

58 **PHILOCLEA:**

"All I want is for eve - ry - one to love — me." R. I.

62

P. _____ Ahh _____

PAMELA
MOPSA:

Ooh _____ ooh ooh ooh Ahh

66

I'll get down on my knees I'll say pret-ty pret-ty pret-ty please— Pret-ty

MOPSA
PAMELA:

Pret - ty pret - ty

71

72

please! Good girl, good girl, gon - na be a good — girl. Good

pret - ty Good girl, good girl, gon - na be a good — girl. Good

76

dog, good girl, gon - na be a good girl. Good

MOPSA:
dog, good girl, gon - na be a good girl. Good girl, good

PAMELA:
You're

(suddenly operatic)

81

girl, got - ta be a good girl. Good

girl, got ta be a good girl. Good dog, good

gon-na smile 'til it hurts So

85

Good... ha ha ha ha ha ha ha good!

good girl, got - ta be a good girl good

eve - ry - bod - y loves you good

A tempo rall. Applause Segue

88

girl _____ ooh

good girl _____ ooh

Eve - ry - bod - y loves _____ you _____ ooh

The musical score consists of three staves in treble clef with a key signature of one sharp (F#). The first staff has a vocal line with a long note for 'girl' and a fermata for 'ooh'. The second staff has a vocal line with notes for 'good girl' and a fermata for 'ooh'. The third staff has a vocal line with notes for 'Eve - ry - bod - y loves you' and a fermata for 'ooh'. The tempo markings 'A tempo' and 'rall.' are placed above the first and second staves respectively. The instruction 'Applause Segue' is at the top right. The number '88' is in the top left corner.

END