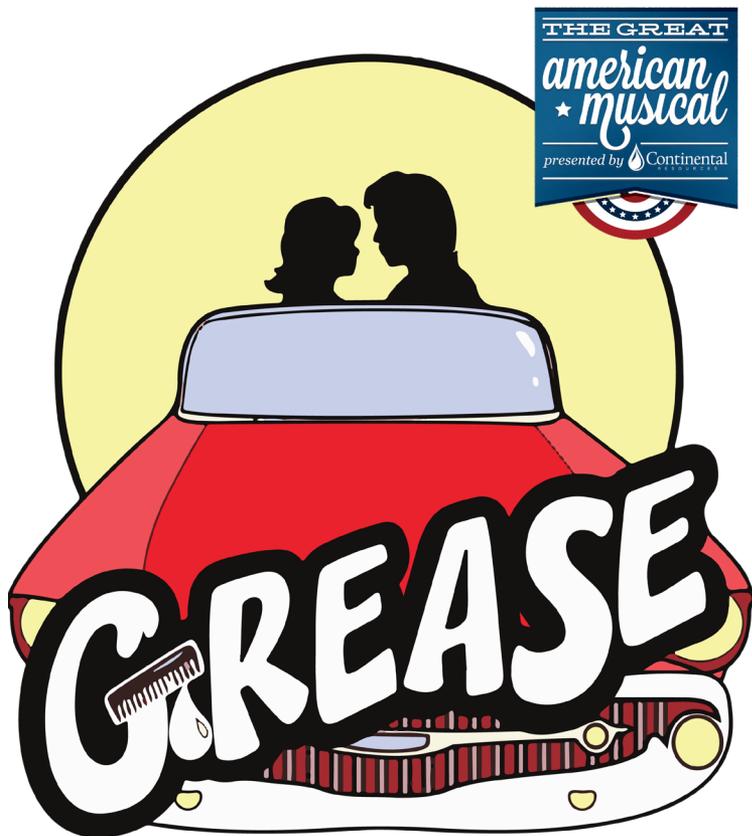
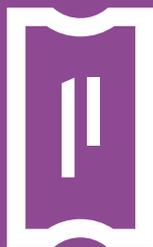


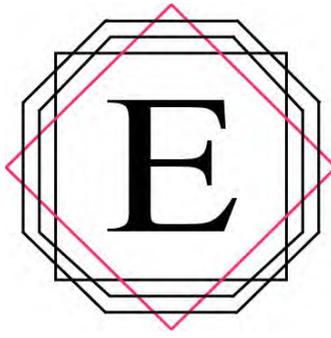
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Producing Artistic Director's Welcome

Welcome Lyric friends!

We are so excited to have you with us for this spectacular production of GREASE here at Bishop McGuinness Catholic High School Pribil Football Stadium. In the tradition of GREASE – and summer musicals at Lyric – this year, “We Go Together!” has new meaning. With our nation opening up due to the miracle of highly effective vaccines, Lyric is so happy to bring people together once again to enjoy this great American musical on a scale like you’ve never seen it before! I would like to thank Principal David Morton, Brett Young, Matt Avra, and everyone at Bishop McGuinness for their excitement and generosity in hosting Lyric Theatre on their beautiful campus. A special thank you also goes out to Dave Saunders and the Canadian River Cruisers for the use of their classic cars, and to Diana Williams, Yukon High School Band Director, for coaching our teen ensemble in the precision skills of color guard.

GREASE is celebrated all over the world for its music, dancing and 1950s iconic characters. When we decided to move our 2021 productions outdoors this year, we knew GREASE had to take place at a historic football stadium here in Oklahoma City. We also knew we had to take advantage of this epic setting and re-envision the show in a new way. Drawing from my years of marching band experience playing the alto saxophone at William R. Boone High School in Orlando, Florida, I have gathered all of the elements that make a half-time show truly spectacular – a cast of 60, moving platforms and towers, color guard pageantry, and many more surprises along the way. Our awesome stage manager, Caroline Mueller, also graduated from Boone High School. I’m the Class of 1988, and she is the Class of 2017 – proving GREASE is a multi-generational American classic! The energy of Lyric’s production matches the excitement we have in bringing live musical theatre back to our city after a year of shut-downs, shut-ins and uncertainty. We simply can’t wait to share the memories of high school while we create new ones for you, our audience, with each and every performance.

Remember, tickets are now on sale for all of our 2021 shows. Next up is the Tony Award-winning play, MASTER CLASS – inspired by one of the greatest opera divas of all time, Maria Callas! Lyric’s production will feature live opera under the stars in the colorful Autumn setting of the Myriad Botanical Gardens. Then, in a full-circle moment, we are back where our outdoor adventures began ... at the historic Harn Homestead for Lyric’s nationally-acclaimed, immersive production of Lyric’s A CHRISTMAS CAROL.

We are here because of you and the support of our great city. We are Oklahoma Strong, both onstage and off, throughout the year. I thank you for believing in Lyric, and the importance of the arts, as we continue our outdoor theatrical adventures and prepare for our eventual return to indoor performances. And, now, enjoy the fresh air and the students of America’s most famous high school...RYDELL!

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Producing Artistic Director

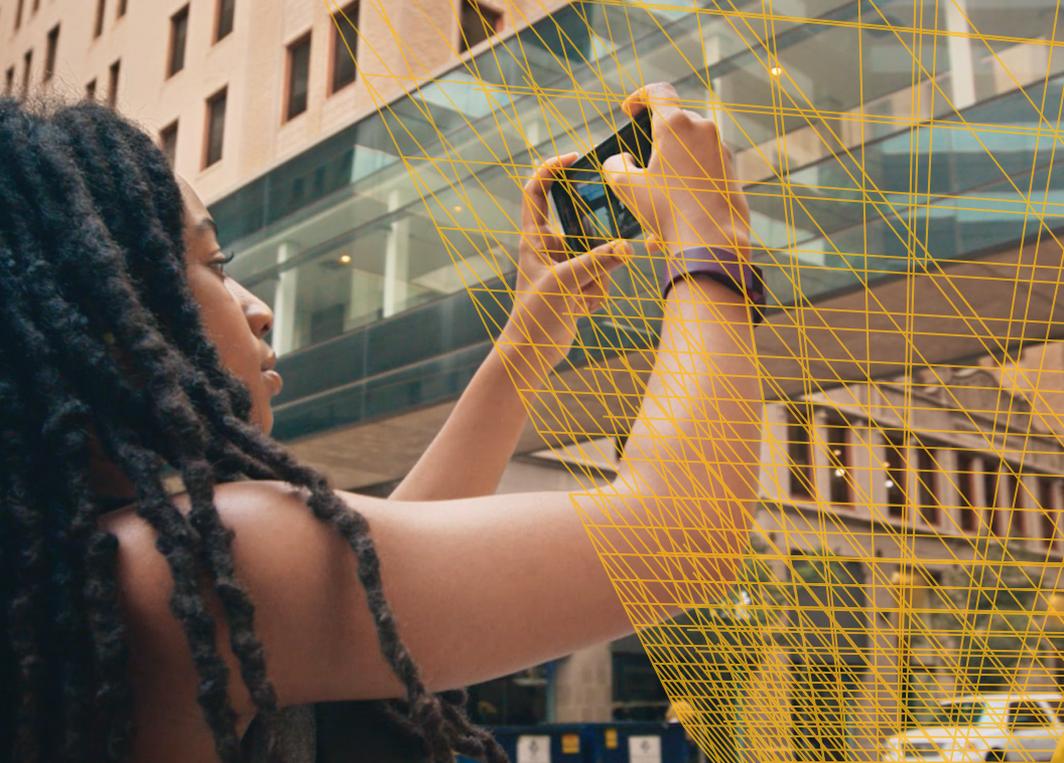
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VINCENT SANDOVAL

STAGE MANAGER
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Musical Numbers

“Grease”	Company
“Rydell Alma Mater”/ “Rydell Alma Mater Parody”	Company
“Summer Nights”	Sandy, Danny, Greasers, Pink Ladies
“Those Magic Changes”	Doody, Greasers, Pink Ladies, Ensemble
“Freddy, My Love”	Marty, Sandy, Pink Ladies
“Greased Lightnin’”	Kenickie, Greasers, Ensemble, Teen Chorus
“Mooning”	Roger, Greasers, Pink Ladies, Ensemble
“Look at Me, I’m Sandra Dee”	Rizzo, Sandy, Sonny, Pink Ladies
“We Go Together”	Sandy, Danny, Company
“It’s Raining on Prom Night”	Sandy, Radio Voice
“Shakin’ at the High School Hop”	Company
“Born to Hand Jive”	Company
“Hopelessly Devoted”	Sandy
“Beauty School Dropout”	Frenchy, Teen Angel, Female Ensemble
“Sandy”	Danny
“Rock N Roll Party Queen”	Pink Ladies, Greasers, Sandy, Ensemble
“There are Worse Things I Could Do”	Rizzo
“Look at Me, I’m Sandra Dee”	Sandy
“You’re the One that I Want”	Danny, Sandy, Company
“We Go Together”	Danny, Sandy, Company

**There will be a limited, 5-minute timeout halfway through the show.
The concession stand and restrooms are available throughout the performance.**

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Cast



Joe Caskey
Danny



Sydney Jones
Sandy



Faith Flanders
Patty



Carter McPherson
Eugene



Barbara Fox DeMaio
Miss Lynch



Antonio Rodriguez
Johnny Casino/Teen Angel



Gonzalo Aburto de la Fuente
Sonny



Anette Barrios-Torres
Jan



Gabby Rae Jimenez
Rizzo



Gabriel Lemus
Roger



Caleb Barnett
Kenickie



Joel Stephens
Doody



Anna McGuire
Frenchy



Payton Ravoe Bioletto
Marty



Bianca Bulgarelli
Cha Cha



TJ Brown
Vince Fontaine



Alisha Jury
Ensemble



Rodney Thompson
Ensemble



Bryson Jacobi Jackson
Ensemble



Holly O'Neal
Ensemble

Cast



Jayson Gorton
Ensemble



Erin Thompson
Ensemble



Catie Leonard
Ensemble



Jessica Cajina
Ensemble



Easton Edwards
Ensemble



Delaney Horton
Ensemble



Henry Evans
Ensemble



Abby Hesselroth
Ensemble



Jamaal Jackson
Ensemble



Henry Cargill
Ensemble

Teen Chorus

Lyric's production features a cast of more than 60 actors, including our Teen Chorus:

Addison Bassemier
Alicia Hunter
Amelia Castor
Autumn Hudgins
Brady McComas
Carson Burton
Cathy Nguyen
Eden Hilliard
Elizabeth Maimo
Ella Hurst
Ella Misialek

Gabriel Osburn
Grace Pierce
Gracie Boyd
Hallie Hunt
Hanna Andreassen
Jaylynn Nash
Jessie Barton
Justine Rogers
Kaden Fitz
Katie Spiropoulos
Kiara Tournear

Liberty Murphy
Lilia Castor
Lizzie Jones
Lucy Castor
Molly Norton
Nate Peterson
Reece McAbee
Sierra Isbill
Sophia Lopez
Stephanie Medrano



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Who's Who In The Cast

GONZALO ABURTO DE LA FUENTE (*Sonny*) is making his Lyric Theatre debut. OTHER THEATRE: *Songs for a New World, Into the Woods, Dogfight, Cabaret, Legally Blonde, Grand Hotel*, University of Oklahoma. ADDITIONAL CREDITS: B.F.A from the University of Oklahoma.

CALEB BARNETT (*Kenickie*) is making his Lyric Theatre debut. REGIONAL THEATRE: *Carrie!, Sweeney Todd, Rock of Ages, Bloody Bloody Andrew Jackson, Casa Mañana; Hair the Musical*, Oklahoma City Repertory Theatre. OTHER THEATRE: *Mamma Mia!, Garland Summer Musicals; The Most Happy Fella, Joseph and the Amazing Technicolor Dreamcoat, Big Fish, Rock of Ages*, University of Central Oklahoma. OTHER CREDITS: B.M. from the University of Central Oklahoma.

ANETTE BARRIOS-TORRES (*Jan*) is making her Lyric debut. OTHER THEATRE: *The Consul*, Oklahoma City University; *In the Heights, The Hunchback of Notre Dame, Sweet Charity*. ADDITIONAL CREDITS: B.M. from Oklahoma City University.

PAYTON RAVOE BIOLETTA (*Marty*) is making her Lyric Theater debut. OTHER THEATRE: *Spring Awakening, Little Women, What We Scream Underwater When No One Can Hear Us, The Crucible*. ADDITIONAL CREDITS: B.F.A. from Texas State University.

TJ BROWN (*Vince Fontaine*) is making his Lyric Theatre debut. REGIONAL THEATRE: *Oliver!, Kismet Arts Studio & Theatre; To Kill A Mockingbird*, Poteet Theater; *Rumors*, Spencer Theatre. OTHER THEATRE: OKC Improv, Whodunit Dinner Theater. RADIO: Host, TJ, Janet & JRod in the Morning, KJ103.

BIANCA BULGARELLI (*Cha-Cha Digregorio*) – AT LYRIC: *Singin' in The Rain*. REGIONAL THEATRE: *Unmaking of Toulouse Lautrec*, Bated Breath Theatre Co.; *Sense and Sensibility*, Oklahoma Shakespeare in the Park. OTHER THEATRE: *Grand Hotel, Cabaret*, University of Oklahoma.

JESSICA CAJINA (*Ensemble*) is making her Lyric Theatre debut. REGIONAL THEATRE: *West Side Story, Pippin*. OTHER THEATRE: *Sweet Charity, Nine, Grease, The Most Happy Fella*, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. from the University of Central Oklahoma, Member of Kaleidoscope Dance Company and Abstrakt Mindz Hip Hop Dance Company.

HENRY CARGILL (*Ensemble*) – AT LYRIC: *Mary Poppins, Fiddler on the Roof*. REGIONAL THEATRE: *Little Women, Legally Blonde, Les Miserables, Oklahoma!*, Sooner Theatre; *The Hunchback of Notre Dame*, Kismet Arts Studio; *Into the Woods*, Poteet Theatre. OTHER CREDITS: *Raising Ma'zaska*, Yale Indigenous Performing Arts Program.

JOE CASKEY (*Danny Zuko*) — AT LYRIC: *Titanic the Musical*. REGIONAL THEATRE: *Bright Star*, East Dallas Arts. OTHER THEATRE: *The Consul, Spamalot: a socially distant concert-ish version!, A Little Night Music*, Oklahoma City University. ADDITIONAL CREDITS: B.M. from Oklahoma City University.

BARBARA FOX DEMAIO (*Miss Lynch*) – AT LYRIC: *Titanic the Musical*. OTHER THEATRE: *A Funny Thing Happened on the way to the Forum*, CityRep; *Bon Appetit!, The Medium and Il Barbiere di Siviglia*, Painted Sky Opera. ADDITIONAL CREDITS: BM and MM from Oklahoma



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City University, DMA in Vocal Pedagogy from Shenandoah Conservatory, Executive Director of Painted Sky Opera, Assoc. Prof. of Voice at the University of Central Oklahoma.

EASTON EDWARDS (*Ensemble*) – AT LYRIC: *Newsies*. REGIONAL: *Hair*, Oklahoma City Repertory Theatre; *Bring It On*, Pollard Theatre. OTHER THEATRE: *The Most Happy Fella*, *My Fair Lady*, *Chicago*, *Saturday Night Fever*, University of Central Oklahoma. ADDITIONAL CREDITS: B.M. from the University of Central Oklahoma. @east_edwards

HENRY EVANS (*Ensemble*) is making his Lyric Theatre Debut. OTHER THEATRE: *Shrek the Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Actor's Nightmare*, *The Good Doctor*, *Holes*, *The Spitfire Grill*, *The 25th Annual Putnam County Spelling Bee*, Heritage Hall Performing Arts. ADDITIONAL CREDITS: Attending the University of Florida.

FAITH FLANDERS (*Patty Simcox*) – AT LYRIC: *Disney's When You Wish*. OTHER THEATRE: *Hairspray*, *Thoroughly Modern Millie*, *Legally Blonde*, *Into the Woods*, *Seussical*. ADDITIONAL CREDITS: B.F.A from Point Park University, Associate for Broadway Dreams Foundation.

JAYSON GORTON (*Ensemble*) – AT LYRIC: *Fiddler on the Roof*, *Big Fish*. REGIONAL: *Little Women*, *Guys and Dolls*, *Little Mermaid*, *Elf The Musical*, *Sister Act*, *All Shook Up*, *Anything Goes*, *Hairspray*, *Legally Blonde*, *Les Miserables*, *Oklahoma!*, Sooner Theatre. *The Oklahoma Nutcracker*, Norman Ballet Company.

ABBY HESSELROTH (*Ensemble*) – AT LYRIC: *Singin' in the Rain*, *Billy Elliot*. OTHER THEATRE: *Little Women*, *The Little Mermaid*, *All Shook Up*, *Hairspray*,

Our Town, Sooner Theatre. ADDITIONAL CREDITS: Will pursue B.F.A from the University of Oklahoma.

DELANEY HORTON (*Ensemble*) – AT LYRIC: Lyric's *A Christmas Carol*. REGIONAL THEATRE: *The 25th Annual Putnam County Spelling Bee*, *Urinetown*, *Once Upon A Mattress*, *The Realm*, *The Addams Family*, *Spamalot*, *Some Assembly Required*, *Marvel One Acts*, Lyric's Thelma Gaylord Academy. OFF-BROADWAY: *Sticks and Stones*. TELEVISION: *I'm Coming Home*. OTHER THEATRE: *Hidden in the Spotlight*, Oklahoma City University. ADDITIONAL CREDITS: Kristin Chenoweth's Broadway Bootcamp 2018 & 2019, Kristin Chenoweth's *My Love Letter to Oklahoma*.

JAMAAL JACKSON (*Ensemble*) – AT LYRIC: *Singin' in the Rain*. OTHER THEATRE: *Thoroughly Modern Millie*, *13*, *Elf*, *Oliver*, *A Chorus Line*, *Madagascar*, *Crazy For You*, *Mary Poppins*, *Hairspray*, *The Lion King*, Artworks Academy; *Willy Wonka*, Sooner Theatre.

GABBY RAE JIMENEZ (*Rizzo*) is making her Lyric Theatre debut. OTHER THEATRE: *Chicago*, Courtyard Theatre; *Beauty and the Beast*, Artisan Centre Theatre; *Band Geeks*, *21 Chump Street*, *RENT*, University of Central Oklahoma; *Annie*, *25th Annual Putnam County Spelling Bee*, *Once Upon a Mattress*, Colleyville Heritage High School. ADDITIONAL CREDITS: BM from the University of Central Oklahoma.

SYDNEY JONES (*Sandy Dumbrowski*) is making her Lyric Theatre debut. REGIONAL THEATRE: *South Pacific*, Stages St. Louis; *Roald Dahl's Matilda*, *Footloose*, *Jersey Boys*, The MUNY. OTHER THEATRE: *Spring Awakening*, *Songs For A New World*, *Legally Blonde*, *Into The Woods*, University of Oklahoma. ADDITIONAL CREDITS: B.F.A. from The University of Oklahoma.

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BRYSON JACOBI JACKSON (*Ensemble*) is making his Lyric Theatre debut. REGIONAL THEATRE: *Sweeney Todd*. OTHER THEATRE: *Into the Woods, Songs For A New World, Grand Hotel*, the University of Oklahoma.

ALISHA JURY (*Ensemble*) is making her Lyric Theatre debut. REGIONAL THEATRE: *Little Shop of Horrors, Guys and Dolls*, Theatre Aspen. OTHER THEATRE: *Legally Blonde, Grand Hotel*, University of Oklahoma. ADDITIONAL CREDITS: B.F.A. from the University of Oklahoma.

GABRIEL LEMUS (*Roger*) is making his Lyric Theatre debut. OTHER THEATRE: *Songs for a New World, Die Fledermaus, Zombies of Penzance*, Oklahoma City University. ADDITIONAL CREDITS: B.M. from Oklahoma City University.

CATIE LEONARD (*Ensemble*) – AT LYRIC: *Newsies, Hello Dolly!, Freaky Friday, Fiddler on the Roof, The Wizard of Oz, Oklahoma!, Oliver*. OTHER THEATRE: *Chicago, Legally Blonde, Marvin's Room, Faith County*, Bishop McGuinness Catholic High School Theatre. ADDITIONAL CREDITS: Will pursue B.F.A. from University of Michigan.

ANNA MCGUIRE (*Frenchy*) is making her Lyric Theatre debut. REGIONAL THEATRE: *Singin' in the Rain, In the Heights, A Christmas Story, Best of Broadway, Red Hot and Soul*, ZACH Theatre. OTHER THEATRE: *Into the Woods, Cabaret, Grand Hotel, Spring Awakening*, the University of Oklahoma; *Addams Family*, Summerstock Austin. ADDITIONAL CREDITS: B.F.A. from the University of Oklahoma.

CARTER MCPHERSON (*Eugene*) is making his Lyric Theatre debut. OTHER THEATRE: *I Love You You're Perfect Now Change, Legally Blonde, Into the Woods*, The University of Oklahoma. ADDITIONAL

CREDITS: *Catch Me If You Can, Damn Yankees, Murder on the Nile, Sister Act*, the Cobb County Center for Excellence in the Performing Arts; Musical Director, *Shrek, Little Shop of Horrors, The Wedding Singer*, The Art Place Mtn. View.

HOLLY O'NEAL (*Ensemble*) is making her Lyric Theatre debut. ADDITIONAL CREDITS: B.P.A from Oklahoma City University.

J. ANTONIO RODRIGUEZ (*Johnny Casino/ Teen Angel*) – AT LYRIC: *The Rocky Horror Show, When We're Gone, Singin' in the Rain, Freaky Friday, Hello Dolly!* REGIONAL THEATRE: *Footloose*, The MUNY; *Mamma Mia*, City Springs Theatre Company; *Guys and Dolls*, Lyric Stage. FILM: *Dotty & Soul*. OTHER THEATRE: *Hands on a Hardbody, City of Angels, Grand Hotel*, The University of Oklahoma. ADDITIONAL CREDITS: B.F.A. from the University of Oklahoma.

JOEL STEPHENS (*Doody*) – AT LYRIC: *Titanic the Musical*. OTHER THEATRE: *Rock of Ages*, the University of Central Oklahoma.

ERIN THOMPSON (*Ensemble*) – AT LYRIC: *Lyric Kids' Clubhouse, Cat In The Hat, Lyric's A Christmas Carol. Seussical Jr., The Music Man, Urinetown, James and the Giant Peach Jr.* OTHER THEATRE: *Kiss Me Kate, When We Were Young and Unafraid*, CSAS Black Box Theatre. TELEVISION: *GameStop Commercial*. ADDITIONAL CREDITS: Saxophonist, Pianist.

RODNEY THOMPSON (*Ensemble*) – AT LYRIC: *Titanic the Musical*. OTHER THEATRE: *Spamalot: a socially distant concert-ish version!, The Music Man*, Oklahoma City University; *In the Heights* ADDITIONAL CREDITS: The American Spirit Dance Company, B.P.A from Oklahoma City University. @itzlilrodney

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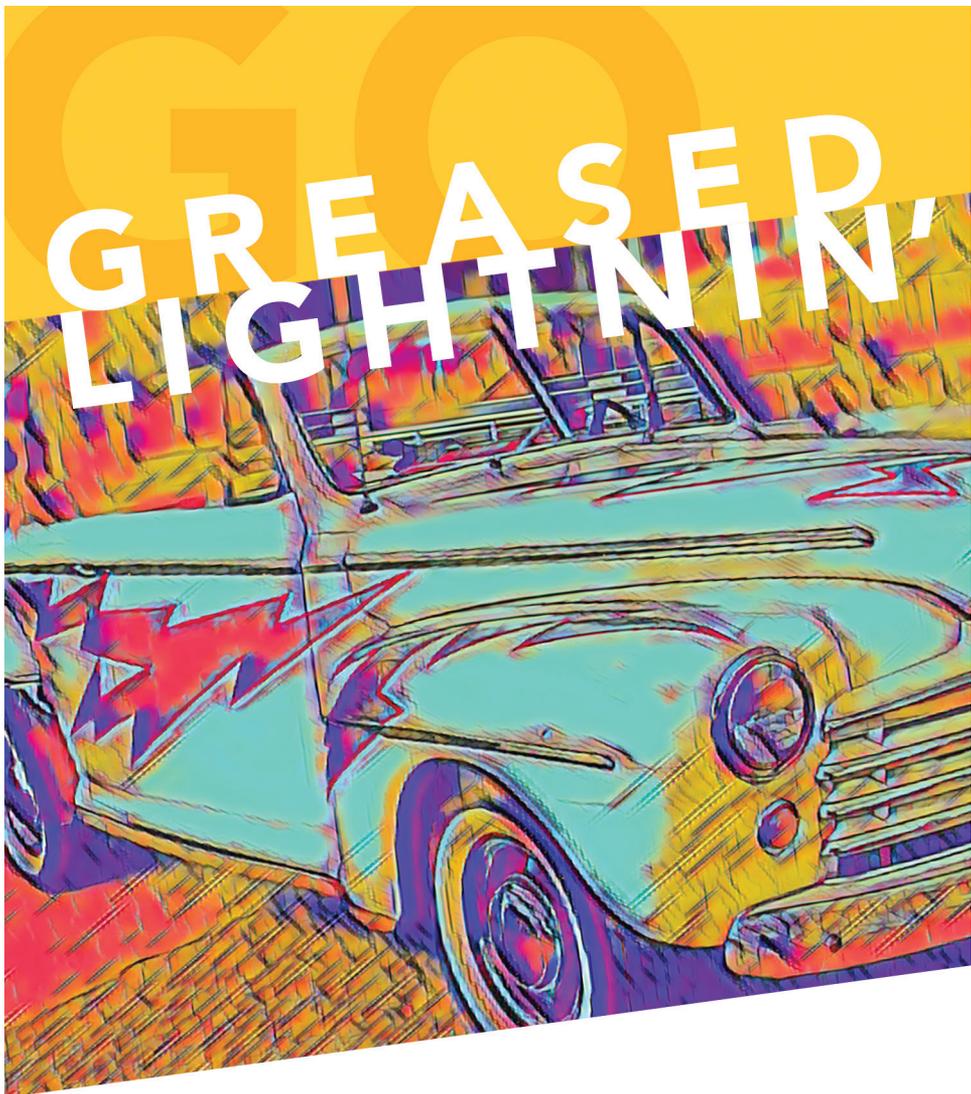
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Artistic Staff

ASHLEY WELLS (*Associate Artistic Director*) celebrates 19 years with Lyric Theatre of Oklahoma. AT LYRIC: *Nunsense*, Disney's *Newsies* (Director), *Hello, Dolly!* (Director), *Junie B. Jones* (Director), *Rock of Ages* (Director), *The Wizard of Oz* (Director), *The Fantasticks* (Director/Choreographer), *Bernice Bobs Her Hair* (Choreographer), *Billy Elliot* (Director), *Pageant* (Director), Monty Python's *Spamalot* (Director), *Les Misérables* (Choreographer), *Triangle: A New Musical* (Associate Director), *The Odd Couple* (Director), *Big River* (Choreographer), *Tarzan* (Choreographer), *Some Enchanted Evening* (Director), *Sweet Charity* (Director) with Tony Award-winner Billy Porter, *Spring Awakening* (Choreographer), Lyric's *A Christmas Carol* (Choreographer), *Oliver!* (Choreographer), *The Rocky Horror Show* (Choreographer), *Urinetown: The Musical* (Co-choreographer), *Jesus Christ Superstar* (Choreographer), *Oklahoma!* (Co-Choreographer), *Hello, Dolly!* (Co-choreographer), *Cabaret* (Choreographer/Ensemble), *Chicago* (Choreographer/Merry Murderess). BROADWAY AND NATIONAL TOUR: *Hello, Dolly!* with Carol Channing. REGIONAL: *Phantom of the Opera*, North Shore Music Theatre; *Evita*, *Brigadoon*, *The Music Man*, Music Theatre of Wichita; *La Cage Aux Folles*, Casa Mañana.

VINCENT SANDOVAL (Choreographer) is originally from Houston, TX. Vincent graduated from the High School for the Performing and Visual Arts and earned a Bachelor of Performing Arts in Dance Performance from Oklahoma City University; in both cases receiving recognition as Outstanding Graduating Senior. Vincent went on to pursue his professional career in New York City, Performing Credits: *Radio City Christmas Spectacular*, *Radio City Easter Show*, *Radio City Spring Spectacular* (Featured Singer/Dancer) Broadway Tours: *Crazy For You* (European), *Victor Victoria* (First National), *FOSSE* (First National, Dance Captain).

Vincent is honored to have had the privilege to work with Ann Reinking and Gwen Verdon in the Fosse style of dance. Regional: Lyric Theatre of Oklahoma, Theatre Under The Stars, Casa Mañana, Music Theater of Wichita, and Paper Mill Playhouse. Vincent also appeared with Ballet Austin as Guest Artist. His choreographic credits include *Radio City Christmas Spectacular* (Assistant Director/Choreographer to Linda Haberman), Royal Caribbean International (Rehearsal Director/Choreographer), The American Spirit Dance Company (Choreographer), Summer Stock Austin (Choreographer), Georgetown Palace Theater (Choreographer), Universities: Texas State University Musical Theatre Department (Faculty), Ann Lacy School of American Dance and Entertainment at Oklahoma City University (Present Faculty). Sandoval was nominated for the B. Iden Payne Award, Austin Critics Table Award, and was recognized by Broadway World.com for Outstanding Choreography.

ERIC GRIGG (Music Director) – This is Eric's 20th anniversary with Lyric, where he has worked on more than 60 productions as an associate music director and pit keyboardist. *Grease* marks his debut as a music director for a full Lyric production, after music directing and creating the song list for Lyric's first-ever *Moonlight Cabaret* in September of 2020. Eric is a full-time collaborative pianist and vocal coach at the University of Central Oklahoma, where he has music directed such shows as *Sweet Charity*, *Nine*, and *Theory of Relativity*. He also frequently performs on Pops concerts with the Oklahoma City Philharmonic, where he has played for such Broadway stars as Kristin Chenoweth, Kelli O'Hara, and Megan Hilty.

FABIAN J. GARCIA (*Resident Lighting Designer*) – Three years with Lyric Theatre of Oklahoma. AT LYRIC: *Nunsense*, *Denise Lee: Pressure Makes Diamonds*, *Lyric Kids' Clubhouse*, *Lyric's Moonlight Cabaret*,

Lyric's *A Christmas Carol*, *Having Our Say*, *The Cat in the Hat*, *The Rocky Horror Show*, *Frost/Nixon*, *Curious George: The Golden Meatball*. THELMA GAYLORD ACADEMY: *Tuck Everlasting*, *Lion King, Jr.*, *Mary Poppins*, *Marvel One Acts*, *Honk Jr.*, *Urinetown: The Musical*, *The Music Man*, *The Realm*, *Rokademy Experiment*, *Seussical Jr.*, *The 25th Annual Putnam County Spelling Bee*. LOCAL: *Ragtime & All That Jazz*, *A Classic Christmas*, *The Magic of John Williams*, *Megan Hilty Live!*, *E.T. The Extra-Terrestrial in Concert*, *The Sound of Simon and Garfunkel*, *The Hot Sardines*, *Revolution: The Beatles Symphonic Experience*, *Melinda Doolittle*, *The Magic of John Williams*, *A Classic Christmas*, *Ragtime & All That Jazz*, OKC Philharmonic; *Small Mouth Sounds*, Southern Plains Productions; *She Loves Me*, Oklahoma State University.

KIMBERLY POWERS (*Set Designer*) is delighted to return to Lyric Theatre for *Grease* after designing *Nonsense*, *Denise Lee: Pressure Makes Diamonds*, Disney's *Newsies*, *Titanic: The Musical*, *Hello, Dolly!*, *Mamma Mia*, *West Side Story*, Lyric's *A Christmas Carol*, *Fiddler on the Roof*, *An Inspector Calls*, and *Billy Elliot*. Regionally, she has designed scenery for TheatreSquared (AR), Virginia Repertory Theatre (VA), Charleston Stage (SC), Stages Rep (TX), Southern Rep (LA), Casa Mañana (TX), Lyric Theatre of Oklahoma (OK), and Northern Stage (VT). She was the Resident Set Designer for Ocean State Theatre Company's inaugural season and for Ohio Light Opera, as well as the first Design Assistant at The Denver Center Theatre Company. Kimberly has also been a freelance artist since 2000, and has also worked professionally as a muralist, props master, event designer and coordinator, graphic designer, and exhibit designer. Her work is available to view at kvpowersdesign.com and on Instagram @ [kvpowersdesign](https://www.instagram.com/kvpowersdesign).

JEFFREY MEEK (*Resident Costume Designer*) 22nd season and over 100 productions with Lyric Theatre of

Oklahoma. REGIONAL: Ohio Light Opera: Over 50 productions, including *Lady Kate* - World Premier, *Regrets Only* - World Premier, *The Arcadians* - U.S. Premier, *The Grande Duke* - U.S. Premier; Tulsa Opera: 2003/2004 Seasons; Casa Mañana Playhouse: *Annie*, Disney's *High School Musical*, *A Christmas Carol - The Musical*; Stage One: *I Do, I Do, Are We There Yet?* - World Premier, *Swing*; Eastman School of Music: 3 Seasons; Triad Theatre: *Kids in America*; Colossal Studios: *Family Pirate Adventure*; Adventure Theatre; *James and the Giant Peach* - Helen Hayes Nomination. LOCAL: OKC Philharmonic: 13 years of *A Very Merry Pops*; Reduxion Theatre: 7 Seasons, *Hair*, *Cabaret*, *Sweeney Todd*, *Romeo and Juliette*; Carpenter Square Theatre: *Importance of Being Earnest*, *Maritius*; Oklahoma Children's Theatre: *To Kill a Mockingbird*; Jewel Box Theatre: *Bus Stop*, *Leading Ladies*, *37 Postcards*, *Nonsense II - The Second Coming*, *Suite Surrender*, *South Pacific*. FILM: *Fingerprints*, *Pearl*, *Agenda*.

CAROLINE MUELLER (*Production Stage Manager*) – At LYRIC: Lyric's *A Christmas Carol*, *Lyric's Moonlight Cabaret*, *Titanic*, *Newsies*, *Singin' In the Rain*, *When We're Gone*, *Fun Home*. OKC BALLET: *Firebird*, *Romeo & Juliet*, *Dracula*. OKC CIVIC CENTER FOUNDATION: *2021 Kelli O'Hara Awards Coordinator*. ADDITIONAL CREDITS: BFA in Design and Production from Oklahoma City University.

COREY RAY (*Resident Sound Designer/ Audio Engineer*) has been with Lyric Theatre for 1 year. AT LYRIC: *Nonsense*, *Denise Lee: Pressure Makes Diamonds*, *Lyric Kids' Clubhouse Cabaret*, *Lyric's Moonlight Cabaret*, *Lyric's A Christmas Carol*. Corey graduated from ACM@UCO in 2014 with a BAT in Music Production and has worked as an audio engineer in the live concert industry for 13 years.

COURTNEY STRONG (*Props Designer*) - 15 years with Lyric Theatre of Oklahoma. LYRIC: Lyric's *A Christmas Carol*, *Rock of Ages*, Disney's *When You Wish, Million Dollar*

Quartet, Billy Elliot, Big Fish, Mary Poppins, Oklahoma!, A Little Night Music, Monty Python's Spamalot, Disney's The Little Mermaid, Les Misérables, Tarzan, Big River, The Glass Menagerie, Call Me Madam, Sweet Charity, Ragtime, Oliver!, Steel Magnolias, The Rocky Horror Show, Urinetown: The Musical. LOCAL: *The Christmas Show, OKC Philharmonic; The Secret Garden, Myriad Botanical Gardens.*

BRAWNA BRINKLEY GFELLER (*Wig Designer*) – Seven years with Lyric Theatre of Oklahoma. AT LYRIC: *Tarzan, James and the Giant Peach, The Wizard of Oz, Dreamgirls, Big Fish, Oklahoma!, Hello, Dolly!, Mary Poppins, Billy Elliot, Singin' in the Rain, Newsies, Disney's When You Wish, West Side Story, Fiddler on the Roof, Titanic, Lyric's A Christmas Carol, Bernice Bobs Her Hair, Rock of Ages, Bright Star, Frost/Nixon, Having Our Say, Junie B. Jones, The Rocky Horror Show, Curious George: The Golden Meatball.* UCO: (*Wig Design*) *Sweet Charity, Ain't Misbehavin.* Discovering rainbow metallic eyeshadow as

a child lead her to a career as a professional hair stylist specializing in makeup design. She was on the board of directors for the Oklahoma Cosmetology Association and the Oklahoma Hair and Fashion Committee. Along with teaching makeup classes she traveled while competing in hair and makeup competitions. She won the Oklahoma award in Artistic Hairstyling, also the Beautiful People and Progressive Cut and Styling awards at the International Beauty Show in Dallas. Her love for theatre exploded when a director at Lyric Academy ask her to design makeup for *Cats* in 2011. Since then she has designed makeup, wigs, and costumes for dozens of shows and has worked numerous Broadway National Tours, including: *Hamilton, Lion King, Cats, Les Miserables, Jersey Boys, Book of Mormon, Sound of Music, Cinderella, Miss Saigon, Motown, Kinky Boots, Little Mermaid, Love Never Dies, A Bronx Tale, Fiddler on the Roof, An American in Paris, Camelot, Newsies, Beautiful, On Your Feet, Bullets Over Broadway, Spongebob* and *The Grinch.*

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WARREN CASEY (*Author*) was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's *Sexual Perversity* in Chicago. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players and the Kinston Mines Theatre. The latter company staged the original production of *Grease*, which he wrote with Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.

JIM JACOBS (*Author*) Jim Jacobs, who created *Grease* (in 1970) with Warren Casey, was born and raised on the mean streets

of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. *Grease* opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, *Grease* made it to Broadway and "Greasemania" took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest-grossing movie musical of all time. Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

Production Staff

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Emma Hendren, Sydney Bryan, Kristina Lenkowsky	Assistant Stage Managers
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Samantha Cox, Alexander Wilson	Electricians
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Abigail Templar	Sound A3
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Lyric Leadership

MICHAEL BARON (*Producing Artistic Director*) At Lyric, he directed *Frost/Nixon*, *Titanic*, *Singin' in the Rain*, *Bright Star*, *When We're Gone* (world premiere), Disney's *Freaky Friday*, *Fun Home*, Disney's *When You Wish*, *James and the Giant Peach*, *I Am My Own Wife*, *Assassins*, *Fiddler on the Roof*, *Dreamgirls*, *Mann... And Wife* (world premiere), *Bernice Bobs Her Hair* (world premiere), *Big Fish* with David Elder and Tony-nominee Emily Skinner, *Oklahoma!*, *An Inspector Calls*, *A Little Night Music* with Tony-nominee Dee Hoty, *Les Misérables*, *Triangle*, *Big River*, *Tarzan*, *The Glass Menagerie*, *The Mystery of Irma Vep*, *Call Me Madam* with Tony-winner Beth Leavel, *Spring Awakening*, *Ragtime*, *Oliver!*, *Boeing Boeing*, *Always... Patsy Cline*, *December Divas*, *The Rocky Horror Show* and the annual production of Lyric's *A Christmas Carol* (also adapted). He has directed over 95 productions at theaters across the country including the current production of *A Christmas Carol* at Ford's Theatre in Washington, D.C. Other regional directing highlights include - ZACH Theatre: *Peter and the Starcatcher*, *Spring Awakening*; Signature Theatre: *The Little Dog Laughed*, *Songs for a New World* starring Tony-winner Alice Ripley, Tony-nominee Brian D'Arcy James, Emmy-nominee Titus Burgess, and music direction by Jason Robert Brown; Adventure Theatre: *James and the Giant Peach*, the world premiere musical *Big Nate*; Goodspeed Musicals: *Meet John Doe*; Trinity Repertory Company: *The School for Scandal*. La Mama: *The Whore of Sheridan Square* (wrote and directed, published in anthology *Plays and Playwrights* 2006). NEA: 2010-2018 Poetry Out Loud National Competition Finals with hosts, John Leguizamo, Kerry Washington and Anna Deavere Smith. Teaching: American University, Brown University, Holy Cross College and Rhode Island College. Michael has been a theatre

grant panelist for the National Endowment for the Arts and the National Alliance for Musical Theatre. Training: B.A. in Theatre Arts, Wake Forest University; MFA in Directing, Trinity Repertory Conservatory. Michael served as the Associate Director of Signature Theatre in Arlington, Virginia-winner of the 2009 Regional Theatre Tony Award. Michael received the 2012 Helen Hayes Award for Outstanding Direction of a Resident Musical in Washington, D.C. for Adventure Theatre's production of *A Year with Frog and Toad*, the 2016 Oklahoma Governor's Arts Award, and a special award from Oklahoma City Mayor's Committee on Disabilities Concerns. He is a board member for the National Alliance for Musical Theatre.

JIM REYNOLDS (*Managing Director*) joined Lyric Theatre as Managing Director in 2017. He has an accomplished background in arts management, marketing, public relations, project management, strategic planning and customer service. He comes to Lyric from ZACH Theatre in Austin, TX where he held the marketing and public relations director position for 25 years. During his tenure, Jim was an integral part of the theatre's success as it grew from an annual operating budget of \$550,000 to \$8,000,000 during which time the organization opened two new theatre facilities. Prior to that, he was the sales director at Dallas Theater Center, under the artistic leadership of Adrian Hall who is often hailed as a founding father of the American regional theatre movement. Fresh from the University of South Carolina, he served as house manager and ultimately the production business manager at the Alliance Theatre/Atlanta Children's Theatre, the Southeast's leading regional theatre. Jim currently volunteers as Board Chair of the Plaza Business Alliance, which promotes business success in the historic Plaza District.

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Marcia Brejda
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Kenneth Bullock
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Ashton Byrum
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Patrick Case
Lucky Caves
Donna Cervantes
Myrna Chaney
Kelli Chapman



September 15 - October 3

Myriad Botanical Gardens Water Stage

This Tony Award-winning play by American playwright Terrence McNally is presented as a fictional master class by larger-than-life opera singer Maria Callas near the end of her life, in the 1970s. Alternately dismayed and impressed by the students who parade before her, Callas retreats into recollections about the glories of her own life and career. Featuring excerpts from famous operas sung live by her students, Callas shares with us the rewards and sacrifices taken in the name of art.

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November 17 - December 23

The Historic Harn Homestead

Oklahoma's favorite holiday tradition returns for its 11th year! In Charles Dickens' timeless tale, three magical ghosts whisk the miserly Ebenezer Scrooge away on an unforgettable adventure of transformation and redemption. A host of unforgettable characters spring to life in Lyric's spectacular production sparking the holiday spirit in audiences of all ages. You'll go from humbug to happy in one magical night under the stars. As featured in *The New York Times* and *BBC News*.

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Shauna Cilberg
Susan Clark
Emily Claude
Steve Clevenger
Nancy Coleman
Maria Collard
Karen Collier
Sheri Cordell
Steven Corley
Danny Crabb
LaTasha and Jeff Craig
Edwin D Crane
Leslie Crissup
Christy Cronin
Christy L. Cronin
Kendall and Smriti Lena Crouso
Marchelle Crow
Norman Crowe
Lee Curtis
Phylesia Dailey
Priscilla S Decker
Michele Dehart
Sharon Dikes
Louise Dilley
Steve and Susan Donchin
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Michael Duncan
Ben and Tori Duphone
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Nicholle Edwards
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Melissa Farrow
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Jeanne Fell
Ariana Ferch
Annette Fisher
Dr. Matthew W. Ford
Ann Forsyth
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NaTasha Franklin
Margaret Franks
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Jacob Friedman
Sheri Friedman
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Theresa Graif
Karen Gregory
Elizabeth Griswold

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Beth Hammack
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S Brandon Hancock
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Katrina Harris
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Barbara Hunt
Dick and Julia Hunt
Jo Ann Hunt
Austin Iba
Henry Iba
Marsha Ingersoll
Terese and Quinn Irwin
Patti James
Natalee Jamison
Amanda Janitz
Fatima Jeffrey
Jann Jeffrey
Rita Jencks
Justin Jennings
Maryann Johnson
Nicholas Johnson
O.W. and Darlene Johnson
William (Scott) Johnson
Suna Johnston
Jennifer Jones
Sydney Jones
Davon Kapka
Elizabeth Kastl
Peggy Keefe
Joyce and Don Keel
Kara Keenze
Melissa Kendrick
Paige Kincaid
Lois King
Susan King
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Mela Kunitz
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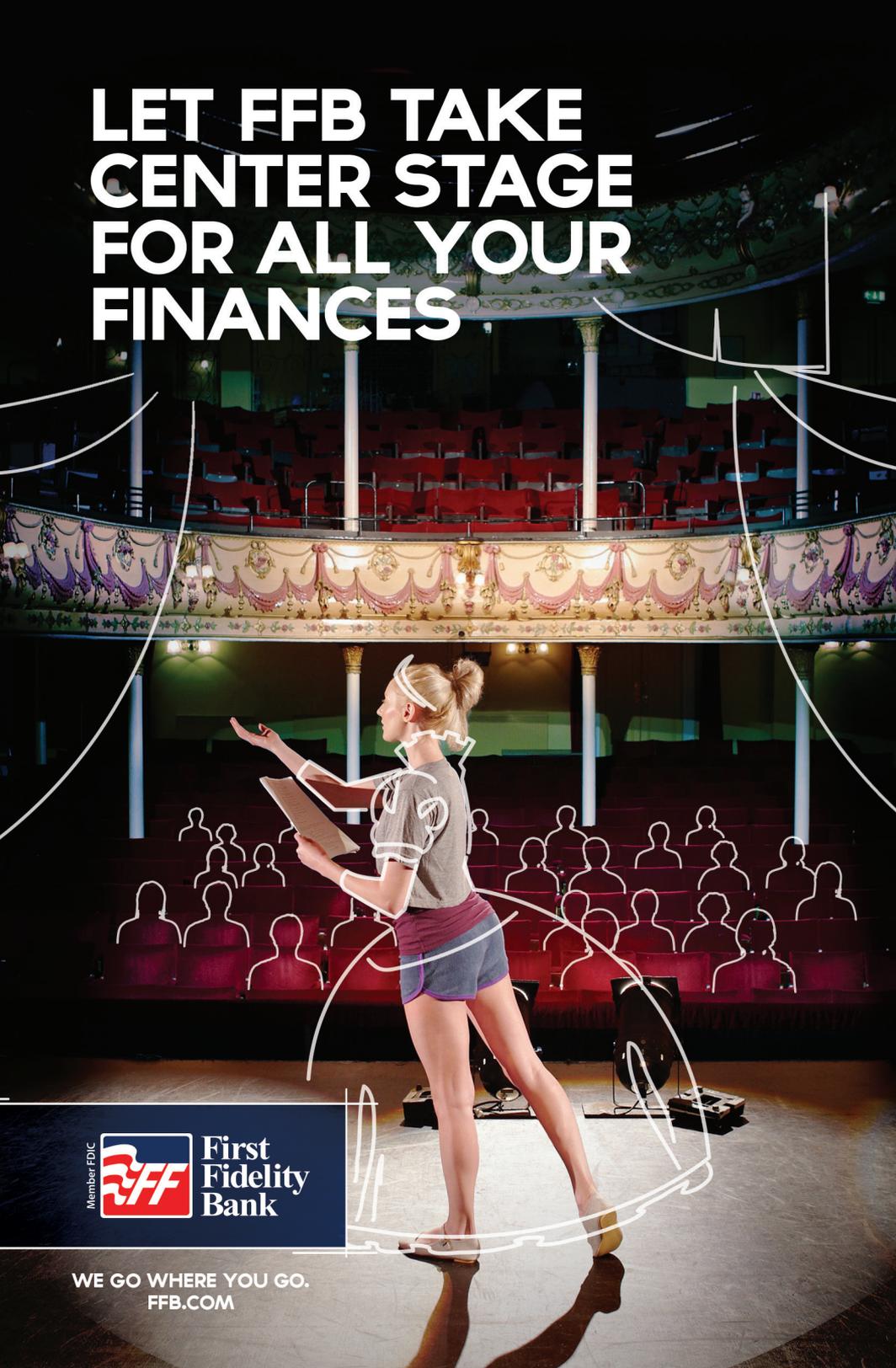
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