

26

now - ness! A vis-ion of now! Hark!

**PYTHIO:** "Thy younger daughter brings a liar to bed: He thou shalt forbid; she he'll then assume! Thy elder daughter shall consent to wed; She'll consummate her love -- but with no groom! Thou with thy wife adult'ry shall commit."

**BASILILUS:** "Preposterous!"

**PYTHIO:** "This fourth and last prophecy is crucial: You will meet and make way for a better King."

**BASILILUS:** (*explodes*) "No such king exists in the world entire!" [GO]

**PYTHIO:** "And when each of my Prophecies proves true A silken flag shall flutter to the ground. On four of a kind you forfeit your beat; Just one prevent, and Pythio you'll cheat."

33

meno mosso 8 5

33-40 41-45

**PYTHIO:** "The earth stands still. Thence Begins a permanent distemp'rature. The sun will hide his face from half the globe And freeze it into dark oblivion. The other half—an endless ocean of Fire from which no being can escape. All caused by your archaic, inflexible rule. Snakelettes, slither hither!"

**DAMETAS:** "If the beat dies out?" [GO]

**Più mosso (colla voce)**

START

46

rit. 48 13 13 13

48-60

**PYTHIO:**  
I'm a

**ENSEMBLE:**  
ahh  
ahh

78

cur - i - os - i - ty! No -

80

tor - io - ous, you'll nev - er get what they see. Like a

ahh ahh I'll nev - er get what you see

ahh ahh I'll nev - er get what you see

83

pic - ture that's been paint - ed and is hang - ing on the wall. An ad -

pic - ture that's been paint - ed and is hang - ing on the wall. An ad -

pic - ture that's been paint - ed and is hang - ing on the wall. An ad -

87

mir-ed but un - touch - a - ble re - flec-tion! A vis - ion of

mi-red but un touch - a - ble ahh

mir-ed but un touch - a - able ahh

97

91

now - ness! (sss) A vis-ion of now! A vis-ion of

now - ness (sss) now...

now - ness (sss) now...

PYTHIO: "Watch for the flags."

99

now!

now... A vis-ion of now...

now... A vis-ion of now...

END

103

A musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major (one sharp) and 4/4 time. The score consists of three staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "A vis-ion of now!" are written below each staff. The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voices. The piece concludes with a double bar line and repeat dots.