

# Mr. Price

Keyboard 1/Conductor

Kinky Boots

2

## THE MOST BEAUTIFUL THING

Music and Lyrics by Cyndi Lauper  
Orchestration by Stephen Oremus

$\text{♩} = 87$  Safety (vocal last x) 2

MR. PRICE:

1 3 4

You might think beau-ty comes in spring and spar-row, or when the sun-rise hits the morn-ing

**PIANO Solo**

*mp* G C G

5 6 7

dew. But if you walk the straight and na - row you'll find the

K2: Hp.

C F C

MR. PRICE: "Do you know what the most beautiful thing in the world is, Charlie?"  
YOUNG CHARLIE: "A shoe."  
MR. PRICE: "A shoe." [GO ON]

# START

8 9

el - e - gance and com - fort is a...

MR. PRICE:  
The most

K2: Hp. Gliss

**A tempo**

9A 9B

beau-ti-ful thing in the world — The most beau-ti-ful thing in the world — Char - lie that

Cello

PIANO + CBL/STA

STRING QUARTET (sounding 15ma)

G + Vlns (15ma) C G C

K2, G2 ♪'s  
+Drs.

**MR. PRICE: "Sing it, Charlie!"**  
**BOTH:**

9C 9D

I know — the most beau-ti-ful thing in the world — The most

Em F G C

9E 9F (to 14)

**MR. PRICE:**

beau-ti-ful thing in the world — Char - lie it's beau-ti - ful — Four gen - er -

G C Eb F

14

15 16 17

a-tions have paved the way be-fore you. You'll be next in line when my time is through. And there's a

Ha, ha, ha, Ooh. Ha, ha, ha, Ooh.

Ha, ha, ha, Ooh. Ha, ha, ha, Ooh.

*mf*

**PIANO**

*mf* K2: Strawberry Fields Flute's

C G C

Bs.

18 19 20

say-ing hand-ed down I've found of val-ue. That you can tell a-bout a fel-la from his...

Ahh.

Ahh.

*pizz.*

F C

END

Keyboard I/Conductor

4. THE MOST BEAUTIFUL THING

Kinky Boots

YOUNG CHARLIE:

22

21

shoel

The most beau-ti-ful thing in the world The most

The most beau-ti-ful thing in the world The most

G2 (8vb)

WURLITZER (Stgs. OUT)

K2: Hp. Gliss

mf  
G  
K2: Nord sus.

+G1 open strum,  
Bs, Drs.

23

24

beau-ti-ful thing in the world Char-lie that I know I know the most

beau-ti-ful thing in the world Char-lie that I know I know the most

G

C

Em

F

# START

**MR. PRICE**

Your life, your future is right here in this factory. You belong here.

**CHARLIE**

No, I belong with Nicola in London.

**MR. PRICE**

No, you belong here.

*CHARLIE hands his father a glass of champagne.*

**CHARLIE**

Will you toast my journey?

**MR. PRICE**

But, to leave your family and home for a job shopping in London ...

**CHARLIE**

*(Amused)*

Marketing. Richard Bailey has offered Nicola and me positions marketing real estate.

**MR. PRICE**

You're breaking my heart, Charlie.

**CHARLIE**

To you, Dad.

*MR PRICE lifts a glass and turns out to address the WORKERS assembled below for a farewell toast ...*

**MR. PRICE**

Shoes can protect a man's journey, but only his heart can choose the path. And so a toast to our own Charlie. May you never fail to point your shoes back home.

**ALL**

**WORKERS**

*(Add ANGELS OFFSTAGE)*

To Charlie

IT'S BEAUTIFUL, IT'S

To Charlie

BEAUTIFUL

**DON, GEORGE & ANGELS**

**ALL WORKERS & ANGELS**

To Charlie.

BEAUTIFUL, IT'S BEAUTIFUL

*The music explodes again as CHARLIE watches, dumbfounded and purposeless, in the center of the stage.*

*The FACTORY WORKERS tend to their jobs.*

*YOUNG LOLA holds her RED SHOES to her chest.*