

DUKE / KING

6. When the Sun Goes Down in the South

START

101

Duke
King
Huck

gon-na find out when they chase us through the thick-et. When the sun goes down in the South And the
gon-na find out when they chase us through the thick-et. When the sun goes down in the South And the
gon-na find out when they chase us through the thick-et. When the sun goes down in the South And the

105

Duke
King
Huck

North Star's start-in' to rise, — Well you can't i-mag-ine the me-na-ge-rie air — Cre-
North Star's start-in' to rise, — Well you can't i-mag-ine the me-na-ge-rie air — Cre-
North Star's start-in' to rise, — Well you can't i-mag-ine the me-na-ge-rie air — Cre-

rit.

Kick line

109

Duke
a - ted by a cou - ple of guys. — When the sun goes down in the South And the

King
a - ted by a cou - ple of guys. — When the sun goes down in the South And the

Huck
a - ted by a cou - ple of guys. — When the sun goes down in the South And the

Jim

Look out for me, — oh mud - dy

accel.

Tempo I

113

Duke
moon comes up in the East, Well step right up — and see the won - der of the a - ges. It's a

King
moon comes up in the East, Well step right up — and see the won - der of the a - ges. It's a

Huck
moon comes up in the East, Well step right up — and see the won - der of the a - ges. It's a

Jim
wa - ter. — Your mys - ter - ies — are deep and

113

6. When the Sun Goes Down in the South

12

117

Duke
 King
 Huck
 Jim

guar - an - teed vis - u - al feast. _____ When the dark - ness falls on the town And the

guar - an - teed vis - u - al feast. _____ When the dark - ness falls on the town And the

guar - an - teed vis - u - al feast. _____ When the dark - ness falls on the town And the

wide. _____ And I got a need _____ for go - in'

117 (Qua) loco

121

Duke
 King
 Huck
 Jim

North Star's start - in' to rise, _____ Well you can't i - mag - ine the me - na - ge - rie air _____ Cre -

North Star's start - in' to rise, _____ Well you can't i - mag - ine the me - na - ge - rie air _____ Cre -

North Star's start - in' to rise, _____ Well you can't i - mag - ine the me - na - ge - rie air _____ Cre -

some - place. I got a need to climb up - on your back and

121

125

Duke
a - ted by a cou - ple of guys. _____ You can't i - mag - ine the me - na - ge - rie air _____ Cre -

King
a - ted by a cou - ple of guys. _____ You can't i - mag - ine the me - na - ge - rie air _____ Cre -

Huck
a - ted by a cou - ple of guys. _____ You can't i - mag - ine the me - na - ge - rie air _____ Cre -

Jim
ride. _____ I got a need, I got a need to climb up -

125

129

Duke
a - ted by a cou - ple of guys. _____

King
a - ted by a cou - ple of guys. _____

Huck
a - ted by a cou - ple of guys. _____

Jim
on your back and ride. _____

129

The image shows a musical score for a scene with four vocalists and piano accompaniment. The vocal parts are for Duke, King, Huck, and Jim, each on a separate staff. The piano accompaniment is shown in a grand staff (treble and bass clefs). The score begins at measure 132, marked with a *rit.* (ritardando) instruction. The vocalists all sing a long, sustained note that spans across the first two measures. The piano accompaniment consists of chords and single notes. A large handwritten "END" with a double bar line is written across the top of the vocal staves. The piano part includes a fermata over a chord in the second measure.

132 *rit.*

Duke

King

Huck

Jim

132

END