

# George

Keyboard I/Conductor

15. SEX IS IN THE HHEEL

Kinky Boots

LAUREN: "These are brilliant. I'd wear any one of them."

CHARLIE: "You're not our niche market."

GEORGE: "These are some very interesting ideas here."

CHARLIE: "They're all stiletto heels. It's physically impossible to make a stiletto that can bear the weight of a full grown man."

GEORGE: "Not so fast." [MUSIC OUT]

## START

141 **Vamp** 142

(Stgs, G's OUT)

CLAV

K2

w/Drs. ♪'s (Bs. OUT)

GEORGE: if we could

(G.P.)

143 **Boom-Chick** 144 145

mold the steel one piece from ball to heel, we'd un-der-pin it, and re-make it so not

K2: Accordion only

TACET

~~CHARLIE: "Sorry"~~  
~~GEORGE: "Back!"~~ [GO ON]

146 147

e - ven Don could break it. We'd un - der -

V.S.

CHARLIE: "Yeah? You think?  
GEORGE: "We can do it."  
LAUREN: "We can do it."  
CHARLIE: "We can do it!" [GO ON]

**Slightly Faster**

148

149

150

pin it, and re - make it so not e - ven Don could break it.  
K2 sus.

PLAY  
Piano  
+Vc.

**END**

151

**A tempo**

LOLA: 152

153

154

155

From Lon - don to Mi-lan Stil - let - tos are an i - sm

WOMEN:

ANGEL 1&2: From Lon don to Mi-lan Stil - let - tos are an i - sm

TENOR:  
BARITONE:

From Lon - don to Mi-lan Stil - let - tos are an i - sm

(Hns. OUT)  
w/Stgs.

Fast Analog Saw Pad

f  
K2: Saw  
+Hns.  
+G's, Bs (8vb), Drs.

f  
OCTAVE STRINGS  
(sounding 8va)  
G2 (8va)  
Bs, K2  
G1 funky comp

*NICOLA studies him sadly.*

**NICOLA**

You can always go back and muck in with your dad.

**CHARLIE**

And make shoes? That's not what I want.

**NICOLA**

What is it you want?

*Charlie's mobile rings. HE answers ...*

**CHARLIE**

Hello ... Yes. This is his son ... When? How?

**Price & Son Factory:**

### #2a - The Funeral

*The theme takes on a funereal tone as CHARLIE walks solemnly past a column of WORKERS.*

*CHARLIE climbs the stairs to his father's office.*

*With factory manager, GEORGE, watching, CHARLIE studies a line of portraits of his forefathers on the wall which ends with his dad's.*

**FEMALE WORKER**

TRUST YOUR FEET IN PRICE AND SON

OUR WORK IS TRIED AND TRUE

PRACTICAL, PRAGMATICAL

STEADFAST AND STURDY TOO.

**PAT & WORKERS**

OOH

OOH

IF YOU STROLL OR SAUNTER,

OOH

AMBLE, WALK, JOG, HOP OR RUN

OOH

THE PRUDENT SHOE FOR YOU TO

CHOOSE IS

PRICE AND SON.

OOH

**GEORGE**

Your father would be proud to see you standing here, Mr. Price.

**CHARLIE**

Cripes, George. You've known me all my life. Call me Charlie.

**GEORGE**

Price & Son must have a Mr. Price, Mr. Price.

**START**

*GEORGE starts to place Mr. Price's work-coat on Charlie.*

**CHARLIE**

I'm glad you brought that up. You see ... My father always assumed that one day I'd take over the factory, but I never said I would ...

**GEORGE**

*(Interrupting.)*

Excuse me, sir. If you can just ... They're all waiting below.

*And then GEORGE indicates the WORKERS who are all looking up at the office.*

A word or two, sir? They'd appreciate hearing from the new head of Price & Son.

**CHARLIE**

Oh, that's not really necessary is it?

**GEORGE**

Just a word, sir.

*GEORGE nudges CHARLIE forward. HE stands facing the WORKERS not sure what to say.*

**CHARLIE**

Right ...

*DON, a big tough worker, snickers along with his PALS and LAUREN.*

~~**DON**~~

~~Oh. Quiet down. The little prince got somethin' to say.~~

**CHARLIE**

Hello. Hi. Cheers. Thanks for the flowers ... and the notes ... and whatnot.

*(HE's run out of words.)*

**GEORGE**

*(Nudging him along.)*

Perhaps a word of encouragement about the future.

**CHARLIE**

*(finally gets a bright idea)*

Ah. Yes. Let's keep making shoes. Great shoes.

*No one moves.*

And ... good luck with that.

~~**LAUREN**~~

~~Wow, that wanker's got a way with words.~~

~~LAUREN and DON share a laugh.~~

**END**