
Amanda Schnake ..... Props Designer  
Brawna Brinkley Gfeller ..... Wig & Makeup Designer  
Chloe Mullin ..... Wardrobe Supervisor  
Josie Walley ..... Deck Supervisor  
Josiah Brooks ..... Scenic Build Technician  
James Tabor ..... Scenic Build Crew  
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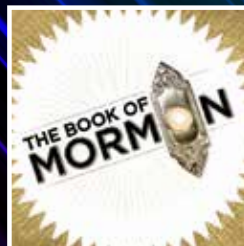
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# Lyric Leadership

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**MICHAEL BARON** (*Director*) – At Lyric, he directed *Carousel*, *Head Over Heels*, *Master Class*, *Grease*, *Frost/Nixon*, *Titanic*, *Singin' in the Rain*, *Bright Star*, *When We're Gone* (world premiere), Disney's *Freaky Friday*, *Fun Home*, Disney's *When You Wish*, *James and the Giant Peach*, *I Am My Own Wife*, *Assassins*, *Fiddler on the Roof*, *Dreamgirls*, *Mann...And Wife* (world premiere), *Bernice Bobs Her Hair* (world premiere), *Big Fish* with David Elder and Tony-nominee Emily Skinner, *Oklahoma!*, *An Inspector Calls*, *A Little Night Music* with Tony-nominee Dee Hoty, *Les Misérables*, *Triangle*, *Big River*, *Tarzan*, *The Glass Menagerie*, *The Mystery of Irma Vep*, *Call Me Madam* with Tony-winner Beth Leavel, *Spring Awakening*, *Ragtime*, *Oliver!*, *Boeing Boeing*, *Always...Patsy Cline*, *December Divas*, *The Rocky Horror Show* and the annual production of Lyric's *A Christmas Carol* (also adapted). He has directed over 100 productions at theaters across the country, including *The Music Man* at The Olney Theatre in Washington, D.C. and the current production of *A Christmas Carol* at Ford's Theatre in Washington, D.C. Other regional directing highlights include ZACH Theatre: *Peter and the Starcatcher*, *Spring Awakening*; Signature Theatre: *The Little Dog Laughed*, *Songs for a New World* starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: *James and the Giant Peach*, the world premiere musical *Big Nate*; Goodspeed Musicals: *Meet John Doe*; Trinity Repertory Company: *The School for Scandal*. *La Mama: The Whore of Sheridan Square* (wrote and directed, published in anthology *Plays and Playwrights 2006*). NEA and Poetry Foundation 2010-2022: Poetry Out Loud National Competition Finals with hosts John Leguizamo, Kerry Washington and Anna Deavere Smith. Teaching: American University, Brown University, Holy Cross College, Oklahoma City University, and Rhode Island College. Michael has been

a theatre grant panelist for the National Endowment for the Arts and the National Alliance for Musical Theatre. Training: B.A. in Theatre Arts, Wake Forest University; M.F.A. in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2012 Helen Hayes Award for Outstanding Direction of a Resident Musical in Washington, D.C. for Adventure Theatre's production of *A Year with Frog and Toad*, the 2016 Oklahoma Governor's Arts Award, and a special award from Oklahoma City Mayor's Committee on Disabilities Concerns. He is an emeritus board member for the National Alliance for Musical Theatre.

**JIM REYNOLDS** (*Managing Director*) joined Lyric Theatre as Managing Director in 2017. He has an accomplished background in arts management, marketing, public relations, project management, strategic planning and customer service. He comes to Lyric from ZACH Theatre in Austin, TX where he held the marketing and public relations director position for 25 years. During his tenure, Jim was an integral part of the theatre's success as it grew from an annual operating budget of \$550,000 to \$8,000,000 during which time the organization opened two new theatre facilities. Prior to that, he was the sales director at Dallas Theater Center, under the artistic leadership of Adrian Hall who is often hailed as a founding father of the American regional theatre movement. Fresh from the University of South Carolina, he served as house manager and ultimately the production business manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre. Jim currently volunteers as Board Chair of the Plaza Business Alliance, which promotes business success in the historic Plaza District.

# Lyric Leadership

**ASHLEY WELLS** (*Executive Producer*) celebrates 20 years with Lyric Theatre of Oklahoma and recently was honored as recipient of the Arts in Education Governor's Arts Award. AT LYRIC: *Matilda* (Director), *Kinky Boots* (Director), *Nunsense*, *Disney's Newsies* (Director), *Hello, Dolly!* (Director), *Junie B. Jones* (Director), *Rock of Ages* (Director), *The Wizard of Oz* (Director), *The Fantasticks* (Director/Choreographer), *Bernice Bobs Her Hair* (Choreographer), *Billy Elliot* (Director), *Pageant* (Director), *Monty Python's Spamalot* (Director), *Les Misérables* (Choreographer), *Triangle: A New Musical* (Associate Director), *The Odd Couple* (Director), *Big River* (Choreographer), *Tarzan* (Choreographer), *Some Enchanted Evening* (Director),

*Sweet Charity* (Director) with Tony Award-winner Billy Porter, *Spring Awakening* (Choreographer), *Lyric's A Christmas Carol* (Choreographer), *Oliver!* (Choreographer), *The Rocky Horror Show* (Choreographer), *Urinetown: The Musical* (Co-choreographer), *Jesus Christ Superstar* (Choreographer), *Oklahoma!* (Co-Choreographer), *Hello, Dolly!* (Co-choreographer), *Cabaret* (Choreographer/Ensemble), *Chicago* (Choreographer/Merry Murderess). BROADWAY AND NATIONAL TOUR: *Hello, Dolly!* with Carol Channing. REGIONAL: *Phantom of the Opera*, North Shore Music Theatre; *Evita*, *Brigadoon*, *The Music Man*, Music Theatre of Wichita; *La Cage Aux Folles*, Casa Mañana.

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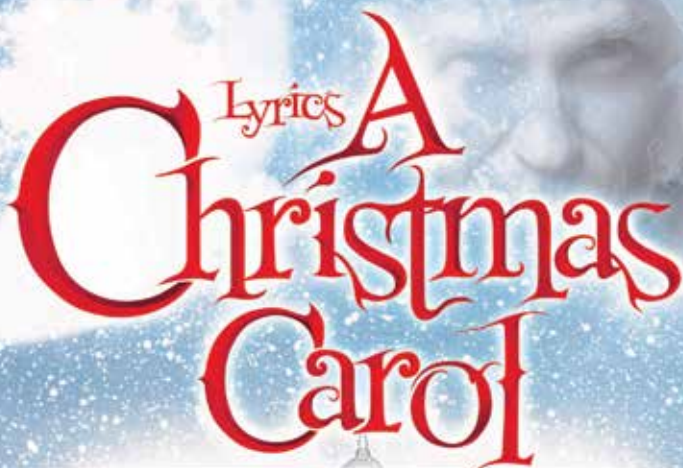
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Jim Reynolds.....	Managing Director
Ashley Wells.....	Executive Producer
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