

33

me babe A cou-ple of fools run wild Are-n't we?

38

Push-ing the day in - to the night - time.

42

Some-where be-tween the two We start to see I'm mad a-bout

47

you Lost in your eyes Mad a-bout

SHEEP:
(bleating)

Maaad a-bout ewe Rea-son a - side

51

love You and I Some-thing 'bout

Maaad a-bout ewe Ewe and I Some-thing 'bout

START

55

you Right here be-side me Touch-es the touched

ewe doo-by doo doo me and ewe ooh

59

part of me like I can't be - lieve Push-ing the night

ahh like I can't I can't be - lieve it Push-ing the night

63

in - to the day - time

in - to the day - time

66

Watch - ing the sky's first light while the cit - y

Watch - ing watch - ing watch - ing ahh

72

sleeps Oh

sleeps Baa

74

Oh Oh Oh

Baa Baa Baa Baa Baa

Baa Baa Baa Baa

81

82

I'm mad a-bout you Lost in your eyes

Baa! Maaad a-bout ewe Rea-son a -

Baa!

85

Mad a-bout love You and I I'm mad a-bout

side Maaad a-bout ewe Ewe and I

90

you Lost in your eyes Mad a-bout
Maaad a-bout ewe Rea-son a - side

Musical notation for measures 90-93, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody features a triplet of eighth notes in measure 93.

94

love You and I I'm mad a-bout
Maaad a-bout ewe Ewe and I

Musical notation for measures 94-97, including a treble clef, a key signature of two sharps, and a common time signature. A handwritten "END" is written above the staff in measure 97.

98

you Lost in your eyes Mad a-bout
Maaad a-bout ewe Rea-son a - side

Musical notation for measures 98-101, including a treble clef, a key signature of two sharps, and a common time signature. The melody features a triplet of eighth notes in measure 101.

102

love You and I I'm mad a-bout
Maaad a-bout ewe Ewe and I

Musical notation for measures 102-105, including a treble clef, a key signature of two sharps, and a common time signature. A handwritten "END" is written above the staff in measure 105.