

Lauren

Keyboard 1/Conductor

7. THE HISTORY OF WRONG GUYS

Kinky Boots

85 I've been hurt like this be - fore, --ore --ore

86

87

88

89 oh woah

90

91 The his - to - ry of wrong guys. Chap - ter

92

START

Tom, Kick SD

V.S.

93

one, he's a bum. Two: he's not in - to you. Three: he's a sleaze.

w/G's +K2: Organ o's 8va

Wurlly
sub. p cresc. poco a poco

Bs, Toms; Kick J's

96

Four: loves the girl next door. Five: Loves the boy next door. Six: don't love you no more,

F5

G5

A5

99

makes you in - se - cure, makes you so un - sure, is so im - ma - ture, loves his moth - er more,

Drs. stop

101

or, has a girl - friend... Ni - la... er...

101A

102

~~...and he's ready to get to work!~~

SD

Toms

V.S.

103

Gitar
Vins, K2: Stgs.

104 he, 105 hon est - ly, 106

Rockford Files Portamento (sounds 8vb)

BOTH HANDS

ff Bb5
Airy Pad (with Attack) (sounds 8va)

K2, Vcl. G's, Bs. ♭'s
Drs: busy backbeat time

107

108 I've been hurt like this be - fore 109 ooh woah 110 ooh whoa

Bb5

F

C5

111

112 I can see there's more to you 113 than what I al - ways thought. 114

Bb5

F

C5

F

115 116 117

But I won't be burned an - y - more. -ore.

B \flat 5 F C5

~~FRIGGS: "I just... Who are you... off to?"~~
~~LAUREN: "I've been... excited."~~ [GO ON]

118 119 120 121

-ore -ore

(Tutti) K2, Stgs. Tutti

FAST STRINGS
 (sounding 15ma)
 LH PLAY

END

(CHARLIE)

LIKE THE SOUL OF A MAN
WHO I LOOKED UP TO
WHAT ELSE COULD I DO?

I'LL NEVER BE
NO I'LL NEVER BE
I HAVE GONE AND LET YOU DOWN
OH! SOUL! SOUL OF THE MAN
HERE COMES THAT FAMILIAR
SOUND
SAME OLD CHARLIE HITTIN' THE
GROUND

(ENSEMBLE)

SOUL OF A MAN
TOO

SOUL OF A MAN

SOUL OF A MAN

SOUL OF A MAN

SOUL OF A MAN

AHH

MUSIC ENDS.

START

LAUREN approaches CHARLIE who is sitting on a crate.

CHARLIE

Just keep walking. You want no part of this.

LAUREN

Down, doggie. Like every mutt I've ever met, you only growl because you're scared.

CHARLIE

Dogs growl to protect something. I got nothing left to growl over.

LAUREN

You're a funny one, Charlie Price. I always took you for a spoiled twit waiting to have the world handed to him.

CHARLIE

Don't hand me nothin' unless you want it destroyed.

LAUREN

(Signallying Charlie to make room)

Budge up.

LAUREN sits beside CHARLIE.

Feelin' sorry for ourselves? I felt the same way when my dad died.

CHARLIE

Yeah?

LAUREN

I was so lost. After the funeral, the undertaker handed me a shoe box of his stuff and said "That's what he left." And I looked at him and said "No."

(LAUREN)

*(Pointing to herself)**"This is what he left."**What a body leaves behind ain't in his pocket. Sometimes it's what he inspired in others. Turn around, Charlie.**CHARLIE turns and realizes that all of the windows of the factory are now lit.*

CHARLIE

What's going on? Why's the factory all lit up?

LAUREN

*Go see for yourself.**Puzzled, HE approaches the factory door and opens it.***Factory Interior:***... inside the WORKERS are back at their machines, busily finishing the boots:**CHARLIE faces LAUREN ...*

CHARLIE

You did this?

LAUREN

*Me? No. Don. Don done it.**LAUREN points to DON who salutes CHARLIE with a smile and gets back to work.**Lola challenged him to accept someone for who they are. I'd say he rather rose to the occasion.*

CHARLIE

So, Don got everyone back to work just by accepting Lola?

LAUREN

*No, Charlie. You. Don accepted you.**DON walks up to CHARLIE, an envelope in hand.***END**~~DON~~~~*Heard you're runnin' low on funds. Last week's paychecks ...*~~~~*HE tears the envelope in half.*~~~~*Who needs to eat?*~~~~*DON and CHARLIE share a knowing moment.*~~~~*TRISH, PAT and GEORGE approach CHARLIE nervously carrying a pair of boots.*~~

GEORGE leaves. CHARLIE turns to LAUREN, quite proud of himself.

CHARLIE

Mr. Price, eh? Better than being What-Else-Can-I-Do Charlie. I'm Take-Charge Charlie all the way now.

LAUREN

Very impressive.

CHARLIE

Thanks to you.

LAUREN

Anytime.

CHARLIE

(Dead serious)

No. I mean it. Thanks to you. Thank-You.

A WORKER enters with a schematic ...

MARGE

Charlie? Can I get your opinion here?

#8 - The History of Wrong Guys

CHARLIE

(To Lauren)

'Scuse me.

LAUREN, working at her boxing station, muses ...

LAUREN

(Punching herself.)

Oh, no. You don't dare. Girl, girl, girl, I'm warning you! No! Think I have a crush. I can't. I think I'm falling for him.

~~OH, NO~~

~~WILL NOT~~

~~WOMEN HAVE BEEN MAKING BAD CHOICES~~

~~SINCE THE BEGINNING OF TIME~~

~~ARE YOU GONNA BE ANOTHER ONE OF MINE? OHHH~~

CHARLIE disrupts her thoughts ...

CHARLIE

Lauren? Lauren.

LAUREN

(Moony eyed)

Huh?

CHARLIE

I was thinking, keeping you on the production line is a waste of your talents. I'd like you to work with me on the Milan show.

LAUREN

You don't owe me a job.

CHARLIE

No? All this started with you having a fit.

LAUREN

I had a fit, but you had an idea. That's why some of us get our names on factories and the rest on punch-cards.

CHARLIE

As someone whose name is on a factory, I am asking if I may please place your name on one of his executive punch-cards?

LAUREN smiles at him.

Good. Good.

CHARLIE notices that LAUREN is mooning at him.

What? Have I got something stuck in my teeth?

LAUREN

Just funny how you can know someone all your life and not really know 'em at all.

CHARLIE

Well, I guess I'll be seeing you later.

LAUREN

Sure thing, boss.

CHARLIE heads up to his office and LAUREN ...

USED TO THINK YOU WERE FROM OUTER SPACE
WHO'S THIS BRIGHT EYED GUY IN YOUR-PLACE?
YOU'RE KIND OF CUTE
WHEN YOU'RE NOT SO SHY.
OH.

BUT I'VE BEEN HERE BEFORE

END