

# DOODY 1

12

GREASE

## Scene Two

*(Scene: The GREASERS stalk off as the scene shifts to the high school cafeteria. JAN and MARTY enter, wearing their Pink Ladies jackets and carrying trays, JAN's loaded with food. As each female character enters, she joins the others at one large table.)*

JAN. Jeez, I wish it was still summer. God, it's only a quarter after twelve and I feel like I been here a whole year already.

MARTY. Yeah, what a drag. Hey, you wanna sit here?

JAN. Yeah. Rizzo's coming and Frenchy's bringin' that new chick. Hey, Marty, who'd ya get for Economics? Old Man Drucker?

MARTY. Yeah, what a drag. He keeps makin' passes.

JAN. For real? He never tried nothin' with me!

MARTY. Huh. You want my coleslaw?

JAN. I'll see if I have room for it, *(JAN takes coleslaw.)*

MARTY. Hey, Rizzo, over here!

*(RIZZO enters carrying tray.)*

RIZZO. Hey, hey, hey! Hey, where's all the guys?

JAN. Those slobs. You think they'd spend a dime on their lunch? They're baggin' it.

RIZZO. Pretty cheap.

*(Lights fade on the cafeteria, come up on ROGER and DOODY sitting on the school steps.)*

START

DOODY. Hey, Rump, I'll trade ya a sardine for a liver sausage.

ROGER. I ain't eatin' one of those things. You had 'em in your ice box since last Easter.

DOODY. Nah, this was a fresh can. My ma just opened it this morning.

ROGER. You mean your old lady dragged her carcass out of bed for ya?



# DOODY 2

24

GREASE

## Scene Three

~~(School bell rings and class change begins. GREASERS, PATTY and EUGENE enter, go to lockers, get books, etc. DANNY and DOODY with guitar)~~

DANNY. Hey, Doody, where'dja get the guitar?

DOODY. I just started takin' lessons this summer.

DANNY. Can you play anything on it?

DOODY. Sure. *(He fumbles with the frets and strikes a sour chord.)* That's a "C." *(DOODY sits and waits for approval.)*

MARTY. *(baffled)* Hey, that's pretty good.

DOODY. *(hitting each chord)* Then I know an A minor, and an F, and I've been workin' on a G.

FRENCHY. Hey! Can you play "Tell Laura I Love Her"?

DOODY. I don't know. Has it got a "C" in it?

DANNY. Hey, come on; let's hear a little, Elvis.

DOODY. *(pulling out instruction book)*... "Magic Changes," by Tony Dell... *(Sings off-key.)*

C-C-C-C-C

A-A-A MINOR

F-F-F-F

G-G-G-G SEVENTH

DANNY. That's terrific.

DOODY. Thanks - want to hear it again?

ALL. Sure! Yeah! *(etc.)*

*(DOODY starts to sing and other kids transform into rock 'n' roll, doo-wop group backing him as he suddenly becomes a teen idol rock 'n' roll star.)*

[MUSIC NO. 4: THOSE MAGIC CHANGES]

DOODY.

C-C-C-C-C

A-A-A MINOR

F-F-F-F

G-G-G-G SEVENTH

# DOODY

REHEARSAL PIANO / CONDUCTOR

-218-

Grease

No. 18A

## Twinkletones

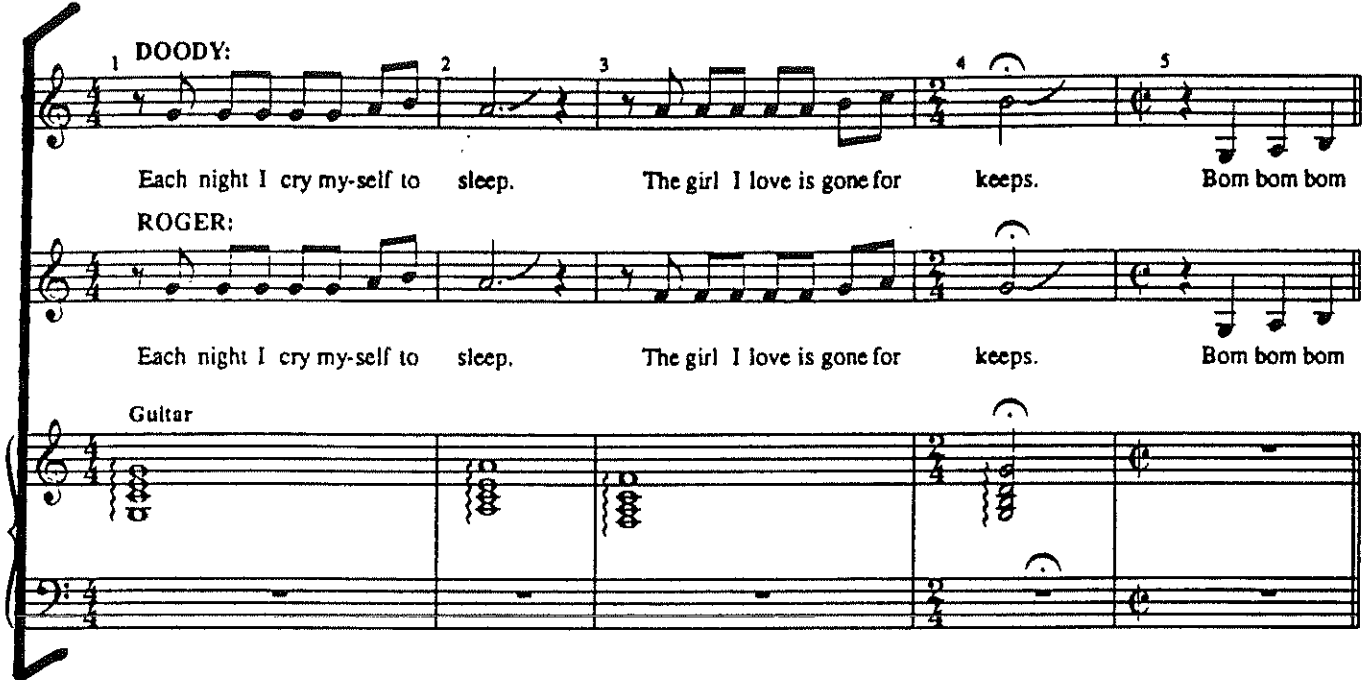
START

Rubato

1 DOODY:  
Each night I cry my-self to sleep. The girl I love is gone for keeps. Bom bom bom

ROGER:  
Each night I cry my-self to sleep. The girl I love is gone for keeps. Bom bom bom

Guitar



6 Oo - - - oo - - - wah - oo - - - oo

mm bom bom mm bom bom mm bom bom - bom bom mm bom bom mm bom bom mm



END

PIANO-CONTINUED FOR

START

37

I'll be wait - ing by the ra - di - o — you'll come back to me some - day I know

Bom Bom Bom Bom

Bom Bom Bom Bom

C Gtrs. cont. as before Am F G7

37 38 39 40

Been so lone - some since our last good - bye — but I'm sing - ing as I Cry - ay - ay - ay

Bom Bom Bom

Bom Bom Bom

C Am F G7

41 42 43 44

PIANO-CONDUCTOR

- 7 -

#4 — Those Magic Changes

45

While the bass is sound - ing While the drums are pound - ing

Zhoot doo wah Zhoot doo wah

Zhoot doo wah Zhoot doo wah

C Am

45 46

Beat - ing of my brok - en heart will rise to first place on the charts

Zhoot doo wah da Zhoot doo wah da Zhoot do wah da Zhoot do wah da

Zhoot doo wah da Zhoot doo wah da Zhoot do wah da Zhoot do wah da

Fmaj7 G7

47 48

PIANO-CONDUCTOR

— 8 —

#4 — *Those Magic Changes*

(DOODY)  
Ooh my heart ar - ran - ges — Ooh those ma - gic

DANNY & ROGER:  
Ooh — La la la la —

(GIRLS)  
Ooh — Ooh —

(BOYS)  
Ooh — Ooh —

C Am F

49 50 51

53  
chan - ges — Oh — Oh —

— La la la la — A A A — A min - or

— C C C — C C C A A A — A min - or

— C C C — C C C A A A — A min - or

G6 C Am

52 53 54

PIANO-CONDUCTOR

#4 — Those Magic Changes

Oh Oh yeah

F F F F F F G G G G sev - en

F F F F F F G G G G sev - en

F F F F F F G G G G sev - en

*Fmaj7* *G6* *C*

55 56 57

*falsetto 8va*  
Ooh

La la la la Zhoot doo wah bom

Zhoot doo wah bom

Zhoot doo wah bom

*Gtrs.*

*F* *Fm/Ab* *C*

58 59 60 61

END