

# MARY JANE

Leavin's Not the Only Way to Go

2  
9

Huck

might just be a les - son For the hast - y heart to know. May - be

Musical notation for Huck's first vocal line and piano accompaniment, measures 2-9. The key signature has three sharps (F#, C#, G#). The vocal line starts with a treble clef and a 2/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs.

11

Alice

MJ

Huck

leav - in's not the on - ly way — to go. —

May - be

May - be

**START**

Musical notation for Alice, MJ, and Huck's second vocal line and piano accompaniment, measures 11-12. A vertical line with the word "START" written above it is drawn across the staves at measure 12. The piano accompaniment continues with the same key signature and time signature.

13

Alice

MJ

Huck

lay and let your feel - ings grow ac - cus - tomed to the dark. And by

lay and let your feel - ings grow ac - cus - tomed to the dark. And by

*mf*

Musical notation for Alice, MJ, and Huck's third vocal line and piano accompaniment, measures 13-16. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 13.

9. Leavin's Not the Only Way to Go

15

Alice  
morn-ing's light you might just solve the prob-lems of the heart. And it

MJ  
morn-ing's light you might just solve the prob-lems of the heart. And it

17

Alice  
all might be a les - son For the hast - y heart to know. May - be

MJ  
all might be a les - son For the hast - y heart to know. May - be

19

Alice  
leav-in's not the on - ly way to go.

MJ  
leav-in's not the on - ly way to go. Peo - ple

Jim  
Peo - ple

# 9. Leavin's Not the Only Way to Go

21

MJ reach new un - der - stand - ings all the time. They take a sec - ond

Jim reach new\_\_ un - der - stand - ings all\_\_ the time. They take a sec - ond

*f*

23

MJ look, May - be change their mind. Peo - ple

Huck Peo - ple

Jim look, May - be change their mind. Peo - ple

23

9. Leavin's Not the Only Way to Go

MJ  
Huck  
Jim

25

reach new un - der - stand - ings ev - er - y day. Tell me not to

reach new un - der - stand - ings ev - er - y day. Tell me not to

reach new un - der - stand - ings ev - er - y day. Tell me not to

Alice  
MJ  
Huck  
Jim

27

Did the

reach... Did the

reach, and I'll go a - way. — Did the

reach, Did the

27

**END**