

RIZZO 1

78

GREASE

~~SANDY. Don't put too many records on, Frenchy. I'm going to leave in a couple of minutes.~~

~~KENICKE. Aahh, come on! You ain't takin' your record player already! The party's just gettin' started.~~

~~RIZZO. (moving to SANDY at steps.) Yeah, she's cuttin' out 'cause Zuko ain't here.~~

~~SANDY. No, I'm not! I didn't come here to see him.~~

~~RIZZO. No? What'dja come for, then?~~

~~SANDY. Uh...because I was invited.~~

~~RIZZO. We only invited you 'cause we needed a record player.~~

~~JAN. (Trying to avoid trouble, she motions to FRENCHY to come out to the kitchen.) Hey, French!~~

~~FRENCHY. (Coming over to SANDY and putting her hand on SANDY's arm.) Don't mind her, Sandy. C'mon, let's go help Jan fix the food.~~

~~(The guys all gather together at the couch looking at a View Master.)~~

START

MARTY. (moving to RIZZO, who is sitting alone on steps) Jesus, you're really a barrel of laughs tonight, Rizzo... You havin' your friend?

RIZZO. Huh?

MARTY. Your friend. Your period.

RIZZO. Don't I wish! I'm about five days late.

MARTY. You think maybe you're p.g.?

RIZZO. I don't know - big deal.

MARTY. How'd you let a thing like that happen anyway?

RIZZO. It wasn't my fault. The guy was usin' a thing, but it broke.

MARTY. Holy cow!

RIZZO. Yeah. He got it in a machine at a gas station. Y'know, one of those four-for-a-quarter jobs.

MARTY. Jeez, what a cheapskate!

(KENICKE gets can of beer; near MARTY and RIZZO.)

Hey, it's not Kenickie, is it?

RIZZO. Nah! You don't know the guy.

MARTY. Aahh, they're all the same! Ya remember that disc jockey I met at the dance. I caught him puttin' aspirin in my Coke.

RIZZO. Hey, promise you won't tell anybody, huh?

MARTY. Sure, I won't say nothin'.

RIZZO. *(moves to guys at couch)* Hey, what happened to the music? Why don't you guys sing another song?

ROGER. Okay. Hey, Dude, let's do that new one by the Tinkle-tones?

(JAN, FRENCHY and SANDY come on to hear song.)

~~SONNY. *(sings)*~~

~~I KNEW YOU WOULD BE HERE~~

~~THE FIRST HOW IS SOME FOR ME...~~

~~OOOHHH...~~

(During the start of song, MARTY whispers to KENICKIE, who angrily goes over to RIZZO.)

KENICKIE. *(loud)* Hey, Rizzo, I hear you're knocked up.

(Song stops.)

RIZZO. *(glaring at MARTY)* You do, huh? Boy, good news really travels fast!

KENICKIE. Hey, listen, why didn't you tell me?

RIZZO. Don't worry about it, Kenickie. You don't even know who the guy is.

KENICKIE. Huh? Thanks a lot, kid.

(He walks away, hurt, leaves the party. The group urges him to stay. RIZZO, upset, sits looking after him.)

END

~~SONNY. *(coming over to RIZZO)* Hey, Rizz, how's tricks? Look, if you ever need somebody to talk to...~~

~~RIZZO. All of a sudden you think you can get a little. Get lost, Sonny.~~

~~DOODY. Tough luck, Rizzo.~~

~~ROGER. Listen, Rizz, I'll help you out with some money if you need it.~~

RIZZO #2

80

GREASE

~~RIZZO. Forget it, I don't want any handouts.~~

~~FRENCHY. It ain't so bad, Rizz – you get to stay home from school.~~

~~JAN. Hey, you want to stay over tonight, Rizz?~~

~~RIZZO. Hey, why don't you guys just flake off and leave me alone?~~

~~(There is an awkward silence.)~~

~~JAN. It's getting late, anyway – I guess it might be better if everybody went home. C'mon, let's go!~~

~~(JAN pushes SONNY, DOOBY and FRENCHY exit.)~~

~~MARTY. Hey, French...wait up!~~

~~(MARTY gets her purse, which is near RIZZO, avoiding eye contact. RIZZO glares viciously at her.)~~

~~ROGER. See ya, Rizz. (ROGER looks at her a moment and exits.)~~

~~SONNY. (to JAN) Tell her I didn't mean anything, will ya.~~

~~(He exits. RIZZO begins to clean up.)~~

~~JAN. Just leave that stuff, Rizzo. I'll get it.~~

~~RIZZO. Look, it's no bother. I don't mind.~~

~~(JAN exits. SANDY collects her record player and purse.)~~

START

SANDY. I'm sorry to hear you're in trouble, Rizzo.

RIZZO. Bull! What are you gonna do – give me a whole sermon about it?

SANDY. No. But doesn't it bother you that you're pregnant?

RIZZO. Look, that's my business. It's nobody else's problem.

SANDY. Do you really believe that? Didn't you see Kenickie's face when he left here?

(RIZZO turns away.)

It's Kenickie, isn't it? (awkward pause) Well, I guess I've said too much already. Good luck, Rizzo.

(She starts to leave. RIZZO turns and glares at her.)

RIZZO. Just a minute, Miss Goody-Goody! Who do you think you are? Handing me all this sympathy crap! Since you

know all the answers, how come I didn't see Zuko here tonight? You just listen to me, Miss Sandra Dee...

END

(sings)

[MUSIC NO. 17: THERE ARE WORSE THINGS I COULD DO]

THERE ARE WORSE THINGS I COULD DO
THAN I GO WITH A BOY OR TWO
EVEN THOUGH THE NEIGHBORHOOD
THINKS I'M TRASHY AND NO GOOD
I SUPPOSE IT COULD BE TRUE
BUT THERE'S WORSE THINGS I COULD DO.

I COULD FLIRT WITH ALL THE GUYS
SMILE AT THEM AND BAT MY EYES
PRESS AGAINST THEM WHEN WE DANCE
MAKE THEM THINK THEY STAND A CHANCE
THEN REFUSE TO SEE IT THROUGH
THAT'S A THING I'D NEVER DO.

I COULD STAY HOME EVERY NIGHT
WAIT AROUND FOR MISTER RIGHT
TAKE COLD SHOWERS EVERY DAY
AND THROW MY LIFE AWAY
FOR A DREAM THAT WON'T COME TRUE.

I COULD HURT SOMEONE LIKE ME
OUT OF SPITE OR JEALOUSY
I DON'T STEAL AND I DON'T LIE
BUT I CAN FEEL AND I CAN CRY
A FACT I'LL BET YOU NEVER KNEW
BUT TO CRY IN FRONT OF YOU
THAT'S THE WORST THING I COULD DO.

(Lights fade out on RIZZO as SANDY exits, crying carrying her record player, going into her bedroom. SANDY sits down on her bed, dejectedly. She sings a reprise)

[MUSIC NO. 18: LOOK AT ME, I'M SANDRA DEE]

Rizzo 1

Rehearsal Piano / Conductor

-220-

There Are Worse Things I Could Do
(G Major)

9 10 11

guys. smile at them and bat my eyes.

Tenor Sax

12 13 14

press a- gainst them when we dance, make them think they stand a chance, then re- fuse to see it

15 16

thru. that's a thing I'd nev - er do. I could stay home - ev - 'ry

START

17 night. _____ wait a-round for Mis - ter Right. _____

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25 26 27 28

me out of spite or jeal - ous - y, I don't steal and I don't

29 30 31 32

lie but I can feel and I can cry, a fact I'll bet you nev - er knew. But to cry in front of

33 34 35

you, that's the worst thing I could do. SEGUE AS ONE

SEGUE AS ONE

R1720 2

REH. PNO. / COND.

~105~

SANDRA DEE
(TRANSP. "G")

25 D
WON'T COME A CROSS, EV - EN ROCK HUD - SON LOST HIS

29 D
HEART TO DO - BS DAY. I DON'T

START

33 D
(TPT.) DRINK OR SWEAR, I DON'T RAT MY HAIR, I GET

C#m7 Gm7 F# F7 Bbmaj7 Gm7

37 38 39 40

ILL (+K2-CL.) FROM ONE LIG - A - RETTE. KEEP YOUR

(+BARI)

Am7 D7

41 42 43 44

FIL - THY PAWS OFF MY (TPX/K2) SIL - KY DRAWERS, WOULD YOU

45 46 47 48

PULL THAT STUFF WITH AN - NETTE? (BARI)

49 50

NO!

(+ K2)

51 52 53 54

AS FOR YOU, TROY DON - A - HUE,

mf

55 56 57 58

I KNOW WHAT YOU WAN - NA DO.

59 60 61 62

YOU GOT YOUR CRUST I'M NO OB - JECT OF LUST, (ALL: I'M SHE'S

(+ TPT.) (+ TEN.)

(TUTTI) ff A7

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 49-50) shows a vocal line with a fermata and the word 'NO!' and a piano accompaniment. The second system (measures 51-54) has the vocal line with the lyrics 'AS FOR YOU, TROY DON - A - HUE,' and a piano accompaniment marked 'mf'. The third system (measures 55-58) has the vocal line with the lyrics 'I KNOW WHAT YOU WAN - NA DO.' and a piano accompaniment. The fourth system (measures 59-62) has the vocal line with the lyrics 'YOU GOT YOUR CRUST I'M NO OB - JECT OF LUST, (ALL: I'M SHE'S' and a piano accompaniment. There are various musical notations including notes, rests, and dynamic markings throughout.

REH. PND/COND.

~ 108 ~

END

SANDRA DEE
(TRANSP. "G")

63 (RIZZO/ALL) 64 65 66

JUST PLAIN SAN - DRA DEE.

WAS.)

67 (RIZZO:) 68 69 70

NO, NO, NO, NO, SAL MI NE - O

OTHERS: AD LIB: "NO-NO-NO-NO..."

f (+ GTR, 4 WMS)

71 72 73 74

I WOULD NEV-ER STOOP SO LOW.

(b)