

# Don 1

Keyboard I/Conductor

## 11. WHAT A WOMAN WANTS

Kinky Boots

70 3 71 72 73

Look at you di-vine-ly dull, drab, and dump-y

Am E7/G#

**START**

74 *DON: (strict time)* 75 76

w/Hns, G2. A wo-man wants a man to give as much as she can take

Am E7/G#

77 78 7 3

Just like me. A li-

E7/G# Am

**END**

# Don 2

Keyboard 1/Conductor

12. IN THIS CORNER

Kinky Boots

130 131 132 133

see. Ooh, yeah!

see. Ooh, yeah!

w/Rhy +K2: Bell

(Band TACET)

G1 F Eb A C5 G#5

ANGEL 2: "Back to your corners, you beasts!"

ANGEL 3: "Care for a Grasshopper, darling? It'll keep ya bouncy."

PAT: "If you finish him off fast we can still get Kimchee at the Korean's."

## START

134 135 136 137

3x's

Stgs. (+8vb)

FAST STGS. w/Stgs. (2nd & 3rd x only)

ROCK PIANO w/Stgs. +Hns.

DON: So you

K2 sus G1, G2 strum D5 Bs. mf G F#m

Drs. Bs. (2nd & 4th x only)

138

139

140

141

LOLA:

got a good shot, but don't get cocky. I'm as

Hns  
w/K2, G1

G2 strum sim. G1 **PLAY**

D5

142

143

144

145

DON:

pre - tty as A - ll and tough as Ro - cky. If you're

w/Bs, Drs. full

G1

D5

146

147

148

luc - ky I might let you off ea - sy.

G1

D5

END

*CHARLIE is already rushing away.*

LOLA

Yes, boss.

CHARLIE

Now! I mean it.

LOLA

Love you too.

**START**

*LOLA turns with her bolts and bumps right into DON. All the bolts fall to the floor ...*

DON

Careful there, big lady. Or is it little man?

*DON and a few CRONIES laugh.*

Need a hand? Or a boot?

LOLA

Tell me, Dapper Don, what can I do that will allow you to go on with your life undistracted by my sharing the planet?

DON

You could try dressing like a bloke, for starters.

LOLA

Jealous?

DON

What I got to be jealous of?

LOLA

All the attention I get from the ladies?

*Other WORKERS begin to gather around to see what's happening.*

DON

You? Ladies?

LOLA

*(To the WORKERS)*

Raise your hand if you look to see what I wear to work each day.

*All of the WOMEN raise their hands. Of the men, only GEORGE does. DON stares him down.*

Now raise your hand if you care what Don wears.

*Not one does.*

DON

You tryin' to tell me you ain't tarted up to get blokes?

LOLA

Why would I do that? Blokes that fancy blokes fancy blokes.

DON

You like women?

LOLA

I adore them. I worship them. My whole being is dedicated to loving them and they love me right back.

DON

Then why don't all men wear dresses?

LOLA

A question I've been asking all my life.

DON

A woman wants a man what acts like a real man.

LOLA

And what does a real man act like?

**END**

*DON is stumped.*

Ladies, care to help Don out? Tell him what you want!

FEMALE WORKER

Me? I don't need much. A bit of companionship. A mate. A mate with benefits.

TRISH

I like big hands.

FEMALE WORKER

Oh, and affection.

TRISH

I like to bite.

PAT

I want sensitivity and compassion.

LOLA

Companionship, affection, sensitivity and compassion.

#12 - What a Woman Wants

Traditionally—female characteristics, wouldn't you say?